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AMERICAN BIBLIOGRAPHY FOR 1947

IN the interest of completeness, it is hoped that authors may be willing to send to the compiler of the appropriate section offprints of articles and notice of pertinent books and monographs:

GENERAL: Millett Henshaw, Univ. of Miami, 6105 Leonardo St., Coral Gables 34, Fla.
ENGLISH: Albert C. Baugh, Univ. of Pennsylvania, Philadelphia 4, Pa.
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FRENCH: H. Carrington Lancaster, Johns Hopkins Univ., Baltimore 18, Md.
ITALIAN, SPANISH, and PORTUGUESE: Edwin B. Williams, Univ. of Pennsylvania, Philadelphia 4, Pa.
GERMANIC: Henry W. Nordmeyer, Univ. of Michigan, Ann Arbor, Mich.

The year of publication is 1947 unless otherwise noted. Italics indicate book titles; quotation marks, articles. Following are periodicals often cited, with the abbreviations used, the names of editors, and the addresses of editorial offices:

AGR American-German Review. *Eds.*, Wilbur K. Thomas *et al.*, Carl Schurz Memorial Foundation, 420 Chestnut St., Philadelphia 6, Pa.

AHR American Historical Review, *Ed.*, G. S. Ford, Room 274 Lib. of Congress Annex, Washington 25, D. C.

AJP American Journal of Philology. *Ed.*, Henry T. Rowell, Johns Hopkins Univ., Baltimore 18, Md.

AL American Literature. *Eds.*, Drawer OD, College Station, Durham, N. C.

AM Atlantic Monthly. *Ed.*, E. Weeks, 8 Arlington St., Boston 16, Mass.

American Scholar. *Ed.*, Hiram Haydn, 5 East 44th St., New York 17, N. Y.

AN&Q American Notes and Queries. *Eds.*, Walter Pilkington and B. Alsterlund, 7 West 44th St., New York 18, N. Y.

AS American Speech. *Ed.*, William Cabell Greet, Philosophy Hall, Columbia Univ., New York 27, N. Y.

ASEER American Slavic and East European Review. *Managing Ed.*, Ernest J. Simmons, Dept. of Slavic Languages, Columbia Univ., New York 27, N. Y.

BNYPL Bulletin of the New York Public Library.

CE College English. *Ed.*, W. Wilbur Hatfield, 211 West 68th St., Chicago, Ill.

ELH A Journal of English Literary History. *Managing Ed.*, Edward T. Norris, Tudor and Stuart Club, Johns Hopkins Univ., Baltimore 18, Md.

ES English Studies. *Ed.*, R. W. Zandvoort, De Savornin Lohmanlaan 33, Groningen, Holland.

Expl Explicator. *Eds.*, G. W. Arms *et al.*, Box 3024, Rivermont Station, Lynchburg, Va.

FR French Review. *Managing Ed.*, Eliot G. Fay, P.O. Box 777, Emory Univ., Ga.

GQ German Quarterly. *Managing Ed.*, Edwin H. Zeydel, Univ. of Cincinnati, Cincinnati 21, Ohio.

GR Germanic Review. *Eds.*, Dept. of Germanic Languages, Columbia Univ., New York 27, N. Y.

HF Hoosier Folklore. *Ed.*, Ernest W. Baughman, Dept. of English, Indiana Univ., Bloomington, Ind.

Hisp Hispania. *Ed.*, Henry Grattan Doyle, Columbian Coll., George Washington Univ., Washington 6, D. C.

HLQ Huntington Library Quarterly. *Eds.*, Huntington Library, San Marino 15, Calif.

HR Hispanic Review. *Eds.*, M. Romero-Navarro and Otis H. Green, Univ. of Pennsylvania, Philadelphia 4, Pa.

Ital Italica. *Ed.*, Joseph G. Fucilla, Northwestern Univ., Evanston, Ill.

JA Journal of Aesthetics and Art Criticism. *Ed.*, Thomas Munro, Cleveland Museum of Art, Cleveland 6, Ohio.

JAF Journal of American Folklore. *Ed.*, Wayland D. Hand, Univ. of California, 405 Hilgard Ave., Los Angeles 24, Calif.

JEGP Journal of English and Germanic Philology. *Eds.*, Henning Larsen, John J. Parry, Helmut Rehder, 419 Lincoln Hall, Urbana, Ill.

JHI Journal of the History of Ideas. *Managing Ed.*, John Herman Randall, Jr., City Coll. of N. Y., Convent Ave. and 139th St., New York 31, N. Y.

KR Kenyon Review. *Ed.*, John Crowe Ransom, Kenyon Coll., Gambier, Ohio.

Lang Language. *Ed.*, Bernard Bloch, Yale Graduate School, New Haven, Conn.

Library. *Ed.*, F. C. Francis, British Museum, London W.C. 1, England.

LTLS [London] Times Literary Supplement. *Ed.*, Printing House Square, London, E.C. 4, England.

MA Medium Aevum. *Ed.*, C. T. Onions, c/o Basil Blackwell, Broad St., Oxford, England.

Mediæval Studies. *Ed.*, Alexander J. Denomy, C.S.B., Pontifical Inst. of Med. Studies, 59 Queens Park, Toronto 5, Ont., Canada

Mind. *Ed.*, G. Ryle, Magdalen Coll., Oxford, England.

MLF Modern Language Forum. *Eds.*, Charles Speroni and W. J. Mulloy, Univ. of California, Los Angeles 24, Calif.

MLJ Modern Language Journal. *Managing Ed.*, Dept. of Rom. Langs., Ohio State Univ., Columbus 10, Ohio.

MLN Modern Language Notes. *Ed.*, H. Carrington Lancaster, Johns Hopkins Univ., Baltimore 18, Md.

MLQ Modern Language Quarterly. *Managing Ed.*, Edward Godfrey Cox, Parrington Hall, Univ. of Washington, Seattle 5, Wash.

MLR Modern Language Review. *General Ed.*, Charles J. Sisson, Univ. College, Gower St., London W.C. 1, England.

MP Modern Philology. *Managing Ed.*, Ronald S. Crane, Univ. of Chicago, Chicago 37, Ill.

Monatshefte. *Ed.*, R. O. Röseler, Bascom Hall, Univ. of Wisconsin, Madison 6, Wis.

N&Q Notes and Queries. *Ed.*, Oxford

Univ. Press, Amen House, Warwick Square, London E.C. 4, England.

NEQ New England Quarterly. *Managing Ed.*, Herbert Brown, Hubbard Hall, Brunswick, Me.

NMQR New Mexico Quarterly Review. *Ed.*, Dudley Wynn, Univ. of N. M., Albuquerque, N. M.

NRFH Nueva Revista de Filología Hispánica. *Ed.*, El Colegio de México, Sevilla 30, México D. F.

NYFQ New York Folklore Quarterly. *Ed.*, Louis C. Jones, N. Y. State Historical Assn., Cooperstown, N. Y.

PBSA Papers of the Bibliographical Society of America. *Ed.*, 100 Washington Square East, New York 3, N. Y.

PMLA Publications of the Modern Language Association of America. *Ed.*, William R. Parker, 100 Washington Square East, New York 3, N. Y.

Poetry. *Eds.*, George Dillon *et al.*, 232 E. Erie St., Chicago 11, Ill.

PQ Philological Quarterly. *Ed.*, Baldwin Maxwell, Univ. of Iowa, Iowa City, Iowa.

PS Pacific Spectator. *Managing Ed.*, Edith R. Mirrielees, Box 1948, Stanford, Calif.

QJS Quarterly Journal of Speech. *Ed.*, H. F. Harding, Derby Hall, Ohio State Univ., Columbus 10, Ohio.

QQ Queen's Quarterly. *Eds.*, Queen's Univ., Kingston, Ontario, Canada.

RES Review of English Studies. *Ed.*, John Butt, c/o Clarendon Press, Oxford, England.

RFE Revista de Filología Española. *Sec.*, Juan Antonio Tamayo, Calle del Duque de Medinaceli 4, Madrid, Spain.

RHL Revue d'Histoire Littéraire de la France. *Eds.*, René Jasinski, 91 rue de Monceaux, Paris VIII; Jean Pommier, 3 rue Debourge, L'Isle-Adam, Seine-et-Oise, France.

RLC Revue de Littérature Comparée. *Eds.*, Jean-Maria Carré, Sorbonne, Paris V; Marcel Bataillon, Collège de France, Paris V, France.

RP Romance Philology. *Ed.*, Yakov Malkiel, Univ. of California, Berkeley 4, Calif.

RR Romanic Review. *Ed.*, Norman L. Torrey, Philosophy Hall, Columbia Univ., New York 27, N. Y.

SAB Shakespeare Association Bulletin. *Ed.*, Samuel A. Tannenbaum, 601 W. 113th St., New York 25, N. Y.

SAQ South Atlantic Quarterly. *Managing Ed.*, W. T. Laprade, Duke Univ., Durham, N. C.

SFQ Southern Folklore Quarterly. *Ed.*, Alton C. Morris, Univ. of Florida, Gainesville, Fla.

Speculum. *Ed.*, Charles R. D. Miller, Mediæval Academy of America, 1430 Massachusetts Ave., Cambridge 38, Mass.

SP Studies in Philology. *Ed.*, George R. Coffman, Box 149, Univ. of North Carolina, Chapel Hill, N. C.

SR Sewanee Review. *Ed.*, J. E. Palmer, Univ. of the South, Sewanee, Tenn.

SRL Saturday Review of Literature. *Ed.*, Norman Cousins, 25 W. 45th St., New York 19, N. Y.

SS Scandinavian Studies. *Managing Ed.*, A. M. Sturtevant, 924 Louisiana St., Lawrence, Kan.

SWR Southwest Review. *Ed.*, Allen Maxwell, Univ. Press, Southern Methodist Univ., Dallas 5, Tex.

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UKCR University of Kansas City Review. *Ed.*, Clarence R. Decker, Univ. of Kansas City, Kansas City 4, Mo.

VQR Virginia Quarterly Review. *Ed.*, Charlotte Kohler, 1 West Range, Charlottesville, Va.

UTQ University of Toronto Quarterly. *Eds.*, J. R. MacGillivray, Philip Child, A. Brady, Baldwin House, Univ. of Toronto, Toronto, Can.

WF Western Folklore. *Eds.*, Archer Taylor, Univ. of California, Berkeley 4, Calif.; S. B. Hustvedt, Univ. of California, Los Angeles 24, Calif.

YR Yale Review. *Eds.*, Drawer 1792, New Haven 7, Conn.

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ENGLISH LANGUAGE AND LITERATURE

By Albert C. Baugh

With the Assistance of Allan G. Chester and Matthias A. Shaaber

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Doomsday. See **Judgment Day,** below.

Genesis A. Michael, Laurence. "*Genesis A* and the *Praefatio.*" *MLN*, LXII. 545–550.

Amplifies Holthausen's suggestion of the resemblance to the Preface of the Mass.

Judgment Day. Menner, Robert J. "The Vocabulary of the Old English Poems on Judgment Day." *PMLA*, LXII. 583–597.

Finds that a study of the vocabulary of *Judgment Day I* and *Judgment Day II* corroborates their assumed Anglian and West Saxon origin respectively.

Riddles. Erhardt-Siebold, Erika von. "The Anglo-Saxon Riddle 74 and Empedokles' Fragment 117." *MA*, XV (1946). 48–54.

Parallels which can hardly be the result of coincidence. The Old English is a poem on metempsychosis and probably not a riddle.

——— "Old English Riddle No. 57, OE **Cā* 'Jackdaw'." *PMLA*, LXII. 1–8.

——— "Old English Riddle No. 95." *MLN*, LXII. 558–559.

Suggests "quill" as the solution.

Shook, Laurence K. "Old-English Riddle I: 'Fire'." *Mediaeval Studies*, VIII (1946). 316–318.

Distinguishes two episodes and solves the first as Forest Fire and the second as Human Sacrifice.

Wilfrid of York. See above, *s.v.* **Miscellaneous,** Duckett.

VI. MIDDLE ENGLISH LITERATURE

Miscellaneous. Bukofzer, Manfred F. "A Newly Discovered 15th Century Manuscript of the English Chapel Royal—Part II." *Musical Qu.*, XXIII. 38–51.

McMahon, Clara P. *Education in Fifteenth Century England.* Baltimore (*Johns Hopkins Univ. Stud. in Educ.*, No. 35).

Petry, Ray C. "Emphasis on the Gospel and Christian Reform in Latin Medieval Preaching." *Church History*, XVI. 75–91.

Thomson, S. Harrison. *Progress of Medieval and Renaissance Studies in the United States and Canada.* Bulletin No. 19. Boulder, Colo.

Utley, Francis L. "How Judicare Came in the Creed." *Mediaeval Studies,* VIII (1946). 303–309.

Whitesell, Frederick R. "Fables in Mediaeval Exempla." *JEGP,* XLVI. 348–366.

Alcock, John. Scott, Sister St. Miriam. "The English Sermons of John Alcock, with an Account of His Life." *Dissertations Accepted for Higher Degrees . . . Fordham Univ.,* XIV. 42–46.

Bacon, Robert. Allen, Hope E. " 'Call to New Britain'." *LTLS,* Apr. 12, 1947, p. 171.

On a modern parallel to a passage in the Vita of St. Edmund of Canterbury.

Bacon, Roger. Lenhart, John M. "Inventions Made by Friar Roger Bacon." *Franciscan Studies,* VII. 350–351.

Ballad. Hillway, Tyrus. "The Three Ravens." *Explicator,* V, item 36.

Body and Soul. Vogel, Sister M. Ursula. *An Analysis of the Meaning Structure in the Middle English Debate of the Body and the Soul.* Washington, D.C. (Cath. Univ. of Amer. abstract of diss.)

Caxton. Jeremy, Sister Mary. "Caxton and the Synfulle Wretche." *Traditio,* IV (1946). 423–428.

On the English translation of the *Golden Legend* of which Caxton made use.

——— "Caxton's *Golden Legend* and De Vignai's *Légende Dorée.*" *Mediaeval Studies,* VIII (1946). 97–106.

On the extensive influence on Caxton of the revised Vignai version in French.

Wilson, Robert H. "Caxton's Chess Book." *MLN,* LXII. 93–102.

A study of the text of *The Game and Playe of the Chesse.*

Chaucer. Braddy, Haldeen. *Chaucer and the French Poet Graunson.* Baton Rouge.

In part a reworking with fresh materials of papers previously published. Three chapters are mostly new.

——— "Two Chaucer Notes. 1. Chaucer on Murder: *De Petro Rege de Cipro.* 2. Chaucer's 'Bretheren Two' and 'Thilke Wikke Ensample of Canacee'." *MLN,* LXII. 173–179.

Call, Reginald. "The Plimpton Chaucer and Other Problems of Chaucerian Portraiture." *Speculum,* XXII. 135–144.

Follows admittedly tenuous clues to the conclusion that the Plimpton portrait may have belonged at one time to the house at Woodstock in Oxfordshire owned by Thomas Chaucer. The portrait, however, is of the sixteenth century.

Dickson, Arthur. "Canterbury Tales, I, 355 ff." *MLN,* LXII. 562.

Points to a parallel from the Vulgate.

Duffey, Bernard I. "The Intention and Art of *The Man of Law's Tale.*" *ELH,* XIV. 181–193.

Studies Chaucer's tale in relation to its source and suggests that it was intended to satisfy middle class taste.

French, Robert D. *A Chaucer Handbook.* 2nd ed. New York.

Gardner, William B. "Chaucer's 'Unworthy Sone of Eve'." *Studies in English . . . Univ. of Texas, 1947*, pp. 77–83.

Argues that the words echo St. Bernard and the *Salve Regina*, as previous scholars have noted, and that in the sense "descendants" the Second Nun might have appropriately used the word *son*.

Hamilton, Marie P. "Bernard the Monk: Postscript." *MLN*, LXII. 190–191.

Cites additional evidence that Chaucer's reference in *LGW* 16 is to Bernard of Clairvaux.

Howard, Edwin J., and Wilson, Gordon D. (edd.). *The Canterbury Tales* [selections]. New York.

Jones, H. Lloyd, Jr. "The Date of Chaucer's *House of Fame*." *Delaware Notes*, 19th ser. (1946), pp. 47–55.

Summarizes the conflicting arguments and supports Brusendorff's opinion that the poem was begun on Dec. 10, 1381.

Kökeritz, Helge. "The Wyf of Bathe and al hire secte." *PQ*, XXVI. 147–151.

Secte, generally misinterpreted, means *sex*.

Kuhl, E. P. "Chaucer the Patriot." *PQ*, XXV (1946). 277–280.

Chaucer's relation to public affairs, especially in 1377–78, and his connection with Walworth, Philpot, and others.

——— "Why Was Chaucer Sent to Milan in 1378?" *MLN*, LXII. 42–44.

Suggests that the death of Pope Gregory XI had created a crisis which required the services of a diplomat of Chaucer's talents.

Lumiansky, R. M. "Chaucer and the Idea of Unfaithful Men." *MLN*, LXII. 560–562.

On ll. 187–195 of the Manciple's Tale as a brief statement of the idea of unfaithful men, which occupies a central position in *LGW*.

——— "Chaucer's *Canterbury Tales, Prologue*, 784–787." *Explicator*, V (1946), item 20.

McGalliard, John C. "Chaucer's *Merchant's Tale* and Deschamps' *Miroir de Mariage*." *PQ*, XXV (1946). 193–220.

Considers the relation of the *M.T.* to the *Miroir* in the light of a rather full analysis of the French poem.

——— "Chaucerian Comedy: The *Merchant's Tale*, Jonson, and Molière." *PQ*, XXV (1946). 343–370.

Marckwardt, Albert H. *Characterization in Chaucer's Knight's Tale.* Ann Arbor (*Univ. of Michigan Contributions in Mod. Phil.*, No. 5).

Mason, Ellsworth G. "*Troilus*, II, 1298." *MLR*, XLII. 358–359.

The references to Andreas Capellanus cannot be considered sufficient to account for Chaucer's *yeres two*, since the period of widowhood seems to have been shorter than two years.

Pearce, T. M. "Chaucer's *Canterbury Tales, Prologue*, 784–787." *Explicator*, v, item 38.

Comment on the note by Lumiansky listed above.

Pratt, Robert A. "Chaucer's Claudian." *Speculum*, XXII. 419–429.

Shows that Chaucer's knowledge of Claudian was probably limited to what was included in the medieval school reader known as *Liber Catonianus*, and that the parallels which have been pointed out with passages in four of Claudian's poems should probably be reduced to two.

——— "Chaucer's Use of the *Teseida*." *PMLA*, LXII. 598–621.

Sledd, James. "Dorigen's Complaint." *SP*, XLV. 36–45.

Attempts to justify the unity of the *Franklin's Tale* and the artistry of the complaint; the latter "is a deliberate bit of rhetorical extravagance, intended actually as an assurance that all shall yet go well."

Smith, Roland M. "Bernard the Monk: Nota Amplificata." *MLN*, LXII. 432.

A supplemental note to Marie Hamilton's article.

Southworth, James G. "Chaucer's Final *-E* in Rhyme." *PMLA*, LXII. 910–935.

Argues that final *-e* is inorganic and need not be pronounced in rime.

Spargo, John W. "*Questio Quid Iuris*." *MLN*, LXII. 119–122.

Points out that this phrase from l. 646 of the *Prologue* is derived from the opening words of a writ (*quid iuris clamat*) familiar in Chaucer's day.

Stillwell, Gardiner. "Chaucer's Shipman and the 'Shipman's Gild'." *N&Q*, CXCII. 203–205.

Compares Chaucer's picture of the Shipman with that implied by some of the regulations of the Shipman's Gild of Lynn. See also the note by T. O. Mabbott on the meaning of *morwespeche* (p. 372).

Webb, Henry J. "A Reinterpretation of Chaucer's Theseus." *RES*, XXIII. 289–296.

Whiting, B. J. " 'By My Fader Soule' (*CT*, II [B], 1178)." *JEGP*, XLVI. 297.

A similar oath is sworn by Gawain in his father's presence in *Lestoire de Merlin*, and it is therefore not impossible that Chaucer intended the phrase to be spoken by the Squire.

Willard, Rudolph. "Chaucer's 'text that seith that hunters ben nat hooly men'." *Studies in English . . . Univ. of Texas, 1947*, pp. 209–251.

Accepts the view that Chaucer's reference is to the *Decretum* of Gratian, but traces fully the development of the text.

——— "Chaucer's 'Holt and Heeth'." *AS*, XXII. 196–198.

Suggests that the practice of explaining *holt* as "plantation" is confusing to some American students.

Williams, Jerry T. "Words into Images in Chaucer's *House of Fame*." *MLN*, LXII. 488–490.

Finds in the Hebrew *Zohar* an analogue to the account of the way in which words are received into the House of Fame.

Woolf, Henry B. "An Eighteenth-century Allusion to Chaucer." *N&Q*. CXCII. 60.

See SECTION III, *s.v.* Van Doren; SECTION IX, *s.v.* **Miscellaneous,** Zimansky.

Drama. Liegey, Gabriel M. "Faith and the Origin of Liturgical Art." *Thought*, XXII. 126–138.

Dunbar. Gierasch, Walter. "Dunbar's *To A Ladye*." *Explicator*, IV, item 21.

Geoffrey of Monmouth. Hammer, Jacob. "Geoffrey of Monmouth's Use of the Bible in the *Historia Regum Britanniae*." *Bull. John Rylands Libr.*, XXX. 293–311.

——— "Note sur Geoffrey de Monmouth, Historia Regum Britanniae, 1, 11." *Latomus*, VI. 127–132.

Joseph of Exeter. Riddehough, Geoffrey B. "A Forgotten Poet: Joseph of Exeter." *JEGP*, XLVI. 254–259.

A critical examination of the *Bellum Trojanum*.

Lyric. Meroney, Howard. "Line-Notes on the Early English Lyric." *MLN*, LXII. 184–187.

Textual notes on some of the poems in Carleton Brown's *English Lyrics of the XIIIth Century*.

Moore, Arthur K. "Mixed Tradition in the Carols of Holly and Ivy." *MLN*, LXII. 554–556.

On the sex symbolism of the plants.

Otuel and Roland. Walpole, Robert N. " 'Syr Bertram the Baner' in the Middle-English Romance *Otuel and Roland*." *MLN*, LXII. 179–184.

Suggests the reading "Bertram the *bauer*" (i.e., of Bavaria).

Partonope of Blois. Whiting, B. J. "A Fifteenth-Century English Chaucerian: The Translator of *Partonope of Blois*." *Mediaeval Studies*, VII (1945). 40–54.

Piers Plowman. Donna, Sister Rose Bernard. *Despair and Hope: A Study in Langland and Augustine*. Washington, D. C. (Cath. Univ. of Amer. abstract of diss.)

Huppé, Bernard F. "The Authorship of the A and B Texts of *Piers Plowman*." *Speculum*, XXII. 578–620.

An argument for unity of authorship.

Robert of Brunne. Robertson, D. A., Jr. "The Cultural Tradition of *Handlyng Synne*." *Speculum*, XXII. 162–185.

Relates the poem to the tradition of penitential literature and considers it a confessional manual.

Romance. Gist, Margaret A. *Love and War in the Middle English Romances*. Philadelphia.

A study of some social concepts against the background of contemporary life and thought.

Wallach, Luitpold. "Yosippon and the Alexander Romance." *Jewish Qu. Rev.*, XXXVII. 407–422.

Syre Gawene and the Carle of Carelyle. Ackerman, Robert W. Syre Gawene and the Carle of Carelyle: *an Edition*. Ann Arbor (*Univ. of Michigan Contributions in Mod. Phil.*, No. 8).

Towneley Plays. Chidamian, Claude. "Mak and the Tossing in the Blanket." *Speculum*, XXII. 186–190.

Points out that tossing in a blanket was a procedure, employed from ancient times and certainly known in the Middle Ages, for promoting childbirth; that herdsmen and itinerants were often employed for the tossing; and that the procedure as a punishment for Mak has a fitness that would have been fully appreciated by a medieval audience.

VII. RENAISSANCE AND ELIZABETHAN LITERATURE

Miscellaneous. Adkins, Mary G. M. "A Variant of a Familiar Elizabethan Image." *N&Q*, CXCII. 69–70.

The stars borrow light from the sun.

Bowers, Fredson. "Bibliographical Miscellanea." *Library*, 5th ser., I (1946). 131–134.

Various notes on printing practices of the 16th and 17th centuries.

Brewster, Paul G. "Games and Sports in Sixteenth- and Seventeenth-Century English Literature." *WF*, VI. 143–156.

Camden, Carroll. "Elizabethan Chiromancy." *MLN*, LXII. 1–7.

Caspari, Fritz. "Erasmus on the Social Functions of Christian Humanism." *JHI*, VIII. 78–106.

Craig, Hardin, *et al.* "Recent Literature of the Renaissance." *SP*, XLIV. 267–452.

Dean, Leonard F. *Tudor Theories of History Writing*. Ann Arbor (*Univ. of Michigan Contributions in Mod. Phil.*, No. 1).

Dunn, E. C. *The Concept of Ingratitude in Renaissance English Moral Philosophy*. Washington, D. C., 1946 (Cath. Univ. of Amer. diss.)

Fryckberg, Marjorie. "Pirates in the Pews." *Hist. Mag. of the Protestant Episcopal Church*, XVI. 260–266.

On the use of shorthand to take down sermons which were subsequently printed piratically.

Heltzel, Virgil B. "Ferdinando Pulton, Elizabethan Legal Editor." *HLQ*, XI. 77–79.

Prints two letters from Pulton to Sir Thomas Egerton.

Jackson, William A. "Humphrey Dyson and His Collections of Elizabethan Proclamations." *Harvard Library Bull.*, I. 76–89.

——— "The First Separately Printed English Translation of Horace." *Harvard Library Bull.*, I. 238–241.

Reproduces a broadside printed by Colwell in or about 1565, and discusses its provenance. The translation, by Lewis Evans, schoolmaster, is from Horace's Second Satire.

Johnson, Francis R. "Printers' 'Copy Books' and the Black Market in the Elizabethan Book Trade." *Library*, 5th ser., I (1946). 97–105.

On the practice by printing-shop workmen of selling the copies ('copy books') allowed them by their employers.

Kocher, Paul H. "The Physician as Atheist in Elizabethan England." *HLQ*, x. 229–249.

Krey, A. C. "Padua in the English Renaissance." *HLQ*, x. 129–134.

Calls attention to the continuing connection between the Italian and the English Renaissance in the 16th century.

McCain, Rea. "English Travellers in Italy during the Renaissance." *Bull. of Bibliography*, xix. 68–69.

A list compiled from *DNB* and other collections.

McClennen, Joshua, *On the Meaning and Function of Allegory in the English Renaissance*. Ann Arbor (*Univ. of Michigan Contributions in Mod. Phil.*, No. 6).

McColley, Grant. "Humanism and the History of Astronomy." In *Studies and Essays in the History of Science and Learning Offered in Homage to George Sarton . . .* , ed. M. F. Ashley Montagu, New York, pp. 323–347.

Milligan, Burton A. "Some Sixteenth and Seventeenth Century Satire against Money Lenders." *SAB*, xxii. 36–46, 84–93.

Nelson, Norman E. *Peter Ramus and the Confusion of Logic, Rhetoric, and Poetry*. Ann Arbor (*Univ. of Michigan Contributions in Mod. Phil.*, No. 2).

Oliver, Leslie M. "Sir John Oldcastle: Legend or Literature?" *Library*, 5th ser., i. 179–183.

Summarizes the literary traditions concerning Oldcastle and suggests that the evidence for a folk-legend is insufficient.

Patchell, Mary. *The Palmerin Romances in Elizabethan Prose Fiction*. New York (*Columbia Univ. Stud. in Eng. and Compar. Lit.*, 166).

Selz, William A. "Conventional Imagery in Religious Verse of the English Renaissance." *Harvard Univ. . . . Summaries of Theses, 1943–1945*, pp. 477–480.

Sherwin, O. " 'All That Glisters Is Not Gold': A Devaluation of the Elizabethan Age." *Amer. Jour. of Econ. and Sociology*, vi. 387–399, 549–560.

Starnes, D. T. "The Poetic Dictionary and the Poet." *Library Chron. of the Univ. of Texas*, ii (1946). 75–85.

Stein, Arnold S. "Studies in Elizabethan Satire." *Harvard Univ. . . . Summaries of Theses, 1943–1945*, pp. 462–466.

Tannenbaum, Samuel A. and Dorothy R. "Shakspere and his Contemporaries (A Classified Bibliography for 1946)." *SAB*, xxii. 3–22.

"Index of Names and Subjects," pp. 23–29.

Tuve, Rosemond. *Elizabethan and Metaphysical Imagery: Renaissance Poetic and Twentieth-Century Critics*. Chicago.

Weisinger, Herbert. "The Study of the Revival of Learning in England from Bacon to Hallam." *PQ*, xxv (1946). 221–247.

White, Frederic R. (ed.). *Famous Utopias of the Renaissance*, [with] *Introductions and Notes*. Chicago, 1946.

Includes *Utopia* and the *New Atlantis* as well as the work of Continental writers.

See SECTION IX, *s.v.* **Miscellaneous,** Wasserman.

Ashley. Heltzel, Virgil B. (ed.) *Of Honour.* By Robert Ashley. San Marino, Calif. (*Huntington Library Pub.*)

——— "Robert Ashley: Elizabethan Man of Letters." *HLQ*, x. 349–363.

On the life and work of an Elizabethan translator who is better known as the founder of the library of the Middle Temple.

Beaumont and Fletcher. Savage, James E. "Beaumont and Fletcher's *Philaster* and Sidney's *Arcadia.*" *ELH*, XIV. 194–206.

Argues that Sidney "furnished the materials that went into the makeup of *Philaster*, the materials being transmitted through . . . *Cupid's Revenge.*"

Blind Beggar of Bednal Green. Peery, William. "Correction at Press in *The Blind-Beggar of Bednal-Green.*" *PBSA*, XLI. 140–144.

Borde, Andrew. Bühler, Curt F. "Some Remarks on a Nineteenth-Century Reprint." *PBSA*, XLI. 53–59.

An account of William Upcott's reprint of Borde's *The fyrst boke of the Introduction of knowledge.*

Breton. Tannenbaum, Samuel A. and Dorothy R. *Nicholas Breton (a Concise Bibliography).* New York, 1946 (*Elizabethan Bibliographies*, No. 39).

Brome. Cook, Elizabeth. "The Plays of Richard Brome." *More Books*, XXII. 285–301.

Coverdale. Bluhm, Heinz. "The 'Douche' Sources of Coverdale's Translation of the Twenty-Third Psalm." *JEGP*, XLVI. 53–62.

Finds Martin Luther's revision in the German Psalter of 1531 to be the primary "Douche" source for Coverdale's rendering.

Smothers, Edgar R. "The Coverdale Translation of Psalm LXXXIV." *Harvard Theol. Rev.*, XXXVIII (1945). 245–269.

Day. See above, *s.v.* **Blind Beggar of Bednal Green,** Peery.

Dee. Strathmann, Ernest A. "John Dee as Ralegh's 'Conjurer'." *HLQ*, X. 365–372.

Examines the possibility that Dee might have been the "conjurer" alluded to by Robert Parsons in 1592, and concludes that Harriot remains the more likely identification.

Dekker. Shaw, Phillip. "The Position of Thomas Dekker in Jacobean Prison Literature." *PMLA*, LXII. 366–391 (abbreviation of New York Univ. diss.).

See below, *s.v.* **Middleton,** Teagarden.

Elyot. Howard, Edwin J. (ed.) *Of the knowledge which maketh a wise man.* Oxford, Ohio, 1946.

Epigram. Hudson, Hoyt H. *The Epigram in the English Renaissance.* Princeton.

Evans, Lewis. See above, *s.v.* **Miscellaneous,** Jackson.

Fairfax, Edward. Bell, Charles G. "A History of Fairfax Criticism." *PMLA*, LXII. 644–656.

——— "Edward Fairfax, A Natural Son." *MLN*, LXII. 24–27.

Genealogical tables, hitherto not consulted, seem to prove the illegitimacy of the translator of Tasso.

Fenton. Fellheimer, Jeannette. "Hellowes' and Fenton's Translations of Guevara's *Epistolas Familiares*." *SP*, XLIV. 140–156.

Field, Nathan. Peery, William. "The Portrayal of Woman in the Comedies of Nathan Field." *SAB*, XXI (1946). 129–141.

——— "The 1618 Quarto of Field's *Amends for Ladies*." *Library*, 5th ser., II. 53–59.

An analysis of variants.

——— "Note on a Commonplace: The Three Souls." *PQ*, XXV (1946). 382–383.

On a passage in *Amends for Ladies*, wrongly emended.

——— "*Eastward Ho!* and *A Woman Is a Weathercock*." *MLN*, LXII. 131–132.

On a Jonsonian echo in Field's play.

——— "Nineteenth-Century Editorial Practice as Illustrated in the Descent of the Text of Nathan Field." *Studies in English . . . Univ. of Texas, 1947*, pp. 3–17.

Fletcher, John. Wallis, Lawrence B. *Fletcher, Beaumont & Company, Entertainers to the Jacobean Gentry*. New York.

Florio, John. Gilbert, Allan H. "Nevizanus, Ariosto, Florio, Harington, and Drummond." *MLN*, LXII. 129–130.

On adaptations of an epigram by Johannes Nevizanus.

Gascoigne. Starnes, D. T. "Gascoigne's *The Complaint of Philomene:* A Rejoinder." *Studies in English . . . Univ. of Texas, 1947*, pp. 26–41.

Offers additional evidence in support of his contention that Gascoigne used Golding's *Ovid* and Cooper's *Thesaurus* in his *Complaint of Philomene*. The article replies to C. T. Prouty, *George Gascoigne*, pp. 256–261.

Googe. Tuve, Rosemond (ed.) *The Zodiacke of Life by Marcellus Palingenius translated by Barnabe Googe*. New York (*Scholars' Facsimiles & Reprints*).

Greene. McNeir, Waldo F. "The Original of Ateukin in Greene's *James IV*." *MLN*, XLII. 376–381.

Suggests that Ateukin may have been modeled after John Damian, the Italian adventurer whom the historical James IV created Abbot of Turgland.

Oliver, Leslie M. "*The Spanish Masquerado:* A Problem in Double Edition." *Library*, 5th ser., II. 14–19.

Grimald, Nicholas. Shannon, George P. "Nicholas Grimald's List of the Muses." *MLQ*, VIII. 43–45.

Suggests that the list in *The Muses* is probably based upon a neo-Latin poem, not at present known, rather than upon the sources heretofore suggested.

Harington, Sir John. See above, *s.v.* **Florio,** Gilbert.

Harvey, Gabriel. Austin, Warren B. "Gabriel Harvey." *LTLS*, March 22, 1947, p. 127.

Suggests the addition of several Latin poems to the canon of Harvey's writings.

Johnson, Francis R. "Gabriel Harvey's *Three Letters:* A First Issue of His *Foure Letters.*" *Library*, 5th ser., I (1946). 134–136.

See below, *s.v.* **Spenser,** Austin; **Withie.**

Hellowes, Edward. See above, *s.v.* **Fenton,** Fellheimer.

Holinshed. Dodson, Sarah. "Holinshed's Sources for the Prognostications about the Years 1583 and 1588." *Isis*, XXXVIII. 60–62.

Jane Anger. Kahin, Helen A. "Jane Anger and John Lyly." *MLQ*, VIII. 31–35.

Suggests that *Iane Anger her protection for women* (1589) was a reply to a lost book which had leaned heavily upon Lyly's *Euphues his Censure to Philautus.*

Jonson. Baum, Helena W. *The Satiric and the Didactic in Ben Jonson's Comedy.* Chapel Hill, N. C.

Gilbert, Allan H. "The Italian Names in *Every Man out of his Humour.*" *SP*, XLIV. 195–208.

Gray, Henry D. "The Chamberlain's Men and the *Poetaster.*" *MLR*, XLII. 173–179.

Offers identifications of characters in the play, and argues that Aesop was intended as an attack on Shakespeare for supposedly preventing the performance of *Cynthia's Revels* at Court.

Nash, Ralph. "The Comic Intent of *Volpone.*" *SP*, XLIV. 26–40.

Argues that Jonson's disavowal of a satirical intention in the prolog to *Volpone* is borne out by the play itself.

Snuggs, Henry L. "The Comic Humours: a New Interpretation." *PMLA*, LXII. 114–122.

"The comic humours of seventeenth-century drama . . . are not the temperaments as defined in the 'science' of the times, . . . but the pseudo-humours of affectation and eccentricity."

Talbert, Ernest W. "Current Scholarly Works and the 'Rudition' of Jonson's *Masque of Augurs.*" *SP*, XLIV. 605–624.

Tannenbaum, Samuel A. and Dorothy R. *Supplement to a Bibliography of Ben Jonson.* New York (*Elizabethan Bibliographies*).

Townsend, Freda L. *Apologie for Batholomew Fayre: The Art of Jonson's Comedies.* New York (*M.L.A. Revolving Fund Ser.*, No. XV).

——— "Ben Jonson's 'Censure' of Rutter's *Shepheards holy-day.*" *MP*, XLIV. 238–247.

Infers from Jonson's praise of Rutter's play and of Fletcher's *Faithful Shepherdess* and from *The Sad Shepherd* that his "dramatic laws were most probably original . . . and had little to do with ancient prescriptions."

See above, *s.v.* **Field,** Peery; SECTION VIII, *s.v.* **Drummond,** Gilbert.

Lyly. Huppé, Bernard F. "Allegory of Love in Lyly's Court Comedies." *ELH*, XIV. 93–113.

Interprets *Sapho and Phao, Endimion, Love's Metamorphosis*, and *The Woman in the Moon* as allegories of love "as that subject is set forth in *Euphues* and *Euphues and His England*."

See above, *s.v.* **Jane Anger;** below, *s.v.* **Withie.**

Markham, Gervase. Kuhl, E. P. "Markham and Essex." *LTLS*, June 21, 1947, p. 313.

Comments upon lines attributed in *England's Parnassus* to Marlowe but shown by John Crow (*LTLS*, Jan. 4, 1947) to be from Gervase Markham's *Devereux*.

Marlowe. Heilman, Robert B. "The Tragedy of Knowledge: Marlowe's Treatment of Faustus." *Quar. Rev. of Lit.*. II (1946). 316–332.

Kocher, Paul H. "Contemporary Pamphlet Backgrounds for Marlowe's *The Massacre at Paris*." *MLQ*, VIII. 151–173, 309–318.

Parr, Johnstone. "The Horoscope of Mycetes in Marlowe's *Tamburlaine I*." *PQ*, XXV (1946). 371–377.

Tannenbaum, Samuel A. and Dorothy R. *Supplement to a Bibliography of Christopher Marlowe*. New York (*Elizabethan Bibliographies*).

Walters, Morgan L. "Christopher Marlowe: a Study of his Political and Religious Ideas." *Harvard Univ. . . . Summaries of Theses, 1943–1945*, pp. 485–488.

See below, *s.v.* **Taming of a Shrew.**

Massinger. Kermode, J. Frank. "A Note on the History of Massinger's 'The Fatal Dowry' in the Eighteenth Century." *N&Q*, CXCII. 186–187.

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VIII. SEVENTEENTH CENTURY

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——— "The Dramatist Sons of Thomas, Earl of Berkshire." *N&Q*, CXCII. 17–18.

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The song was probably inspired by *The Royal Slave* rather than by actual experience.

Lyric. Schueller, Herbert M. "The Renaissance Forerunners of the Neo-Classic Lyric." *MLN*, LXII. 310–316.

On the relationship between the neo-classic lyric and the Renaissance madrigal and air.

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Orwen, William R. "Andrew Marvell's 'The Garden'." *N&Q*, CXCI (1946). 247–249.

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Austin, Warren B. "Milton's *Lycidas* and two Latin Elegies by Giles Fletcher, the Elder." *SP*, XLIV. 41–55.

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Banks, Theodore H. "A Source for *Lycidas*, 154–158." *MLN*, LXII. 39–40.

Finds a parallel in *Pericles*, III. i. 57–65.

Bruser, Fredelle. "Comus and the Rose Song." *SP*, XLIV. 625–644.

On the *carpe diem* theme and the expression of it in *Comus*.

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Curry, Walter C. "Milton's Chaos and Old Night." *JEGP*, XLVI. 38–52.

A defense of "the hypothesis that the conception of the divinity of both Chaos and Night was in accordance with the doctrines of Neoplatonic theology in its interpretation of Orphic and Pythagorean cosmogony."

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"If Milton thought that the Book of Job was written in heroic measure [as St. Jerome had said], he would have overpowering reasons for believing that it was a heroic poem, hence an epic."

Kelley, Maurice. "Milton's Commonplace Book, Folio 20." *MLN*, LXII. 192–194.

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Le Comte, Edward S. "Milton's Attitude towards Women in the *History of Britain*." *PMLA*, LXII. 977–983.

Evidence of Milton's feeling about the subjection of women from *The History of Britain* i–iv.

Lumpkin, Ben G. "Fate in *Paradise Lost*." *SP*, XLIV. 56–68.

Satan speaks of fate as a controlling power superior to God, but Milton, God, and God's party use the word to mean a divine decree or the will of God.

Mabbott, Thomas O. "Milton's *Lycidas*, lines 164 and 183–185." *Explicator*, V, item 26.

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Samuel, Irene. *Plato and Milton*. Ithaca (*Cornell Studies in English*, XXXV).

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Turner, W. Arthur. "John Winthrop, F.R.S." *LTLS*, Nov. 1, 1945, p. 563.

Suggests that letters from Milton to Winthrop may be extant.

——— "Milton and Spenser's Grandson." *N&Q*, CXCII. 547.

Tentatively identifies William Spenser, grandson of the poet, as the "Spencer" aided by Milton.

——— *The Known English Acquaintances of John Milton*. [Ohio State Univ.] *Abstracts of Doctoral Diss.*, No. 53.

Whiting, George W. " 'Tormenting Tophet'." *N&Q*, CXCII. 225–230.

Henry Greenwod's *Tormenting Tophet* (1624) illustrates the fact that "many elements of the picture [of hell] in 'Paradise Lost' were familiar if not commonplace." Additional data are supplied by D. T. Starnes, pp. 369–370.

——— "Cherubim and Sword." *N&Q*, CXCII. 469–470.

See SECTION I, *s.v.* Mounts; SECTION III, *s.v.* Van Doren; SECTION IX, *s.v.* **Gay,** Stroup; SECTION X, *s.v.* **Wordsworth,** McNulty.

Mountfort. Hughes, Leo. "The Date of Mountfort's 'Faustus'." *N&Q*, CXCII. 358–359.

Infers 1688.

Otway. Mackenzie, Aline. "A Note on Pierre's White Hat." *N&Q*. CXCII. 90–93.

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Casts doubt upon Rochester's authorship of the poem.

Shadwell. Milton, William M. "*Tempest* in a Teapot." *ELH*, XIV. 207–218.

Reviews the arguments and reaffirms Lawrence's conclusion that Shadwell was responsible for the revisions of the operatic *Tempest*.

Traherne. Colby, Frances L. "Thomas Traherne and Henry More." *MLN*, LXII. 490–492.

A passage in Traherne's Commonplace Book seems to be based upon the thought of the Cambridge Platonist.

Gilbert, Allan H. "Thomas Traherne as Artist." *MLQ*, VIII. 319–341, 435–447.

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IX. EIGHTEENTH CENTURY

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Babcock, R. W. "English Interest in Italy and Italian Romantic Criticism in the 18th Century." *PQ*, XXVI. 152–158.

——— "Benevolence, Sensibility and Sentiment in Some Eighteenth-Century Periodicals." *MLN*, LXII. 394–397.

A list of instances of these terms.

——— "A Note on Genius, Imagination and Enthusiasm. In some late Eighteenth-century Periodicals." *N&Q*, CXCII. 93–95.

Lists magazine articles on these topics.

Brandenburg, Alice S. "English Education and Neo-Classical Taste in the Eighteenth Century." *MLQ*, VIII. 174–193.

Suggests that the materials and methods of eighteenth century education helped to create and preserve the neo-classic tradition.

Bronson, Bertrand H. "Personification Reconsidered." *ELH*, XIV. 163–177.

A critical examination of personification with particular reference to eighteenth century neo-classical poetry.

Elledge, Scott. "The Background and Development in English Criticism of the Theories of Generality and Particularity." *PMLA*, LXII. 147–182.

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Kallich, Martin. *The Association of Ideas and Critical Theory in XVIII-century England*. Baltimore, 1945.

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Kliger, Samuel. "The Gothic Revival and the German *Translatio*." *MP*, XLV. 73–103.

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Myers, Robert M. "Neo-classical Criticism of the Ode for Music." *PMLA*, LXII. 399–421.

——— "Fifty Sermons on Handel's Messiah." *Harvard Theol. Rev.*, XXXIX (1946). 217–247.

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——— "The Sympathetic Imagination in Eighteenth-Century Theories of Acting." *JEGP*, XLIV. 264–272.

Watson, Melvin R. *The Essay Tradition and the Magazine Serials (1731–1820)*. Baltimore, 1946.

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Wellek, René. "Studies in Eighteenth Century Literature, 1938–1945." *Erasmus*, I. 658–676.

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Kallich, Martin. "The Association of Ideas and Akenside's *Pleasures of Imagination*." *MLN*, LXII. 166–173.

On the poetical application of 18th century associationist psychology.

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Frye, Northrop. *Fearful Symmetry, a Study of William Blake*. Princeton.

Mabbott, T. O. "Blake's *A Poison Tree*." *Explicator*, VI, item 19.

Sampson, Edward C. "Blake's *A Poison Tree*." *Explicator*, VI, item 19.

W[hitesell], J. E. "Blake's *The Little Black Boy*." *Explicator*, V, item 42.

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Mahoney, Thomas D. "Edmund Burke and Ireland." *George Washington Univ. . . . Summaries of Doctoral Diss., 1944–1946*, pp. 20–26.

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Campbell, Thomas. Clifford, James L. (ed.) *Dr. Campbell's Diary of a Visit to England in 1775*, with an introduction by S. C. Roberts. New York.

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On the Scottish social philosopher (1745–1816), author of *A Treatise on Indigence* and other works.

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Payne, William L. *Mr. Review: Daniel Defoe as Author of 'The Review.'* New York.

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Evans, Bertrand. *Gothic Drama from Walpole to Shelley.* Berkeley (*Univ. of Calif. Pub. in English*, XVIII).

Hathaway, Baxter. "The Lucretian 'Return upon Ourselves' in Eighteenth-Century Theories of Tragedy." *PMLA*, LXII. 672–689.

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Wallace, Robert M. "Fielding's Knowledge of History and Biography." *SP*, XLIV. 89–107.

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Woods, Charles B. "Fielding and the Authorship of *Shamela.*" *PQ*, XXV (1946). 248–272.

Further internal evidence of Fielding's authorship.

See below, *s.v.* **Smollett,** Mack.

Gay. Stroup, Thomas B. "Gay's *Mohocks* and Milton." *JEGP*, XLVI. 165–167.

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Godwin, Wm. Aldridge, Alfred O. "Jonathan Edwards and William Godwin on Virtue." *A L*, XVIII. 308–318.

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Mossner, Ernest C. "David Hume's 'An Historical Essay on Chivalry and Modern Honour'." *MP*, XLV. 54–60.

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——— "The Continental Reception of Hume's *Treatise*, 1739–1741." *Mind*, LVI, N.S., No. 221, pp. 31–43.

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Brown, Wallace C. "Johnson as Poet." *MLQ*, VIII. 53–64.

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Liebert, Herman W. "An Addition to the Bibliography of Samuel Johnson." *PBSA*, XLI. 231–238.

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Ransom, Harry H. "Mary Wortley Montagu's Newspaper." *Studies in English. . . . Univ. of Texas, 1947*, pp. 84–89.

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Shaver, Chester L. "The Publication of Hannah More's First Play." *MLN*, LXII. 343.

A letter of William Eddis establishes the date as 10 May, 1773.

Needler, Henry. Aldridge, Alfred O. "Henry Needler's Knowledge of Shaftesbury." *MLN*, LXII. 264–267.

Emphasizes Needler's indebtedness.

Novel. Eaves, Thomas C. "Graphic Illustration of the Principal English Novels of the Eighteenth Century." *Harvard Univ. . . . Summaries of Theses, 1943–1945*, pp. 469–471.

Oldisworth. Allen, Robert J. "William Oldisworth: 'the Author of *The Examiner*'." *PQ*, XXVI. 159–180.

Pope. Douglas, Loyd. " 'A Severe Animadversion on Bossu'." *PMLA*, LXII. 690–706.

Denies the truth of Joseph Warton's assertion that Pope wrote his "Receipt to make an epic poem" (*Peri Bathous* XV) in ridicule of Le Bossu; asserts that Blackmore is the chief target.

Frost, William. "*The Rape of the Lock* and Pope's Homer." *MLQ*, VIII. 342–354.

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——— "Pope's *Essay On Man*, I, 95–113." *Explicator*, VI, item 11.

Hagedorn, Ralph. "Pope Bibliography." *N&Q*, CXCII. 388.

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Kronenberger, Louis. "Pope—Demi-devil or Child of Pain?" *SRL*, xxx: 50. 9–10, 29–30.

See below, *s.v.* **Spence,** Wright.

Priestley. Park, Mary C. *Joseph Priestley and the Problem of Pantisocracy.* Philadelphia (Univ. of Pennsylvania diss.; also in *Proc. Delaware Co. Inst. of Science*, vol. xi, No. 1).

Ravenscroft. Lancaster, H. Carrington. "Still More about Calderón, Boursault, and Ravenscroft." *MLN*, lxii. 385–389.

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Rundle, James U. "More about Calderón, Boursault, and Ravenscroft." *MLN*, lxii. 382–384.

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Reed, Isaac. Jones, Claude E. (ed.) *Isaac Reed Diaries, 1762–1804.* Berkeley and Los Angeles, 1946 (*Univ. of Calif. Pub. in English*, Vol. x).

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Rymer. See above, *s.v.* **Miscellaneous,** Zimansky.

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Smollett. Boege, Fred W. *Smollett's Reputation as a Novelist.* Princeton (*Princeton Stud. in English*, No. 27).

Mack, Edward C. "Pamela's Stepdaughters. The Heroines of Smollett and Fielding." *College English*, viii. 293–301.

Norwood, Louella F. "Imposition of a Half-Sheet in Duodecimo." *Library*, 5th ser., i. 242–244.

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Spence. Wright, Austin. "The Veracity of Spence's *Anecdotes.*" *PMLA*, lxii. 123–129.

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Steele. Blanchard, Rae. "Another Steele Letter." *RES*, XXIII. 147–152.

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A biographical and critical study of a diplomat and minor poet.

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——— "Swift's Father." *N&Q*, CXCII. 496–498.

Biographical data.

Fink, Z. S. "Political Theory in *Gulliver's Travels*." *ELH*, XIV. 151–161.

On the development of the idea of the "balanced state" and its place in Swift's political thinking.

Griffith, R. H. "Swift's 'Contests,' 1701: Two Editions." *N&Q*, CXCII. 114–117.

Differentiates two editions of Swift's early tract.

Landa, Louis A. "[The Critical Significance of Biographical Evidence:] Jonathan Swift." *English Institute Essays, 1946*, pp. 20–40.

See SECTION III, *s.v.* Neumann; GERMAN, *s.v.* **Mann,** Seidlin.

Thomson, James. Hamilton, Horace E. "James Thomson Recollects Hagley Park." *MLN*, LXII. 194–197.

In the 1744 revision of *The Seasons* Thomson included a passage which follows closely his account of Lord Lyttelton's Worcestershire estate written the year before in a letter to Miss Young.

Temple, Sir William. See above, *s.v.* **Swift,** Ehrenpreis.

Walpole. Hazen, A. T. "Strawberry Hill Sale Catalogues, 1842." *N&Q*, CXCII. 33–35.

Lewis, W. S. "Horace Walpole's Library." *Library*, 5th ser., II. 45–52.

——— "The Books at Strawberry Hill." *Atl. Mo.*, CLXXX, No. 3 (Sept.), 109–113.

Wilson, Miles. Anderson, George K. "The History of Israel Jobson." *PQ*, XXV (1946). 303–320.

A pamphlet published in 1757 in which the theme of the Wandering Jew is made the vehicle for popular science.

X. NINETEENTH CENTURY

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A study of the society which included among its members such diverse figures as Tennyson, Huxley, and Cardinal Manning.

DeArmond, Anna. "What Is Pre-Raphaelitism in Poetry?" *Delaware Notes*, 19th ser. (1946). 67–86.

Discusses departures, by poets and their critics, from the original meaning of the term.

Derby, J. Raymond. "The Romantic Movement: A Selective and Critical Bibliography for the year 1946." *ELH*, XIV. 1–45.

Fletcher, Edward G. "The Proof That Forman Knew." *Library Chron. of the Univ. of Texas*, II (1946). 136–144; "Addendum," pp. 144–155.

Grace, William J. "The Social Idea in the English Romantic Poets." *Thought*, XXII. 461–482.

Henkin, Leo J. "Pugilism and the Poets." *MLQ*, VIII. 69–79.

On the pugilistic interests of 19th century poets from Byron to Henley.

Hinkley, Laura L. *Ladies of Literature*. New York, 1946.

Essays on Fanny Burney, Jane Austen, the Brontës, Mrs. Browning, and George Eliot.

Litzenberg, Karl. *The Victorians and the Vikings: a Bibliographical Essay on Anglo-Norse Literary Relations*. Ann Arbor (*Univ. of Michigan Contributions in Mod. Phil.*, No. 3).

Parrott, Thomas M. "Morris L. Parrish and the Dormy House Library." *Princeton Univ. Library Chronicle*, VIII (1946). 15–17.

This issue of the *Princeton Univ. Library Chronicle* (No. 1) contains 8 other articles on the Parrish collection of 19th century authors, with many particulars of first editions of Kingsley, Dickens, Bulwer-Lytton, Hardy, and Trollope.

Raymond, W. O. "Thomas Wise and Edmund Gosse." *LTLS*, Dec. 14, 1946, p. 620.

Further evidence to show that Gosse was not implicated in the Wise forgeries.

Wheat, Cathleen H. "Joseph Haslewood and the Roxburghe Club." *HLQ*, XI. 37–49.

An account of the attacks upon Haslewood and the Roxburghe Club which followed the sale of the MS of Haslewood's *Roxburghe Revels*.

Wright, Austin. "Victorian Bibliography for 1946." *MP*, XLIV. 259–278.

Arnold. Blackburn, William. "Matthew Arnold and the Powis Medal at Cambridge." *MLN*, LXII. 46–47.

Samuel Henry Butcher, the well-known translator of Homer, was the winner in 1872 of the prize at which Arnold poked fun in *Literature and Dogma*.

Halliday, E. M. "Arnold's *Shakespeare*." *Explicator*, VI, item 4.

Holman, Harriet R. "Matthew Arnold's Elocution Lessons." *NEQ*, XVIII (1945). 479–488.

On Arnold's learning how to make himself heard at the beginning of his American lecture tour in 1883.

Philbrick, F. A. "Arnold's *Shakespeare*." *Explicator*, V (1946), item 24.

Rickard, Josephine G. "The Reputation of Matthew Arnold as a Poet."

Cornell Univ. Abstracts of Theses, 1945 (1946). 21–23.

Robbins, William. "Matthew Arnold and Ireland." *Univ. of Toronto Quar.*, XVII. 52–67.

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By Henry W. Nordmeyer

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Lists articles and books (incl. reviews) on literary, religious, social, and cultural relations between German-speaking countries and America; brief comments and cross-references, also an annual list of German printings in the U. S.

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INDEX OF AUTHORS

Abbick, J., 7.
Able, A. H., 75.
Ackerman, R. W., 35.
Adamic, L., 11.
Adams, C. M., 84.
Adams, G. C. S., 88.
Adams, M. Ray, 53.
Adams, Mildred, 101–104.
Adams, N. B., 98, 102.
Adams, O. S., 16, *28*.
Adams, P. G., 76.
Adams, Raymond, 74, 78.
Adkins, M. G. M., 35.
Adler, A., 8, *16*, 89 (3).
Adolf, H., 8 (3), *88*, 89, 104, 107.
Agatha, Mother, 4.
Aguilera, F., 99.
Aiken, H. D., 4, 56.
Aiken, P., 8.
Akrigg, G. P. V., 47.
Albala, P., 11.
Albrecht, W. P., 67.
Alciatore, J. C., 93.
Alden, D. W., 91.
Aldington, R., 91.
Aldridge, A. O., 55–57, *77*, 93.
Alexander, D. M., 69.
Alexander, H., 53, 106.
Allen, A. H., 75.
Allen, D. C., 48.
Allen, H. E., 31.
Allen, L. D., 92.
Allen, R. J., 57.
Allison, L., 16.
Alonso, A., 97 (4).
Alston, R. W., 4.
Altick, R. D., 41.
Amacher, R. E., 78.
Ames, V., 4.
Amyx, C., 4.
Anders, G., 118.
Anderson, C. R., 84.
Anderson, G. K., 28, 59, 108.
Anderson, P. B., 51.
Anderson, R. L., 41.
Andrews, E., 20.
App, A., 4, *26*.
April, L., 103.
Arestad, S., 46.
Arlott, J., 4.
Armitage, R. H., 103.
Arms, G., 80, 83, 85.
Arnheim, R., 4.
Arnold, C. C., 63 (2).
Arnold, J. W., 20.
Arrom, J. J., 103.
Arthos, J., 41.
Ascher, F., 110.
Ashcom, B. B., 99.
Ashley Montagu, M. F., 26, *36*.
Ashton, J. W., 16.
Athanas, E., 11.
Atkinson, B., 4.
Atwood, E. B., 22.
Austin, H. D., 95 (6).
Austin, W. B., 39, 41, 46–47, 51.
Babcock, R. W., 41 (2), 53 (3).
Babler, O. F., 81.
Bacon, W. A., 41.
Bagan, P. V., 7.
Bainton, R. H., 109.
Baker, C. H., 67.
Baker, C. H. C., 55.
Baker, H., 4.
Baker, J. E., 61.
Balakian, A., 91.
Baldwin, T. W., 41 (2).
Ball, R. H., 41.
Ballowe, H., 16.
Bambas, R. C., 20.
Bandy, W. T., 92.
Banik, A. A., 11.
Banks, T. H., 51.
Bara, W., 103.
Barnhart, C. L., 20.
Barnhart, T. A., 48.
Barnouw, A. J., 105.
Barrell, J., 67.
Barrett, L. L., 102.
Barrett, W., 26.
Bart, B. F., 92.
Bate, W. J., 65.
Bates, M. J., 103.
Battenhouse, H. M., 26.
Baum, H. W., 39.
Baumgardt, D., 115.
Baylor, D. J., 16.
Beach, J. W., 85–86.
Beam, J. N., 110, 120.
Beary, T. J., 73.
Beath, P. R., 20 (2).
Beatty, R. C., *70*, 84–85.
Beaver, R., 16.
Beck, H. C., 16.
Beck, H. P., 16.
Beck, R., 106.
Becker, G. J., 84.
Beeson, C. H., 29.
Beichner, P. E., 89.
Belgion, M., 80.
Bell, Charles G., 37–38.
Bell, Clair H., 109.
Bement, N. S., 89, 93.
Benardete, M. J., 100.
Bentley, E. R., 73.
Berenson, B., 4.
Bergethon, K. R., 113 (2).
Bergler, E., 26.
Bergsträsser, A., 106 (2), 110.
Berman, E. D., 77 (2).
Bernard, J., 11.
Berry, R. M., 115.
Bertensson, S., 11.
Beyer, W. W., 65.
Billard, J., 16.
Binder, J., 40.
Bingham, M. T., 83.
Bird, C. W., 93.
Birdoff, H., 81.
Birss, J. H., 80 (2).
Bishop, J. W., Jr., 20.
Bishop, M., 92.
Bissell, C. H., 88.
Bissell, C. T., 73.
Black, J. W., 10.
Blackburn, W. M., 60, 62.
Blair, F. G., 69.
Blanchard, R., 59.
Blanck, J., 75, 78–79.
Blankenagel, J. C., 117.

Bledsoe, T., 72.
Bloch, B., 20.
Bloom, E. A., 56.
Bluhm, H., 37, 120.
Boas, G., 4.
Boege, F. W., 58.
Boersma, C., 111.
Boeschenstein, H., 107.
Boggs, R. S., 17, *74*.
Bogorad, S. N., 48.
Bolinger, D. L., *9*, 20 (3), 97 (2).
Bond, D. F., 26, *93*.
Bond, D. G., 74.
Bond, W. H., 67, 69.
Bonfante, G., 9 (3), *20*, 94 (2), 95.
Boni, M., 17.
Bonno, G., 57.
Bontempo, A., 96.
Bonwit, M., 92 (2).
Booth, B. A., 62, 69 (2), 82.
Bosco, P. F., 94.
Bossler, R., 41.
Botkin, B., 17.
Bottke, K. G., 10, *94*.
Bourgeois, A., 92.
Bowers, F. T., 6, 35, 41.
Bowman, F., 17.
Bowman, T. D., 42.
Boyce, B., 28.
Boys, R. C., 53.
Bracher, F., 26.
Braddy, H., 31 (2).
Bradley, S., 78, 80, 84.
Brandenburg, A. S., 53.
Braun, F. X., 116 (2).
Braun, S. D., 91, 93.
Braun, W. A., 120.
Brée, G., 91, 93.
Brennan, M. J., 7.
Brenner, C. D., 89, 93.
Bretall, R., 107.
Brewer, J., 17.
Brewster, P. G., 17 (3), *35*.
Breyer, B., 65.
Bricca, J. F., 98.
Brody, C. C., 89.
Bronson, B. H., 53.
Bronzas, C. G., 61.
Brooks, C., 51.
Brooks, V. W., 78.
Brower, R. A., 26.
Brown, A. C. L., 8.
Brown, A. W., 59.
Brown, C. T., 86.
Brown, D. F., 103 (2).
Brown, J. R., 20.
Brown, M. M., 112.
Brown, W. C., 56–57, 71.
Bruerton, C., 98, 101.
Bruns, F., 119 (2).
Bruser, F., 51.
Bryant, M. M., 20.
Buchanan, M. A., 99 (2), 101.
Buffington, A. F., 105.
Bühler, C. F., 37, 89.
Bukofzer, M. F., 30.
Burgum, E. B., 73, 75.
Burnett, V. S., 77.
Burnham, J., 118.
Burnham, P. E., 81.
Burns, W., 67.
Burrus, E. J., 76.
Bush, D., 51.
Butterworth, C. C., 48.
Byers, B. H., 20.
Cabeen, D. C., 94 (2).
Cadlo, J., 17.
Cain, H. E., 42.
Cairns, H., 113.
Call, R., 31.
Calver, E., 20.
Camden, C., 35.
Campa, A. L., 17, *102*.
Campbell, L. B., 42 (2).
Campbell, O. J., Jr., 106.
Canby, H. S., 75, 85.
Cargill, O., 87.
Carlebach, H. N., 118.
Carlton, L. E., 20.
Carpenter, E. H., Jr., 21.
Carpenter, F. I., 87.
Carr, A. J., 68.
Carr, L. G., 19.
Carrière, J. M., 26, *93*, 94.
Carter, A. G., 26.
Casalduero, J., 100 (2), 101 (2).
Caspari, F., *35*, 109 (2).
Cassidy, F. G., 21.
Castiglione, S. J., 95.
Castro, A., 100 (2).
Cater, H. D., 82 (2).
Chambers, F. M., 89.
Chambon, A., 88.
Chase, R., 61, 71, 80.
Cheek, P. M., 53.
Chew, S. C., 28.
Chidamian, C., 35.
Chidsey, D. B., 21.
Chifos, E., 51.
Child, W. S., 72.
Chrétien, G. D., 21.
Christian, M. G., 40, 63.
Chybowska, H., 11.
Ciardi, J., 27.
Cilley, M. A., 104.
Cioffari, V., 95.
Clair, L., 117.
Clark, B. H., 4, 28, 86, *115*.
Clark, E. B., 65.
Clark, H. H., 80.
Clark, R. T., Jr., 111–112.
Clarke, M. D., 17.
Clarkson, P. S., 42.
Clausen, W., 29.
Claveria, C., 96.
Clements, G., 4.
Clifford, J. L., 55.
Cline, C. L., 63, 68.
Clough, B., 17.
Coe, A. M., 100–101.
Cohen, B., 17.
Cohen, I. B., 50.
Cohen, S. J., 64.
Colby, F. L., 53.
Coleman, A. P., 11 (6).
Coleman, M. M., 11 (8), 12 (5), 13, 15–17.
Coleman, R. A., 84.
Collins, C., 81.
Collins, J., 64.
Collins, R. L., 73.
Commager, H. S., 81.
Conklin, P. S., 42.
Connolly, F. X., 4, 6.
Coogan, D. F., Jr., 114.
Cook, A., 71.
Cook, E., 37.

Cooke, A. L., 56.
Cooke, R. L., 81.
Coolidge, T., 76.
Coper, R., 109.
Cordasco, F., 73, 90.
Corominas, H., 96.
Corominas, J., 96, 97 (2).
Cosgrave, P. J., 21.
Costello, J. C., 4.
Courlander, H., 17.
Cowley, M., 75, 84 (3), 85, 86 (3).
Craig, C. L., 47.
Craig, H., 35, 42.
Cranfill, T. M., 41.
Cross, E., 97.
Cross, S. H., 12 (2).
Cross, T., 6.
Crow, J., 40.
Cunningham, V., 83.
Cunz, D., 74, 120 (3), *121*.
Curme, G. O., 21.
Curry, R., 10.
Curry, W. C., 51.
Curtis, J. L., 65.
Cutting, E., 17.
Dabbs, J. M., 82.
DaCal, E. G., 103.
Daele, R-M., 90.
Dahlström, C. E. W. L., 107.
Daiches, D., 68, 71.
Dallmann, W., 109 (2).
Dana, H. W. L., 12 (2), 80.
Davidson, L., 17.
Davies, A., 6.
Davies, G., 49.
Davis, Gifford, 98.
Davis, H., 10.
Davis, H. J., 59.
Davis, R. B., 76–77, 79.
Dawson, G. E., 42.
Day, D., 79.
Dean, L. F., 35.
DeArmond, A., 60.
DeFilippis, M., 96.
DeLevie, D., 28.
Denomy, A., 7 (2).
Derby, J. R., 60.
DeVane, W. C., 21, 61.
Dickinson, L. T., 82 (2).
Dickson, A., 31, 49.
Dillon, G., 85.
Dillon, M., 8–9.
Dobbie, E. V. K., 21 (2).
Dodd, M. E., 69.
Dodson, S., 39.
Doll, E. E., 121.
Donald, D., 79.
Donlan, T., 5.
Donner, S. T., 82.
Dorson, R., 17 (2).
D'Ouakil, B. G., 89–90.
Dougherty, C. T., 21, 75.
Doughty, J. M., 10.
Douglas, K. N., 93 (2), *118*.
Douglas, L., 57, *90*.
Downer, A. S., 27, 42, 72.
Downs, L. G., 21.
Draper, J. W., 42 (5).
Drizari, N., 12 (3).
Drummond, A. M., 21.
Ducasse, C. J., 5.
Duckett, E. S., 29.
Dudley, F. A., 21.
Duffey, B. I., 31.
Dufresnoy, M-L., 94.
Dummer, E. H., 119–120.
Dunbar, O. H., 86.
Duncan, R. M., 21.
Dunham, V. S., 12.
Dunlap, A. R., 21.
Dunlap, R., 48.
Dunn, E. C., 35, 69.
Dvoichenko-Markoff, E., 12.
Eastman, F., 28.
Eastman, M., 17.
Eaves, T. C. D., 55, 57.
Eddy, N. W., 102.
Edwards, D., 86.
Egan, J. P., 11.
Ehrenpreis, I., 17, 59 (2).
Eickhorst, W., 115.
Eisinger, C. E., 87.
Eisner, P., 118.
Ekstrom, W. F., 66.
Elder, J. P., 7 (2), *94*.
Elledge, S., 54.
Ellis, F. H., 109.
Ellis, M. B., 91.
Elmquist, A. L., 105 (2).
Elton, W., 51, 72.
Emeneau, M., 17.
Emeneau, M. B., 21.
Emrich, M., 17.
Engelder, T., 109.
Engelhardt, G. J., 47.
Erdman, D. V., 62.
Erhardt-Siebold, E. von, 30 (3).
Erlich, V., 12.
Espinosa, A. M., Jr., 98.
Ettenberg, E., 6.
Evans, B., 56, 62.
Evans, D. A., 42.
Evans, G. B., 42 (2).
Evans, O., 87, 96.
Evans, W. M., 51.
Ewers, J., 17.
Ezban, S., 93 (2).
Fagin, N. B., 81.
Fairchild, H. N., 62, 68–69.
Fairley, B., 111.
Falconer, G. A., 10.
Farrell, J. T., 27 (2), 73.
Farrison, W. E., 21.
Faulkner, C. W., 62.
Fay, E. G., 93.
Fedotov, G. P., 12.
Feibelman, J., 5.
Fellheimer, J., 38, *101*.
Fellows, O., 91.
Feltenstein, R., 80.
Felton, H., 17.
Fergusson, F., 71.
Feuerlicht, I., 107.
Fife, A., 17.
Finch, J. S., 66.
Fink, Z. S., 59.
Finney, G. L., 47.
Fishman, S., 5.
Fitz, R., 79.
Fitzgerald, M. M., 54.
Fivian, E. A., 118.
Flanagan, J. T., 86.
Flanagan, P., 66.
Flatter, R., 42.
Flechtheim, O. K., 112.
Fleece, J., 21.
Fleissner, E. M., 110.

Fletcher, E. G., 21, 60, 70, 78, 84.
Fletcher, J. G., 85.
Fletcher, L., 27.
Flint, R. W., 118.
Flom, G. T., 104 (2).
Flores, Á., 100, 118.
Flores, K., 118.
Florit, E., 103.
Foerster, D. M., 5, *54*.
Foerster, N., 80.
Fogle, R. H., 65, 67.
Foner, P. S., 86.
Forbes, A. B., 74.
Ford, N. F., 65 (2).
Forkey, L. O., 89, 92.
Foulet, A., 88.
Fowkes, R. A., 9, *21*, 104.
Fowlie, W., 93 (2).
Frame, D. M., 90.
Françon, M., 89, 90 (3), 91 (2).
Frank, J. G., 116.
Frank, Rachel, 101.
Frankenberg, L., 73.
Frazier, L., 17.
Freedley, G., 28, *115*.
French, J. M., 29.
French, N. R., 10.
French, R. D., 32.
Frenz, H., 85–86, *119*.
Freund, P., 5.
Frey, J. R., 73, 115.
Fridsma, B. J., 107.
Friederich, W. P., 75, 109.
Friedland, L. S., 78.
Friedman, A., 54.
Friedman, L. M., 43.
Frierson, W. C., 73.
Fries, C. C., 21.
Frohock, W. M., 86.
Frost, W., 57 (2).
Fryckberg, M., 35.
Frye, N., 55, 74.
Fucilla, J. G., 98–100.
Fuerst, N., 111.
Funk, C. E., 22.
Gagey, E. M., 85.
Gallacher, S. A., 17.
Gallup, D., 71.
Gamble, M. H., 92.
Gannett, H., 22, *75*.
García Bacca, J. D., 115.
Gardiner, H. C., 5.
Gardner, E. H., 51.
Gardner, W. B., 32.
Garner, W. R., 10 (3).
Garrett, H. T., 5, *91*.
Garvin, J. N., 7.
Gatch, K. H., 73.
Gates, E. J., 99.
Gates, P. G., 64.
Gates, W. B., 43.
Gaudin, A., 93.
Gay-Tifft, L., 12 (2).
Gegenheimer, A. F., 27.
Geismar, M., 85.
Genschmer, F., 116–117.
Gergely, E. J., 85.
Ghiselin, B., 65.
Gibson, C. D., 84.
Gibson, E. K., 67.
Gibson, W. M., 65, 83 (2).
Gierasch, W., 34, 82.
Gilbert, A. H., 5 (2), *29*, 38–39, 46, 49, 51, 53.
Gilbert, C., 96.
Gilbert, K. E., 5, 70.
Gillen, F., 66.
Gillet, J. E., 98.
Gillies, A., 112.
Gilman, S., 99.
Gilman, W. H., 80.
Girault, N. R., 87.
Gist, M. A., 34.
Gladding, E. B., 15, *119*.
Glazer, S., 6.
Glenn, E., 87.
Glenn, V., 22.
Glicksberg, C. I., *5*, 70 (5), 78, 82, *86*, 87.
Goff, F. R., 58.
Going, W. T., 27.
Goiten, S., 17.
Goldin, H., 17.
Goldschmidt, A., 7.
Goodman, P., 118.
Goodwyn, F., 18, *102*.
Gordan, J. D., 68.
Gordon, D. H., 90.
Gordon, L. H., 95.
Goris, J-A., 107.
Grace, W. J., 5, 40, 60.
Graham, C. B., 50.
Grant, R. V., 22.
Grases, P., 97.
Graves, L. B., 83.
Gravit, F. W., 89.
Gray, H. D., 39.
Green, H. C., 10.
Green, O. H., 99, 101 (3).
Greene, D. H., *18*, 73 (2), 74 (2).
Greene, H. E., 61.
Greene, T., 5.
Greenough, C. N., 28–29.
Greenwood, T., 89.
Gregory, H., 74.
Grene, M., 107.
Greshoff, J., 107.
Griffin, L. M., 58.
Griffin, M. L., 79.
Griffith, R. H., 59.
Grimm, H. J., 109.
Grismer, R. L., 100.
Grubbs, H. A., 78, 91, *93*.
Guérard, A., 22.
Guerard, A., Jr., 70.
Guillén, J., 100.
Gulliver, H. S., 78.
Gumpert, M., 120.
Gurko, L., 85.
Gürster-Steinhausen, E., 116.
Guttman, S., 43.
Haas, M. R., 88.
Haberman, F. W., 69.
Hagedorn, R., 57.
Haight, G. S., 68.
Hall, R. A., Jr., 9, 22, 88, 94 (2), 96, 100.
Hallgren, F. M., 26.
Halliday, E. M., 60.
Halsband, R., 57.
Ham, E. B., 88.
Hamilton, D. W., 22.
Hamilton, H. E., 59.
Hamilton, M. P., 32.
Hamilton, T. E., 99.
Hamm, V. M., 55.
Hammer, J., 34 (2).

Hankins, J. E., 43.
Hanna, M., 18.
Haraszti, Z., 80.
Harbage, A., 43.
Harding, W., 82 (2).
Harrod, H., 61.
Harrold, C. F., 66 (2), 67.
Hartley, L., 56, 59.
Hasker, R., 46.
Hatcher, A. G., 88–89.
Hatfield, H. C., 118.
Hathaway, B., 56.
Hatzfeld, H., 5, 99 (2).
Havens, G. R., 91.
Hawkes, J. M., 109.
Hawthorne, M., 79 (2), 80.
Haydn, H., 74.
Hayes, F. C., 99.
Hayford, H., 80.
Hazen, A. T., 6, *27*, 59.
Hazen, B. F., 87.
Heffner, R-M. S., 104, 107.
Hegeman, D. V., 55.
Heilman, R. B., 40, 43 (2), 63, 74, 83.
Heiser, M. F., 100.
Heller, P., 118.
Heltzel, V. B., 29, 35, 37 (2).
Henel, H., 114.
Henkin, L. J., 60, 67.
Hennig, J., 107, 111 (2), 112.
Henry, N., 50.
Henry, W. E., 5.
Herbatschek, H., 120.
Herman, L. H., 22.
Herman, M. S., 22.
Herrick, M. T., 8.
Herzog, G., 17.
Herzog, M., 12.
Hesse, E. W., 99.
Heuser, F. W. J., 116 (2).
Hickey, R. L., 48.
Hiebel, F., 113, 118.
Hieble, J., 115.
Highet, G., 100.
Hilen, A., 80.
Hiler, H., 5.
Hillway, T., 31, 80.
Hillyer, R., 72.
Hilton, R., 100.
Hinkley, L. L., 60.
Hinman, C., *6*, 27.
Hirsch, H., 111.
Hoagland, K., 9.
Hockett, C. F., 9 (2).
Hofacker, E., 118.
Holbrook, J. P., 63.
Holinger, P. H., 10.
Hollander, L. M., 105, 106 (2).
Holman, H. R., 60, 84.
Holmer, N., 9.
Holmes, U. T., Jr., 8–10, 9[illegible].
Holt, E. G., *5*, 106.
Hooker, E. N., 49.
Hopkins, M. A., 57.
Hopper, V. F., 86.
Hornstein, L. H., 22, 43.
Horvay, F. D., 120.
Hospers, J., 5.
Hotson, L., 43 (4).
Houdek, I., 12.
Houk, R. A., 43, 47.
Howard, E. J., 32, 37.
Howard, J., 18.
Howse, R. W., 18.
Hoyer, T., 109.
Hritzu, J. N., 111.
Hubach, R. R., 79, 84.
Hudson, A. P., 18.
Hudson, H. H., 37.
Huffstetter, L., 18.
Hughes, A. M. D., 67.
Hughes, L., 52.
Hughes, J. P., 22.
Hughes, M. Y., 51.
Hulbert, J. R., 22.
Hull, V., 9 (2).
Hunter, E. R., 22.
Huntley, F. L., 49.
Huppé, B. F., 34, 39.
Hutson, A. E., 22.
Ilsley, M., 93.
Ireland, N. O., 27.
Irvine, W., 73 (5).
Irwin, O. C., 10(3).
Isaacs, E. J. R., 75, 119.
Iswolski, H., 12 (2).
Ives, R., 18.
Ivins, W., Jr., 5.
Jackson, M., 18.
Jackson, P. W., 81.
Jackson, W. A., 35 (2).
Jacobs, W. D., 72.
Jacobson, A., 117.
James, D., 92.
Jansen, V., 18.
Jansen, W. H., 18 (2).
Jantz, H., 76.
Jasper, G. R., 91.
Jeffery, H., 5.
Jente, R., 18, *107*, 120.
Jobin, A. J., 92, 114.
Jockers, E., 111.
Joesten, J., 120.
Johns, J. R., 22.
Johnson, A. B., 9, *25*.
Johnson, C. L., 80.
Johnson, D. D., 22.
Johnson, Falk, 22.
Johnson, Fred B., 70
Johnson, F. R., 35, 39.
Johnson, H. A., 107.
Johnson, H. B., 121.
Johnson, S., 48.
Johnson, S. F., 47.
Johnson, Walter, 87–88.
Jolles, M., 113.
Jones, C. E., 58.
Jones, C. W., 7, 29, 51.
Jones, F. L., 67 (2), 68.
Jones, H. L., Jr., 32.
Jones, Joseph, 22, 62, *75*, 113.
Jones, J. T., 43.
Jones, L. W., 7 (2).
Jones, R. W., 75.
Joos, M., 111.
Jorgensen, P. A., 43.
Jorgenson, T., 106.
Judas, E., 12–13.
Judson, A. C., 46 (2).
Kahane, H., 96.
Kahane, R., 96.
Kahin, H. A., 39.
Kahn, L. W., 112, 120.
Kain, R. M., 72.
Kallich, M., 54–55.
Kane, R. J., 44.
Kany, C. E., 97.
Kapstein, I. J., 68.

Katz, B., 89.
Kaun, A., 13.
Kayden, E. M., 13.
Kayser, R., 114.
Keeler, L., 7.
Keeling, U., 18.
Keister, D. A., 50, 65.
Kelley, M., 52.
Kelly, F. C., 85.
Kenigan, W., 5.
Keniston, H., 5.
Kennedy, J., 5.
Kennedy, W. L., 62.
Kenner, H., 70.
Kermode, J. F., 40.
Kernodle, P., 64.
Kessi, M., 95.
Kiefer, E. E., 18.
Kilby, C. S., 65.
Kimmerle, M. M., 18, *27*.
King, R. A., Jr., 61.
Kirby, T. A., 22, 50, 62, 66, 78, *79*.
Kirkconnell, W., 13.
Kirkland, F. R., 77.
Kirrmann, E. N., 110.
Klančar, A. J., 13 (2).
Kliger, S., 54, 61.
Knapp, M. E., 57.
Knickerbocker, K. L., 61.
Knight, G. W., 44.
Knowles, E. B., 100 (2).
Kocher, P. H., 36, 40.
Koëlla, C. E., 93.
Koester, T., 10.
Kohler, D., 86.
Kökeritz, H., 32, 44.
Kopp, G. H., 10.
Korson, G., 17.
Kramoris, I. J., 13 (2).
Krapp, R. M., 47.
Krappe, A., 18 (4).
Krey, A. C., 36.
Kristeller, P. O., 94.
Kronenberger, L., 58, 70.
Kruszewska, A. I., 13.
Krutch, J. W., 87.
Kuhl, E. P., 32 (2), 40.
Kuhn, S. M., 30.
Kunstmann, J. G., 120.
Kurrelmeyer, W., 105, 110, 114.
La Drière, J. C., 5.
Lamb, R. S., 103.
Lancaster, H. C., 58, 89.
Landa, L. A., 54, 59.
Lane, G. S., 121.
Lane, R. H., 22, 40.
Lang, V., 64.
Langford, G., 47.
Langman, L. D., 5.
Lania, L., 13.
Lanz, H., 5.
Laporte, P. M., 5.
Lapp, J. C., 90 (2).
Lasaga, J. I., 5.
Lash, J. S., 75.
Lasher-Schlitt, D., 114.
Lassiter, W. R., 18.
Laurila, K. S., 106.
Laverty, C. D., 82.
Lavrin, J., 13.
Law, R. A., 44.
Leach, H. G., 106.
Leary, L., 75 (3), 76 (2), 77 (3), 84.
Leavitt, R. K., 22.
Leavitt, S. E., 99–100.
LeComte, E. S., 52.
Lederer, M., 111, 117, 121.
Lee, D. D., 18.
Lee, H. B., 5.
Lehmann, K., 77.
Lehmann, W. P., 108.
Lehner, F., 115.
Lehner, R., 116.
Lembke, R. W., 29.
Lenhart, J. M., 6, 31.
Leonard, I. A., 99, 102.
Leopold, W. F., *22*, 104.
Leslie, J. K., 102.
Lester, J. A., Jr., 55.
Leuba, W., 50.
Levin, H., 85.
Levy, H. L., 98.
Levy, R., 8, 23, 88–89, 94 (2).
Lewis, W. S., 27 (2), 59 (2).
Liebert, H. W., 57, 121.
Liegey, G. M., 34.
Lievsay, J. L., 46.
Lincoln, J. N., 101.
Lind, I. D., 56.
Lind, S. E., 81.
Lindeman, E. C., 79.
Liptzin, S., 107.
Litzenberg, K., 60, *121*.
Livingston, C. H., 23 (2), 88.
Llorens Castillo, V., 100.
Lloyd, J. A. T., 13.
Loewenberg, E. L., 116.
Logan, J. V., 69.
Loemker, L. E., 113.
Lomax, A., 18 (3).
Long, M., 68.
Longaker, M., 71.
Loomis, C. G., 18 (3).
Loomis, R. S., 8.
Loose, G., 105.
López, E. G., 102.
Lorch, F. W., 82.
Lotspeich, H. G., 46.
Lovejoy, A. O., 28.
Lovell, C. J., 23.
Lowe, E. A., 7 (2).
Luciani, V., 47 (2), 95.
Ludwig, G. M., 105.
Lumiansky, R. M., 23, 32 (2).
Lumpkin, B. G., 52.
Lundeberg, O. K., 97.
Lutz, A., 18.
Lutz, G., 19.
Lynes, C., Jr., 92.
Maass, J., 117.
Mabbott, T. O., 33, 52, 55 (2), 65 (3), 81 (3).
MacClintock, L., 92.
MacDougal, H. M., 19.
MacHale, C. F., 100.
Mack, E. C., 58.
Mack, E. M., 82.
MacKay, L. A., 27.
Mackenzie, A., 52.
MacLeod, V. K., 72.
Madison, C. A., 75.
Magoun, F. P., Jr., 29–30, 104.
Mahoney, T. D., 55.
Malakis, E., 93.
Malaret, A., 97.
Malkiel, Y., *9*, 10 (2), 97 (5).

Mallery, R. D., 23.
Malone, K., *13*, 23 (4), 27, *104*.
Manasse, E. M., 7.
Mann, T., 114, 117.
Manning, C. A., 13 (4).
Marckwardt, A. H., 23, 32.
Marcuse, L., 114–115.
Marsh, P., 76, 77 (4).
Martz, L. L., 71.
Maslenikov, O., 13.
Mason, D. E., 46.
Mason, E. G., 32.
Mason, R. L., 19.
Massignon, G., 88.
Matenko, P., 80.
Mathews, A. J., 92.
Matthews, W. K., 13 (*?*).
Matthiessen, F. O., 71, 83 (2), 85.
Matuszewski, R., 13.
Maurer, D. W., 23.
Maurer, O. E., Jr., *69*.
Maxwell, S., 50.
May, G., 91 (2).
McAdam, E. L., Jr., 27.
McAtee, W. L., 23.
McCain, R., 36.
McClennen, J., 36.
McClintock, E. C., Jr., 77.
McCloskey, J. C., 44.
McColley, G., 36.
McCombs, H. A., 19.
McCutchan, J. W., 44.
McDavid, R. I., Jr., 9.
McDowell, J. H., 44.
McEuen, K. A., 80.
McFaddan, L., 44.
McGalliard, J. C., 32 (2), *90*.
McGloin, J. B., 81.
McGovern, H., 88.
McIntosh, D., 19 (2).
McKee, I., 84.
McKeithan, D. M., 79.
McKillop, A. D., 58.
McLane, P. E., 46 (2).
McMahon, A. P., 46.
McMahon, C. P., 30.
McMillan, J. B., 23.
McNeill, J. T., 109.
McNeir, W. F., 38.
McNulty, J. B., *69*.
McPeek, J. A. S., 44.
Mead, D. S., 68.
Meessen, H. J., 116.
Mencken, H. L., 23 (2).
Menner, R. J., 30.
Merbury, C., 94.
Meroney, H., 9, 34.
Meritt, H. D., 23.
Mertins, E., 86.
Mertins, L., 86.
Messenger, R., 7.
Meyer, H., 112.
Mezger, F., 104 (2).
Mezzacappa, A. L., 94.
Michael, L., 30.
Michael, W. F., 108.
Middlebrook, L. R., 88.
Mignon, E., 48.
Miles, R., 6.
Miller, C. W., 48.
Miller, E. H., 23.
Miller, G. A., 11.
Miller, P. E., 5.
Miller, R. F., 82.
Miller, W. M., 23.
Millett, F. B., 85.
Milligan, B. A., 36.
Milosz, C., 14.
Milton, W. M., 53.
Minton, A., 74.
Mish, C. C., 27.
Mitana, T., 14.
Mitchell, L., 44.
Mitchell, P. M., 112–113.
Mizener, A., 5, 87.
Moholy-Nagy, L., 6.
Molera, F. M., 19, *102*.
Moloney, M. F., 71.
Monguió, L., 101.
Monk, S. H., 49.
Mood, F., 86.
Moore, A. K., 23–24, 34.
Moore, E., 102.
Moore, J. R., 71.
Morgan, B. Q., 24, 106, 121.
Morínigo, M. A., 101.
Morley, S. G., 101 (2).
Morozov, M. M., 44.
Morphopoulos, P. P., 92.
Morris, J. A., 24, *81*.
Morrison, H., 24.
Morrison, R. H., 14.
Morrison, T., 70.
Morrissette, B. A., 91.
Mosier, R. D., 75.
Mossner, E. C., 56 (2).
Mott, F. L., 76.
Mott, S., 6.
Moulton, W. G., 105.
Mounts, C. E., 24.
Mouquet, J., 92.
Muchnik, H., 14.
Mueller, G. E., 117.
Muller, H. J., 88.
Munro, T., 6.
Murdock, K. B., 83.
Murphy, R., 63.
Murphy, T., 63.
Murray, J. J., 56.
Musick, R. A., 19 (2).
Myers, R. M., 54 (2).
Nabholz, J., 117.
Nahm, M., 6.
Nash, R., 39.
Naumann, W., 117.
Nearing, H., Jr., 44 (3).
Neff, E., *4*, 29, *106*.
Nehring, A., 24.
Neider, C., 118.
Neill, K., 48.
Neill, T. P., 110.
Nelson, N. E., 36, 70, *91*.
Nemtzow, S., 99.
Nethercot, A. H., 71.
Neuman, F. C., 112.
Neumann, J. H., 24.
Neumeyer, E. M., 112.
Newman, S. S., 24.
Nicolson, M. H., 54.
Nida, E. A., 9.
Niess, R. J., 73, 92 (2).
Nitze, W. A., 88.
Nock, F. C., 7.
Nomland, J. B., 101.
Nordmeyer, G., 108.
Nordmeyer, H. W., 112.
Norman, C., 44.
Norwood, L. F., 58.

Noyes, G. R., 14.
Nunn, M. E., 103.
Nyholm, J., 107.
O'Connor, W. V., *6*, 27 (2), 70 (2), 85, 87.
O'Donnell, W. G., 107.
Oechler, W. F., 114, 119.
Ogden, H. V. S., 48.
Olguin, M., 6, 103 (2).
Oliver, C., 83.
Oliver, L. M., 36, 38, 41.
Olli, J. B., 14 (2).
Olschki, L., 19.
Olson, C., 80.
Olson, H. F., 10.
O'Meara, D., 24.
Ong, W. J., 7, 118.
Oppenheimer, J. M., 48.
Ortega, J., 100.
Orton, R., 6.
Orwen, W. R., 47, 51.
Osgood, C. G., 46.
Owen, R. D., 120.
Pacey, D., 29.
Paetel, K. O., 120.
Paine, G., 76.
Palfrey, T., 7.
Palmer, F. W., 24 (2).
Park, M. C., 58.
Parker, H., 19.
Parker, W. R., 52.
Parks, G. B., 41, 50.
Parr, J., 40, 44.
Parrington, V. L., Jr., 76.
Parrott, T. M., 60.
Parry, J. J., 8, *94*.
Parsons, C. O., 55, 64, 67, 82.
Patch, H. R., 8.
Patchell, M., 36.
Patterson, E., 28, *75*.
Pauck, W., 110.
Paulsen, W., 121.
Payne, W. L., 56.
Pearce, R. H., 76.
Pearce, T. M., 24, 33, 102.
Peckham, H., 19.
Peckham, M., 61.
Perry, W., 37, 38 (5), 47.
Pell, E., 93.
Pence, R. W., 24.
Pendell, W. D., 93.
Penzl, H., 24, 104.
Perkins, M. E., 88.
Perkinson, R. H., 48.
Perrine, L., 87.
Pertzoff, P. A., 14.
Peters, H. F., 119.
Petry, R. C., 30.
Pettigrew, H. P., 44.
Pettit, H., 49.
Peyre, H., 94.
Philbrick, F. A., 60, 70.
Phillips, D., 95.
Philippson, E. A., 19.
Pike, K. L., 24 (2).
Pinthus, K., 106.
Pipes, G., 19.
Place, E. B., 88.
Poggioli, R., 96.
Politzer, R. L., 10.
Pollard, L., 75.
Pommer, H. F., 81.
Pope, E. M., 52.
Pope, J. C., 71.
Portuondo, J. A., 103.
Posin, J., 14.
Potocek, C. J., 14 (2).
Potter, R. K., 10.
Pound, L., 19, 63.
Prahl, A. J., 121.
Pratt, R. A., 33 (2).
Pratt, W. W., 63.
Prescott, J., 72.
Preston, A. W., 62.
Preston, R., 71.
Prezzolini, G., 96.
Price, E. H., 90.
Price, H. T., 24.
Price, L. M., 121.
Prior, M. E., 29, 44.
Prouty, C. T., 38.
Puckett, H. W., 119.
Pulgram, E., 14.
Purcell, J. M., 65.
Purdy, C. L., 64.
Putnam, S., 104.
Pyles, T., 24.
Rahskopf, H. G., 78.
Raitsch, E., 14.
Ralph, P. L., 51.
Ramsay, R. L., 21.
Randall, H. W., 47.
Rannells, E. W., 6.
Ransom, H. H., 57.
Ransom, J. C., 44.
Ray, G. N., 68.
Raymond, W. O., 45, 60.
Reavey, G., 14.
Reed, C. E., 105 (2).
Reese, G., 61.
Regenos, G. W., 8, 50.
Reichart, W. A., 117, 121.
Reichenberger, A. G., 101.
Reichert, H. W., 113.
Reichmann, F., 121.
Reid, J. T., 102–103.
Reid, L. D., 58.
Reiner, I., 7.
Reinhardt, H. W., 113.
Remenyi, J., 14 (4).
Renaud, H. P. J., 24.
Ribner, I., 45, 49.
Rice, C. C., 10.
Richardson, M., 67.
Richmond, W. E., 19.
Richter, F. K., 115–116, 119.
Richter, W., 113.
Rickard, J. G., 60.
Riddehough, G. B., 34.
Riley, T. A., 118.
Riordan, J. L., 24–25 (4).
Ríos Ríos, M., 101.
Rivlin, J. B., 66.
Robbins, W., 61.
Roberts, D. R., 48.
Roberts, J. G., 90.
Roberts, J. H., 72.
Roberts, M. F., 19.
Roberts, M., 83 (2).
Roberts, S. C., 55.
Robertson, D. A., Jr., 34.
Robinson, M. J., 83.
Rodeck, H. A. F., 114.
Roditi, E., 6, 69.
Rogers, E. F., 40.
Rogers, F. M., 103.
Rogers, P. P., 98.
Rohr, V., 6.
Rolo, C. J., 72.
Roman, H. E., 119.
Romanell, P., 96.
Romera-Navarro, M., 100 (2).
Romero, F., 114.

Root, E. M., 72.
Rose, E., 108, 114.
Rose, W. J., 14.
Röseler, R. O., 112.
Rosenberg, R. P., 121.
Rosenstock-Huessy, E., 115.
Rositzke, H. A., 11.
Ross, M. M., 50.
Roth, R., 48.
Rothman, N. L., 88.
Rowe, C. M., 6.
Rowe, K. T., 46.
Rundle, J. U., 49, 58.
Russell, I. W., 25.
Russell, T. W., 49.
Russo, J. A., 95.
Rust, I. B., 29.
Ryan, T., 6.
Rynin, D., 9, *25*.
Sackton, A. H., 41.
St. Clair, F. Y., 79 (2).
Saint-Gaudens, H., 6.
Salinas, P., 98 (2).
Salter, F. M., 45.
Salys, A., 14.
Sampson, E. C., 55.
Samuel, I., 52, 95.
Samuels, D. G., 103.
Sánchez y Escribano, F., 101.
Sanders, C. R., 73.
Sandomirsky, V., 14.
Saul, G. B., 74.
Saunders, L., 75.
Saussure, R. de, 25.
Savage, J. E., 37.
Schaeffer, C., 19.
Schaffer, A., 90, 92–93.
Schargo, N. N., 90.
Scherer, P., 14.
Scheyer, E., 110.
Schirokauer, A., *8*, 105, 108, 110, 119, 121.
Schmitz, R. M., 19.
Schneider, E., 65, 70.
Schneider, H., 110.
Schoenfeld, W. N., 10.
Schoen-René, O. E., 110.
Scholz, A., 112, 117.
Schreiber, C. F., 62, *112*.
Schroeder, A. E., 115.
Schueller, H. M., 51, 54.
Schultz, J. R., 25.
Schulz-Behrend, G., 117.
Schutz, A. H., 88, 91.
Schweitzer, J. W., 49.
Schwiebert, E. G., 110.
Scott, F. R., 50 (2).
Scott, K., 82.
Scott, V. J., 48.
Scott, W. T., 87.
Scudder, H. H., 65, 78 (2).
Scudder, T., 76.
Seeber, E., 19, 26, *93*.
Seidlin, O., 112 (2), 117, 118 (2).
Seifert, L. W., 106.
Seigler, M. B., 77, 79.
Selmer, C., *8*, 108 (2).
Selz, W. A., 36.
Senn, A., 15 (6).
Sessions, I. B., 29.
Seyboldt, R. F., 108 (2).
Shaaber, M. A., 40.
Shannon, G. P., 38.
Shapiro, K., 6, 26.
Sharenkoff, V., 15.
Shaver, C. L., 57, 70.
Shaw, E. P., 90.
Shaw, J. E., 95.
Shaw, P., 37.
Shears, L. A., 106.
Sheldon, E. K., 25.
Shelley, P. A., 121.
Sherman, G. W., 64.
Sherwin, O., 36, 55.
Shih-Hsiang, C., 19.
Shipley, J. T., 106–107.
Shook, L. K., 30.
Silverstein, H., 65.
Simmons, E. J., 15 (3).
Singer, A. E., 100.
Singer, S., *8*, 108.
Singleton, M., 100 (2).
Barry, Sister M. Martin, 71.
Callista, Sister M., 17.
Charlotte, Sister M., 29.
Donna, Sister Rose Bernard, 34.
Hoefling, Sister Mary C., 49.
Holloway, Sister Marcella M., 65.
Huff, Sister Mary Cyria, 99.
Jennings, Sister M. Mildred, 69.
Jeremy, Sister Mary, 31 (2).
Joseph, Sister Miriam, 43.
Margaret Teresa, Sister, 52.
Scott, Sister St. Miriam, 31.
Vogel, Sister M. Ursula, 31.
Sjögren, E., 107.
Skard, S., 6.
Škultety, J., 15.
Slonim, M., 15.
Sledd, J., 33.
Small, S. A., 45.
Smart, C. A., 29.
Smiley, J. R., 90.
Smith, C. D. C., 49.
Smith, F. M., 45.
Smith, Grace, 19, 25.
Smith, Grover, 49.
Smith, H., 115.
Smith, Roland M., 33.
Smothers, E. R., 37.
Smyser, H. M., 72.
Snapp, L., 25.
Snell, G., 76.
Snuggs, H. L., 5, *29*, 39.
Sobel, Eli, 110.
Soloveitchik, S., 15, *119*.
Southworth, J. G., 33, 64.
Spargo, J. W., 33.
Speck, F. G., 19.
Spell, J. R., 102.
Spell, L. M., 102.
Spicer, D., 19.
Spiller, R. E., 78, 82.
Spitz, L., 86.
Spitzer, L., *8*, *10*, 25 (4), 88, 89 (2), 94 (2), *95*, 97 (3), 98 (3).
Spivey, H. E., 75.
Sprague, A. C., 45, 49.
Springer, O., 108, 121.
Stageberg, N. C., 74.
Stallman, R. W., 64–65, 85, 87.
Stamm, R., 87.
Standard, P., 7.
Starnes, D. T., 36, 38, 52, 66.
Starr, H. W., 56, 77 (2).
Starr, W. T., 97.
Stauffer, D., 6 (2).

Stebbins, L. P., 67.
Steffan, T. G., 62 (3).
Stein, A. S., 36.
Stein, J. M., 115.
Stein, L., 6.
Steinberg, J. C., 10.
Steiner, H., 93, 107, 117 (2).
Steiner, J., 64.
Steiner, P., 85, *119*.
Stern, M. B., 63.
Stevens, H. H., 114.
Stevens, S. S., 11.
Stevenson, J. A., 84.
Stevenson, L., 63, 66, 68.
Stewart, B. T., 50.
Stillwell, G., 33.
Stilman, L., 15.
Stimson, D., 47.
Stirk, S. D., 113, 117, 121.
Stocking, F. H., 68.
Stoll, E. E., 45.
Stone, E., 81.
Stone, R. C., 8.
Storer, M. E., 91 (2).
Storm, H. O., 102.
Strakhovsky, L. I., 15 (2).
Strathmann, E. A., 37.
Stratman, C. J., 49.
Strelsky, N., 15 (2).
Striedieck, W. F., 118.
Stroup, T. B., 56.
Strout, A. L., 63 (2), 64, 66.
Sturtevant, A. M., 105 (5), 107.
Sturtevant, E. H., 9 (2).
Sullivan, F., 19.
Summers, S. E., 55.
Super, R. H., 87.
Sutcliffe, D., 87.
Sutton, W. A., 85.
Swadesh, M., 25.
Sweet, W. W., 76.
Swedenberg, H. T., Jr., 59.
Sykes, W. J., 64.
Sylvester, W. A., 87.
Taft, K. B., 78.
Talbert, E. W., 39.
Tannenbaum, D. R., 36–37, 39–41.
Tannenbaum, S. A., 36–37, 39–41.
Tappert, T. G., 110.
Taylor, A., 19 (2), 25.
Taylor, E. R., 70.
Taylor, F., 66.
Taylor, G. C., 45.
Taylor, I. E., 51.
Taylor, R. H., 69.
Teagarden, L. J., 40.
Teale, E. W., 72.
Tedlock, E. W., Jr., 72.
Templeman, W. D., 61.
Templin, E. H., 101.
Terhune, A. McK., 64.
Thaler, A., 45.
Thomas, C. K., 25 (2).
Thompson, A. R., 73.
Thompson, L. S., 121 (2).
Thompson, M. H., Jr., 66.
Thompson, S., 19.
Thompson, W. L., 61.
Thomson, S. H., 4, *31*, *121*.
Thorndike, E. L., 25.
Thorndike, L., *8*, 95 (2).
Thorpe, C. D., 66, 70.
Thorpe, J., 53, 58.
Tihany, L. C., 16.
Tilley, N. M., 28.
Tilton, E. M., 79.
Tindall, W. Y., 70–71.
Tinker, C. B., 69.
Tolles, F. B., 76, 84.
Toomey, P., 19.
Torres, A. M., 102.
Torres-Rioseco, A., 102–103.
Torrey, N. L., 90.
Touster, E. B., 68.
Townsend, F. L., 39 (2).
Townsend, S. R., 117.
Trager, G. L., 9.
Treves, M., 94.
Treviño, S. N., 11.
Trilling, L., 85.
Trotier, A. H., 28, *121*.
Tryon, W. S., 7, *78*.
Tucker, J. E., 88.
Turner, Alberta, 47.
Turner, Arlin, 79, 81.
Turner, W. A., 52 (3).
Tuve, R., 36, 38.
Twaddell, E., 78.
Tyler, P., 45.
Ulmer, B., 113.
Ulrich, C. F., 28, *75*.
Ulrich, Leo, 95.
Utley, F. L., 31.
Van Abbé, D., 92, *114*.
Vanderford, K. H., 98.
Vandiver, E. P., Jr., 63.
Van Doren, C., 77.
Van Doren, M., 28.
Van Lennep, W., 49, 64.
Van Norman, L. E., 16.
Vasvary, E., 16.
Veatch, H., 28.
Venable, E., 45.
Vetter, D. B., 53.
Videbek, C. M., 106.
Vigneron, R., 92.
Vincent, H. P., 58, 81.
Virtanen, R., 92.
Vittorini, D., 95–96.
Voegelin, E. W., 19.
Vollmer, C., 114.
von Abele, R., 81.
von Bradish, J. A., 111.
von Faber du Faur, C., 109–110.
von Feilitzen, O., 9.
von Hofe, H., 116.
von Mises, R., 121.
Vordtriede, W., 112 (2), 116 (2).
Vucinich, W. S., 16 (3).
Wabeke, B. H., 115.
Wade, G. E., 101.
Wade, I. O., 91.
Wade, M., 81.
Wadepuhl, W., 114.
Wadsworth, C. A., 90.
Wadsworth, P. A., 90.
Wagner, C. P., 101.
Wahr, F. B., 117, 119.
Walcutt, C. C., 29, 66, 70, 73, *76*, 84.
Waldock, A. J. A., 83.
Wallace, R. M., 56.
Wallace, W. J., 19.
Wallach, L., 35.

Wallerstein, R., 50.
Wallis, L. B., 38.
Walpole, R. N., 34, 89.
Walsh, D. D., 102.
Walsh, G. G., 95.
Walters, M. L., 40.
Wardle, R. M., 69.
Wardropper, B. W., 98.
Warner, R., 6.
Warren, C. T., 42.
Warren, R. P., 86 (2).
Wasserman, E. R., 54 (2).
Wasson, R. G., 22, 72.
Watson, J. W., Jr., 25.
Watson, M. R., 54–55.
Watson, W., 59.
Watts, N., 6.
Watzinger, A. J., 109.
Weathers, W. T., 76, 84.
Webb, H. J., 33.
Weber, C. J., 64 (2), 83, 86, 87 (2).
Webster, H. C., 64.
Webster, M., 45.
Wecter, D., 83 (2).
Wedeck, H. E., 83, 92.
Weeks, D., 67, 87.
Wegelin, C., 79.
Weigand, H. J., 116.
Weilgart, W., 106.
Weinberg, B., 90, 93.
Weinberger, A. D., 25.
Weisinger, H., 36.
Weiss, H., 26.
Weitenkampf, F., 69.
Weld, J. S., 47.
Wellek, R., 16 (3), 28, 54.
Wells, C. F., 61.
Wells, F. L., 112.
Wells, H. W., 83.
Wells, R. S., 9.
Welmers, W. E., 9.
Wenger, J., 67, *92*.
Wenger, John C., 109.
Werner, A., 115.
Werner, W. L., 26.
Werry, R. R., 67.
Wescott, G., 72.
Weslager, C. A., 21.
West, E. J., 45 (4).
West, H. F., 72.
West, R. B., Jr., 76 (2), 87.
Westbrook, P. D., 45.
Whalley, G., 28, 63 (2).
Wharton, J., 6.
Whatley, F., 101.
Wheat, C. H., 60.
White, D. M., 45.
White, F. R., 36.
White, L. W., 93.
White, W., 72 (2), 87.
Whitehall, H., 26.
Whitesell, F. R., 8, *31*, 109.
Whitesell, J. E., 55.
Whitfield, F. J., 16.
Whiting, B. J., 26, 33–34.
Whiting, G. W., 52 (2).
Wicher, G., 8.
Widen, A., 106.
Wilcox, S. C., 26, 66.
Wilder, T., 87.
Wildman, J. H., 71.
Wilkins, A., 19.
Wilkins, E. H., 95 (3).
Wilkins, L. W., 45.
Willard, B., 45.
Willard, R., 33 (2).
Willey, N. L., 114.
Williams, H. F., 89.
Williams, J. R., 8.
Williams, J. T., 33.
Williams, M. L., 78.
Williams, R. H., 99.
Williams, S. T., 81.
Williamson, E., 96.
Willibrand, W. A., 119.
Wilson, G. D., 32.
Wilson, J. H., 50.
Wilson, R. H., 31, 72.
Wilson, R. R., 76.
Wilson, W. E., 61, 99 (2).
Wimberly, L. C., 69.
Wimsatt, W. K., Jr., 28, 57.
Winters, Yvor, 87.
Winther, S. K., 85.
Wise, C. M., 26.
Withers, C., 20.
Withington, R., 6.
Witt, M., 74 (5).
Wittke, C., 120.
Wogan, D., 102.
Wolf, E., 2d, 55.
Wolff, H. M., 110, 113.
Wood, R. C., 121.
Woodhouse, A. S. P., 70.
Woodring, C. R., 66.
Woods, C. B., 56.
Woolf, H. B., 30, 34, 74.
Workman, J. D., 113.
Wormhoudt, A., 68.
Wright, A., 58, 60.
Wright, L. B., 76.
Wright, N., 81, 84 (2).
Wright, W. F., 71.
Wuest, A., 91.
Wunderlich, E. C., *16*, 119.
Wylie, C. P., Jr., 81.
Yoder, A., 46.
Yoder, D. H., 106.
Yoffie, L. R., 20.
Young, B. E., 90.
Young, G. P., 90.
Yurchak, P. P., 13, 16 (2).
Zawacki, E., 16.
Zerby, L., 6.
Zeydel, E. H., 121.
Zimansky, C. A., 50, 54.
Zipf, G. K., 105.
Zucker, A. E., 106–107, 121.

1948

Research in Progress

IN THE MODERN LANGUAGES AND LITERATURES

Edited by
THE SECRETARY OF THE ASSOCIATION
with the assistance of
ROBERT GRAHAM SAWYER
New York University

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PREFACE

USERS of *Research in Progress* should bear in mind its several benefits and several limitations. It is designed to serve as a medium for the exchange of ideas and information while work is actually in progress (not merely awaiting publication), and also to help towards the avoidance of duplication and waste of labor. It is not intended to be, or become, a register conferring "rights" or recognizing "claims." Its compilers realize that two persons working on the same subject produce quite different results, and that many a subject deserves the study of more than one scholar at a time. They believe, however, that literary and linguistic research is essentially (because ultimately) a cooperative enterprise, and that no student profits from ignorance of another's kindred interests.

Research in Progress is inevitably incomplete. On the other hand, despite the vigilance of its editors, it undoubtedly contains padding—topics which represent, not work actually in progress, but work which certain people wish others to believe in progress. No student, therefore, should abandon research on a chosen topic merely because he finds it listed here; he had better investigate both the precise nature and the stage of development of the research thus announced. In many such instances, friendly correspondence can result in redefinition and mutual profit.

The first step in the collection of these data was the insertion in the September, 1947, issue of *PMLA* of a detachable postcard on which members of the Modern Language Association could conveniently send us facts about their research. When the flow of returning cards ceased, they were sorted according to institutions; typewritten lists were prepared for each institution and sent to the appropriate deans or department heads with a covering letter asking for additions. The editors of *Notes and Queries* and the *Times Literary Supplement* courteously called attention to our compilation. Letters and reply-sheets were then mailed to most of the universities listed in *The World of Learning* (1947). Inquiries were made of persons in forty-four different countries, and information was received from persons in twenty-nine. Mr. Ragnar Furuskog of the University of Stockholm was instrumental in collecting for us considerable information about work in progress in all the Swedish universities; and Prof. Dr. Albert Pražák, Director of the Seminar for Slavic Philology at the University of Prague, sent us a list of all the work in progress in all the modern languages in all the Czechoslovakian universities. We are happy to acknowledge here, in addition, the gratifying response

to our inquiries from university officials in Great Britain (replies from 31 institutions), Germany (16), France (12), Canada (11), Italy (6), Australia (5), Netherlands (5), Switzerland (5), India (4), South Africa (4), Austria (3), Finland (3), Hungary (3), Belgium (2), Denmark (2), Eire (2), Poland (2), Portugal (2), Yugoslavia (2), Brazil (1), Iceland (1), New Zealand (1), Northern Ireland (1), Norway (1), Spain (1), and Turkey (1).

Inquiries were sent to thirty institutions in the U.S.S.R., but no replies were received. Our efforts were also fruitless in the cases of Argentina (3 inquiries), Bolivia (3), Bulgaria (2), Chile (3), Colombia (3), Cuba (1), Egypt (1), Guatemala (1), Malta (1), Mexico (1), Peru (5), Philippines (2), Rumania (4), and Santa Domingo (1).

Additional information was taken from various printed or mimeographed sources, to whose editors or compilers we wish to make grateful acknowledgment:

American Literature
Annual Report of the Bibliographical Society.
Cambridge University Reporter.
Johnsonian News Letter.
Modern Language Association Group Reports.
News Sheet of the Bibliographical Society of America.
News Sheet of the New York Renaissance Club.
Oxford University Gazette.
Periodical Post Boy.
Renaissance News.
Seventeenth Century News Letter.

The system of classification adopted is, in general, that of the annual American Bibliography, but departures from this system have seemed advisable when (1) material was lacking to form a sub-section, or when (2) a wealth of material called for a sub-section or elevated a sub-section into an independent section. An attempt has been made to reduce the miscellaneity of the "Miscellaneous" sub-sections by introducing subject headings, of which the most prominent are, of course, the type-headings: "Novel," "Drama," "Poetry," etc. These are used again with each division of each literature. In the General sections for each literature, an attempt has been made to collect the "foreign relations" studies when these seemed too general to be included in a period-division. To get a full picture of the literary relations of countries, including those which clearly fall into the period-division (e.g., "Anglo-French literary relations in the 17th century"),

or those which concern the influence of one author upon another (e.g., "Pushkin and P. G. Wodehouse"), it will be necessary to consult the subject index. This index is selective, its compiler having tried to anticipate the curiosity of its users. Specific authors and texts are not included, since they are readily found under our system of classification. But an attempt has been made to index all references to literary types ("novel," "poetry") except when they occur in conjunction with an author's name ("Zola's novels"), ideological forces in literature ("science," "religion"), the foreign relations of each language and literature, reference works in preparation ("concordances," "bibliographies"), allusions to places ("Ohio"), and other miscellaneous matter not readily found.

Cross-references have in general been limited to the period-divisions. If a study concerns two periods (e.g., "Johnson's edition of Shakespeare"), the full entry appears under both authors; if two literatures (e.g., "French influences on Nietzsche"), the full entry appears under both French General Studies and Nietzsche. But if a topic is a comparison of two authors who belong to the same section, the full entry appears under the author listed first, and under the other appears only the researcher's name with a cross-reference.

Academic addresses are given in the shortest possible form. If the institution is listed in *The World of Learning* (1947) and its full address can therefore easily be found, only the name of the university, or of the city or state from which it takes its name, is given. Thus, "Budapest" means the University of Budapest; "Wayne," Wayne University, Detroit, Michigan; "California," the University of California at Berkeley. If an institution is not listed in *The World of Learning*, an address full enough for postal purposes is given. However, exceptions to this scheme have been made in cases where confusion is likely: e.g., "U of Washington" is used for the University of Washington at Seattle, Washington, and the address of Washington University (St. Louis, Missouri) has been given in full; similarly, the addresses of both Miami University and the University of Miami have been given in full. The Index of Researchers will be found a convenient means of discovering the addresses of 3,550 scholars throughout the world (only 1,346 of them members of the Modern Language Association), as well as the current activities of these persons. Duplicate entries are italicized in this index.

Abbreviations used are:

A & M	Agricultural and Mechanical
C	College

CCNY	College of the City of New York
D	Dissertation
IT	Institute of Technology
NYU	New York University
PI	Polytechnic Institute
SC	State College
SCW	State College for Women
SNC	State Normal College
STC	State Teachers College
UC	University College
UCLA	University of California at Los Angeles

The compilers of *Research in Progress* will welcome corrections, criticisms, suggestions, and additions. They particularly hope that the editors of specialized publications in the field of the modern languages will cooperate by sending them copies of issues which list research in progress. Finally, they trust that active scholars in all nations will accept the invitation, herewith extended, to send them notices of current investigations. The collection of *Research in Progress 1949* has already begun.

R.G.S.
W.R.P.

CONTENTS

GENERAL SECTION

Miscellaneous 145
Linguistics and Phonetics 150
Mediæval Studies 154
Folklore 156

CELTIC

Irish Language and Literature 159
Welsh Language and Literature 159

ENGLISH AND AMERICAN

English Language and Literature 161
American Literature 234

ROMANCE

French Language and Literature 261
Italian Language and Literature 296
Spanish Language and Literature 304
Spanish-American Literatures 316
Portuguese Language and Literatures 320

GERMANIC

German Language and Literature 323
Dutch Language and Literature 344
Old Norse Language and Literature 347
Danish Language and Literature 348
Modern Icelandic Language and Literature 349
Norwegian Language and Literature 349
Swedish Language and Literature 350

SLAVIC AND EAST EUROPEAN

Russian Language and Literature 354
Czechoslovakian Language and Literature 357
Hungarian Language and Literature 360
Yugoslavian Language and Literature 362
Polish Language and Literature 362
Other Slavic and East European Languages 363

GENERAL SECTION

I. MISCELLANEOUS

1. BRAASLIN, W. A. (Utrecht). A description of Batak literature (Sumatra).
2. CALDWELL, James R. (California). Book or monograph on source-study.
3. CHAN, Wing-Tsit (Dartmouth). A volume of (1) translations and (2) critical and comprehensive study of the most important neo-Confucian writers from the 11th to the 20th century.
4. COWDEN, Roy W. (Michigan). An examination of the processes in writing leading to communication.
5. CUTHBERTSON, Stuart (Colorado). Basic humanistic concepts as guides for language course content.
6. ENGSTROM, Alfred (North Carolina). The symbol of the bird in flight.
7. JANÁČEK, Karel (Prague). Prolegomena to Sextus Empiricus.
8. MATTINGLY, J. R. (Hamilton C). The physics of Poseidonius.
9. METZDORF, Robert (Rochester). Manual for rare book work.
10. PHILLIPS, George (San Diego SC, California). History of the Climbing-Boys.
11. REINHARDT, K. F. (Stanford). The crisis of human existence: a study of the historical background and problems of Existentialism.
12. SCHNABEL, Helene B. M. (NYU). Various ballets, materials for which are taken from modern literature.
13. SCHUTZ, A. H. (Ohio State). A description of MS. *N* (Morgan Library) from viewpoint of the relation of text to drawings.
14. SHUMAKER, C. Wayne (California). Critical study of autobiography.
15. STEGEMEIER, Henry (Illinois). Emblems of mortality.
16. TEEUW, A. (Utrecht). Edition and translation of the Javanese poem *Harivarisa*.
17. WILEY, Margaret Lee (E. Texas SC, Commerce). A history of the idea of literary genius.

Aesthetics & Criticism. 18. BENZIGER, James (Carleton C). The developments of the idea of organic unity in art from Coleridge to the present.

19. COX, Roy A. (Colorado). A glossary of French terms used in literary criticism.
20. DARJA, Hanumantrao (Andhra). A study of irony.
21. HAMM, Victor M. (Marquette). A book on literary criticism.
22. HASSOLD, Ernest (Louisville). Literature and art.
23. HICKS, John (Lawrence C, Appleton, Wis.). Meaning and Judgment: a study of the grounds for, and the validity of, value judgment in literature.
24. MANDELBAUM, Allen (Yeshiva, New York City). The myth of the artist (contribution to Columbia Univ. Press volume on *Myth in our Time*).
25. NELSON, Norman (Michigan). Root ideas in contemporary criticism.
26. PEARCE, Roy H. (California). The use of the history of ideas in literary analysis.

27. ——— Essay on method in the history of ideas.
28. REINHARD, John R. (Michigan). The nature of romance.
29. SCHORER, Mark (California). Critical study of relationship between philosophy and the literary imagination in the 18th and 19th centuries (a study of the transmutation of intellectual structures with artistic structures).
30. SELL, Frederic C. (Mt. Holyoke C). Essay on intellectual life in post war generations.
31. SRINIVASA IYENGAR, K. R. (Andhra). A grammar of criticism and prosody.
31a. TEETER, Louis (George Washington). Scholarship and criticism.
32. THOMAS, L. N. B. (King's C, Cambridge). Principles of literary criticism. D
33. VISVANATHAM, K. (Andhra). Rasadhwani and Katharsis: a comparative study.
34. WAITE, John A. (Michigan SC). The cultural dislocation of the radical-liberal in time of crisis as revealed in a study of the *Masses-Liberator* magazines.
35. WIMSATT, William K., Jr. (Yale). Various problems in the relation of rhetoric to logic, and of poetry to knowledge.

Comparative Literature. 36. BROOKS, Richard A. E. (Vassar C). Annals of the 19th century: literature (English, American, French, German and Russian); arts, history, science and invention.
37. BRYAN, William A. (Mississippi). George Washington in literature, 1750–1870. D (Duke)
38. COLMAN, Charles W. (Nebraska). The vagabond literature of the 19th century.
39. COX, Edward G. (U of Washington). *Reference guide to travel literature*, Vols. III and IV.
40. CREED, Maynard (216 Commonwealth Ave., Boston 16, Mass.). A bibliography of the literature on China.
41. FAUCHER, Manuel (Alberta). Surrealism: psychological background.
42. FRIEDERICH, Werner P. (North Carolina). Completion of the Baldensperger-Friederich *Bibliography of Comparative Literature.*
43. ——— Dante's fame abroad, 1350–1850: influences of Dante Alighieri upon the literatures of Spain, France, England, Germany, Switzerland, and the U.S.
44. GALLEGO MORELL, Antonio (Granada). El tema del Faeton en la literatura y en el arte.
45. HANKISS, Jean (Debrecen). La littérature et la paix.
46. HASSELL, J. W. (South Carolina). The story of the imprisoned demon in world literature.
47. HENKEL, Arthur (Marburg). Das Problem der Klassik.
48. HIEBEL, Frederick (Rutgers). The idea of palingenesis in Classical and Romantic literature.
49. IRWIN, William R. (Iowa). The literature of mountaineering (an anthology).

50. JOUGHIN, G. Louis (New School for Social Research). Literature in its social relations.
51. KIRKCONNELL, Watson (McMaster). The theme of *Paradise Lost* in world literature, with annotated translations of the chief analogues.
52. LE COMTE, Edward S. (California). Their last words: an anthology from life and literature.
53. MILCH, Werner (Marburg). Nationalliteratur, Europäische Literatur, Weltliteratur: fünf Studien zur vergleichenden Literaturgeschichte.
54. PATRICK, J. Max (Emory). 18th century Utopian thought.
55. ——— 19th century Utopian thought.
56. REICHMANN, Felix (Cornell Univ. Library). Bibliography of the encyclopedic literature.
57. RICE, James V. *et al.* (Ohio). Influence and transmission of *Erotici Scriptores Graeci* in European literature.
58. SPINA, Sigismundo (São Paulo). Phenomenos litterarios primitivos. D
59. SRINIVASA IYENGAR, K. R. (Andhra). Proletarian literature.
60. SVOBODA, Karel (Prague). L'enfant dans la littérature.
61. UNTARU, V. (Paris). Esquisse pour une phénomenologie de la littérature noire: Dostoievski, Kafka, Lautréamont, James Joyce. D

Contemporary Literature. 62. BAUM, Bernard (Iowa). Literature in our times: interpretation and appraisal of the work of leading contemporary writers (1918–40).
63. DÉDÈYAN, Charles (Lyon). Le nouveau mal du siècle de Baudelaire à nos jours dans les littératures européennes.
64. NOZICK, Martin (Oberlin C). The Don Juan theme in the 20th century. D (Columbia)
65. SRINIVASA IYENGAR, K. R. (Andhra). Stream of consciousness in modern literature.
66. STEWART, John L. (UCLA). Political and religious traditionalism in literature written between the two world wars.

Drama. 67. BENTLEY, Eric Russell (Minnesota). A book on dramatic art.
68. BOGARD, Travis M. (California). The function of verse in drama.
69. BOUGHNER, Daniel C. (Northwestern). The braggart soldier and related personages in European drama down to the closing of the English theaters in 1642.
70. DEROME, R. (Paris). Electre dans le théâtre moderne. D
71. DUNCAN, Cyril (Galway). The influence of stage structure upon dramatic technique. D
72. EATON, J. W. (Michigan). The art of acting in 18th-century Europe.
73. ELLIS-FERMOR, Una Mary (Bedford C, London). A history of modern drama.
74. KAUFMANN, F. W. (Oberlin C). Political thought in tragedies.
75. LEHMAN, Benjamin H. (California). On comedy.
76. MANDEVILLE, Gloria (Columbia). A history of melodrama. D
77. POTTS, L. J. (Queen's C, Cambridge). Comedy (the theory of comedy, based on an examination of selected dramatic and narrative works, mainly English).

78. PRESSEY, Benfield (Dartmouth C). Illustrations of the drama (bibliographical).
79. RAUSCHENBUSCH, Lisa (Rochester). Some assumptions and conclusions about the nature of theater art: France, Germany, Great Britain, and Italy, 1900–14.
80. THOMAS, R. H. and WILLETS, R. F. (Birmingham). Greek myth and modern drama.
81. TODD, W. Dwight (Washington & Lee). Farce: a study of a comic tradition. D (Columbia)
82. WALLEY, Harold R. (Ohio State). *The Book of the Play*, an introduction to drama.
83. WILEY, Autrey Nell (Texas SCW, Denton). Theatrical enterprise in Australia.

Novel. 84. BERNBAUM, Ernest (Jaffrey, N. H.). General history of prose fiction (comparative literature).
85. FLEISSNER, Elsa M. (Wells C, Aurora, N.Y.). Political imprisonment as a theme of modern fiction.
86. GUERARD, Albert J. (Harvard). The development of the modern novel (English, French, and American), with particular reference to late 19th century tendencies as they anticipate those of the 20th century.
86a. HOLLOWAY, Owen E. (Fuad I University, Cairo). A theory of narrative art, particularly in the European novel since the 17th century.
87. LEHMAN, Benjamin H. (California). Landmarks in the history of the novel.
88. RUSSELL, H. K. (North Carolina). The technical terms appropriate to the analysis of prose fiction.
89. SCHLOSSER, Anselm (Jena). Psychologie des Best Seller.
90. SCHORER, Mark (California). Relation of structure and style to meaning, in the novel.
91. SMITH, Willard W. (Mills C, Oakland, Calif.). Science and the changing novel.
92. SVENDSEN, James Kester (Oklahoma). A bibliography of chess fiction to 1945.

Poetry & Poetics. 93. ASPEL, Alexandre (Iowa). Méthodes nouvelles dans l'étude de l'image poétique.
94. BARZUN, Henri (Utah). Choric speech: art and method.
95. CLARK, A. Melville (Edinburgh). Metrics, rhyme, and allied devices.
96. GERHARDT, M. J. (Paris). Le genre pastoral dans la littérature européenne de l'Occident. D
97. HARTLAND-SWANN, J. J. (Lincoln C, Oxford). Philosophy and poetry: a study of their combination and an evaluation of its success. D
98. HILLIER, Richard L. (Wyoming). Prolegomena to the study of color imagery.
99. HOEPFNER, Theodore C. (Alabama PI). Tradition and intelligibility in poetry.
100. HRABÁK, Josef (Prague). Initiation aux études metriques.

101. HUDSON, W. M., Jr. (Texas). The status of the didactic poem in poetical theory.
102. KIRKCONNELL, Watson (McMaster). The Scotch Gaelic poets of Nova Scotia.
103. LEO, Ulrich (William Penn C, Oskaloosa, Iowa). Poetry and reality.
104. MILES, Josephine (California). The continuity of poetic language: a selective history of poetic usage in the 1540's, 1640's, 1740's, 1840's, and 1940's.
105. NAIDEN, James R. (Rutgers). A history of neo-Latin didactic poetry.
106. PITCHER, Seymour M. (Iowa). Aristotle's *Poetics*.
107. POLLAK, Georgiana (NYU). The symphonic form in contemporary poetry. D
108. SKEELS, Dell (U of Washington). Poetic elements in the formal language of the Northwest Indian cultures.
109. SMITH, H. W. (Magdalene C, Cambridge). Obscurity in poetry. D
110. STREHLOW, T. G. H. (Adelaide). An exhaustive study of the Central Australian native chants: an attempt to throw light on primitive oral literature generally.
111. UNDERWOOD, Edna Worthley (Box 54, Hamilton Grange Station, New York, N. Y.). Translating poets of all languages of all North African cities (not regions), Italian, French, Spanish, Arabic.
112. VAN SCOY, H. A. (Alabama). Comparison of Negro poetry in North and South America.

Renaissance. 113. CLEMENTS, Robert (Pennsylvania SC). Renaissance emblem literature: a study of literary theory in emblem books of Western Europe in the Renaissance.
114. DIECKMANN, Herbert (Washington U, St. Louis, Mo.). Development of free thought from the Italian Renaissance to the 18th century.
115. GIANTURCO, E. (Chicago). An essay on the idea of interlinking of disciplines in Renaissance and post-Renaissance thought.
116. SEIVER, George O. (Pennsylvania). Cicero's *Orations* in the Renaissance.
117. WEISINGER, Herbert (Michigan SC). A study of Renaissance ideological preconceptions.
118. ——— A history of the idea of the Renaissance from Petrarch to the present.

Romanticism. 119. BAIRD, James R. (Tennessee). A study in 19th-century and 20th-century Romanticism (comparative literature).
120. ——— The Orient in Romantic primitivism (America, England, France, Germany).
121. DODERER, Klaus (Marburg). Der Begriff *romantisch* in der nachromantischen Kritik und Literaturgeschichte. D
122. SALVAN, Jacques (Wayne). Romantic mysticism.
123. VAN SANTEN, Aimé (Palacký U, Olomouc, Czechoslovakia). A new critical view of Romanticism, using existentialist criteria.

Theory of Literature. 124. BENHAM, Allen R. (U of Washington). The classical tradition in the philosophy of literature.

125. ČAPEK, J. B. (Prague). Principles and methods of science of literature.
126. HRABÁK, Josef (Prague). La théorie littéraire.
127. IGLESIA, Ramón (Wisconsin). Theory of generations.
128. KREJČÍ, Karel (Prague). La sociologie de la littérature.
129. MAUTNER, F. H. (Kenyon C). Methods of literary science.
130. SOARES AMORA, Antonio Augusto (São Paulo). A revised edition of *Theoria de Litteratura*.
131. TEESING, H. P. H. (Groningen). The problems of the notions of "epoch" and "current." D
132. TIELROOY, Johannes (Amsterdam). The theory of literature.
133. WELLEK, René (Yale). The main periods of modern literary history: a series of studies on such terms and concepts as "Renaissance," "Classicism," "Realism," etc.

Translation, Study of. 134. GUENTHER, Paul F. (Colorado). Principles of translation (based on 3 English versions of Thomas Mann's *Tonio Kröger*).
135. MATHESIUS, Bohumil (Prague). La technique de la traduction.

II. LINGUISTICS AND PHONETICS

General. 136. BULL, William E., and CAMPISI, Paul (Washington U, St. Louis, Mo.). Linguistics and social-psychology.
137. BUTTE, Edna R. (Southern California). The idea of caste as reflected in language. D
138. COOK, A. B. (US Naval Academy, Md.). Sea-going languages (a dictionary of nautical terms).
139. DEANOVIĆ, Mirko (Zagreb). Atlante linguistico del Mediterraneo.
140. DE ULLMANN, Stephen (Glasgow). The principles of semantics: a linguistic study of synchronistic, diachronistic, and panchronistic aspects of meaning. D
141. DROHLA, Wolfgang (Marburg). Kongruenz im Hethitischen.
142. EMEIS, M. G. (Utrecht). Malay lexicon.
143. ——— Inversion in modern Malay.
144. ESTRICH, R. M., and SPERBER, Hans (Ohio State). An introduction to the study of linguistics.
145. FRIEDL, Berthold C. (U of Miami, Coral Gables, Fla.). An introduction to general linguistics.
146. GONDA, J. (Utrecht). Syntactical studies in Javanese and Malay.
147. ——— Special vocabularies, especially in Melanesian languages.
148. HOLMES, Urban T., Jr., and LANE, G. S. (North Carolina). Dictionary of languages.
149. HORÁLEK, Karel (Prague). Théorie générale des oppositions linguistiques.
150. JACOB, H. (3 Spareleaze Hill, Loughton, Essex). International scientific nomenclatures.
151. ——— A constructed language (comparative interlinguistics).

152. JÍLEK, František (Prague). La langue maternelle et l'éducation du caractère.
153. JÓHANNESSON, Alexander (Iceland). The origin of languages: four essays.
154. KLECZKOWSKI, Adam (Cracow). Geschichte der polnischen Germanistik (der deutschen, englischen, holländischen und isländischen Philologie).
155. LITZENBERG, Karl (Michigan). Status of the Chamorro language on the Island of Guam, 1942–45.
156. MARTINET, André *et al.* (International Auxiliary Language Assn., 420 Lexington Ave., New York 17, N. Y.). Development of an international language from national languages to serve as an auxiliary means of communication among people of different mother tongues.
157. NEHRING, Alfons (Fordham). Nature and types of the linguistic sign.
158. OŠTIR, Karl (Ljubljana). Short studies, for the most part etymological, on the Etruscan language, and on various relics of Palæo-european languages.
159. POLÁK, Václav (Prague). Le langage (introduction aux études linguistiques).
160. ——— Les traits communs des langues de l'Europe Occidentale.
161. ——— La situation linguistique en Europe (du point de vue synchronique et diachronique).
162. POLLAK, Hans (Western Australia). Are there word-classes from the point of view of function in meaning?
163. REID, J. Richard (Clark). Comparative studies in word-frequency distribution.
164. RODVINK, R. (Utrecht). Syntax of Malay prepositions. D
165. SOMMERFELT, Alf (Oslo). The Australian Aranta language.
166. ——— Comparative study of the Chechen-Bats group of the Caucasian languages.
167. SPERANZA, Ernest V. (Manhattan C). Philological contributions of Andrés Bello. D (Columbia)
168. VAN DEN BERGH, J. D. (Utrecht). Grammar of the Banzai language (Celebes).

American Indian. 169. CROFT, Kenneth (Indiana). Cheyenne. D
170. GEARY, James A. (Catholic). Studies in Algonquin linguistics.
171. OSBORN, Henry (Indiana). Amahuaca. D
171a. ROBE, Evelyn Y. (Vassar C). A study of certain phonetic and linguistic changes in the Lacotah dialect.
172. RUMBERGER, Joseph (Indiana). Kalapuya ethno-linguistics. D
173. VOEGELIN, C. F. (Indiana). A book on American Indian languages.
174. WOLFF, Hans (Indiana). Yuchi. D

Sanskrit & Indo-European. 175. ABRAHAMS, Henrik (Aarhus). Etudes phonétiques sur les tendances évolutives des occlusives germaniques. D
176. BENVENISTE, Emile (Collège de France). Une enquête sur plusieurs parlers vivants d'Iran et d'Afghanistan.

177. CHATTERJEE, N. N. (Agra College). Analytical tendency in some North Indian languages in recent times and the influence of English on it (only languages of Sanskrit origin being considered).
178. HELM, Karl (Marburg). Die vorgeschichtliche Betonung der germanischen Substantiva.
179. HENDRIKSEN, Hans (Uppsala). Morphology of the verb in Sanskrit.
180. ——— Morphology of the verb in Sinhalese.
181. KALDA, F. (Prague). The Germanic adjective.
182. ——— The development of the West Germanic verbal system.
183. KARSTIEN, Hans (Marburg). Die Struktur der indogermanischen Wurzeln mit besonderer Berücksichtigung der baltischen und slavischen Sprachen.
184. KLECZKOWSKI, Adam (Cracow). Die zweigliedrigen Personennamen im Baltischen und im Germanischen.
185. PEARCE, Ruth L. (Pennsylvania). Indo-European accentuation in Germanic and Baltic. D
186. PENZL, Herbert (Illinois). Afghan (Pashtu) grammar.
187. RAVEN, Fritjof A. (Massachusetts IT). A concise handbook of Indo-European linguistics.
188. THYAGARAJU, A. F. (Andhra). The Germanic weak verb: a semantic study.

Romance Linguistics. 189. BONFANTE, G. (Princeton). A history of the romance languages, with special consideration of their Latin origin.
190. BRINZEN, F. (Istanbul). Substrata (esp. pre-Indo-European) in the Romance dialects. D
191. BULATKIN, Eleanor Webster (Maryland). Philological study of French *mance*, Spanish *Matiz*, Italian *Spumatura*. D (Johns Hopkins)
192. DEANOVIĆ, Mirko (Zagreb). Divergences entre les emprunts latino-romanes en Dalmatie.
193. ——— L'elemento romanzo nella parlata di Ragusa: con un glossario.
194. ELCOCK, W. D. (Westfield C, London). A semantic group in Alpine Romance (Rheto-rom. *agór*, Bearn. *agór*, *abór*, Arag. *aguérro*, Basque *agór*).
195. ELMENDORF, John (North Carolina). Studies in Eastern Romance vocabulary. D
196. HASSELROT, B. (Copenhagen). Les suffixes diminutifs dans les langues romanes (spécialement les suffixes en *-tt-*: leur origine, évolution phonétique, leurs fonctions et leur valeur stylistique).
197. KEYS, George (North Carolina). A study of the present tense in general Romance. D
198. KŘEPINSKÝ, M. (Prague). Chronologie du futur synthétique (inf. + *habere*) dans les langues romanes.
199. ——— *Colligere* dans les langues romanes.
200. ——— Esquisse d'une chronologie des changements phonétiques dans les langues romanes jusqu'au début du Ve siècle.
200a. ——— Le traitement de $G^{e,i}$ dans les langues romanes.

201. KUGLER, Hermann (Munich). Studien zu einer vergleichenden Bedeutungslehre des romanischen Argot. D
202. LINDBERG, Alf (Lund). L'évolution de la construction latine *habeo quod dicere* dans les langues romanes. D
203. LOMBARD, Alf (Lund). L'idée de *ecce* dans les langues romanes.
204. MALKIEL, Yakov (California). Introduction to Romance linguistics.
205. MEADOWS, Gail K. (Amherst C). The development of Vulgar Latin hiatus groups in the Romance languages.
206. MULJAČIC, Žarko (Zagreb). L'elemento romanzo nella parlata di Spalato. D
207. PULGRAM, E. (Union C, Schenectady, N. Y.). Pre-Romance speech: a problem of dialectology.
208. SCHWEITZER, Jerome W. (Alabama) and VAN SCOY, H. A. Romance place-names in Alabama.
209. SCOTT, Thomas E. Jr. (North Carolina). Some recent theories in Romance linguistics. D
210. WAREN, Rolf (Uppsala). La formación de substantivos postverbales en las lenguas románicas. D
211. WEIDNER, Alfred (Munich). Lautsymbolisches *i* in der romanischen Sprachschöpfung. D
212. WIBERG, Lars (Uppsala). Etude sur *pour l'amour de:* syntagme et préposition composée dans les langues romanes (avec des notices sur des expressions analogues en d'autres langues).
213. WILKINSON, G. T. (Ohio U). An introduction to comparative romance philology.
214. WILLIAMS, J. K. (UC, Aberystwyth). Sound-symbolism and colour-symbolism in the Romance languages: an investigation of the origin, development and functions of onomatopœic and colour words.

Phonetics. 215. ABRAHAMS, Henrik (Aarhus). Etudes phonétiques sur les tendances évolutives des occlusives germaniques. D
216. CRAVEN, Robert K. (Tufts C). Auditory phenomena as determinants in historical linguistics (data from articulation studies of Bell Telephone Laboratory). D (Harvard)
217. ——— See also 2644.
218. JERNEJ, Josip (Zagreb). Fonetica dell'italiano moderno, con riferimente alla pronunzia e grafia del croato e serbo.
219. LEOPOLD, W. F. (Northwestern). Speech development of a bilingual child, vols III and IV.
220. NEHRING, Alfons (Fordham). Structure and structural types of human speech.
221. SELMER, Carl (Oslo). Experimental research of "tonetics" (accent I, II and circumflex) in Norwegian dialects.
222. SKALIČKOVÁ, Alena (Prague). Le débit et la dépense de l'air phonateur dans la parole. D
223. STRAKA, Georges (Prague). Manuel de phonétique générale.

224. UTLEY, Francis Lee (Ohio State). Patterned phonemic shift in a 4 year old child.

III. MEDIÆVAL STUDIES

General. 225. AUERBACH, E. (Pennsylvania SC). The influence of the figurative interpretation of the Bible upon mediæval literature, especially upon Dante.

225a. BEZZOLA, Reto R. (Zurich). Les origines et la formation de la littérature courtoise en Occident (500–1200), IIe partie: la formation de la littérature courtoise dans les cours féodales du IXe au XIIe siècle.

226. BLOOMFIELD, M. W. (Ohio State). Gnostic elements in mediæval heresies.

227. BRUMMER, Rudolf (Rostock). Die erzählende Prosadichtung in den romanischen Literaturen des 13. Jahrhunderts.

228. CARMODY, Francis James (California). Studies of Arabic astronomy in the Middle Ages.

229. CROW, Martin Michael (Texas). Study of mediæval funerary customs.

230. LANGDON, M. (Girton C, Cambridge). Romanticism in the Middle Ages. D

231. MELLOR, Geoffrey (Manchester). A linguistic study of the mediæval Franco-Italian epics. D

232. PITONIAK, Mark A. (Western Reserve). The iconography of the Bayeux embroidery. D

233. SEARS, Helen (UCLA). Some mediæval works on the education and government of princes and their influence on the *Rimado de Palacio* of Pero Lopez de Ayala.

234. UTLEY, Francis Lee (Ohio State). The apocryphal Noah Legend.

235. WAIS, Kurt (Tübingen). Nachwirkung altorientalischer Epik und der *Odyssee* in der mittelalterlichen Epik.

236. WIERUSZOWSKI, Helene (Brooklyn C). Rhetoric and the study of the ancient authors in the 13th century.

237. ZEYDEL, Edwin H. (Cincinnati). The mediæval animal epic—a comparative study of the various versions.

Mediæval Latin Literature. 238. AIKEN, Pauline (Connecticut C). An edition of the *De Natura Rerum* of Thomas of Cantimpré (basic MS: British Museum Royal 12. F. vi collated with Royal 12. E. xvii).

239. ARNOLD, H. H. (Pennsylvania SC). A study of rhythmic patterns in early Spanish verse in relation to those of mediæval Latin verse.

240. BEICHNER, Paul E. (Notre Dame). *Cursor Mundi* and Petrus Riga.

241. BLOOMFIELD, M. W. (Ohio State). A Byzantine source of Joachim of Flora's teachings.

242. CURTIUS, Ernst Robert (Bonn). Europäische Literatur und lateinisches Mittelalter.

243. GREENE, Richard L. (Wells C, Aurora, N. Y.). Latin lyrics of The Red Book of Ossory.

244. GRINNELL, Robert (California). The philosophy of St. Augustine.

245. JENTE, Richard (North Carolina). The mediæval Latin proverb.

246. JEROME, Sister Mary, O.P. (Sienna Heights C, Adrian, Mich.). Edition of MS. latin Bibliothèque Nationale (Paris) 1730 (connected with the feast of the Presentation of the Virgin).

247. KREUZER, James R. (Queens C, Flushing, N. Y.). *Boethius* (for *Medizval and Renaissance Latin translations and commentaries*).

248. MCGALLIARD, John C. (Iowa) Study of some fundamental ideas and attitudes in Boethius and Orosius.

249. MEADOWS, Gail K. (Amherst C). Correspondence of vocalic quality and quantity in Vulgar Latin.

250. NEHRING, Alfons (Fordham). English translation, with annotations, of Isidorus of Seville, *Etymologiae*.

251. POLITZER, Robert L. (Columbia). An inquiry into the nature of Italian Vulgar Latin documents of the 8th century (a statistical analysis of the *Codice Paleografico Lombardo*). D

252. SELMER, Carl (Hunter C). Study and classification of the MHG and Latin Brendanus MSS.

253. SZÖVÉRFFY, Josef (Budapest). Land und Leute bei Gregorius von Tours.

254. ZATOČIL, Leopold (Brno). Translations of *Disticha Catonis* into German.

255. ——— *Ludus de coena domini:* an unknown fragment of a Silesian Easter-play.

256. ——— *Facetus:* text and notes.

Anglo-Norman. 257. ARNOULD, E. J. (Trinity C, Dublin). Edition of the *Manuel des Pêchés*.

258. ——— Study (and possibly edition) of the *Life of the Black Prince* (Anglo-Norman, 14th century) based on the unpublished MS in the U of London Library.

259. ASPIN, I. S. T. (St. Hugh's C, Oxford). Anglo-Norman political songs. D

260. BELL, Alexander (Deacon's School, Peterborough, Northants, England). Edition of Geoffrey Gaimar, *Estoire des Engleis*.

261. ——— Early Danish kings in the *Estoire des Engleis*.

262. BRERETON, G. E. (Royal Holloway C, London). The Anglo-Norman prose version of *Des Grantz Geanz*.

263. CAFFREY, G. S. (St. Catharine's C, Cambridge). *The Life of St. John the Almoner* (from the Anglo-Norman MS in the Library of Trinity C, Cambridge). D

264. DEAN, Ruth J. (Mt. Holyoke C). Life and works of Nicholas Trevet.

265. ——— Anglo-Norman paleography.

266. ——— Unpublished works of Robert Grosseteste in Anglo-Norman.

267. ——— Bibliography of works of Paul Meyer.

268. ——— A descriptive catalogue of Anglo-Norman MSS in Europe and North America.

269. HILL, F. W. G. (St. Catherine's C, Oxford) Studies in the life of Robert Grosseteste as bishop and theologian.

270. JOHNSON, G. C. (Leeds). Military terms in Anglo-Norman of the 12th century. D

271. LEARNED, Henry Dexter (Temple). Dictionary of the French usage in England from the Conquest to the death of Chaucer.
272. LEARNED, Mary (Wells C, Aurora, N. Y.). A complete vocabulary of Nicholas Bozon.
273. LEGGE, M. Dominica (Edinburgh). The effects of the religious orders upon Anglo-Norman literature.
274. ——— Anglo-Norman spelling.
275. ——— and DEAN, Ruth J. (Mt. Holyoke C) An edition of the Montebourg translation of the Rule of St. Benedict.
276. ORR, John (Edinburgh). The French element in ME, particularly Chaucer.
277. SÖDERGÅRD, Östen (Uppsala). Edition de la *Vie d'Edouard le Confesseur*. D
278. WILLSON, N. K. (Newnham C, Cambridge). An edition of a 13th century Anglo-Norman text in the library of Trinity C: *La Vie de St. Clément, Pape*. D

Arthurian. 279. CARMAN, J. Neale (Kansas). Chronology of the composition of the Arthurian Cycle.
280. DE KEYSER, P. (Ghent). The forms of punishment in the Middle Dutch Arthurian romances.
281. HOUSMAN, J. E. (UC, Nottingham). Relation between Christian and pre-Christian elements in Arthurian romance.
282. NEWSTEAD, Helaine (Hunter C). Studies in the Tristan legend.
283. PLASSCHAERT, A. P. M. (Amsterdam). Etude comparative des versions néerlandaise et française de *La Mort Artur*. D
284. RIORDAN, John Lancaster (Virginia). The history of German Arthurian literature.
285. SCANLAN, Mary H. (New Jersey CW). The King Arthur death legend. D (Columbia)
286. TELFER, J. M. (Durham). A critical study of the episodic poems of the Tristan legend in the mediæval period. D (Oxford)

IV. FOLKLORE

287. ALDERSON, William L. (Reed C, Portland, Ore.). Ballads and songs from the Pacific Northwest.
288. BARNICIE, Mary Elizabeth (Tennessee). Mountain Tune-Tunes.
289. BAZSÓ-NÉMETH, Margit (Budapest). Das Stammbuch. D
290. BECK, Horace (Pennsylvania). Collection and edition of a group of original ballads and folk songs from Maine. D
291. BEZDEK, V. (Wayne). Proverbs.
292. BOGGS, Ralph S. (North Carolina). Classification of folklore.
293. BRIGGS, K. M. (Lady Margaret Hall, Oxford). Folklore in Jacobean literature. D
294. BRYANT, Margaret M. (Brooklyn C). A dictionary of proverbial sayings (for the American Dialect Society).
295. CLOSS, August (Bristol). 17th century witch trials.

296. COFFIN, Tristram P. (Pennsylvania) A bibliography and study of the English traditional ballad in America. D
297. DALIBOR, Marianne (Budapest). Der Zinnsoldat. D
298. DE KEYSER, P. (Ghent). Het Folklorisme in de Vlaamse Letterkunde (at present: Prudens van Duyse).
299. ——— Magic belief in Flemish fairy tales.
300. ——— Flemish cradle-songs.
301. ——— German folklorists who have worked in Belgium (at present: Frau von Plönnis and her daughter Marie Wolf-von Plönnis).
301a. FISHER, Miles M. (Chicago). The evolution of the spirituals in the slave songs of the United States. D
302. FORGÁCH, Emma (Budapest). Weihnachtsbaum in der evangelischen Kirche Ungarns. D
303. HALL, Louise B. (Nevada). A critical evaluation of newspaper poetry in Washoe 1840–90, especially in its relation to the ballad and broadside.
304. HALPERT, Herbert (Murray STC, Ky.). Folktales and legends of southern New Jersey.
305. ——— Folk rhymes of New York City children.
306. ——— and POLIDIAN, Sirvart (Florida SCW). Folksongs and ballads of southern New Jersey.
307. ——— and HALPERT, Violetta. A singing family of New York State.
308. HAYES, F. C. (Florida). Collection of folk gestures.
309. HOOF, Gustav (Cologne). Orendistisches im bergischen Totenglauben. D
310. HORN, Edith (Budapest). Die Fächersprache. D
311. HUDSON, Arthur Palmer (North Carolina). American folk literature (chapter in *A Literary History of the United States*).
312. ——— Folk poetry (chapter in *A Handbook of Folklore*).
313. ——— *The New Year's Shoot* and other studies.
314. ——— Articles on American folklore and popular literature for *Chambers' Encyclopaedia*.
315. ——— and BELDEN, H. M. Edition of ballads and songs in the Frank C. Brown collection of North Carolina folklore.
316. HUSZTY, Helene (Budapest). Volkskundliches in der Zunft der Rauchfangkehrer. D
317. IONESCU-NISCOV, Tr. (Prague). La mandragore et ses fonctions magiques chez les Roumains et les Slaves: étude de folklore comparé.
318. JAKOBSON, Roman and SVATAVA, Pírková (Columbia). Fieldwork in Slavic folklore of New York; the first publication in this series, a book about Czech and Slavic folklore in this country.
319. JENTE, Richard (North Carolina). North Carolina proverbs.
320. KARSAI, Géza (Budapest). Volkskundliches in den ungarischen Chroniken des Mittelalters.
321. KLANCAR, Anthony (Columbia). The werewolf and vampire in Slavic, especially South Slavic, folklore. D
322. LAWS, Malcolm (Pennsylvania). A collection and study of American narrative folk songs. D

323. MAÁR, Margit (Budapest). Volksmedizinisches in Ödenburg. D
324. MARCKWARDT, A. H. (Michigan). A survey of folk speech in the Great Lakes area.
325. MARIE URSULE, Sister (St. Catherine C, St. Paul, Minn.). Le folklore des Lavalois. D (Laval)
326. MORRIS, Alton C. (Florida). The folksongs of Florida and their cultural background.
327. NAGY, Katharine (Budapest). Volksverehrung der heiligen Katharina in Alexandrien. D
327a. OWENS, Bess Alice (Peabody C). A study of the folk-songs of the Cumberlands. D
328. PEETERS, Jacqueline (Louvain). Godefroid, Josse et Henri dans l'anthroponymie romane de la Belgique.
329. RICHMOND, W. Edson (Indiana). An edition of the American versions of ballads in Child's *English and Scottish Popular Ballads.*
329a. RIDENOUR, H. (Western Reserve). Traditional folk-songs in Ohio. D
330. ROBE, Stanley L. (North Carolina). A dialect and folkloristic study of texts recorded in Los Altos of Jalisco, Mexico.
331. RUDY, William (Columbia). Folk beliefs of New York Ukrainians. D
332. SCHILLING, Rogér (Budapest). Volkstum der rheinfränkischen Siedlungen Dunakömlöd und Németkér (Komität Tolnau, Ungarn).
333. SEGNER, Ladislaus (Budapest). Sankt Hubertus, der Jägerheilige. D
334. SPERONI, Charles (UCLA). A collection of Italian "Wellerisms."
335. ——— A collection of Italian proverbs of the "tria sunt damna domus . . . " type.
336. ——— The Columbus Day pageant of San Francisco.
337. STEGEMEIER, Henry (Illinois). Dance of death in folk drama.
338. SZARKA, Piroska (Budapest). Die Volksheiligen Fabian und Sebastian (ihre Verehrung in Ungarn). D
339. SZEROCZEI, Klara (Budapest). Das kleine Andachtsbild (die heilige Nacht). D
340. SZÖVÉRFFY, Josef (Budapest). Der heilige Petrus in den kirchlichen Hymnen.
341. ——— Der Heilige in den Grimm'schen Märchen. D
342. UTLEY, F. L. (Ohio State). The Bible of the folk.
343. WILBERT, Heinrich (Cologne). Die weisse Frau. D
344. WILES, Roy McKeen (McMaster). A study of the number, form, and provenience of proverbs currently used in the Province of Ontario, Canada.

CELTIC STUDIES

I. MISCELLANEOUS

345. CALDWELL, Robert A. (Toledo). Channels of communication between Ireland, North Britain, England before 1100.

346. KIRKCONNELL, Watson (McMaster). The Scotch Gaelic poets of Nova Scotia.

II. IRISH

346a. CROSS, Tom Peete (Chicago). Index of popular motifs in early Irish literature.

347. DONAHUE, Charles (Fordham). Ecclesiastical influence on early Irish saga.

348. GRIFFITH, Barbara Jean (Wisconsin). *Cóir Aumann*—edition of the short recension. D (NYU)

349. ——— *Annals of Ulster*—phases of the language.

350. JOHANSSON, Birgit (Uppsala). Irish myth and legend in the works of W. B. Yeats. D

351. KNOTT, Eleanor (Trinity C, Dublin). Collating the MSS of *Apgitir Crábaid* (*Zeitschrift für Celtische Philologie*, III, 447–455) with a view to preparing an accurate text.

352. ——— An edition of the poems in *Laud 615* attributed to Colum Cille and others (continuation of work begun by the late J. G. O'Keeffe).

353. MACKENZIE, A. M. (Newnham C, Cambridge). Irish ideas of the supernatural. D

354. MEYER, Robert T. (Catholic). The sources of the Middle Irish *Alexander*.

355. O'TOOLE, E. (Trinity C, Dublin). Supervising work on an edition of the poems of Seaán Ó Neachtain (d. 1728).

356. ——— An edition of a long poem on the river Shannon, by Micheál Ó Braonáin (fl. 1794).

357. QUIN, Ernest Gordon (Trinity C, Dublin). An edition of the text *Aided Con Culainn* (in the Book of Leinster).

358. REINHARD, John R. (Michigan). *Primscela ocus Foscela n'Erenn*.

359. ——— Life and death in Old Ireland.

360. SELMER, Carl (Hunter C). A hitherto unknown *Navigatio* MS in Washington.

361. ——— A Celtic navigator in a MHG Cisiojanus.

362. WEISWEILER, Josef (Marburg). The old Irish heroic saga as a source of the prehistoric civilization of Western Europe.

III. WELSH

363. ELLIS, Megan (UC, Aberystwyth). Rowland Vaughan of Caergai. D

364. EVANS, J. E. B. (UC, Aberystwyth). Welsh influences and affinities in the writings of Vaughan, Herbert, and Traherne. D

365. GRIFFITHS, G. Milwyn (UC, Aberystwyth). Place-names of South Cardiganshire. D
366. HUGHES, Garfield H. (UC, Aberystwyth). 17th century Welsh prose.
367. ——— Welsh hymnology.
368. JONES, D. Gwenallt (UC, Aberystwyth). A study of 19th century Welsh literature, with special attention to Islwyn, Ceiriog, Lewis Edwards and others.
369. ——— Trends in modern Welsh literary criticism.
370. JONES, Evan D. (UC Aberystwyth). The works of Lewis Glyn Cothi. D
371. JONES, Gwyn, and JONES, Thomas (UC, Aberystwyth). A new translation of the *Mabinogion* from the White Book of Rhydderch and the Red Book of Hergest, with a collation of the relevant Peniarth MSS.
372. JONES, I. Tysul (UC, Aberystwyth). *Historia Lucidar* (*Elucidarium*). D
373. JONES, Thomas (UC, Aberystwyth). Study and translation (into English) of the 3 versions of *Brut y Tywyssogyon*.
374. ——— Critical text of *Y Seint Greal*, with introduction and notes.
375. PARRY-WILLIAMS, Amy (UC, Aberystwyth). Ballad-tunes of the 18th century. D
376. RICHARDS, W. Leslie (UC, Aberystwyth). Dafydd Lloyd of Fathafarn. D
377. WILLIAMS, Eluned E. (UC, Aberystwyth). Owen Gruffydd of Llanystumday. D
378. WILLIAMS, Menai (UC, Aberystwyth). Sion Dafydd Las and Humffre Dafydd ab Ifan. D
379. WILLIAMS, W. D. (UC, Aberystwyth). Thomas Wiliems of Trefriw. D

ENGLISH LANGUAGE AND LITERATURE

I. LINGUISTICS (*see also* American I)

380. AITKEN, A. J. (Edinburgh). "Class dialect" in England in the early 17th century.
381. ARCHER, Jerome W. (Marquette). Latin loan-words in ME.
382. BABCOCK, Havilah (South Carolina). An English grammar textbook.
383. BALL, C. R. (Maryland). A phonological analysis of OE. D (Johns Hopkins)
384. BAMBAS, Rudolph C. (Oklahoma). Changes in form and usage of the verb in modern English (1500–1700).
385. BAZELL, E. E. (Istanbul). Phonology of unstressed syllables in Primitive OE.
386. BEHRE, Frank (Stockholm). On meditative-polemic *should* in *that*-clauses (I am surprised—I might almost say shocked—that you *should* have mentioned this): (1) descriptive study, (2) historical survey.
387. BERTÉUS, Bertil (Uppsala). On the use of verbal *-ing* in non-literary English of the 15th century. D
388. BINDER, James (Johns Hopkins). Current English syntax. D
389. BROMWICH, J. I'A. (St. John's C, Cambridge). An investigation of the 12th and 13th century evidence for the changes effected in the vocabulary of the English language by the Norman Conquest. D
390. CARLSSON, Gustaf (Göteborg). A contribution to the study of the use of the *ing*-form and the infinitive after verbs in British authors born after the year 1890. D
391. CARTER, Henry H. (Indiana). A dictionary of ME musical terms.
392. CHATTERJEE, N. N. (Agra C). Analytical tendency in some North Indian languages in recent times and the influence of English on it (only languages of Sanskrit origin being considered).
393. CONDOYANNIS, George E. (Massachusetts IT), LOHAN, Robert (Hartwick C), and MANHARDT, Arthur (Rochester). A modern German-English dictionary.
394. COULSON, Miss J. (London). A critical study of the Russian-English dictionary (1618) of Richard James and evidences for the study of the Russian language of the period.
395. DAHLSTRÖM, Axel (Stockholm). Metathesis of *r* in English. D
396. ELIASON, Norman E. (North Carolina). Quantity changes in English.
397. ELLEGÅRD, Alvar (Göteborg). The development of auxiliary *do*, 1400–1620. D
398. FIRBAS, Jan (Prague). Modern English punctuation seen from the structuralist point-of-view.
399. FORSSTRÖM, Gösta (Lund). The verb *to be* in ME: a survey of the forms. D
400. FRIDÉN, Georg (Uppsala). Studies on the use of tenses in Early Modern English. D

401. FRIES, Charles C. (Michigan). The history of the structure of English from 1000 A.D. to the present.
402. GERBER, H. E. (Lafayette C). A grammar and guide to composition.
403. GULLON, Agnes Grieve (UC, Leicester). The origin, history, and development of English grammar and its teaching, with special reference to Anglo-Saxon syntax. D (St. Andrews)
404. HAISLUND, Niels (Copenhagen). Vol. VII of the late O. Jespersen's *Modern English Grammar* (on the basis of Jespersen's notes).
405. HALLQVIST, Henning (Lund). Studies in OE fractured *ea*. D
406. HJORTH, Ingeborg (Lund). ME personal names of Scandinavian origin. D
407. HOLMBERG, Gunnar (Uppsala). Studies on the personal names of the oldest English charters and official documents. D
408. HOOPER, A. G. (Stellenbosch). An investigation of spoken English in South Africa (for the preparation of a Dialect Atlas of South Africa).
409. JACOBSSON, Bengt (Uppsala). Studies in English word-order (1450–1700). D
410. JÜRGENSEN, B. (Copenhagen). English intonation system. D
411. KENNEDY, Arthur G. (Stanford). A supplement of corrections and additions to a *A Bibliography of Writings on the English Language.*
412. ——— Recent writing on the English language: a selective bibliography, 1920–45.
413. KUHN, Sherman M. (Michigan). The Mercian dialect.
414. KURATH, Hans (Michigan). *The Middle English Dictionary.*
415. VON LINDHEIM, Bogislav (Leipzig). Bedeutungsgeschichtliche Studien zum Altenglischen.
416. LINDKVIST, Karl-Gunnar (Lund). The use of the prepositions *at, in, on,* and *to,* and their compounds and synonyms (*into, on to, unto, towards,* etc). in English. D
416a. LOPEZ, Amy Kathleen (Chicago). The dialect of Jamaica, British West Indies, and its dependencies. D
417. MACKENZIE, Fraser (Birmingham). Les relations intellectuelles entre la France et l'Angleterre d'après le vocabulaire.
418. MÅHL, Bertil (Stockholm). On the conversion of participles into adjectives in English. Part I: the use of *very* with past participles, 15th–20th century. D
419. MARCKWARDT, A. H. (Michigan). The development of verb inflections in English of the 11th century.
420. ——— An edition of Laurence Nowell's *Vocabularium Saxonicum.*
421. MELLVÉN, Sven (Lund). ME surnames of nickname origin. D
422. MENNER, Robert J. (Yale). Vocabulary and dialect of various OE poems and prose works.
423. MERITT, Herbert D. (Stanford). Words listed in Holthausen, *Altenglisches etymologisches Wörterbuch,* as of unknown origin.
424. MERONEY, Howard (Temple). *Forð, eft* and *ongean:* a study in space-time reference.

425. MEZGER, Fritz (Bryn Mawr C). Thesaurus of OE.
426. MITCHELL, A. G. (Sydney). A dictionary of Australian English.
427. NEUMANN, Sven-Gösta (Lund). Les grammairiens et la langue au XVIe siècle: étude basée sur les grammaires de Palsgrave et de Meigret. D
428. NOYES, Gertrude E. (Connecticut C). English dictionaries and books of synonyms in the 17th and 18th centuries.
429. OSICKA, A. and POLDAUF, I. (Prague). English-Czech dictionary.
430. PENTTILA, Erkki (Helsinki). A semantic study of OE verbs with the sense *to see, perceive*. D
431. PRINS, A. A. (Leyden). The influence of French on English phrasal composition (semantic units, phrases, turns of speech), both ME and Modern English.
432. READ, Allen Walker (Columbia). A dictionary of Briticisms.
433. ROBERTS, Paul (San Jose SC, California). The influence of Sir Walter Scott on the vocabulary of 19th and 20th century English. D (California)
434. RUBIN, Sven (Lund). The ME dialect of Sussex. D
435. RUDSKOGER, Arne (Göteborg). Adjectives denoting beauty and its opposite: a contribution to the study of polysemy. D
436. SANDAHL, Bertil (Uppsala). English nautical terms in the times of the Tudors and James I. D
437. SCHIBSBYE, K. (Copenhagen). English synonymics.
438. SCHLEICH, Hugh A. (Rutgers). Applications of *Satzphonetik* to certain irregular vowel developments in the history of the English language. D (Wisconsin)
439. SCHOLL, Evelyn H. (Michigan SC). The use of *which* to refer to clauses.
440. SCHRAM, O. K. (Edinburgh). The place-names of Norfolk.
441. SHEARD, J. (King's C, London). Phonology of a Norfolk dialect.
442. ——— Trade and occupational terms in English, including dialectal forms.
443. SHELDON, Esther K. (Queens C, Flushing, N. Y.). Standard of English pronunciation from the 16th through the 18th centuries.
444. ——— What was vulgar English pronunciation in the 16th century?
445. SHERMAN, Lester C. (Drake). A note on three words for bowyers' tools.
446. SLATER, Jane (Edinburgh). Norse influence on the language of the Borders. D
447. SMALL, George William (Maine). The clause of comparison in English (historical grammar).
448. STRYKER, William (Stanford). An ed. of the glosses of MS. Cotton Cleopatra A.5. D
449. SUBBA RAO, G. (Andhra). Phonology of Indian loan words in English.
450. SUNDBERG, Brita (Göteborg). The temporal auxiliaries *have* and *be*. D
451. TAMBORRA, Joseph (North Dakota). Spanish-English idiomatic dictionary, fully exemplified.
452. ULVING, Tor (Göteborg). The indefinite pronouns in Early Modern English prose. D
453. VACHEK, Josef (Brno). The English written language: an attempt at a characterology.

454. VINTERBERG, H. and BODELSEN, C. A. (Copenhagen). Danish-English dictionary.

455. WALDORF, Norman (San Jose SC, California). A study of the *hapax legomena* in the Bosworth-Toller Anglo-Saxon dictionary.

456. WALKER, James A. (Iowa). OE adjective suffixes.

456a. WATSON, J. W. (George Washington). The unstressed vowel phonemes in Northumbrian (OE).

456b. ——— Phonemic status of West Germanic *e* and *a* in Northumbrian (OE).

457. WELDNER, Heinrich (Jena). Der Stand der Durchdringung des Brittischen Englisch mit Amerikanismen um die Mitte der Zwischenkriegsperiode. D

458. WILLSON, H. B. (Trinity C, Cambridge). A comparison of word-order in German and English. D

459. WIMSATT, William K., Jr. (Yale). Studies in the sources of Samuel Johnson's *Dictionary of the English Language.*

460. ZANDVOORT, R. W. (Groningen). *A handbook of English grammar,* 3rd (rev.) ed.

II. GENERAL

Miscellaneous. 461. ALTICK, R. D. (Ohio State). *The Scholar Adventurers:* research in English and American literature.

462. CHIDAMIAN, Claude (Southern California). The programmatic use of English and American literature in symphonic, operatic, and larger choral forms. D

463. CRAIG, Hardin (North Carolina), *et al.* A one-volume *History of English Literature.*

464. FLETCHER, Ifan Kyrle (12 Lansdowne Rd., London S.W. 20). The literature of splendid occasions in English history 1501–1837.

465. GOODMAN, Roger B. (NYU). Picture literature, English and American. D

466. GREER, Ann L. (Southern California). The travel book in English and American literature. D

467. HAMLYN, Hilda M. (Birkbeck C, London). Circulating libraries.

468. HANN, Patricia T. (Queen Mary C, London). The imaginary conversation in English literature. D

469. HARRIS, Brice (Pennsylvania SC) A study of beast satires, Spenser to Swift.

470. HEIDLER, J. B. and LEHMAN, H. C. (Ohio). A study of quality versus quantity in the output of English authors.

471. HILLES, Frederick W. (Yale). English biographers at work: a study of Johnson, Boswell, Lockhart, Carlyle, and Froude as biographers.

472. IRVING, W. H. (Duke). The development of the English letter as a literary genre.

473. LINTON, Marion P., and JOHNSTON, Margaret (Natl. Library of Scotland). A supplement to A. Mitchell and C. G. Cash, *A Contribution to the Bibliography of Scottish Topography.*

474. LONG, Mason (Pennsylvania SC). The influence of the Bible upon English and American literatures.
475. MATTHEWS, William (21 Palace View, Croydon, Surrey). An annotated bibliography of British diaries.
476. MCCORKLE, Julia N. (Southern California). A topographical guide to literary England. D
477. MURPHY, Jeremiah (UC, Galway), A history of Anglo-Irish literature from the beginnings.
478. OGBURN, Vincent H. (E. New Mexico C, Portales, N. M.). The concept of the ideal man in English literature.
479. PACEY, W. C. D. (New Brunswick). The novel in Canada: a critical and historical study.
480. RANSOM, Harry H. (Texas). History of English copyright.
481. SMITH, A. J. M. (Michigan SC). The history of English-Canadian literature from 1763 to the present.
482. ——— An anthology of Canadian prose illustrating the social, political and cultural development of Canada.
483. STIBBE, P. G. (Merton C, Oxford). Types of English autobiography. D
484. SÜHNEL, Herr (Bonn). Wandel des Griechenbilds in England.
485. VOČADLO, Otakar (Prague). A history of English literature, 1600–1800.
486. WELLEK, René (Yale) *The Rise of English Literary History*, Vol. II.
487. WILLIAMS, Arnold *et al.* (Michigan SC). The methodology of the study of English literature (textbook).
488. WILSON, F. P. (Merton C, Oxford), and DOBREE, Bonamy (Leeds). Editors of the *Oxford History of English Literature.*

Aesthetics and Criticism. 489. ATKINS, J. W. H. (UC, Aberystwyth). A continuation (17th and 18th centuries) of the study of English literary criticism.

490. EBISCH, W. (Leipzig). Material zur Geschichte des literarischen Geschmacks in England.

Comparative Studies: (a) American. 491. BUTTERFIELD, L. H. (Harvard). Studies in English satire and satirists, with special reference to the American Revolution. D

491a. KRUTZKE, Frank (Pennsylvania). The American traveler in England, 1835–65. D

491b. RODNEY, Robert M. (Union C, Schenectady, N. Y.). Mark Twain in England: a study in Anglo-American relations.

491c. THOMPSON, Donald C. (Harvard). American criticism of English literature, 1870–1910. D

(b) Czechoslovakian. 492. ČAPEK, J. B. (Prague). Czechoslovak relations to English and American literature.

(c) French. 492a. ALLEY, John N. (Harvard). English and American reputation of Marcel Proust.

493. ARNOULD, E. J. *See* 590.

494. BERTOCCI, Angelo Philip (Bates C). Charles Du Bos and English literature. D (Columbia)

495. BROCHARD, L. (Paris). *Le Mercure de France* et la diffusion de la littérature anglaise en France. D

496. CHAPMAN, Hugh H., Jr. (Rutgers). Translations of Molière into English. D (Harvard)

497. CLEISZ, G. P. (Wayne). Gide traducteur et critique des littératures anglaise et américaine.

498. ENGSTROM, Alfred (North Carolina). English and American criticism of Baudelaire.

499. GOLDSTINE, E. (Paris). L'influence et la notoriété de Proust en Angleterre. D

500. LYNES, Carlos, Jr. (Pennsylvania). *La Nouvelle Revue Française* and English literature, 1909–40.

500a. MANIFOLD, Jessie E. (Iowa). England and the United States in the work of Paul Bourget. D

501. MOSSOP, M. A. (Paris). Rémy de Gourmont et son influence en Angleterre. D

502. PARRISH, Virginia (Marshall C). England in the *Mercure de France*. D (Kentucky)

503. PHILLIPS, (Miss) E. M. (UC, Aberystwyth). Sainte-Beuve, his life, personality and work; a critical assessment of recent research and an investigation of his influence in France and England.

504. REBOUL, P. (Paris). L'Angleterre dans la littérature et l'opinion française à l'époque romantique. D

505. ROE, F. C. (Aberdeen). Taine's conception of the English mind.

506. TILLETT, Miss (Birmingham). The English translations of Voltaire's works.

507. UNDERWOOD, V. P. (King's C, Newcastle). Verlaine en Angleterre. D

508. ZACK, Doris (Columbia). Verlaine in England. D

Comparative: (d) German. 509. BEYER, Werner W. (Rutgers). The reception and influence of Wieland's works in England.

510. FRIK, Martha G. (Cincinnati). Problems of translating German literary works into English and vice versa. D

511. JOLLES, Charlotte (UC, London). Theodor Fontane in England. D

512. MENNIE, Duncan (King's C, Newcastle). Heinrich Hoffman's *Struwelpeter* in English.

513. MOORE, J. Michael (Muhlenberg C, Allentown, Pa.). Herder in England. D

514. SCHUIL, P. (UC, London). The German protestant hymn and its relation to England. D

515. SCOTT, Mariana A. (Southwestern Louisiana Inst., Lafayette).The first English translations of some of Kleist's works.

516. WILKIE, Richard F. (U of Washington). Christian Felix Weisse and his relations with English and French literature. D (California)

Comparative: (e) Indian. 517. SRINIVASA IYENGAR, K. R. (Andhra). Indo-English literary relations.

Comparative: (f) Italian. 518. BEALL, Chandler B. (Oregon). T. Tasso's influence in England.

519. FRIEDERICH, Werner P. (North Carolina). Dante's fame abroad, 1350–1850: his influence upon the literature of Spain, France, England, Germany, Switzerland, and the U. S.

520. JACKSON, Frederic T. (Syracuse). La letteratura inglese nell' Ottocento italiano. D (Middlebury)

521. LYTTON-SELLS, A. (Durham). The Italian current in English poetry.

522. ——— Giacomo Zanella and English literature.

523. WRIGHT, H. G. (UC Bangor). The literary reputation and influence of Boccaccio in England.

Comparative: (g) Russian. 523a. MEISTER, Charles W. (Chicago). English and American criticism of Chekhov. D

524. STRUVE, Gleb (California). Certain aspects of Anglo-Russian literary and cultural relations.

525. WOLFF, Tatiana (Bedford C, London). Russian criticism of English literature. D

Comparative: (h) Spanish. 526. KNOWLES, Edwin B. (Pratt Inst.). Cervantes and English literature.

527. OPPENHEIMER, Max, Jr. (San Diego SC, California). Supplementary data on the French and English adaptations of Calderón's *El Astrólogo Fingido.*

528. SHOEMAKER, William H. (Kansas). Galdós and the English.

Drama. 528a. BOYD, Katherine (NYU). A study of runs of American plays in London and of British plays in New York. D

529. BRODERSEN, George L. (Manitoba). Canadian drama: a critical study and bibliographical check-list.

529a. CLARK, William S. (Cincinnati). A general history of the Irish stage before 1820.

530. EMERY, John P. (Temple). An edition of the best plays, 1660–1900 (Dryden to Wilde).

531. GORRELL, Robert M. (Nevada). Popular drama and the broadside ballads.

532. LEHNIGER, Frau (Berlin). Die Dumb Shows im englischen Drama. D

Poetry. 533. BARTLETT, Phyllis Brooks (Queens C, Flushing, N. Y.). A book describing the actual composition of poems of many poets, English and American.

534. BOYS, Richard C. (Michigan). A short-title supplement to A. E. Case's *Bibliography of English Poetical Miscellanies, 1521–1750.*

535. DAVIS, B. E. C. (Westfield C, London). Sound, rhythm and verse in English poetry: critical and historical study.

536. FAIRCHILD, Hoxie N. (Hunter C). The religious thought of English poets.

537. MACK, Maynard (Yale). The heroic mode in English poetry.

538. ——— The mock-heroic mode in English poetry.

539. SIMPSON, Claude M., Jr. (Ohio State). The music of the English broadside ballad.
540. WAGENBLASS, John H. (Rochester). Lucretius and the Epicurean tradition in English poetry.

III. OLD ENGLISH

Miscellaneous. 541. ANDERSON, George K. (Brown). Chapter on OE literature in the Oxford Univ. Press one-volume *History of English Literature.*
542. BRODEUR, Arthur G. (California). A study of kennings and related figures of speech in ON and OE poetry.
543. CALDWELL, Robert A. (Toledo). Channels of communication between Ireland, North Britain, England before 1100.
544. DAVIES, W. J. F. (UC, Aberystwyth). The sea in OE poetry. D
545. DURAISWAMI, M. S. (Annamalai U). The treatment of the forms of Biblical names in OE.
546. HELM, Karl (Marburg). Die angelsächsische Flurbesegnung.
547. NOLAN, E. F. (South Carolina). Foreshadowing in Anglo-Saxon poetry.
548. POPE, J. C. (Yale). *Oxford History of English Literature*, Vol. I, Part 1: Anglo-Saxon literature.
549. RUSHING, Dorothy (Illinois). The legend of St. Michael in OE and ME literature.
550. STOBIE, Margaret Roseborough (Manitoba). Life and letters in England in the 8th century.
551. STORMS, G. (Nijmegen). Anglo-Saxon magical practices and formulae. D
552. THYAGARAJU, A. F. (Andhra). Who were the Geats?
553. WHITEHALL, Harold (Indiana). Studies in the structural analysis of OE and ME verse.
554. WHITESELL, J. E. (South Carolina). Characterization in OE poetry.
555. WOOLF, Henry Bosley (Louisiana State). OE studies in America to 1900.

Ælfric. 556. HENDRICKSON, Dean W. (W. Maryland C, Westminster), and MERONEY, Howard (Temple). The background of Ælfric's *Grammar.*
557. POPE, J. C. (Yale), and WILLIAMS, Arnold (Michigan SC). Edition of unedited homilies of Ælfric (for EETS).

Alfred. 558. MCGALLIARD, John C. (Iowa). Problems in the Alfredian treatment of Orosius and Boethius.

Andreas. 559. SCHAAR, Claes. *See under* **Cynewulf** *below.*

Bede. 560. HORNSTEIN, Lillian (NYU). Platonic influence on Bede.

Beowulf. 561. BRADY, Caroline (Pennsylvania). The structure.
562. ——— The kenning in *Beowulf.*
563. DOBBIE, Elliott V. K. (Columbia). Edition of *Beowulf* and *Judith.*
564. MALONE, Kemp (Johns Hopkins). Variorum Edition.
565. REINO, Joseph (Pennsylvania). Poetic pattern and imagery in. D
566. WOOLF, Henry B. (Louisiana State). Characterization of *Beowulf.*
567. ——— An article on Unferð.

Chronicle. 568. COPLEY, G. J. (King's C, London). Early Anglo-Saxon Chronicle to the conversion. D

569. GARMONSWAY, G. N. (King's C, London). Translation of the Anglo-Saxon Chronicle.

570. WALKER, James A. (Iowa) Translation and edition of the Parker MS of the OE annals.

Cynewulf. 571. GRADON, Pamela (Bedford C, London). An edition of *Elene*. D

572. SCHAAR, Claes (Lund). Critical studies of *Andreas* and the Cynewulf canon. D

573. WOOLF, R. E. (St. Hugh's C, Oxford). An edition of *Juliana*. D

Exeter Book. 574. ELIASON, Norman E. (North Carolina). Some of the Exeter Book riddles.

575. WILLARD, Rudolph (Texas). The Exeter Book: *Alms*.

Gregory. 576. LUMIANSKY, R. M. (Tulane). Edition of the *Dialogues*.

Homilies. 577. WILLARD, Rudolph (Texas). Edition of marginal homilies in OE in MS. 41 of Corpus Christi College, Cambridge.

578. ——— Miscellaneous OE homilies.

Judith. 579. DOBBIE, E. V. K. *See under* **Beowulf** *above*.

Juliana. 580. WOOLF, R. E. *See under* **Cynewulf** *above*.

Junius MSS. 581. WILLARD, Rudolph (Texas). The editing of MSS. Junius 85 and 86.

Phoenix. 582. RAYNER, E. (Bedford C, London). A critical edition of the OE *Phoenix*. D

Riddles. 583. ELIASON, Norman E. *See under* **Exeter Book** *above*.

584. VON ERHARDT-SIEBOLD, Erika (Vassar). Edition with translation and commentary of the OE Riddles.

585. ——— Commentary to Latin Riddles of Eusebius (Huetberht) and Tatwine.

Vespasian Psalter. 586. KUHN, Sherman M. (Michigan). An edition.

Virgin, Death of the. 587. WILLARD, Rudolph (Texas). The OE texts of.

Waldere. 588. CARROLL, Benjamin H. (Louisiana State). Edition with introduction, notes, and glossary. D

Wulfstan. 589. BETHURUM, Dorothy (Connecticut C). An edition of W's homilies.

IV. MIDDLE ENGLISH

Miscellaneous. 590. ARNOULD, E. J. (Trinity C, Dublin). Study of Anglo-French literary contacts in the later Middle Ages.

591. BLOOMFIELD, M. W. (Ohio State). The Seven Deadly Sins in ME literature and their background.

592. BRODIN, Gösta (Uppsala). Studies on ME medicinal MSS. D

593. BUFORD, Albert H. (Fordham). The reputation of Plutarch in Renaissance and mediæval England.

594. CHIDAMIAN, Claude (Southern California). Sources and analogues of mediæval English folk-tales in the stories of the 14th century Turkish comic, Khoja Nasr al-Din.

595. DOYLE, A. I. (Downing C, Cambridge). The importance of the clerical

classes in respect of the determining conditions of 14th and early 15th century English literature. D

596. EVERETT, Dorothy (Lady Margaret Hall, Oxford). *Oxford History of English Literature*, Vol. I, Part 2: ME Literature.

597. HODGSON, Phyllis (Bedford C, London). A study of the characteristics of the religious literature of the 14th century.

598. IVY, G. S. (Princeton). Book-producers and book-users in England in the later Middle Ages. D

599. LONG, Mary McDonald (Hunter C). Fifteenth-century writings in English (continuation of Wells' *Manual*).

600. MCHUGH, Mother Helen (Stanford). English devotional prose, 1200–1535. D

601. MAPLES, E. M. (Lady Margaret Hall, Oxford). The conception of the heroine in 14th century ME metrical romances. D

602. PARKER, Roscoe E. (Tennessee). Studies of New Testament characters in ME literature.

603. PARKS, George B. (Queens C, Flushing, N. Y.). The English traveler in Italy: mediæval and Renaissance.

604. PETER, J. D. (Caius C, Cambridge). The development of English satire to 1600. D

605. PHILLIPS, Elias H. (Franklin and Marshall C, Lancaster, Pa.). The conception of *Humanitas* in English literature, 1400–1575. D (Pennsylvania)

606. QUISTORP, Herr (Bonn). Die Heiligenlegenden des 14. Jahrhunderts. D

607. SMITH, J. M. (St. Hilda's C, Oxford). English preaching, 1221–93. D

608. TATLOCK, J. S. P. (50 Dryads Green, Northampton, Mass.) The legendary history of Britain.

609. TEAGARDEN, Lucetta J. (Texas). Archbishop Scroop and dissent in England under Henry IV.

610. THOMPSON, Meredith (Southern California). Study of the mediæval sermon.

611. TOWNE, Frank McConnell (Washington SC). The conception of active life and contemplative life in ME literature. D (UCLA)

612. UTLEY, F. L. (Ohio State). 14th-century English minds.

613. WHITING, B. J. (Harvard). Proverbs from Scottish writers of the 14th, 15th and 16th centuries.

614. WILLIAMS, Arnold (Michigan SC). The intellectual background of 14th century English literature.

615. WOLPERS, Herr (Bonn). Marienlyrik des englischen Mittelalters. D

Amadace. 616. THEARLE, June (Maryland). A textual study.

Ancrene Riwle. 617. D'EVELYN, Charlotte (Mt. Holyoke C). The *Ancrene Riwle*.

618. JEWITT, A. R. (Western Ontario). The language of Vespasian Psalter in relation to the Corpus MS. 402 of *Ancrene Wisse*.

619. MACK, Frances M. (King's C, London). An edition of MS. Cotton Titus D 18 (for EETS).

620. SALU, M. B. (Reading). A glossarial index of the MS. Corpus Christi C, Cambridge, 402. D (Oxford)

621. STEVENS, William J. (Wisconsin). Semantic study of *Ancrene Wisse*. D

622. TRETHEWEY, W. H. (Victoria U, Toronto). The version found in Trinity C, Cambridge, MS. 883.

Arthuriana. 623. ACKERMAN, Robert W. (Stanford). Studying the proper names in the ME Arthuriana with a view to preparing name index.

Auntyrs of Arthur. 624. BINNS, A. L. (UC, Hull). A diplomatic edition of four MSS, edited text, apparatus, etc.

Ballads. 625. BRONSON, B. H. (California). The melodic tradition of F. J. Child's *English and Scottish Popular Ballads*.

626. ——— A musical companion to Child's *Ballads*.

627. COFFIN, Tristram P. (Pennsylvania). A bibliography and study of the English traditional ballad in America. D

628. RICHMOND, W. Edson (Indiana). An edition of the American versions of Child's *Ballads*.

Bodleian MS. 629. MACDONALD, Angus (King's C, Newcastle). Edition of MS. Selden B.24 for EETS.

Brampton. 630. KREUZER, James R. (Queens C, Flushing, N. Y.). Preparation of glossary for edition of B's metrical *Paraphrase on the Seven Penitential Psalms*.

Brunton. 631. DEVLIN, Sister Mary Aquinas (Rosary C, River Forest, Ill.). Sermons of Thomas Brunton, Bishop of Rochester (MS. Harley 3760).

Capgrave. 632. MAERTENS, Eberhard (Jena). Zur Syntax der me. Chronik von Capgrave. D

Caxton. 633. BÜHLER, Curt F. (Pierpont Morgan Library, New York). The books printed by William Caxton.

634. JEREMY, Sister M. (Rosary C, River Forest, Ill.). Caxton's life of S. Rocke.

635. PLIMSOLL, S. V. *See under* **Malory** *below*.

Chaucer. 636. ALDERSON, William L. (Reed C, Portland, Ore.). C. in the early 18th century. D (California)

637. BONNER, Francis W. (North Carolina). The C. apocrypha: a study of the tradition in the vernacular. D

638. CALDWELL, Robert A. (Toledo). Structure and meaning of the *Knight's Tale*.

639. CLINE, James J. (California). C's world: an interpretation of some of C's most important poems for the purpose of exploring the range of his historical, moral, and philosophical worlds.

640. ——— C's parliament of birds.

641. COLDWELL, David F. C. (Yale). A study of C's imagery.

642. CROW, Martin Michael (Texas). Dialectal transmission in the MSS of the *Reeve's Tale*.

643. DEMPSTER, Germaine (5757 Kenwood Ave., Chicago, Ill.). Various problems about the MS history of the *Canterbury Tales*.

644. GEROULD, G. H. (Princeton). C's saints.

645. GRIFFITH, D. D. (U of Washington). A bibliography of C., 1906–47: 2nd, enlarged ed.
646. GUNN, Alan M. (Texas Tech). C. and the *Rose* poets: a re-examination.
647. HOLLE, Herr (Bonn). C's Balladen. D
648. HOMANN, Elizabeth Rudsill (Calif. C of Agric.). Kinesthetic imagery in C. D (California)
649. HORNSTEIN, Lillian (NYU). C's prose rhythms.
650. HOUSMAN, J. E. (UC, Nottingham). C. and Boccaccio.
651. HUFF, Lloyd D. (Indiana). Place-names in C. D
652. KELLOGG, Alfred L. (Rutgers). C's Pardoner.
653. ——— The sources and analogues of the *Parson's Tale.*
654. KREUZER, James R. (Queens C, Flushing, N. Y.). The *Physician's Tale.*
655. MEECH, Sanford B. (Syracuse). Design in the *Troilus.*
656. MUSCATINE, Charles (California). The style and technique of direct discourse in C's poems. D (Yale)
657. OLSON, Clair C. (C of Pacific, Stockton, Cal.). C. and the music of his period.
658. ORR, John (Edinburgh). The French element in ME, particularly C.
659. PARR, Johnstone (Alabama). Was the *Knight's Tale* extensively revised after the middle of 1390?
660. ——— C. and the planetary conjunction of 1385.
661. PRATT, Robert A. (Queens C, Flushing, N. Y.). The learning of C.
662. SEVERS, J. Burke (Lehigh). General editor of the Chaucer Library (a series of volumes, edited from the MSS, of Old French and Latin works which C. knew and read), sponsored by the C. Group of MLA: Vol. 1: *Jankyn' Book, A Contemporary Compilation of Antifeminist Writings.*
663. ——— and BAUGH, Albert C. (Pennsylvania). A revision of Skeat's 1-volume Oxford ed. of C's *Complete Works,* with a revised text, and with new introduction and notes.
664. UTLEY, F. L. (Ohio State). The art of C.
665. WILKINS, Ernest (Newton Centre, Mass.). The process by which C. derived the *Cantus Troili* from Petrarch's sonnet *S'amor non è.*

Cock in the North. 666. TEAGARDEN, Lucetta J. (Texas). A new edition, based on a newly discovered MS.

Compassion of the Virgin. 667. KEAN, P. M. (Lady Margaret Hall, Oxford). Its origins and development. D

Courtesy Literature. 668. ROGERS, Powell Burwell (Pennsylvania). ME courtesy literature, with an edition of the poem on parental advice in MS. Cotton Vesp. D. xiii.

Cursor Mundi. 669. BEICHNER, Paul E. (Notre Dame). *Cursor Mundi* and Petrus Riga.

Devotional Literature. 670. HODGSON, Phyllis (Bedford C, London). A critical edition of 6 mediæval treatises.

Drama. 671. CLARK, Edward Murray (Centenary C, Shreveport, La.) Liturgical influences in the English mystery plays.

672. MILLER, Edwin (Stephens C, Columbia, Mo.). Relation of John Bale's plays to mediæval drama.

673. RICE, James G. (Tennessee). Curses and oaths in mediæval and Elizabethan drama.

674. SALTER, F. Millet (Alberta). Edition of the Chester mystery plays.

Everyman. 675. SCHULZ, Ursula (Marburg). *Everyman* und Hofmannsthals *Jedermann*. D

Exempla. 676. LAIRD, Charlton G. (Nevada). Study of the ME verse *exempla* in Cambridge MS. Ii.4.9.

Fifteen Signs. 677. HEIST, W. W. (Michigan SC). The legend of the Fifteen Signs before the Judgment.

Geoffrey of Monmouth. 678. HAMMER, Jacob (Hunter C). *Historia Regum Britanniae.*

Gervais of Tilbury. 679. CALDWELL, James R. (California). Edition of MS. Cott. Vesp. E.N.

Good Wife, etc. 680. MUSTANOJA, Tauno (Helsinki). *The Good Wife taught her Daughter, The Good Wyfe Wold a Pylgremage, The Thewis of Good Women:* an edition of all known MSS, with introduction, descriptions of the MSS, observations on the language and dialect, notes, glossary, and indices. D

Gower. 681. AKKARTAL, T. (Istanbul). The morphology of *Confessio Amantis.* D

682. COFFMAN, George R. (North Carolina). The man and his work in relation to his times.

683. DWYER, J. B. (North Carolina). The tradition of the sacrament of penance in the *Confessio Amantis.* D

684. NEVILLE, Marie (Ohio State). Concordance (English works only).

Henryson, Robert. 685. PARR, Johnstone (Alabama). A note on the Planet Portraits.

686. STEARNS, M. W. (Cornell). A study.

Horn. 687. KUHN, Sherman M. (Michigan). Notes on the personal names in the English versions.

John of Salisbury. 688. RENUCCI, Paul (Strasbourg). Dante et Jean de Salisbury. D (Paris)

Katherine Group. 689. FURUSKOG, Ragnar (Stockholm). The language of the various MSS. D

690. KUHN, Sherman M. (Michigan). Study of open long *e* in the Katherine Group.

Kemp, Margery. 691. ALLEN, Hope Emily (Kenwood, Oneida, N. Y.). General introduction to *The Book of Margery Kempe* (Vol. II of EETS edition).

King Alisaunder. 692. SMITHERS, G. V. (Hertford C, Oxford). An edition (for EETS).

La Tour Landry. 693. HENDRICKSON, Raymond (Temple). A study of the dialect of the translation of *The Knight* in MS. Harl. 1764 (#33, Original Series, EETS, rev. ed., 1906).

Layamon. 694. BROOK, G. L. (Manchester). A contemplated edition of *Brut* (for EETS).

694a. WILLARD, Rudolph (Texas). Layamon's *Brut* before Madden.

Love, Nicholas. 695. JONES, E. (Bedford C, London). A study of *The Mirrour of the Blessed Lyf of Jesu Christ.* D

Ludus Coventriae. 696. FRY, Timothy P., O.S.B. (St. Benedict's C, Atchison, Kansas). An analysis of the doctrinal elements of the cycle with special reference to the theological heritage of the doctrine of the Redemption. D (North Carolina)

Lydgate. 697. SCHIRMER, Walter (Bonn). J. L.: Kulturbild aus dem 15. Jahrhundert.

698. WOOD, Gordon R. *See under* **Troy Story** *below.*

Maidstone. 699. KREUZER, James R. (Queens C, Flushing, N. Y.). Edition of M's version of Psalm LI in MS. Douce CXLI.

Malory. 700. DUBOIS, M. M. (Paris). *Morte d'Arthur*, extraits: étude critique, texte anglais et traduction française, notes.

701. ELLENBOGEN, Mrs. E. (Girton C, Cambridge). Sir Thomas M. and the Arthurian legend. D

702. PLIMSOLL, S. V. (Lady Margaret Hall, Oxford). An investigation of some differences between the Winchester MS. and Caxton's *Morte d'Arthur.* D

703. WILSON, Robert H. (Texas). Use of M. in the *Connecticut Yankee.*

704. WROTEN, Helen (Illinois). The Winchester MS. with particular attention to sources. D

Mannyng, Robert. 705. LAIRD, Charlton G. (Nevada). Studies in, and completion of the EETS edition of *Handlyng Synne.*

Mirk. 706. SCHEBERLE, John W. (U of Portland, Portland, Ore.). John Mirk's *Manuale Sacerdotis:* a critical text. D (Catholic)

Mirror for Lewd Men and Women. 707. STOVER, Edna B. (Pennsylvania). An edition. D

Morte Arthure. 708. O'LOUGHLIN, J. L. N. (British Information Services, 30 Rockefeller Plaza, New York 20). Edition of the alliterative *Morte Arthure.*

Parlement of the Thre Ages. 709. OFFORD, M. Y. (Lady Margaret Hall, Oxford). An edition. D

Pearl. 710. GRUBB, Gerald Giles (Wake Forest C, N. C.). A new interpretation.

711. HAMILTON, Marie P. (Arizona). The theme.

Perfection of the Sons of God. 712. COLLEDGE, E. (Liverpool). An edition of *The Treatise of Perfection of the Sons of God*, a 15th-century English translation of the Latin version of Jan van Ruysbroek's *Van den blinckenden Steen.*

Pierre le Mangeur. 713. DALY, Saralyn (Ohio State). An edition of Petrus Comestor's *Genesis* in ME. D

Piers Plowman. 714. BLOOMFIELD, Morton W. (Ohio State). William Langland's intellectual milieu.

715. ——— Apocalyptic elements in *Piers Plowman.*
716. ——— A possible Latin devotional work by William Langland.
717. ——— Langland and the historians.
718. GOLDSMITH, Mrs. M. E. (Bristol). Examination of the vocabulary.
719. MAGUIRE, Stella (Manchester). A study on allegorical representation.
720. MITCHELL, A. G. (Sydney). A critical edition of the C-text.
721. PONS, Emile (Paris). Extraits: étude critique, texte anglais et traduction française, notes.
722. ROSE BERNARD DONNA, Sister (C of St. Rose, Albany, N. Y.). Despair and hope: a study in Langland and Augustine. D (Catholic)
723. UTLEY, Francis Lee (Ohio State). Political themes in *Piers Plowman.*

Poetry. 724. CUTLER, John L. (Kentucky). A study of the rhyme patterns in ME verse, 1066–1500. D (Ohio State)
725. HYNES, Evelyn (UC, Galway). The rise and development of the lyric in ME. D
726. JEREMY, Sister M. (Rosary C, River Forest, Ill.). "Ihesus doþ him bymene" (MS. Bodley 416).
727. MOORE, Arthur K. (Tulane). The secular lyric in ME.
728. ROBBINS, Rossell Hope (Brooklyn PI). 15th-century poetry (chapters for the new *Cambridge History of English Literature*, Vol. II).
729. ——— Secular lyrics of the 14th and 15th centuries.
730. ——— Political lyrics of the 13th, 14th, and 15th centuries.
731. WHITEHALL, Harold (Indiana). Studies in the structural analysis of OE and ME verse.

Psalter. 732. JEWITT, A. R. *See under* **Ancrene Riwle** *above.*
733. MERITT, Herbert D. (Stanford). Study of lines in the ME Metrical Psalter ending in *esse* and *isse.*
734. REUTER, O. R. (Helsinki). A new edition of the so-called *Earliest Complete English Prose Psalter*, containing all the known MSS (with the Latin original) and the French version in MS. Bibl. Nat. Fr. 6260, with introduction, notes, and glossary (for EETS).

Rolle, Richard. 735. ARNOULD, E. J. (Trinity C, Dublin). Edition of *Melos Amoris.*

St. Albans, Book of. 736. BINNS, A. L. (UC, Hull). The origin of the Book of St. Albans in ME and OF sources.

St. Catherine of Siena. 737. HODGSON, Phyllis (Bedford C, London). A critical edition of the ME translation of the *Dialogues.*

St. Eric of Sweden. 738. CROSS, J. E. (Lund). Translation of the life with historical apparatus. D (Bristol)

St. Michael. 739. RUSHING, Dorothy (Illinois). The legend of St. Michael in OE and ME literature.

St. Robert of Knaresborough. 740. BAZIRE, Joyce (Liverpool). An edition of the metrical *Life.*

Saints' Lives. 741. D'EVELYN, Charlotte (Mt. Holyoke C). The South English Legendary.

Scogan. 742. WELLMAN-STARRETT, Deane (6604 Minne Lusa Blvd., Omaha, Neb.). The Scogans of Great Reynham, Norfolk, *ante* 1500.

Scrope, Stephen. 743. BÜHLER, Curt F. (Pierpont Morgan Library, N. Y.). An edition of the *Epistle of Othea* from all known MSS.

Sir Degrevant. 744. CASSON, L. F. (King's C, London). Edition.

Sir Ferumbras. 745. KONICH, Marcus (Pennsylvania). Studies in the English *Sir Ferumbras*. D

Sir Gawain and the Green Knight. 746. SAVAGE, Henry L. (Princeton). An edition.

Sir Gawene and the Carle of Carlyle. 747. KURVINEN, Auvo (Helsinki). A new edition of MS. Porkington 10, with introduction, notes, and glossary. D

Sir Launfal. 748. STOKOE, W. C. (Wells C, Aurora, N. Y.). Sir Launfal, Sir Degare, and Richard Cœur de Lion.

Sir Orfeo. 749. BLISS, A. J. (Balliol C, Oxford). Introduction, text, commentary, and glossary. D

750. TUCKER, S. I. (Bristol). Edition (for EETS).

Sir Tryamour. 751. ALLUM, Jeane (UC, Nottingham). A literary and linguistic study including a consideration of the relations between the several existing MSS and early printed editions. D

Ten Commandments. 752. STROUD, Theodore A. (Drake). Occurrences in ME writings.

Thomas of Erceldoune. 753. NIXON, Ingeborg M. (Edinburgh). The romance of Thomas of Erceldoune. D

Towneley Plays. 754. KANN, Sister Jean Marie (Briar Cliff C, Sioux City, Iowa). The Cross in the Towneley Plays.

755. UTLEY, F. L. (Ohio State). The Towneley Plays.

756. WILLIAMS, Arnold (Michigan SC). The characterisation of Pilate in the Towneley Plays.

Tretyse of Love. 757. FISHER, John H. (NYU). An edition (for EETS).

Trevisa. 758. MITCHNER, R. W. (Indiana). Edition of *De Proprietatibus Rerum*.

759. PERRY, Aaron J. (2253 Windsor Rd., Victoria, B.C.). Edition of *De Regimine Principum*.

Troy story. 760. WOOD, Gordon R. (Davidson C, Davidson, N. C.). Troy story: study of *Gest Hystoriale of the Destruction of Troy*, *Laud Troy Book*, Lydgate's *Troy Book*, and translations of Guido delle Colonne's *Historia Destructionis Troiae*.

Wireker. 761. GEIST, Robert J. (Michigan SC). A translation of *Speculum Stultorum*.

Wyclif. 762. JELLIFFE, R. A. and LLOYD, Donald J. (Oberlin C). A critical edition of the Wyclifite tracts in English in B.M. Add. MS. 24202.

763. LLOYD, Donald J. (Oberlin C). A critical edition of MS. Bodl. Laud Misc. 23, an anthology of religious tracts in English, 15th century, with particular attention at the present to tracts on the ten commandments ascribed to John Wyclif, and collation with other MSS.

Wynnere and Wastoure. 764. STILLWELL, Gardiner (Illinois). An edition.

Wyntoun. 765. COLDWELL, David F. C. (Yale). The identity of Wyntoun's anonymous contributor.

V. RENAISSANCE AND ELIZABETHAN LITERATURE

Miscellaneous. 766. AULD, Ina Bell (Bethany C, Lindsboro, Kan.). The classical and mediæval disparagement of women as present in the Renaissance.

767. BAROWAY, Israel (Queens C, Flushing, N. Y.). Hebrew studies in the English Renaissance.

768. BERRYHILL, William (Stanford). The influence of Elizabethan printers on the history of English spelling. D

769. BIBLIOGRAPHICAL SOCIETY (Hon. Sec., F. C. Francis, British Museum) has in preparation a revised edition of *The Short-Title Catalogue* and reprintings of its dictionaries of printers and booksellers.

770. BISHOP, William W. (Michigan). A checklist of American copies of *Short-Title Catalogue* books.

771. BRAY, Mrs. B. (Girton C, Cambridge). The literary and cultural aspects of the English Reformation. D

772. BUFORD, Albert H. (Fordham). The relationships of rhetoric and biography in 16th century England.

773. ——— The reputation of Plutarch in Renaissance and mediæval England.

774. BYRNS, Lois E. A. (C of New Rochelle). The recusant contribution to the liturgical language controversy.

775. CAMDEN, Carroll (Rice Inst.). The status of women in Elizabethan society.

776. ——— Elizabethan science and pseudo-science.

777. CARROLL, William M. (Indiana). Conventional ideas about animals in the non-religious prose literature of the English Renaissance (1550–1600). D

778. CLARK, S. (Girton C, Cambridge). English Renaissance translations from Classical Latin. D

779. DAHL, Torsten (Aarhus). The language of English prose writings of the latter decades of the 16th century.

780. DAVIS, Harold H. (Pomona C, Claremont, Calif.). A census of translations into English, 1475–1640.

781. DEWEY, Rebecca Arnell (Illinois). The idea of progress in Elizabethan literature.

782. ECCLES, Mark (Wisconsin). Biographical dictionary of Elizabethan authors.

783. GORDON, D. J. (Reading). Arches of triumph: King James' royal entry: a study of the symbolism and method of Renaissance pageantry.

784. ——— The Rubens ceiling in Whitehall: an iconological study illustrating the connections between painting and masque.

785. HIBBARD, G. R. (UC, Nottingham). Elizabethan pamphlets and pamphleteers.

786. HOPPE, Harry R. (Michigan SC). English printers in the Spanish Netherlands of the late 16th and early 17th centuries.

787. ——— Continental printers of English books in the Spanish Netherlands.

788. ——— British diplomatic intervention in the printing of seditious or Catholic books in the Spanish Netherlands.

789. JACKSON, William A. (Harvard Library). Court Book C of the Stationers' Company (for the Bibliographical Society).

790. JANTZ, Harold S. (Northwestern). English sources on the origin of the German Faust Book.

791. JOHNSON, Francis R. (Stanford). Prose of the English Renaissance (a companion volume to Hebel and Hudson's *Poetry of the English Renaissance*).

792. ——— A history of scientific thought in Tudor England.

793. ——— A study of English book prices from 1550 to 1640.

794. JONES, William J. (Pennsylvania). Psalmists and scripture versifiers (paraphrase, etc.) in Britain, during the Elizabethan period.

795. KOCHER, Paul H. (Claremont). Relations between science and religion in Elizabethan England.

796. KOLLER, Kathrine (Rochester). Death and English Stoicism 1500–1652.

797. LANGSTON, Beach (Calif. IT). Tudor books of consolation.

798. LE LIÈVRE, A. (Newnham C, Cambridge). Linguistic activity amongst the early 16th century humanists. D

799. LEWIS, C. S. (Magdalen C, Oxford). *Oxford History of English Literature*, Vol. III: the 16th century.

800. LIEVSAY, John L. (Tennessee). Stefano Guazzo and the English Renaissance.

801. MARSHBURN, Joseph Hancock (Oklahoma). *Murder Will Speak:* in England, 1509–1660: a collection of actual murders, with indication of their use in ballads, pamphlets, and plays.

802. O'DELL, W. H. Sterg (Harvard). The vogue of the novel in Elizabethan England. D

803. OLIVER, Leslie M. (Washington SC). 16th-century printing techniques.

804. PARKS, George B. (Queens C, Flushing, N. Y.). The English traveler in Italy, mediæval and Renaissance.

805. PETER, J. D. (Caius C, Cambridge). The development of English satire to 1600. D

806. PHILLIPS, Elias H. (Franklin and Marshall C, Lancaster, Penna.).The conception of *Humanitas* in English literature 1400–1575. D (Pennsylvania)

807. ROGERS, Carmen (Florida State U, Tallahassee). A study of English Renaissance melancholy.

808. ROGERS, D. M. (New C, Oxford). English Catholicism and the printing press at home and abroad, 1558–1640. D

809. ROSENBERG, Eleanor (Columbia). Patronage and propaganda in Elizabethan England with particular reference to: (1) writers and scholars patronized by Leicester; (2) publicists of the New World movement and their patrons. D

810. RUSSELL, G. H. (Pembroke C, Cambridge). The prose writings of Catholic Recusants in the reigns of Elizabeth and James I. D

811. STEIN, A. (U of Washington). Backgrounds of Elizabethan satire.

812. TROTTER, Margret G. (Agnes Scott C, Decatur, Ga.). The currency and availability of Italian books in England, 1550–1700.

813. VAN NORDEN, Linda (Calif. C Agric.). The Elizabethan College of Antiquaries.

814. ——— A new edition of papers by fellows of the Elizabethan College of Antiquaries, most of which were printed by Thomas Hearne and Sir Joseph Ayloffe in the 18th century; some never printed.

815. ——— Ovid in England 1565–1717.

816. WAIN, J. (Reading). Translators of Ovid (Golding to Dryden).

817. WASSERMAN, Earl R. (Illinois). The influence of Elizabethan literature during the early 19th century.

818. WEIMER, John (Michigan). Biographical writing in 16th century England: a *catalogue raisonné*. D

819. WHITE, Adelbert H. (Nebraska). Subject-index to the *Short Title Catalogue*, 1475–1640.

820. WHITING, B. J. (Harvard). Proverbs from Scottish writers of the 14th, 15th, and 16th centuries.

821. WILLIAMS, Franklin B., Jr. (Georgetown U, Washington, D. C.). An index of dedications, commendatory verses, and other prefatory material in English books before 1641.

822. WILSON, H. S. (Toronto). English Humanism during the reign of Elizabeth.

823. WRIGHT, Celeste Turner (Calif. C Agric.). The Queen's husband in Elizabethan literature.

824. ——— Elizabethan views on the woman ruler.

Admonition Controversy. 825. MCGINN, Donald J. (Rutgers). The Admonition controversy.

Aesthetics & Criticism. 826. ANGELL, Joseph W., Jr. (Pomona C, Claremont, Calif.). Theories of imagination in England 1575–1700.

827. BROWN, Clarence A. (Marquette). Platonism in Renaissance literary criticism.

828. ROSSKY, William (Temple). The theory of imagination in Elizabethan literature. D (NYU)

829. SNUGGS, Henry L. (Wake Forest C, N. C.). The theory of the comic in 16th-century literary criticism.

830. STEIN, Arnold (U of Washington). Problems in the relation of Renaissance critical theory to style.

831. STEIN, R. (Lady Margaret Hall, Oxford). A study of the first seven books of J. L. Vives, *De Causis Corruptarum Artium,* in relation to English literary criticism of the Renaissance. D

832. WILLCOCK, G. D. (Royal Holloway C, London). The Elizabethan critical mind.

Arden of Feversham. 833. CARRÈRE, Felix (Paris). Etude critique, texte anglais et traduction française, notes.

834. NOSWORTHY, James M. (UC, Aberystwyth). Critical edition, with full apparatus.

Baldwin, William. 835. CAMP, Truman W. (Texas Tech). *A Treatise of Moral Philosophy.*

Bale, John. 836. MILLER, Edwin S. (Stephens C, Columbia, Mo.). Relation of Bale's plays to mediæval drama.

Beaumont and Fletcher. 837. CATEL, Jean (Paris). *The Knight of the Burning Pestle*; étude critique, texte anglais et traduction française, notes.

838. GERRITSEN, J. (Groningen). *The Honest Man's Fortune:* a critical edition of the MS (Dyce 9) in the Victoria and Albert Museum. D

Becon. 839. KOLLER, Kathrine (Rochester). Study of Thomas Becon.

Beverly, Peter. 840. PROUTY, Charles T. *See under* **Shakespeare** *below.*

Breton, Nicholas. 841. ROBERTSON, Jean (Liverpool). Poems not previously reprinted, with a bibliography of B's works.

Bryskett, Lodowick. 842. FRANCIS, W. Nelson (Franklin and Marshall C, Lancaster, Pa.). Edition of *A Discourse of Civil Life* (1606).

Buchanan, George. 843. NAIDEN, James R. (Rutgers). An edition of the *Sphaera.*

Chapman, George. 844. BENOIT-SMULLYAN, Mary Louise (Johns Hopkins). Studies in C. D

845. HIGGINS, M. H. *See under* **Marston** *below.*

846. HILLIER, Richard L. (Wyoming). The color imagery of C.

847. JACQUOT, Jean (Lyon). Sa vie, ses poèmes, son théâtre, sa pensée. D

848. STURMAN, Berta (Louisville). Edition of *Bussy D'Ambois.*

Chepman and Myllar. 849. BEATTIE, William (Natl. Lib. of Scotland). A bibliographical introduction to the Chepman and Myllar Prints, the earliest books printed in Scotland (1508).

Chettle, Henry. 850. SCHLOCHAUER, Ernst J. (Queens C, Flushing, N. Y.). A critical edition of *Hoffman.* D (Princeton)

851. ——— The relationship between *Hoffman* and *Hamlet.*

Cornwallis, Sir W. 852. DAVRIL, R. (Paris). A critical edition of C's *Essays.* D

Cotgrave, Randle. 853. LANSBERG, William Ross (Boston). French proverbs in C's *Dictionary.*

854. PRUVOT, Armand (Lycée de Tourcoing). *A French and English dictionarie.* D (Lille)

Daniel, Samuel. 855. BAMBAS, Rudolph C. (Oklahoma). The modernity of D's English.

856. HIMELICK, Raymond (Indiana). A critical edition of *Musophilus,* with introduction and notes. D

856a. MICHEL, Laurence A., Jr. (Yale). Edition, with introduction and notes, of *Philotas*.

Davies, Sir John. 857. SIMPSON, Clarence J. (Stanford). D's debt to mediæval philosophy in *Nosce Teipsum*, with a critical edition of the poem. D

Day, John. 858. PEERY, William (Texas). An edition of the works.

859. REDGRAVE, O. A. W. (St. Hugh's C, Oxford). *The Parliament of Bees*. D

Dekker, Thomas. 860. BOWERS, Fredson (Virginia). Edition of the dramatic works.

861. GREEN-PRICE, O. M. (St. Hilda's C, Oxford). A critical edition of *The Witch of Edmonton* by D., Rowley, and Ford, with introduction, and textual and commentary notes. D

862. LOISEAU, Jean (Bordeaux). *Shoemaker's Holiday* et *Guls Hornebooke;* étude critique, texte anglais et traduction française, notes.

863. RESCA, P. (Paris). Sa vie et son œuvre. D

Deloney, Thomas. 864. O'DELL, W. H. Sterg (Harvard). A new edition of D's works.

Drama. 865. ADAMS, Henry H. (Cornell). English chronicle history plays to 1642.

866. ADKINS, (Mrs.) Mary Grace Muse, and REESE, Gertrude (Texas). A chronological study of Elizabethan and Jacobean plays (roughly 1580–1630) in relation to political and religious developments.

867. BENTLEY, G. E. (Princeton). *The Jacobean and Caroline stage*, Vols. III (Plays and Playwrights) and IV (Theatres and Theatre Conditions).

868. CHAMAILLARD, Pierre (Bordeaux). The sea in Elizabethan drama. D (Paris)

869. CURRY, John V. (Columbia). Deception in Elizabethan comedy. D

870. DOWNER, Alan S. (Princeton). Elizabethan acting techniques.

871. EICHHORN, Traudl (Munich). Vers und Prosa im vorshakespearischen Drama. D

871a. FALK, Signe (Chicago). The courtesan in Elizabethan drama. D

872. FLUCHÈRE, Henri (Paris). The idea of death in the Elizabethan drama. D

873. GORDON, D. J. (Reading). The English Masque, 1603–40: historical study, with a selection of newly-edited texts, commentaries.

874. GREG, W. W. (Standlands, Petworth, Sussex). *Bibliography of the English Printed Drama to the Restoration*, Vols. II and III (for the Bibliographical Society).

875. GORRELL, Robert M. (Nevada). Popular drama in England, 1600–42: study of drama in the Red Bull and Fortune and other less-fashionable houses of the period.

876. HUNTER, G. K. (Balliol C, Oxford). A comparison of the use of certain tropes and figures in the tragedies of Seneca and in some Elizabethan tragedies. D

877. JACQUOT, Jean (Lyon). Le théâtre élisabéthain et l'athéisme. D

878. JAYNE, Sears R. (California). Platonism in drama of the English Renaissance (1442–1642). D (Yale)

879. JORGENSEN, Paul A. (UCLA). The soldier in Elizabethan drama.

880. KEAST, William R. (Chicago). Convention and form in English tragedy, 1600–42.

881. MCCUTCHAN, J. Wilson (Queens C, Charlotte, N. C.). Survival of allegorical personification in the English drama after the morality play. D (Virginia)

882. POPE, Elizabeth (Mills C, Oakland, Calif.). Religion in Renaissance drama.

883. RICE, James G. (Tennessee). Curses and oaths in mediæval and Elizabethan drama.

884. SHARPE, R. B. (North Carolina). Studies in the politico-literary phenomena of Jacobean drama.

885. STEVENSON, Allan (Illinois IT). Caroline theatre.

886. STEWART, Bain T. (Tennessee). The function of dreams in Elizabethan drama.

887. TAYLOR, E. Ayers (U of Washington). Elizabethan domestic tragedies.

888. TAYLOR, Rupert (Clemson C, Clemson, S. C.). The chronology of Elizabethan drama from the production of *Tamburlaine* to the closing of the theaters in June, 1592.

889. TREFETHEN, Mrs. F. M. W. (Girton C, Cambridge). Witch-lore in Elizabethan and early Jacobean drama. D

890. VENEZKY, Alice S. (Columbia). The pageant and progress entertainments and their influence on Elizabethan drama.

891. WAGGONER, George R. (Pennsylvania SC). Concepts of military heroism in Elizabethan social history and in the drama.

892. WICKHAM, G. W. G. (New C, Oxford). The influence of the street pageant theatres upon the development of the court and public stages in England during the early 17th century. D

893. WILSON, F. P. (Merton C, Oxford). *Oxford History of English Literature*, Vol. IV: the secular drama to 1642.

Drayton, Michael. 894. HILLIER, Richard L. (Wyoming). The color imagery.

Elyot, Sir Thomas. 895. BUTT, John (King's C, Newcastle). A study of E's vocabulary.

Essex. 896. VAN SYOC, Wayland B. (Michigan). The Earl of Essex among progressive thinkers. D

Every Woman in Her Humor. 897. GATESON, Marianne (Mrs. James Riely) (Pennsylvania). A critical edition. D

Fletcher, John. 897a. JUMP, J. D. (Manchester). An edition of *Rollo Duke of Normandy*.

897b. VILLAREJO, Oscar M. (George Washington). Lope de Vega's comedia *El gran duque de Moscovia* as the main source of Fletcher's *The Loyal Subject* and the partial source of Heywood's *The Royall King and the Loyall Subject* and Fletcher's *The Humorous Lieutenant*.

898. WAITH, Eugene M. (Yale). F's contributions to 17th century drama (a study of his dramatic technique and the influence on it of Ben Jonson's practice).

Florio, John. 899. SIMONINI, R. C., Jr. (North Carolina). A critical edition of *Second Fruits.* D

Ford, John. 900. DAVRIL, R. (Paris). *The Broken Heart,* étude critique, texte anglais et traduction française, notes.

901. ——— L'homme et l'œuvre. D

902. GREEN-PRICE, O. M. *See under* **Dekker** *above.*

903. OLIVER, H. J. (Sydney). The dramatic work (possibly with a critical edition of F's plays).

Foxe. 904. OLIVER, Leslie M. (Washington SC). John Foxe.

Gager, William. 905. BOWERS, Robert H. (Florida). An edition of *Œedipus* (from British Museum Add. MS. 22583.)

Geneva Psalter. 906. HARTWIG, George H. (Midland C, Fremont, Neb.). A study of the Geneva *Book of Psalms* (1559).

Golding. 907. WAIN, J. *See under* **Miscellaneous** *above.*

Greene, Robert. 908. MCNEIR, Waldo F. (Chicago). The evidence for G's authorship of *John of Bordeaux.*

909. PARR, Johnstone (Alabama). An edition of the complete works.

910. ——— Two unknown lyrics.

911. PRUVOST, René (Paris). *Pandosto* et *Groatsworth of Wit;* étude critique, texte anglais et traduction française, notes.

Greville, Sir Fulke. 912. EWING, S. Blaine (Lehigh). An edition of G's *Life of Sidney.*

913. NEMEROV, Howard (Hamilton C). G., especially *Caelica.*

914. NEWMAN, Franklin B. (Michigan). An echo of Giordano Bruno in *Mustapha.*

916. URE, Peter (King's C, Newcastle). A study of G's intellectual milieu with special reference to the verse treatises.

Gude and Godlie Ballads. 917. MENNIE, Duncan (King's C, Newcastle). Their German sources.

Harington. 918. HUGHEY, Ruth (Ohio State). The life and works of John Harington (the elder).

Harvey, Gabriel. 919. AUSTIN, Warren B. (CCNY). The Harvey-Nashe controversy. D (Columbia)

920. WILSON, H. S (Toronto). An edition of some unpublished marginalia.

Hawkesworth, Walter. 921. WHITING, Laurence E. (Washington and Jefferson C). An edition of the *Leander and Labyrinthus.*

Heywood, John. 922. CAMERON, Kenneth Walter (Trinity C, Hartford, Conn.). More studies in John Heywood.

Heywood, Thomas. 923. EVANS, Gwynne B. (Illinois). A critical edition of the plays.

923a. VILLAREJO, Oscar M. *See under* **Fletcher** *above.*

Holinshed. 924. BUFORD, Albert H. (Fordham). Literary aspects of the *Chronicles.*

925. DODSON, Sarah C., and IRVINE, Annie S. (Texas). An index to H's *Chronicles,* 1807–8 ed. (6 vols.), with a critical introduction.

Hooker. 926. CLARK, R. A. O. (St. Catherine's C, Oxford). H's theory of the church and its influence on Anglican writers. D

927. MUNZ, P. (St. John's C, Cambridge). The scholastic background to H's political thought. D

James, Thomas. 928. KIRK, Rudolf (Rutgers). An edition of Guillaume Du Vair's *Moral Philosophie of the Stoicks* translated by T. J. (1598).

Jest-Books. 929. LONG, Littleton (Yale). Tudor jest-books: a study in 16th-century humor. D

Jonson, Ben. 930. CASTELAIN, Maurice (Paris). *Bartholomew Fayre;* étude critique, texte anglais et traduction française, notes.

931. CATEL, Jean (Paris). *The Alchemist;* étude critique, texte anglais et traduction française, notes.

932. DAVIS, J. L. (Michigan). Comedy and ideas in the age of J.

933. GILBERT, Allan H. (Duke). J. as critic of poetry and drama.

934. HOOKER, K. Ward (Rochester). Commentaries on J's plays.

935. JOHANSSON, Bertil (Uppsala). The cultural background of J's plays. D

936. JUNGNELL, Tore (Stockholm). Studies in the language of J. (phonology, accidence, syntax). D

937. MUESCHKE, Paul (Michigan). Satire in the comedies.

938. PARTRIDGE, A. C. (Pretoria). Studies in the syntax of J's plays.

939. PARTRIDGE, Edward B. (Columbia). The function of imagery in the plays. D

940. PENNANEN, Esko (Helsinki). Language and style in the dramatic works. D

941. TAYLOR, George Coffin. *See under* **Shakespeare** *below.*

942. WAGENBLASS, John H. (Rochester). Studies in the marginalia.

943. WAITH, Eugene M. *See under* **Fletcher** *above.*

Kyd. 944. CARRÈRE, F. (Paris). Le théâtre de Thomas Kyd. D

Lady Jane Grey. 945. SHAW, Philip (Brooklyn C). The plot of *I, II Lady Jane Grey.*

Latimer, Hugh. 946. CHESTER, Allan G. (Pennsylvania). A biography.

Markham. 947. CROW, John (King's C, London). Verse of M.

Marlowe. 948. FORT, J. B. (Paris). *Hero and Leander*; étude critique, texte anglais et traduction française, notes.

949. PEARCE, T. M. (New Mexico). M. and the Italian Humanists.

Marprelate. 950. MCGINN, Donald J. (Rutgers). The Marprelate controversy.

Marston, John. 951. AXELRAD, J. (Paris). L'homme et l'œuvre. D

952. HIGGINS, M. H. (St. Catharine's C, Cambridge). The convention of the stoic hero as handled by M., Chapman, and Tourneur. D

953. SHULMAN, Irving (NYU). A study of M. D

Massinger, Philip. 954. MCILWRAITH, A. K. (Liverpool). Edition of the works.

955. PHIALAS, Peter G. (Yale). A critical edition of *Emperor of the East.*

956. RYAN, Harold F. (Loyola U, Los Angeles, Calif.). A Jesuit on the Jacobean stage: a study of a character in *Renegado.*

Middleton. 957. EBERLE, Gerald J. (Loyola U, New Orleans) and PRICE, George R. (Michigan SC). An edition of M's London comedies.

959. MCCAW, Genevra (Adelphi C, Garden City, N. Y.). Satire in M's dramas. D (Columbia)

Mirrour of Knighthood. 960. EVANS, Dorothy A. (Mills C, Oakland, Calif.). *The Mirrour of Knighthood* and its bearing on English writers of the 16th and 17th centuries.

More. 961. CELESTINE, Sister M. *See under* **Stapleton** *below.*

962. JONES, R. O. (London). Spanish biographies of St. Thomas More. D

963. SULLIVAN, Frank (Loyola U, Los Angeles, Calif.). Survey of *Moreana* in the Huntington Library.

963a. WHITE, Olive B. (Bradley U, Peoria, Ill.). More's incidental renderings of scripture.

Nashe, Thomas. 964. AUSTIN, Warren B. *See under* **Harvey** *above.*

965. CHASSE, Charles (Paris). *The Unfortunate Traveller;* étude critique, texte anglais et traduction française, notes.

966. MACKERNESS, E. D. (Pembroke C, Cambridge). A critical study of N. D

967. MCGINN, Donald J. (Rutgers). N. and the Elizabethan pamphleteers.

Palsgrave. 968. NEUMANN, Sven-Gösta. *See* 427.

Peele, George. 969. CHANG, H. C. (Edinburgh). Early Elizabethan dramatic style, with particular reference to the plays of P. D

Persons, Robert. 970. LONGSDORF, Kenneth Dwight (Franklin and Marshall C, Lancaster, Pa.). The life and works. D (Columbia)

971. RYAN, Harold F. (Loyola U, Los Angeles, Calif.). The prose style.

Poetry. 972. ARMSTRONG, William A. (UC, Aberystwyth). The Renaissance conception of the tyrant: an analysis of Tudor and Stuart moral and political philosophy, with special reference to the portrayal of tyrants in poetry and drama.

973. BERRINGER, R. W. (Reed C, Portland, Ore.). A study of English poetry of the 16th and early 17th century, emphasizing the rise, establishment, and abandoning of poetic conventions during that period.

974. CASADY, Edwin R. (Yale). The influence of the Neo-Platonic ladder upon the organization of the Elizabethan sonnet sequences.

975. CHESTER, Allan G. (Pennsylvania). An index to 16th century poetry.

976. CROW, John (King's C, London). Epigrams of the 16th and 17th centuries.

977. ——— 16th century poetic diction.

978. HILLIER, Richard L. (Wyoming). The semantics of Elizabethan color vocabulary.

979. ——— Rococo color imagery in the minor sonneteers of the 1590's.

980. ——— The Petrarchan synthesis as reflected in the color imagery of Elizabethan poetry.

981. ING, C. M. (Lady Margaret Hall, Oxford). Metrical theory and practice in the Elizabethan lyric. D

982. MARTZ, Louis L. (Yale). A study of English religious poetry during

the 16th and 17th centuries, in relation to the practice of methodical religious meditation.

983. de MOURGUES, O. M. (Girton C, Cambridge). A comparative study of the French and English poets of the late 16th and earlier 17th centuries. D

984. STEVENS, J. E. (Magdalene C, Cambridge). The relation of poetry to music in the 16th and 17th centuries. D

Porter, Henry. 985. NOSWORTHY, James M. *See under* **Shakespeare** *below.*

986. OHLMANN, Gilbert S. (Louisville). A critical edition of *Two Angrie Women of Abingdon.*

Raigne of King Edward the Third. 987. DOBSON, Willis B. (Bethany-Peniel C, Bethany, Okla.). *The Raigne of King Edward the Third.* D (Texas)

Raleigh, Sir Walter. 988. LATHAM, Agnes (Bedford C, London). An edition of the Letters.

989. LUCIANI, Vincent (CCNY). Raleigh's indebtedness to Machiavelli.

990. STRATHMANN, Ernest A. (Pomona C, Claremont, Calif.). R.: a study in Elizabethan skepticism.

Rankins, William. 991. DAVENPORT, A. (Liverpool). An edition of *Seauen Satyres.*

Rastell, John. 992. PARR, Johnstone (Alabama). R's geographical knowledge of America.

Rowley. 993. GREEN-PRICE, O. M. *See under* **Dekker** *above.*

Sackville. 994. SWART, J. (Groningen). Thomas Sackville. D

995. WATSON, Sara Ruth (Fenn C, Cleveland, Ohio). Life of Sir Thomas Sackville.

Scogan. 996. WELLMAN-STARRETT, Deane (6604 Minne Lusa Blvd., Omaha, Neb.). Critical edition of the 1613 Quarto, 1626, 1698, 1796 editions of *The Geystes of Skoggan.*

Shakespeare. 996a. ALDEN, Barbara (Chicago). The history and interpretation of *Othello* on the American stage. D

997. ANDERSSON, Hans (Uppsala). Sh. and Strindberg. D

997a. ASHTON, John W. (Iowa). 19th century American Shakespearean criticism. D

998. AULD, Ina Bell (Bethany C, Lindsboro, Kansas). The attitude toward Queen Elizabeth in the latter part of her reign in relation to S's plays.

999. BAILEY, Helen Phelps (Columbia). *Hamlet* in France. D

1000. BALDWIN, T. W. (Illinois), New variorum ed. of *Comedy of Errors.*

1001. BALL, Robert Hamilton (Queens C, Flushing, N. Y.). Sh. on film.

1002. BATTENHOUSE, R. W. (Episcopal Theological School, Cambridge 38, Mass.). A study of *Measure for Measure* as a mirror of political, moral, and theological theory on the important Renaissance issue of "reform" in society.

1003. BENNION, Lynn B. (California). A critical edition of Hazlitt's Sh. criticism.

1004. BLACK, Matthew W. (Pennsylvania). New variorum ed. of *Richard II.*

1005. BØGHOLM, N. (Copenhagen). The *Hamlet* drama.

1006. BORLAND, Lois (Western SC, Gunnison, Colo.). A study of Sh's figures of repetition.

1007. BOULTON, M. (Somerville C, Oxford). A study of William Richardson with special reference to his Sh. criticism.

1008. BRADBROOK, M. C. (Girton C, Cambridge). Sh. as a 16th-century poet.

1009. BREWER, Rose Sharp (N. Texas STC, Denton). The political ideas of Sh., with special reference to his conception of sovereignty. D (Texas)

1010. BROWN, May (Birmingham). L'appréciation de Sh. en France; avec mention particulière des traductions et des représentations de *Macbeth* 1700 à 1900.

1011. BULLOUGH, Geoffrey (King's C, London). Sh. sources and analogues.

1012. CARLISLE, Carol J. (South Carolina). Contributions of English Sh. actors to Sh. criticism. D (North Carolina)

1013. CARMODY, Robert J. (U of Washington). Sh's use of Christian dogma. D

1014. CARTER, Albert Howard (Arkansas). Sh. punctuation.

1015. CASTELAIN, M. (Paris). *Hamlet;* étude critique, texte anglais et traduction française, notes.

1016. CHAMAILLARD, Pierre (Bordeaux). Les thèmes politiques dans l'œuvre de Sh. D (Paris)

1017. CLEMEN, Wolfgang (Munich). Anticipation and foreboding in Sh's dramas.

1018. COLTON, Theodore S. (San Diego SC, Calif.). Sh's concept of death. D (UCLA)

1019. DANKS, K. B. (Welcombe Enclosure, P. O. Songhor, Kenya Colony, Br. E. Africa). Sh. quartos and allied dramas, their bibliographical features, textual evolution and authority.

1020. DAWSON, Giles E. (Folger Library). Bibliography of Sh's works and separate plays.

1021. DEAN, Leonard F. (Connecticut). Sh. history and poetry: a study of selected plays from *Richard II* to *Hamlet.*

1022. DURAISWAMI, M. S. (Annamalai U). A pronouncing dictionary of names of persons and places in Sh., indicating both the present pronunciation and the contemporary.

1023. EASTMAN, Arthur M. (Michigan). A note on Collins as a Sh. critic.

1024. EBER, Brigitte (Munich). Verwendung und Funktion der Apostrophe in Sh's Dramen. D

1025. EBISCH, W. (Leipzig). Herausgabe des zweiten Supplement-Bandes der Sh.-Bibliographie.

1026. ECCLES, Mark (Wisconsin). New variorum ed. of *Measure for Measure.*

1027. ELTON, William (Brown). Sh's use of his sources: the morality heritage of the Sh. drama. D (Ohio State)

1028. ESSER, Robert H. (Kent State U, Kent, Ohio). The *Shakespeare Studies* by Otto Ludwig. D (Ohio State)

1029. EVANS, R. Bertrand (California). Sh. studies.

1030. FELDMAN, Abraham (Temple). Collection of Sigmund Freud's remarks on Sh., with commentary.

1031. FOSTER, Catharine Osgood (Bennington C, Bennington, Vt.) *The Tempest.*

1032. FRYDÉN, Uno (Stockholm). Carl August Hagberg och hans Sh.-översättning. D

1033. GOLDSMITH, Ulrich K. (Princeton). Stefan George as translator of Dante, Baudelaire, and Sh.

1034. GORDON, Ian A. (Victoria UC, NZ). Edition of unpublished 18th century "Instructions to an editor of Shakespeare 1760" (authorship tentatively assigned to Bishop Percy).

1035. GRÜNBERG, Ellen (Jena). Die Verba mit direktem und indirektem Objekt und verwandte Konstruktionen bei Sh. D

1036. HANKINS, John Erskine (Kansas). The backgrounds of Sh's philosophy.

1037. HERBERT, T. W. (Florida). The text of Sh's poems.

1038. HIBBARD, G. R. (UC, Nottingham). Reinterpretation of Sh's early comedies.

1039. HILLEBRAND, H. N. (Barrington, Ill.) New variorum ed. of *Troilus and Cressida.*

1040. HINMAN, C. J. K. (Johns Hopkins). Text of *Othello.*

1041. HOGAN, C. Beecher (Yale). Sh. on the stage, 1701–1800.

1042. HOLZKNECHT, Karl J. (NYU). The backgrounds of Sh's plays.

1043. HUBLER, Edward L. (Princeton). The sonnets and Sh's use of ideas.

1044. JOHNSON, Francis R. (Stanford). Renaissance doctrines of literary imitation in action: Senecan imitation in Sh. and other Elizabethan dramatists.

1045. JORDAN, John E. (California). Study of the reporter of *2 Henry VI,* embodying a new bit of bibliographical technique.

1046. KEAST, William R. (Chicago). Johnson's edition of Sh.

1047. KÖKERITZ, Helge (Yale). Sh's pronunciation.

1048. LANGSAM, G. Geoffrey (Tulane). Soldier and battle in Sh. and other London writers.

1049. LANGSTON, Beach (Calif IT). Shelley and Sh.

1050. LAVELLE, M. (Paris). *Henry V;* étude critique, texte anglais et traduction française, notes.

1051. LAW, Robert Adger (Texas). The composition of Sh's plays with reference to their sources.

1052. ——— *Henry the Fourth:* one play or two?

1053. LELYVELD, (Mrs.) Toby (Columbia). Changing conceptions of Shylock in productions of *The Merchant of Venice.* D

1053a. LINTON, C. D. (George Washington). The staging of Sh. in London since 1893.

1054. LYTE, Herbert O. and FEHLING, Fred L. (Iowa). Sh. criticism in Germany prior to Naturalism.

1055. McCullen, Joseph T. (North Carolina). Uses of insanity in Elizabethan drama, with special reference to Sh. D
1056. McManaway, James G. (Folger Library). Revision of J. Q. Adams' *Life of Sh.*
1057. MacLeod, Jean H. (Edinburgh). The morality play and its relation to Elizabethan drama, with special reference to the plays of Sh. D
1058. Male, Roy R., Jr. (Texas). Byron and Sh. D
1059. Marder, Louis (Brooklyn C). The education of Sh. D (Columbia).
1060. Mayoux, J. J. (Paris). *Romeo and Juliet;* étude critique, texte anglais et traduction française, notes.
1061. ——— *As you like it;* étude critique, texte anglais et traduction française, notes.
1062. Mueschke, Paul (Michigan). The death motif in *Henry IV, Pt. II,* and *Hamlet.*
1063. ——— Satire in Sh's problem plays.
1064. ——— The double standard of morality in *Othello.*
1065. ——— *Coriolanus* and the Midland Revolt.
1066. Mullett, J. M. (St. Hugh's C, Oxford). Garrick as a producer of Sh. D
1067. Nosworthy, James M. (UC, Aberystwyth). Henry Porter and the *Merry Wives of Windsor:* a study of Sh's sources.
1067a. Olson, C. J. (Harvard). The relation of Sh. and Melville. D
1068. Pace, Caroline J. (North Carolina). The anatomy of justice in Sh. and Milton. D
1069. Parr, Johnstone (Alabama). The ghost in *Hamlet.*
1070. Presson, Robert K. (Wisconsin). *Troilus and Cressida:* the composition of the play as revealed by a study of the sources.
1071. Price, H. T. (Michigan). New variorum ed. of *Titus Andronicus.*
1072. ——— An edition of *Julius Caesar.*
1073. ——— Studies in Sh's imagery.
1074. Prince, F. T. (UC, Southampton). Sh's part in *Henry VIII.*
1075. Prouty, Charles T. (Yale). Peter Beverly's *Ariodante and Genevara* and George Whetstone's *Rinaldo and Giletta,* two Elizabethan analogues of the plot of *Much Ado About Nothing:* an edition with an introduction.
1076. ——— Sh's joyous comedies, a study in sources.
1077. Rice, James G. (Tennessee). Renaissance backgrounds of *1 Henry VI.*
1078. Schmetz, Lotte (Munich). Die Charakterisierung der Personen in Shakespeares Tragödien durch die Sprache. D
1079. Schlochauer, Ernst J. *See under* **Chettle** *above.*
1080. Schmid, Bernhard (Munich). Entwicklung der grossen Rede in Shakespeares Historien (Form und Funktion). D
1081. Seely, Frederick F. (Allegheny C, Meadville, Pa.) A study of the quotations from Shakespeare in the *Tatler* and *Spectator.*
1082. Small, George William (Maine). Early English drama and Sh.
1083. Smith, Robert M. (Lehigh). Census of Sh. folios.
1084. ——— Rowe's *Life.*

1085. STAUFFER, Donald A. (Princeton). The development of Sh's moral ideas.
1086. STIRLING, Brents (U of Washington). The contributions of Sh. to traditional skills in handling opening action and initial exposition.
1087. ——— The populace in Sh.: a study of social conflict in Elizabethan and early Jacobean society as reflected in Sh's plays.
1087a. STONE, George W. (George Washington). Garrick's handling of Sh's plays.
1088. SUBRAHMANY, A. C. (Annamalai U). Narration in Sh's dramas. D
1089. SVART, A. (Copenhagen). Some aspects of Sh's influence on English literary style. D
1090. TAYLOR, George Coffin (North Carolina). Did Sh. extemporize in Jonson's *Every Man in His Humour?*
1091. TAYLOR, Rupert (Clemson C, Clemson, S. C.). A study of vocabulary and phrase as tests of Sh. authorship.
1092. ——— The relation of the *Contention* plays to Sh's *Henry VI* plays.
1093. ——— Sh's actors and their parts in his plays as indicated by physical descriptions.
1094. ——— Lord Cobham, Oldcastle, and Falstaff.
1095. ——— The Sh. family: history, background, kindred, and social position.
1096. ——— The Sh. property in Stratford-on-Avon before the acquisition by the Shakespeares.
1097. THALER, Alwin (Tennessee). Studies in Sh. and Spenser.
1098. TRICKETT, M. (UC, Hull). The theme of action in Sh's Roman plays.
1098a. TUPPER, Fred S. (George Washington). Sh's Prince Hal and Henry V.
1099. WALLEY, Harold R. (Ohio State). Full-length study of Sh's poetry.
1100. ——— Full-length study of Sh's dramatic technique.
1101. ——— *But for all Time*, a critical study of Sh.
1102. WHEELER, A. L. (Manitoba). Sh's dramatic technique.
1103. ——— Sh's use of repetition in dialogue.
1104. WHITE, William (Lehigh). Sh. and Spain.
1105. WHITING, B. J. (Harvard). New variorum ed. of *Pericles*.
1106. WILES, Roy McKeen (McMaster). A study of Sh's aesthetic and dramatic intentions in using gruesome images of the body's decay after death.
1106a. WIRTH, Bernard (Wisconsin). American critics of Sh. D
1107. YAGGI, Elinor (U of Washington). *Romeo and Juliet* and Melville's *Pierre*.

Shirley, James. 1108. CARTER, Albert Howard (Arkansas). The works.
1109. DUNKEL, Wilbur D. (Rochester). Two late first quartos.
1109a. HAZLETT, McCrea (Chicago). A critical ed. of *The Cardinal*. D
1110. HOWARTH, R. G. (Sydney). Study and edition of the works.
1110a. RONAY, Stephen H. (Chicago). An ed. of *The Gamester*, with special attention to text. D
1111. STEVENSON, Allen (Illinois IT). Edition of *The Opportunitie* with

special reference to its bibliographical features and Spanish sources. D (Chicago)

Sidney, Sir Philip. 1112. BAUGHAN, Denver E. (Florida). A biography.

1113. HILLIER, Richard L. (Wyoming). The color imagery.

Southwell, Robert. 1114. BALD, R. C. (Cornell). Edition of *Humble Supplication to her Majesty.*

Spenser. 1115. DAVIS, B. E. C. (Westfield C, London). English humanism in the age of Sp.

1116. ELLRODT, Robert (Paris). *The Four Hymns*, étude critique, texte anglais et traduction française, notes.

1117. HAASE, Gladys D. (Brooklyn C). Sp's orthography: the use the poet makes of variant pronunciations of Elizabethan English. D (Columbia)

1118. HARRIS, Brice. *See* 469.

1119. HILLIER, Richard L. (Wyoming). The color imagery of Sp.

1120. KOLLER, Kathrine (Rochester). A work on the glossary for the Sp. *Variorum.*

1121. MILLER, Milton (Nevada). Relations in the types, use, and technique of allegory in Sp., Goethe, and James Joyce.

1122. PARKER, Roscoe E. (Tennessee). Sp's giant.

1123. PETIT, Herbert H. (Detroit). Vertu-Fortuna conflict in Sp. and Milton. D (Western Reserve)

1124. POIRIER, Michel (Paris). *The Faerie Queene*, extraits: étude critique, texte anglais et traduction française, notes.

1124a. RICHTER, Margaret R. (723 S. Bronson Ave., Los Angeles 5, Calif.). Studies on Sp.

1125. SMITH, Gerald (Rochester). The dating of the *Mutability Cantos* through astronomical allusions.

1126. STEVENSON, David L. (Western Reserve). Sp's position in Elizabethan conflicting attitudes toward love and woman.

1127. THALER, Alwin (Tennessee). Studies in Shakespeare and Sp.

1128. WELLS, William (North Carolina). Sp. allusion book: allusions to 1700.

1129. WURTZBAUGH, Jewel (Oklahoma). Spenserian scholarship, 1805–1945.

1130. ——— Studies in Sp. and Donne.

Stanyhurst, Richard. 1131. GROSE, N. (Westfield C, London). The life and works. D

Stapleton, Thomas. 1132. CELESTINE, Sister M. (Viterbo C, La Crosse, Wis.). Critical edition of "Vita Thomae Mori" in *Tres Thomae . . .* (Douay, 1588).

Sylvester, Joshua. 1133. PARSONS, L. (Westfield C, London). S's translation of Du Bartas. D

Tourneur. 1134. HIGGINS, M. H. *See under* **Marston** *above.*

Two Merry Milkmaids. 1135. METZ, G. Harold (Pennsylvania). A critical edition of *A Pleasant Comedy of Two Merry Milkmaids*, by J. C. (1620). D

Udall, Nicholas. 1135a. WHITE, Olive B. (Bradley U, Peoria, Ill.). U. as translator and editor of Erasmus.

Warner, William. 1136. BACON, Wallace A. (Northwestern). An edition of *Pan His Syrinx*, with an extended introduction on Greek Romance in Elizabethan prose fiction.

Watson, Thomas. 1137. MURPHY, William Michael (Union C, Schenectady, N. Y.). *Hecatompathia* (1582).

Webster, John. 1138. BOGARD, Travis M. (California). Jacobean drama, especially the work of W.

1139. BOKLUND, Gunnar (Uppsala). Character-drawing in W's dramas. D

1140. HOWARTH, R. G. (Sydney). Study of the life and work.

1141. KEISTER, Don A. (Akron). W. and his critics.

1142. MERLE, R. (Paris). *The Duchess of Malfi:* étude critique, texte anglais et traduction française, notes.

Whetstone. 1143. PROUTY, Charles T. *See under* **Shakespeare** *above.*

VI. SEVENTEENTH CENTURY LITERATURE

Miscellaneous. 1144. ALBAUGH, Ralph M. (Ohio State). Problems in the life and literature of the late 17th century.

1145. APPLETON, William W. (Columbia). A cycle of Cathay: the contribution of China in English literature of the 17th and 18th centuries. D

1146. AUBIN, Robert A. (New Jersey CW). A series of studies on ways in which people regarded death *c.* 1660–1750.

1146a. BEASLEY, W. G. (UC, London). Anglo-Dutch relations in the 17th century. D

1147. BOYCE, Benjamin (Nebraska). The Theophrastan character in England after 1642.

1148. BRIGGS, K. M. (Lady Margaret Hall, Oxford). Folklore in Jacobean literature. D

1149. CALDERWOOD, Aileen (National Library of Scotland). A catalogue of the Rosebery Collection of Scottish political pamphlets (mainly of the 17th and 18th centuries) now in the National Library of Scotland.

1150. CHILTON, Annie (Queen Mary C, London). The colloquial movement in English prose 1660–1720. D

1151. CLAPP, Sarah L. C. (Louisiana SNC, Natchitoches). Developments in subscription publication subsequent to 1688.

1152. COFFIN, Charles M. (Kenyon C). A critical anthology of 17th century prose.

1153. COOK, E. (Girton C, Cambridge). A critical study of the Tribe of Ben. D

1154. CROSTON, A. K. (Liverpool). A source book to illustrate changing 17th century attitudes to prose style; with an introduction.

1154a. DODD, Mary (Chicago). English style in the character-writing of the 17th century. D

1155. EVANS, Dorothy A. (Mills C, Oakland, Calif.). *The Mirrour of Knighthood* and its bearing on English writers of the 16th and 17th centuries.

1156. GIBSON, E. M. (St. Hugh's C, Oxford). Satire and lampoon in Scotland 1688–1800. D

1157. GIRARD, Pierre (Paris). Les caractères: essai sur l'évolution de l'essai en Angleterre au XVIIe siècle. D

1158. GIRARD, Pierre (Rice Inst.). Anglo-French literary relations in the 17th century.

1159. HAMMOND, H. R. (Girton C, Cambridge). The use of imagery in French and English sermons in the second half of the 17th century. D

1160. HARRIS, Brice (Pennsylvania SC). The Restoration Englishman and his books.

1161. ——— Patronage and the profession of the author 1640–1710.

1162. HUGHES, Helen Sard (10 Lovewell Road, Wellesley, Mass). Chapbook fiction and its relation to standard fiction of the 17th and 18th centuries.

1163. HUMILIATA, Sister Mary, I.H.M. (Immaculate Heart C, Hollywood, Calif.). Letters and letter-writing of Englishwomen 1625–1760. D (Stanford)

1164. IRWIN, William R. (Iowa). The heroic ideal and anti-heroism in English and French thought 1660–1800.

1165. JANTZ, Harold S. (Northwestern). Anglo-German literary relations during the 17th century.

1166. JOHNSON, Frank L. (San Diego SC, Calif.). The family as a cultural determinant in 17th and 18th century literature.

1167. JORDAN, Howard S. (Salem C, Winston-Salem, N. C.). The salon of Madame Mazarin in London 1675–99.

1168. KOLLER, Kathrine (Rochester). Study on death and English Stoicism 1500–1652.

1169. KROOK, Mrs. D. (Newnham C, Cambridge). The impact of the New Science upon the literature of the 17th century. D

1170. MACDONALD, Hugh, and SUTHERLAND, J. R. (Queen Mary C, London). *Oxford History of English Literature*, Vol. VI: the late 17th century.

1171. MARSHBURN, Joseph Hancock (Oklahoma). Murder Will Speak: in England 1509–1600: a collection of actual murders, with indication of their use in ballads, pamphlets, and plays.

1172. MILFORD, Ruth (San Jose SC, California). Historical origin of the scientific method in 17th century England.

1172a. MILNE, Doreen (Bedford C, London). The Rye House Plot, 1679–85. D

1173. MISH, Charles C. (Pennsylvania). English prose fiction 1600–40. D

1174. MOLONEY, Michael F. (Marquette). Sources and implications of the baroque spirit in English literature.

1175. MOORE, Mary (UC, Nottingham). Corneille and Racine in England 1637–1725. D (London)

1176. ORWEN, William (Rochester). The concept of time in the 17th century.

1177. PAHL, Gretchen Graf (Pomona C, Claremont, Calif.). Critical appreciation of the Bible 1660–1731.

1178. PAMP, Frederic E., Jr. (Smith C). 17th century views on the English Reformation. D (Harvard)

1179. PATRICK, J. Max (Emory). 17th century utopian thought in French and English.

1180. PINTO, V. de S. (UC, Nottingham). 17th century biography in England.

1181. SCHLOCHAUER, Ernst J. (Queens C, Flushing, N. Y.). A problem of 17th century printing of dedicatory prefaces to plays.

1181a. SCOULOUDI, Irene (Toronto). The Visscher view of London, 1616.

1182. SHAW, Philip (Brooklyn C). Bedlam in Jacobean literature.

1183. SHUMAKER, C. Wayne (California). Studies in relation of autobiographies to Restoration and 18th century literature.

1184. SOUTHER, James W. (U of Washington). Biographical theories of the 17th century. D

1185. STEVENSON, Allen (Illinois IT). Caroline printing and book production.

1186. STEVENSON, David L. (Western Reserve). Conflicting attitudes toward romantic love in English literature 1600–1700.

1187. SYFRET, R. H. (Girton C, Cambridge). The early history of the Royal Society.

1188. TROTTER, Margret G. (Agnes Scott C, Decatur, Ga.). The currency and availability of Italian books in England 1550–1700.

1189. TUCKER, Joseph E. (Wisconsin). English translations from the French 1650–1700: a bibliographical study.

1189a. TURNBULL, Alma C. (Liverpool). The English Jacobites, 1689–1723.

1190. VAN NORDEN, Linda (Calif. C Agric.). Ovid in England, 1565–1717.

1191. ——— Peiresc and the English antiquaries.

1192. WAIN, J. (Reading). Translators of Ovid from Golding to Dryden.

1193. WING, Donald (Yale U Library). *Short-Title Catalogue 1641–1700*, vol. III.

1194. WRIGHT, H. G. (UC, Bangor). The first English translation of the *Decameron* (1620).

1195. WRIGHT, L. N. (SW Texas STC, San Marcos). The history of Christian Mortalism.

Aesthetics & Criticism. 1196. ANGELL, Joseph W., Jr. (Pomona C, Claremont, Calif.). Theories of imagination in England 1575–1700. D (Yale)

1197. DIGHTON, William (Queens C, Flushing, N. Y.). Architecture, painting, gardening, music, and literature 1650–1750: a study in the history of ideas as they influence and shape aesthetic practice.

1198. GOHN, Ernest S. (Johns Hopkins). 17th-century theories of the passions. D

1199. HOOKER, Edward N. (UCLA). History of English literary theory and criticism 1660–1750.

1200. NEEDHAM, H. A. (Bristol). Poetic theory in England in the 17th and 18th centuries.

1201. OGDEN, H. V. S. (Michigan). English taste in natural scenery in the 17th century.

1202. STEVENS, J. E. (Magdalene C, Cambridge). The relation of poetry to music in the 16th and 17th centuries. D

1203. WIKELUND, Philip R. (Michigan). The fettered muse: Augustan theories of translation in England 1660–1750.

Aubrey, John. 1204. DICK, Oliver Lawson. New edition of the *Lives*.

Bacon. 1205. COLE, P. D. P. (Oriel C, Oxford). Bacon's knowledge and use of the Bible. D

Baron. 1206. ARMSTRONG, Ray L. (Lehigh). Robert Baron, works and plagiarisms.

Barrow. 1207. QUINTANA, Ricardo. *See under* **Butler** *below*.

Behn, Mrs. Aphra. 1208. WAKEFIELD-RICHMOND, M. V. (St. Hilda's C, Oxford). The life and works, with a special study of *Oroonoko*. D

Browne, Sir Thomas. 1209. CHALMERS, Gordon K. (Kenyon C). B. and contemporary ideas.

1210. DENONAIN, J. J. (Paris). *Religio Medici;* étude critique, texte anglais et traduction française, notes.

1211. FINCH, J. S. (Princeton). A biography.

1212. ——— Edition of *Sale Catalogue* of B's library.

Bunyan. 1213. FOSTER, Finley (Western Reserve). The artistic interpretation of *Pilgrim's Progress*.

1214. SHARROCK, R. I. (UC Southampton). Methods and models of B's allegories: a study in the allegorical method of *Pilgrim's Progress* and *The Holy War* and their relation to the Puritan sermon, the spiritual autobiography, and Calvinist theology.

1215. ——— Puritan introspection and English fiction: B., Defoe, Richardson.

1216. TALON, Henri (Paris). B., la vie et l'œuvre. D

Burnet, Gilbert. 1217. RODMAN, George B. (Wisconsin). B. and 17th century theories of history.

Burton, Robert. 1218. BABB, Lawrence (Michigan SC). A study of the *Anatomy of Melancholy*, its content, sources, and relation to the author's intellectual milieu.

1219. FELCE, R. (Paris). Burton. D

1220. HALLWACHS, Robert G. (Princeton). The growth of the *Anatomy of Melancholy:* a study of the additions and changes made in the first six editions.

1221. ——— A study of B's prose style.

Butler. 1222. QUINTANA, Ricardo (Wisconsin). Certain figures of the post-Restoration period (B., South, Barrow, Hobbes, Locke).

Cambridge Platonists. 1222a. HEISER, M. F. (Iowa). The relationships between the Cambridge Platonists and first- and second-generation Puritans in America.

Carew. 1223. HOLMES, Charles S. (Pomona C, Claremont, Calif.). Court poets (C., Suckling, Lovelace) and the Caroline lyric: a critical and historical study.

Cleveland. 1223a. CABLE, Chester H. *See under* **Poetry** *below*.

Collop, John. 1224. NIPP, Francis S. (Roosevelt C, Chicago, Ill.). An edition of the poems. D (Chicago)

Congreve, William. 1225. HODGES, John C. (Tennessee). An edition of the letters.

1225a. LYNCH, Kathleen M. (Mount Holyoke C). C. and other essays.

1226. MUESCHKE, Paul (Michigan). Ethical satire in C's comedies.

Corbet, Richard. 1227. CRANE, Milton (Chicago). A new edition of the works.

Cowley, Abraham. 1228. HINMAN, Robert B. (Johns Hopkins). C.: a study in the influence of science upon poetry in the mid-17th century. D

1229. KERMODE, J. F. (King's C, Newcastle). Edition of *Davideis* and *Pindaric Odes*.

1230. MARTIN, L. C. (Liverpool). Edition of poetry and prose.

Crashaw, Richard. 1231. BERGERON, L. (Paris). Crashaw, poète catholique. D

Croft, Robert. 1232. TAYLOR, George Coffin (North Carolina). Edition of *The Happy Mind* (1641).

Cromwell. 1233. BENHAM, Allen R. (U of Washington). Studies in the authorship of *The Perfect Politician* (London, 1660).

1234. TURNER, W. Arthur (Oberlin C). Edition of Lansdowne MS. 95, 2: an account of Cromwell's funeral procession.

Davies, John. 1235. TUCKER, Joseph E. (Wisconsin). Davies of Kidwelly, translator from the French.

Digby, Sir Kenelm. 1236. PETERSSON, Robert T. (Yale). The tragic history of an arch-amateur.

Donne, John. 1237. BALD, R. C. (Cornell). A biography.

1238. CAZAMIAN, Madeleine (Paris). The letters. D

1239. ——— D. élizabéthain. D

1240. DELATTRE, Floris (Paris). D. et les poètes métaphysiques du XVIIe siècle; étude critique, texte anglais et traduction française, notes.

1240a. HUNT, J. Clay (Williams C). A critical study of D's poetry.

1241. KEISTER, Don (Akron). Literary and personal relationship between D. and Edward Herbert of Cherbury.

1242. KHAN, M. A. (Queen Mary C, London). Symbolism in English poetry with special reference to the work of D. D

1243. LEDERER, G. (King's C, London), The baroque in 17th-century poetry with special reference to D. D

1244. PARR, Johnstone (Alabama). Autobiographical elements in the early poems.

1245. POTTER, George R. (California), and SIMPSON, E. M. Edition of the complete sermons.

1246. SCHLEICH, Hugh A. (Rutgers). D's skepticism in the light of his mediæval background, especially Bonaventura.

1247. SHAMBURGER, Mary I. (Salem C, Winston-Salem, N. C.). J. D.: a study in comparative biography.

1248. TUVE, Rosemond (Connecticut C). Religious poetry of D. and Herbert in relation to liturgy (Anglican and Roman) and to similarly influenced mediæval lyrical traditions.

1249. UMBACH, Herbert H. (Valparaiso U, Valparaiso, Indiana). D. and Edward Taylor.

1250. WENDELL, John P. (Princeton). The prose and poetry: a comparative study of the two forms of D's art.

1251. WURTZBAUGH, Jewel (Oklahoma). Studies in Spenser and D.

Drama. 1252. ASHIN, Mark (Chicago). Restoration adaptations of Jacobean and Caroline comedy: a study of dramatic parallels. D

1253. BOWERS, Fredson (Virginia). Bibliography of English post-Restoration drama 1660–1700.

1254. CLARK, Donald B. (Missouri). A study of Restoration pathetic tragedy.

1255. DEBRUYN, John R. *See* 1560 *below.*

1256. HOUSMAN, J. E. (UC, Nottingham). Parallel plots in English and Spanish drama of the 17th century. D (London)

1257. HUGHES, Leo (Texas). A history of English farce, 1650–1750.

1258. MCMULLEN, Harry (Columbia). Early French influences on English opera. D

1259. SHELTON, Fred V. (Rice Inst.). Molière and the dramatists of the Restoration.

1259a. TEETER, Louis (George Washington). Political conventions in the 17th century drama.

1260. VAN LENNEP, W. B. (Harvard), and STONE, G. W. (George Washington). Revision of Genest's *History of the English Stage 1660–1800.*

Dryden. 1261. ALBAUGH, Ralph (Ohio State). D's literary relationships 1689–1700. D

1261a. CABLE, Chester H. *See under* **Poetry** *below.*

1262. EMERY, John P. *See* 530.

1263. GARDNER, William Bradford (Texas). A critical edition of D's prologues and epilogues.

1264. HOOKER, Edward N., *et al.* (UCLA). An edition of D's works.

1265. KINSLEY, James. *See* 1487.

1266. LEGOUIS, Pierre (Lyon). A volume on D. for the French general public.

1267. MONTGOMERY, Guy (California). A concordance of the works of D.

1268. MURPHREE, A. A. (Florida). The critical opinions of D. D (Johns Hopkins)

1289. OSBORN, James M. (Yale). A D. dictionary, describing his connection with persons, places, and books.

1270. RUSSELL, Doris A. (Vassar C). A study of the evaluation of D. by his English contemporaries. D (Columbia)

1271. SÖDERLIND, Hans (Uppsala). Verb syntax in D's prose. D

1272. TROWBRIDGE, Hoyt (Oregon). D's criticism.

1273. WAIN, J. (Reading). *See under* **Miscellaneous** *above.*

1274. WILSON, J. H. (Ohio State). Who beat John Dryden?

Etherege. 1275. MUESCHKE, Paul (Michigan). Realism in the comedies.

Evelyn, John. 1276. BOWMAN, F. E. (Duke). An edition of the correspondence.

Fairfax, Edward. 1277. BELL, Charles G. (Princeton). An edition of the eclogues and minor poems, with a discussion of F's importance and place in the evolution of Wallerian "smooth verse."

Fanshawe. 1278. BULLOUGH, Geoffrey (King's C, London). Sir Richard Fanshawe.

Fuller, Thomas. 1279. DORSCH, T. (Westfield C, London). The works.

Goffe. 1280. O'DONNELL, Norbert (Ohio State). Thomas Goffe. D

Goodwin, John. 1281. WEEKS, D. Richard (Union C, Schenectady, N. Y.). The Great Red Dragon of Coleman Street. D (Columbia)

Gorges, Sir Arthur. 1282. SANDISON, Helen E. (Vassar C). Edition of the poems in MS. Egerton 3165 and elsewhere.

1283. ——— An edition of the letters and prose.

Greville, Robert, Lord Brooke. 1283a. STAHL, Herbert M. (U of Washington). Lord Brooke and John Milton: on the reason of church government in 17th century England. D

Gwyn, Nell. 1284. WILSON, John Harold (Ohio State). Her life and times.

Habington, William. 1285. ALLOTT, Kenneth (Liverpool). An edition of the poems.

1286. ZWARTKRUIS, Theodore (Nijmegen). Habington. D

Hall, Joseph. 1287. CHEW, Audrey (Johns Hopkins). H's opinions on conduct. D

1288. DAVENPORT, A. (Liverpool). An edition of the poems.

1289. KIRK, Rudolf (Rutgers). Hall.

Hartlib, Samuel. 1290. GAGEN, Jean (Adelphi C, Garden City, N. Y.). A study of the works of H. for the advancement of experimental science in the 17th century. D (Columbia)

Heath, James. 1291. HOOKER, Helene Maxwell (400 S. Saltair Ave., Los Angeles 24, Calif.). A study of Heath's translation of Virgil.

Herbert of Cherbury. 1292. KEISTER, Don. *See under* **Donne** *above.*

Herbert, George. 1293. EVANS, J. E. B. *See under* **Vaughan** *below.*

1294. TUVE, Rosemond. *See under* **Donne** *above.*

Herrick, Robert. 1295. DELATTRE, Floris (Paris). *Hesperides;* étude critique, texte anglais et traduction française, notes.

Herringman, Henry. 1296. MILLER, C. William (Temple). Bibliographical study of the bookseller and publisher.

Hickes, George. 1297. GARDNER, William Bradford (Texas). Unpublished MSS connected with the life and work of H.

Hobbes, Thomas. 1298. GRANDBOIS, R. (Paris). *Leviathan,* extraits: étude critique, texte anglais et traduction française, notes.

1299. JAMES, D. G. (Bristol) The English Augustans: an introductory essay (on H., Locke, and Bolingbroke considered in the bearing of their philosophies on poetic theory and practice).

1300. MACDONALD, Hugh (c/o Bibliographical Soc.). A bibliography of the works.

1301. QUINTANA, Ricardo. *See under* **Butler** *above.*

1302. STEVENSON, James (Edinburgh). The relation of the 18th century æstheticians to H., Locke, and Berkeley. D

1303. THIELEMANN, Leland (Columbia). H. in 18th-century France. D

Hooke, Robert. 1304. ESPINASSE, Mrs. M. (UC, Hull). A study of Hooke, first Curator of Experiments to the Royal Society.

Hubert, Sir Francis. 1305. MELLOR, B. (Merton C, Oxford). An edition with introduction of *The History of Edward II*. D

James, Richard. 1306. COULSON, J. *See* 394.

King, Henry. 1307. POISSON, J. R. (Paris). A study of King. D

Kirkman, Francis. 1308. WHITESELL, J. E. (South Carolina). Kirkman's editions of *The Wits* drolls.

Locke, John. 1309. BRIGGS, W. (Brasenose C, Oxford). The concept of reason in the philosophy of L. D

1310. BROWN, Andrew (Michigan). L. and the theological *Aufklärung*.

1311. JAMES, D. G. *See under* **Hobbes** *above*.

1312. JONES, Catherine G. (UC, Aberystwyth). The deficiencies of Malebranche as criticised by L. D

1313. QUINTANA, Ricardo. *See under* **Butler** *above*.

1314. STEVENSON, James. *See under* **Hobbes** *above*.

1314a. VAN LEYDEN, W. (Durham). Publication of selected papers from the Lovelace collection of Locke's MSS, etc., now in the Bodleian.

Lovelace. 1315. HOLMES, C. S. *See under* **Carew** *above*.

Luttrell, Narcissus. 1316. OSBORN, James M. (Yale). A study of L's title-page annotations.

Manuche, Cosmo. 1317. CANAVAN, P. Joseph (Southern California). The life and dramatic works. D

Marvell, Andrew. 1318. ORWEN, William (Rochester). A critical edition of the English poems.

1319. PARR, Johnstone (Alabama). Marvell's "wife" again.

Metaphysical Poets. 1320. COTTER, Joseph Thomas (John Carroll U, Cleveland, Ohio). The variations in critical opinion towards the metaphysical poets 1780–1912. D (Harvard)

1321. DELATTRE, Floris. *See under* **Donne** *above*.

1322. DENONAIN, J. J. (Paris). Thèmes et formes dans la poésie métaphysique, en Angleterre au XVIIe siècle. D

1323. ELLRODT, R. (Paris). L'esprit du temps et l'inspiration individuelle chez les poètes métaphysiques anglais du XVIIe siècle. D

1324. ESCH, Herr (Bonn). Studien zu den metaphysical poets.

1325. JONES, T. H. (UC, Aberystwyth). The imagery of the metaphysical poets of the 17th century. D

1326. MUÑOZ ROJAS, J. A. (Las Zagalas, Miranar, Malaga, Spain). Spanish influences on the English metaphysical poets. D (Cambridge)

1327. SWART, E. V. (Magdalene C, Cambridge). The relationship of 17th century metaphysical poetry to the philosophical ideas of the time. D

Milton. 1328. ARTHOS, John (Michigan). An essay on *Comus:* a study in mythological poetry.

1329. BENHAM, Allen R. (U of Washington). The structure of *Paradise Lost.*

1330. BINGHAM, Sylvester H. (New Hampshire). M. and forbidden knowledge, a study of obscurantism and related teaching in major and minor writers of M's time, focusing on *Paradise Lost,* VIII, and *Paradise Regained,* IV.

1331. BISCHOFF, Dietrich (Göttingen). M., die Entwicklung seiner Weltanschauung und ihr dichterischer Ausdruck.

1332. BLONDEL, J. (Paris). *Paradise Regained;* étude critique, texte anglais et traduction française, notes.

1333. CAWLEY, Robert R. (Princeton). The influence of M's knowledge of foreign lands on *Paradise Lost.*

1334. COFFIN, Charles M. (Kenyon C). Supernatural agency in *Lycidas:* a study in poetic structures.

1335. CORCORAN, Sister Mary Irma, B.V.M. (Mundelein C, Chicago, Ill.) An interpretation of *Paradise Lost* based upon M's concept of the nature of man.

1336. EKFELT, Fred E. (Texas). The Bible and M's diction in poetry and prose.

1337. ——— Latinate diction in M's English prose.

1337a. EVANS, Willa McClung (Hunter C). M's use of music.

1338. FISHER, J. Randolph (Georgia SC, Savannah). Christopher Milton.

1339. FLETCHER, Harris (Illinois), Vols. III and IV of *M's Complete Poetical Works Reproduced in Photographic Facsimile.*

1340. FRENCH, J. Milton (Rutgers). The life-records of M.

1341. HUNTER, William B., Jr. (Wofford C, Spartanburg, S.C.). M's angelology.

1342. ——— M's conception of matter and substance.

1343. KELLEY, Maurice (Princeton). The theological background of *De doctrina christiana.*

1344. ——— The handwriting of M. and his amanuenses.

1345. KIRKCONNELL, Watson (McMaster). The theme of *Paradise Lost* in world literature, with annotated translations of the chief analogues.

1346. ——— The analogues of *Samson Agonistes.*

1347. KROUSE, F. Michael (Cincinnati). The rhetoric of *Paradise Lost* and *Paradise Regained.*

1348. ——— M's concept of decorum.

1349. LEWIS, Richard (Stanford). M's artistic use of Renaissance doctrines of rhetoric and dialectic in *Paradise Lost.* D

1350. MACK, Maynard (Yale). M. and the epic style.

1351. MACKELLAR, Walter (NYU). An annotated edition of *Paradise Regained.*

1352. MACKINNON, M. H. M. (Western Ontario). M's theory and practice in the epic examined in relation to Renaissance poetics. D (Toronto)

1353. MARTIN, H. D. (St. Hugh's C, Oxford). The imagery in M's early prose pamphlets. D

1354. NÖLLE, Helen (Würzburg). Der Freiheitsbegriff bei M.

1355. PACE, Caroline J. (North Carolina). The anatomy of justice in Shakespeare and M. D
1356. PARKER, W. R. (NYU). A biography of M.
1357. ——— M. bibliography 1628–1800.
1358. ——— The date of *Samson Agonistes.*
1359. PETIT, Herbert H. (Detroit). Vertu-Fortuna conflict in Spenser and M. D (Western Reserve)
1360. PRINCE, F. T. (UC Southampton). Word order in Tasso and M.
1361. SEIGLER, M. B. (South Carolina). M's prosody.
1362. SENSABAUGH, G. F. (Stanford). The political reputation of M. 1674–1700.
1363. SEPIANU, F. C. (St. Hilda's C, Oxford). M. in France in the 18th century. D
1364. STAHL, Herbert M. (U of Washington). Lord Brooke and M.: on the reason of church government in 17th century England. D
1365. STROUP, Thomas B. (Florida). The rhetorical structure of *Areopagitica.*
1366. ——— M's transitions.
1367. ——— M's use of the Christian Pastoral.
1368. ——— *Nativity Ode.*
1369. SVENDSEN, James Kester (Oklahoma). Epic address and decorum in *Paradise Lost.*
1370. THORPE, James (Princeton). M. criticism (a collection and introduction).
1371. TURNER, W. Arthur (Oberlin C), and RICHMOND, W. Edson (Indiana). Bibliography of Milton scholarship 1930–50.
1372. VANVACTOR, William E. (U of Washington). Word-derivations in *Areopagitica.*
1373. WAGENBLASS, John H. (Rochester). M's knowledge of geography.
1374. ——— Studies in M's marginalia.
1375. WHITING, George W. (Rice Inst.). *Paradise Regained* and contemporary commentaries on Christ's temptation.
1376. ——— The relation of M's poetry to the Geneva Bible.
1377. WOLFE, Don M. (Brooklyn C). An edition of M's prose.
1378. WRIGHT, B. A. (UC Southampton). Studies in various aspects of M's poetry, immediately the epic simile in *Paradise Lost.*
1378a. ZIMMERMAN, Lester F. (Wisconsin). American critics of M. D

Overall, John. 1379. OVERALL, Nadine Webb (Murray STC, Ky.). Overall, 1560–1619: a translator of the King James Bible.

Phillips, Edward. 1380. PARKER, W. R. (NYU). The sources of *Theatrum Poetarum.*

Poetry. 1380a. CABLE, Chester H. (Chicago). Types of satire from Cleveland to Dryden in non-dramatic verse. D
1381. CANFIELD, Virginia (Ohio State). Religious conversion and repentance in 17th century English poetry.
1381a. CROW, John (King's C, London). Epigrams of the 16th and 17th centuries.

1382. DOMBRAS, T. T. (Oriel C, Oxford). English poetic miscellanies 1684–1714. D

1383. EDMUNDS, S. K. (St. Hilda's C, Oxford). The miscellanies of light verse during the Commonwealth. D

1384. ELKIN, P. K. (Oriel C, Oxford), Allegory in English verse in the late 17th century. D

1384a. HUNTER, William B. (Wofford C, Spartanburg, S. C.). The 17th century conception of plastic nature as it appears in the poets of the period.

1386. KUNITZ, Stanley (Bennington C, Bennington, Vt.). 17th century poetry.

1387. MARTZ, Louis L. (Yale). A study of English religious poetry during the 16th and 17th centuries, in relation to the practice of methodical religious meditation.

1388. MAYNARD, W. A. (St. Hilda's C, Oxford). English song in the 17th century. D

1389. MILLER, Milton (Nevada). The attitude toward death and its backgrounds in 17th century lyric poetry.

1390. PINTO, V. de Sola (UC, Nottingham). The Restoration court poets.

1391. ROSS, Malcolm (Manitoba). Religious symbolism in English poetry of the early 17th century.

1392. WIKELUND, Philip R. (Michigan). Bibliography and check-list of Augustan verse translations 1640–1700.

Quarles, Francis. 1393. HORDEN, J. R. B. (Christ Church, Oxford). Quarles. D

Reynolds, Henry. 1394. DUFFY, Helen (Liverpool). A critical edition of *Mythomystes*. D

Rochester. 1395. THORPE, James (Princeton). *Poems on Several Occasions* (Antwerp, 1680), a facsimile edition with bibliographical introduction.

Rymer, Thomas. 1396. ZIMANSKY, Curt A. (Iowa). Edition of the complete critical works.

St. Evremond. 1397. JORDAN, Howard S. (Salem C, Winston-Salem, N. C.). Critical bibliography (for the Cabeen bibliography).

1398. ROMANI, Lawrence (California). St. Evremond and Anglo-French literary relations in the 17th century. D

Shadwell, Thomas. 1399. BLIX, Erik (Uppsala). The background of Sh's comedies. D

Shelton, Thomas. 1400. KNOWLES, Edwin B. (Pratt Inst.). A census of copies of Sh's translation of *Don Quixote*.

Shipman, Thomas. 1401. PINTO, V. de Sola (UC, Nottingham). Shipman (1632–1680).

South, Robert. 1402. QUINTANA, Ricardo. *See under* **Butler** *above*.

Spelman, Sir Henry. 1403. VAN NORDEN, Linda (Calif. C Agric.). A biography.

State Poems. 1404. VOWLES, Richard B. (Southwestern). Edition of *Poems on affairs of state* (1689).

Suckling, Sir John. 1405. HOLMES, C. S. *See under* **Carew** *above.*

1406. LAUNAY, Jean (Paris). S. et les poètes Cavaliers à la cour de Charles 1er. D

Taylor, Jeremy. 1407. BOYCE, William C. (Cincinnati). *The Liberty of Prophesying.* D (Columbia)

Tillotson, John. 1408. MACKAY, J. (Merton C, Oxford). A study of his life and of his contribution to the development of English prose. D

Tonson. 1409. CLAPP, Sarah L. C. (Louisiana SNC, Natchitoches). The publishing house of Tonson, *c.* 1675–1770.

Traherne, Thomas. 1410. COLBY, F. L. (Ohio State). Traherne as a character writer.

1411. EVANS, J. E. B. *See under* **Vaughan** *below.*

Tuvill, Daniel. 1412. LIEVSAY, John L. (Tennessee). An edition of the *Essays* (1608, 1609).

Vaughan, Henry. 1413. EVANS, J. E. B. (UC, Aberystwyth) Welsh influences and affinities in the writings of V., Herbert and Traherne. D

1414. MARILLA, E. L. (Louisiana State). A critical edition of the secular poems.

Verstegen, Richard. 1415. GOEPP, Philip H. (Rochester). Verstegen as historian and philologist: an examination of the sources and historical method of the *Restitution of Decayed Intelligence of the origins of the British Nation*, etc.

Walton, Izaak. 1416. BUTT, John, and SHAPIRO, I. A. (King's C, Newcastle). Edition of W's *Lives.*

1417. COON, Arthur M. (Sampson C, Sampson, N. Y.). The life of W.

1418. ——— W's early years in London.

1419. NOVARR, David (Cornell). W's *Lives:* a study in biographic technique. D (Yale).

1420. OLIVER, H. J. (Sydney). The life and work of W.

1421. PAMP, Frederic E., Jr. (Smith C). W's redaction of Hooker.

1422. TUTTLE, Donald R. (Fenn C, Cleveland, Ohio). W. and Walden, a study of the relationship of W's *Complete Angler* and Thoreau's *Walden.*

Wither, George. 1423. BAROWAY, Israel (Queens C, Flushing, N. Y.). Wither and Biblical verse.

Wits Labyrinth. 1424. BLACK, Matthew W. (Pennsylvania), and TILLEY, M. P. (Michigan). An annotated edition of *Wits Labyrinth* by J. S. Gent.

Woodford, Samuel. 1425. HOOKER, Edward N. and Helene M. (UCLA). A study.

VII. EIGHTEENTH CENTURY LITERATURE

Miscellaneous. 1426. ALDERSON, William L. (Reed C, Portland, Ore.). Chaucer in the early 18th century. D (California)

1427. APPLETON, William W. (Columbia). A cycle of Cathay: the contribution of China in English literature of the 17th and 18th centuries. D

1428. AUBIN, Robert A. (New Jersey CW). A series of studies on ways in which people regarded death *c.* 1660–1750.

1429. BAILEY, Margery (Stanford). Portraits in the 18th century.

1430. BONNO, Gabriel D. (California). La culture et la civilisation britannique devant l'opinion française de la paix d'Utrecht aux *Lettres Philosophiques* (1713–34).

1431. BROGAN, Howard O. (Syracuse). Satire in English literature 1750–1824.

1432. BRYANT, Donald C. (Washington U, St. Louis, Mo.) Colonel Barré and the Parliamentary orators of the times of George III.

1433. CALDERWOOD, Aileen (National Library of Scotland). A catalogue of the Rosebery Collection of Scottish political pamphlets (mainly of the 17th and 18th centuries) now in the National Library of Scotland.

1434. CHILTON, Annie (Queen Mary C, London). The colloquial movement in English prose 1660–1720. D

1435. CLAPP, Sarah L. C. (Louisiana SNC, Natchitoches). Developments in subscription publication subsequent to 1688.

1436. CRANE, R. S. (Chicago). *The Oxford History of English Literature*, Vol. VIII: the mid-eighteenth century.

1437. DAICHES, David (Cornell). A history of Scottish literature in the 18th century.

1438. DOBREE, Bonamy (Leeds). *Oxford History of English Literature*, Vol. VII: the early 18th century.

1439. ELLIOTT, R. C. (Ohio State). A cultural history of 18th century Edinburgh.

1440. ——— The church and the theatre in 18th century Edinburgh.

1441. ——— Anti-Scottish sentiment in 18th century England.

1442. ——— The Rankenian club.

1443. GIBSON, E. M. (St. Hugh's C, Oxford). Satire and lampoon in Scotland from 1688 till the end of the 18th century. D

1444. HARRIS, Brice (Pennsylvania SC). Patronage and the profession of the author 1640–1710.

1445. HAVENS, Raymond D. (Johns Hopkins). Aspects of Romanticism in 18th-century England.

1446. HEYBOER, Harry (Cincinnati). J. J. Rousseau's prestige in England to 1815. D (Columbia)

1447. HOOKER, Edward N. (UCLA). The other English malady: essays on the spirit of mirth and ridicule in Augustan England.

1447a. ——— and MATTHEWS, William (UCLA). A Queen Anne diary (a synthetic diary of literary and social life).

1448. HORN, Robert D. (Oregon). Panegyric and satire relating to the campaigns of the Duke of Marlborough (1702–22).

1449. HUMILIATA, Sister Mary (Immaculate Heart C, Los Angeles, Calif.). Letters and letter-writing of Englishwomen 1625–1760. D (Stanford)

1450. HUMPHREYS, A. R. (UC, Leicester). English literature and its social relations in the 18th century (an introductory account for general reading).

1451. IRWIN, William R. (Iowa). The heroic ideal and anti-heroism in English and French thought 1660–1800.

1452. JAVAREK, Miss V. (London). Influence of English Rationalists on the work of Dositej Obradovic. D

1453. JOHNSON, Frank L. (San Diego SC, California). The family as a cultural determinant in 17th and 18th century literature.

1454. KIRBY, Paul Franklin (Columbia). English travelers to Italy in the 18th century. D

1455. KNOX, Norman (Wooster C.) The idea of irony in the English classical period. D (Duke)

1456. KOCH, Dorothy Alden (Vassar C). English theories concerning the nature and uses of history 1735–91.

1457. KOUGUELL, Alexander (Columbia). British and French travelers to Syria in the 18th century. D

1458. LEIGH, R. A. (Edinburgh). The influence of the political and social writings of J. J. Rousseau in Great Britain 1750–1800. D (London)

1459. LINDHARDT, A. (Copenhagen). English patrons of literature in the 18th century. D

1460. MCCUTCHEON, Roger P. (Tulane). 18th-century literature: a book for the Home University Library.

1461. MOORE, Mary (UC, Nottingham). Corneille and Racine in England 1637–1725. D (London)

1462. PAHL, Gretchen Graf (Pomona C, Claremont, Calif.). The critical appreciation of the Bible 1660–1731.

1463. PARKER, Alice (Lindenwood C, St. Charles, Mo.). The idea of crime and punishment in the 18th century, from Defoe to Bentham.

1464. PECK, Louis F. (Pennsylvania SC). Bibliography of works on Gothic literature.

1465. POTTER, George R. (California). Relations of English literature with the biological sciences, especially in the 18th century.

1466. ROCHEDIEU, C. A. (Vanderbilt). A bibliography of French translations of works in English 1700–1800.

1467. RODDIER, H. (Paris). Rousseau en Angleterre au XVIIIe siècle. D

1468. RUGGLES, Rebecca D. (Wisconsin). Aspects of national patriotism in the literature of the first half of the 18th century.

1469. SHUMAKER, C. Wayne (California). Studies in relation of autobiographies to Restoration and 18th-century literature.

1469a. TURNBULL, Alma C. (Liverpool). The English Jacobites, 1689–1723.

1470. VAN NORDEN, Linda (Calif C Agric.). Ovid in England 1565–1717.

1471. VIVIAN, Mrs. D. W. F. St C. (Newnham C, Cambridge). General Paoli and his English and Italian associates in London. D

Addison, Joseph. 1472. CORNU, Donald (U of Washington). A's theory of history.

1472a. GROB, G. F. G. (Harvard). The influence of Addison and Steele on American periodicals before 1800. D

1473. OLSSON, Jan (Uppsala). Studies in the prose style of J. A. with special reference to prose rhythm. D

1474. SAWYER, Robert G. (NYU). Studies in A.

1475. SHAVER, C. L. (Oberlin C). A., Johnson, and Wordsworth on epitaphs.

1476. STEWART, Powell (Texas). Study of letters and personal papers relating to the Addison family (unpublished letters and documents in the Texas Univ. Library).

1477. THORPE, Clarence D. (Michigan). A. as aesthetician and critic.

1478. WILEY, Autrey Nell (Texas SCW, Denton). *Cato.*

Adventures of Lindamira. 1479. BOYCE, Benjamin (Nebraska). An edition.

Aesthetics & Criticism. 1480. ABRAMS, M. H. (Cornell). Theories of literature and art 1750–1860.

1481. COTTER, Joseph Thomas (John Carroll U, Cleveland, Ohio). The variations in critical opinion towards the metaphysical poets 1780–1912. D (Harvard)

1482. DIGHTON, William (Queens C, Flushing, N. Y.). Architecture, painting, gardening, music, and literature 1650–1750: a study in the history of ideas as they influence and shape aesthetic practice.

1483. ERÄMETSA, Erik (Helsinki). Some aspects of style and diction in the literature of English sentimentalism. D

1484. FREIMARCK, Vincent (Cornell). The effect of the Old Testament on 18th century English critical theory and poetry. D

1485. HOOKER, Edward N. (UCLA). History of English literary theory and criticism 1660–1750.

1486. JAMES, M. (UC, Aberystwyth). The historical method in 18th century criticism. D

1486a. KALLICH, Martin (Wayne). The association of ideas and critical theory in 18th century England.

1487. KINSLEY, James (UC, Aberystwyth). A re-examination of 18th-century criticism, with the intention of formulating the theory of poetic diction from Dryden to Wordsworth. D

1488. OGDEN, H. V. S. (Michigan). The antithesis of Nature and Art, and the vogue of natural scenery in the 18th century.

1489. ROGERSON, Brewster (California). The parallel of music and poetry (in 18th-century criticism).

1490. ——— The language of the passions: a study of expression of emotions in neo-classic arts.

1491. STEWART, J. Keith (Princeton). The relationship of ballad criticism and the ballad revival of the 18th century to contemporary critical thought. D

1492. THORPE, Clarence D. (Michigan). Romantic and neo-classic criticism: a study of evolution and integration.

1493. WIKELUND, Philip R. (Michigan). The fettered muse: Augustan theories of translation in England 1660–1750.

1494. WOODWARD, J. O. (Merton C, Oxford). The development of the painting of scenes from history and literature in England during the latter half of the 18th century. D

Amory, Thomas. 1495. SNELLING, A. (Magdalen C, Oxford). A study of *John Buncle.* D

Bentham. 1496. PARKER, Alice. *See under* **Miscellaneous** *above.*

Berkeley, George. 1497. STEVENSON, James (Edinburgh). The relation of the 18th century aestheticians to Hobbes, Locke, and B. D

Blackmore, Sir Richard. 1498. ROSENBERG, Albert (Queen Mary C, London). The life and work. D

1499. TRICE, Lois (Texas). The life and works.

Blake, William. 1500. MAILLET, A. (Lyon). Le mysticisme de Blake, de Tolstoi, et de quelques écrivains du XIXe siècle. D

1501. NATHAN, Norman (CCNY). Blake's philosophical conceptions.

Bolingbroke. 1502. JAMES, D. G. (Bristol). The English Augustans: an introductory essay (on Hobbes, Locke and B. considered in the bearing of their philosophies on poetic theory and practice).

Boswell, James. 1503. COX, Edward G. (U of Washington). Source material in relation to an incident reported in B's *Life of Johnson* about the expulsion of six Methodist students from Oxford in 1768.

1504. HILLES, F. W. *See* 471.

1505. JONES, Joseph J. *See under* **Cowper** *below.*

1506. LINCOLN, Eleanor T. (Smith C). Boswell: reader and critic.

1507. MILLER, C. A. (Tower Bldg., Washington 5, D. C.). B. the lawyer.

Boyse, Samuel. 1508. KELLY, Walter B. (Mary Washington C). The biography (1709–49), with a critical evaluation of his poetry. D (Pennsylvania)

Burke, Edmund. 1509. BRYANT, Donald C. (Washington U, St. Louis, Mo.). Life of B.

1510. HUDSON, W. M., Jr. (Texas). An edition of *An Account of the European settlements in North America.*

1511. WARE, C. S. (UC, Aberystwyth). Ideas of the sublime in 18th-century philosophy, with particular reference to Burke. D

[The late Dr. R. H. Murray's extensive collections for an edition of Burke's Letters are now in the Bodleian "on deposit" for the use of any editor who may be approved by experts nominated by that library.—Ed.]

Burns, Robert. 1511a. CLARKE, Alice (Wisconsin). The vogue and influence of B. in American literature. D

1512. EGERER, Joel W. (Dartmouth C). Bibliography.

Chesterfield. 1513. TODD, William B. (Chicago). The hypothesis for and the reconstruction of an unknown first edition of *The Case of the Hanover Forces.*

1514. ——— Bibliographical problems concerning the number and sequence of Chesterfield's Hanover Pamphlets.

Churchill, Charles. 1516. BROWN, Wallace C. (U Kansas City, Kansas City, Mo.). Materials for a critical biography.

1517. ——— *See also under* **Thornton** *below.*

1518. GRANT, W. D. B. (Edinburgh). A complete edition of his poetry, with historical annotations, and a literary and critical biography. D (Oxford)

1519. WALDHORN, Arthur (CCNY). A study of his satires of the theater and of the state. D (NYU)

1520. WEATHERLY, Edward H. (Missouri). A biographical and critical study.

Collins. 1521. EASTMAN, Arthur M. (Michigan). A note on Collins as a Shakespeare critic.

Colman, George, Sen. 1521a. BROWN, Wallace C. *See under* **Thornton** *below.*

Combe, William. 1522. MONTGOMERY, Franz (Minnesota), and HAMILTON, Harlan Ware (Western Reserve). Biography and bibliography.

Cowper, William. 1523. HANNAY, Neilson Campbell (Suffolk U, Boston, Mass.). A comprehensive critical life.

1524. ——— A collected edition of C's correspondence collated with all known originals.

1525. HARTLEY, Lodwick (North Carolina SC). C's literary reputation.

1526. JONES, Joseph J. (Texas). Anglo-American studies: C., Boswell.

1527. QUINLAN, Maurice J. (Lehigh). A critical life.

1528. ——— Edition of C's *Autobiography.*

Crabbe, George. 1529. BATDORF, Franklin P. (Texas). A study of C's relations with his friends.

1530. ——— A study of the American reception of C's works.

1531. ——— A note on 3 editions not previously listed in bibliographies.

Darwin, Erasmus. 1532. BLACKWELL, Eileen (Royal Holloway C, London). The life, times, and work of D.

Defoe, Daniel. 1533. DIEKHOFF, John S. (Queens C, Flushing, N. Y.). Studies in D.

1534. HEALEY, George H. (Cornell). The collected correspondence.

1535. JACOB, Gerhard (Leipzig). Ein geistesgeschichtlicher Versuch zur Gesamtwürdigung seiner Persönlichkeit und Werke.

1536. MOORE, J. R. (Indiana). A biography of D.

1537. ——— Edition of *An Essay on the Regulation of the Press* (for the Luttrell Soc.).

1538. ——— Edition of 2 previously unassigned periodicals by D., reprinted from the unique runs in the Bodleian (Hope, fol. 70).

1539. PARKER, Alice. *See under* **Miscellaneous** *above.*

1540. PARSONS, Coleman O. (CCNY). The sources of *Duncan Campbell.*

1541. REEVE, Juliet (Friends U). D. and the Quakers.

1542. SHARROCK, R. I. (UC, Southampton). Puritan introspection and English fiction—Bunyan, D., Richardson.

1543. WHITE, Ruth Beeler (Columbia). D's technique as a journalist: reporter, editorial-writer, editor, etc. D

1544. WILLIAMS, Otto C. (San Jose SC, California). D's instruction books. D (California)

Des Maizeaux, Pierre. 1545. BROOME, J. H. (UC, London). An agent in Anglo-French relationships. D

Drama. 1546. DEBRUYN, John R. *See under* **Fielding** *below.*

1547. FREEHAFER, John (Pennsylvania). Four stages in the development of the sentimental drama in the 18th century. D

1548. HOGAN, C. Beecher (Yale). Shakespeare on the stage 1701–1800.

1549. HUGHES, Leo (Texas). A history of English farce 1650–1750.

1550. LYNCH, James J. (California). Drama on the stage 1737–1777. D

1551. MACMILLAN, Dougald (North Carolina). Studies in 18th-century ideas and taste as reflected in the drama.

1552. PEAKE, C. H. (Michigan). English domestic tragedy in relation to theology 1700–53.

1553. PURCELL, Sister Margaret John (Missouri). Early 18th-century historical drama. D

1554. SCOUTEN, Arthur H. (Pennsylvania) and AVERY, E. L. (Washington SC). A calendar of theatrical performances in London 1700–1800.

1555. VAN LENNEP, W. B. (Harvard), and STONE, G. W. (George Washington). Revision of Genest's *History of the English Stage 1660–1800.*

Dyer, John. 1556. WILLIAMS, Ralph M. (Trinity C, Hartford, Conn.), and PARKER, Edward A. (Haileybury C, Hertford, England). A biography and selection from the works.

Edwards, Thomas. 1557. GILBERT, Vedder M. (Toledo). The correspondence 1736–52. D (Cornell)

1558. ——— A critical edition of the sonnets.

Fielding, Henry. 1559. DAVIES, E. O. (Jesus C, Oxford). A critical edition of *Pasquin* and *The Historical Register.* D

1560. DEBRUYN, John R. (Drew U). The influence of character-types in Restoration and early 18th century comedy upon the characters in F's novels. D (Princeton)

1561. LAMONT, William H. F. (Rutgers). Technical analysis of the plot of *Tom Jones.*

1562. LOCKE, Miriam (Alabama). An edition of *The True Patriot.* D (Northwestern)

1563. ——— An edition of *The Jacobite's Journal.*

1564. WOODS, Charles B. (Iowa). An edition of the plays.

1565. WORK, James Aiken (Stanford). The thought of F.

1566. ——— and JENSEN, Gerard E. (Connecticut C). A definitive edition of *Tom Jones.*

Garrick, David. 1567. KNAPP, Mary E. (Albertus Magnus C, New Haven, Conn.). Catalogue of the verse.

1568. LITTLE, David M. (Harvard), and KAHRL, George M. (Elmira C, Elmira, N. Y.). Edition of the letters.

1569. MULLETT, J. M. (St. Hugh's C, Oxford). G. as a producer of Shakespeare. D

1569a. STONE, George W. (George Washington). G's handling of Shakespeare's plays.

Gay, John. 1570. COFFMAN, Bertha Reed. *See under* **Prior** *below.*

Gentleman's Magazine. 1571. OAKE, Roger B. (Chicago). Voltaire in the *Gentleman's Magazine.*

Gibbon, Edward. 1572. NORTON, (Miss) J. E. (69 Hamilton Terrace, London N.W. 8). A complete edition of the letters.

Godwin, William. 1573. FLEISHER, David (Yeshiva U, NYC). The ideas of Godwin.

1573a. WHITE, Newman I. (Duke). A critical biography.

Gray, Thomas. 1574. STARR, Herbert W. (Temple). A bibliography, 1916–47.

Griffiths. 1575. ESHLEMAN, Dorothy H. (Alabama). The Griffiths of Dublin.

Guardian. 1576. MCGEE, Robert Earle (North Carolina). A study of the *Guardian* (1713). D

Hamilton, William, of Bangour. 1577. BUSHNELL, Nelson S. (Williams C). The life and works.

Harrison, William. 1578. ELLIOTT, R. C. *See under* **Swift** *below.*

Hayley, William. 1579. WOODWORTH, Mary K. (Bryn Mawr C). A critical biography.

Hogarth. 1580. SCHUCHARD, Hans Karl (Lehigh) and MAUTNER, Franz (Kenyon C). A translation of G. C. Lichtenberg, *Ausführliche Erklärung der Hogarthischen Kupferstiche.*

Holcroft, Thomas. 1581. BAINE, Rodney M. (Richmond). The novels. D (Harvard)

Hughes, John. 1582. WURTZBAUGH, Jewel (Oklahoma). A biographical and critical study.

Hume, David. 1583. ELLIOTT, R. C. (Ohio State). *Character of Sir Robert Walpole.*

1584. MOSSNER, Ernest Campbell (Texas). Life and thought of Hume.

1585. ——— and MACLAGAN, W. G., and KLIBANSKY, R. (Texas). Supplementary volume of unpublished letters.

Hurd, Richard. 1586. HOSKINS, H. H. (Brasenose C, Oxford). Bishop and man of letters. D

Johnson. 1587. ALKJAER, Niels (Aarhus). The ideas of Dr. J. in their relation to Renaissance humanism and the Reformation. D

1588. BRUNO, Lloyd F. (Sacramento C, Calif.). The critical reputation of J. D (Southern California)

1589. CLIFFORD, James L. (Columbia), and TOBIN, James E. Check-list of critical studies of J. 1887–1947.

1590. FRYKMAN, Erik (Uppsala). Dr. J. and his times. D

1591. GROSS, Robert (Ohio State). A biographical study of the friends of J. D

1592. HILLES, F. W. *See* 471.

1593. KEAST, William R. (Chicago). A study of J's edition of Shakespeare.

1594. ——— The critical theory of J.

1595. KIRCHHOFER, Hermann (Syracuse). The religion of Dr. J.

1595a. KOLB, Gwin J. (Chicago). Proposals for a commentary on *Rasselas.* D

1596. KOTY, Archie (NYU). J's political tracts. D

1597. METZDORF, Robert (Rochester). Bibliography of the editions of *Rasselas.*

1598. SAUNDERS, Doris B. (Manitoba). J's knowledge of the English writers before 1600, excluding Shakespeare.

1599. SAWYER, Robert G. (NYU). A J. correspondent identified.

1600. SHAVER, C. L. *See under* **Addison** *above.*

1601. SOUTH, Helen P. (NYU). Dr. J. and the Quakers.

1602. WIMSATT, William K. *See* 459.

Law, William. 1603. TALON, Henri (Paris). Law as a man of letters. D

1604. WORMHOUDT, Arthur L. (Central C, Pella, Iowa). A biographical and critical study.

Lloyd, Robert. 1605. BROWN, Wallace C. *See under* **Thornton** *below.*

Macklin, Charles. 1606. VINCENT, Howard P. (Illinois IT). Life.

Malone, Edmond. 1607. OSBORN, James M. (Yale). His life, work, and contributions to English studies.

Mandeville, Bernard. 1608. ANDERSON, Paul B. (Otterbein C, Westerville, Ohio). His psychological and medical interests: *A Treatise of the Hypochondriack and Hysterick Diseases* (1711 and 1730).

Miller, James. 1609. STEWART, Powell (Texas). Bibliographical study of *Seasonable Reproof* (1735), shedding new light on the biography of its author.

Montagu, Elizabeth. 1610. CRITTENDEN, Walter M. *See under* **Scott, Sarah** *below.*

1611. HORNBEAK, Katherine Gee (Smith C). The correspondence (Huntington Library MSS).

Montagu, Lady Mary Wortley. 1612. HALSBAND, Robert H. (Northwestern). Her literary career. D

1613. ——— Correspondence and miscellaneous works, biography.

Morell, Thomas. 1614. ALDERSON, William L. (Reed C, Portland, Oregon). Morell.

Murphy, Arthur. 1615. EMERY, John P. (Temple). An edition of the best plays.

Newton, John. 1616. MARTIN, Bernard (Dellwood, Danbury, Essex). A biography (1725–1807).

Nichols, John. 1617. HART, E. Le R. (Hertford C, Oxford). A study, with special reference to N's contributions to literary biography. D

1618. KIRK, Rudolf (Rutgers). Nichols.

Novel. 1619. BAILEY, Margery (Stanford). Subject index to 18th-century novels.

1620. BARBIER, K. (Leeds). The Anglo-French novel 1780–1820. D (Paris)

1621. COOKE, Arthur L. (Kentucky). The theory of the Gothic romance in the 18th century.

1622. DIX, William S. (Rice Inst.). The vogue of the English Gothic novel in America before 1835, including a check-list of American editions of British Gothic novels.

1623. HOWARTH, W. D. (Queen's C, Oxford). The beginnings of the influence of the English novel on the French novel in the 18th century, with special reference to the English realist novel. D

1624. HUGHES, Helen Sard (10 Lovewell Rd., Wellesley, Mass.). Chapbook fiction and its relation to standard fiction of the 17th and 18th centuries.

1625. NOYES, Robert Gale (Brown). The drama and stage as reflected in the 18th century novel.

1626. VIDYARTHY, D. P. (King's C, London). Sensibility in the 18th century novel. D

1627. WATT, I. P. (St. John's C, Cambridge). Public taste and the development of the novel in the Augustan period. D

O'Conor, Charles. 1628. SHEEHAN, Catherine A. (Fordham). O'Conor of Belanagare and his literary associations with 18th century writers in England and Ireland. D

Oldmixon, John. 1629. HOOKER, Edward N. (UCLA). An essay on Oldmixon as a critic.

Ossian. 1630. ÖDMAN, Erik (Uppsala). Ossian in Scott's epics. D

Paine, Thomas. 1631. CLARK, Harry Hayden (Wisconsin). Paine in relation to the rise of liberalism in England, France, and America to 1809.

Percy, Thomas. 1632. GORDON, Ian A. (Victoria UC, N.Z.). Edition of unpublished 18th-century "Instructions to an editor of Shakespeare 1760" (authorship tentatively assigned to Bishop Percy).

1633. MACKENZIE, E. K. (Westfield C, London). Studies in the works of P.

1634. OGBURN, Vincent H. (E. New Mexico C, Portales, N. M.). The original poetry of P.

1635. ——— P's critical ideas.

1636. ——— A study of P's proposed 4th volume of the *Reliques*.

1637. ——— Omissions and cancellations from the *Reliques*.

Periodicals. 1638. FULLER, Grace P. (Yale Library). A catalogue of Yale University Library's holdings of English newspapers and periodicals to 1800.

1639. MORGAN, B. Q. (Stanford). References to German literature in British magazines 1750–1860.

1640. NEWMAN, Cherry (Queen Mary C, London). The progress of book-reviewing in England to 1800. D

1641. STEWART, Powell (Texas). Listing of "runs" of 18th-century periodicals in the Texas Univ. Library but not included in standard periodical reference works.

1642. ——— Complete annotated list of Texas Univ. holdings in 18th century periodicals.

1643. WATSON, Melvin R. (Louisiana State). Essay serials in 18th-century magazines.

1644. WILES, Roy McKeen (McMaster). An account (mainly bibliographical) of foreign fiction—French, Spanish, and Italian, in particular—printed in British newspapers and periodicals prior to 1760.

Poetry. 1645. ARTHOS, John (Michigan). The language of natural description in 18th century poetry.

1646. CAVE, Cyril W. E. (Queen Mary C, London). English pastoral poetry in the 18th century. D

1647. DOMBRAS, T. T. (Oriel C, Oxford). English poetic miscellanies 1684–1714. D

1648. EASTMAN, Arthur M. (Michigan). A study in 18th century poetic diction.

1649. JACK, I. R. J. (Merton C, Oxford). The idiom of English poetry between the middle of the 17th century and the middle of the 18th century. D

1649a. JOHNSON, Ellen (Chicago). Some aspects of didactic poetry of the early 18th century. D

1650. MILLAR, B. P. (Michigan SC). English balladry of the 18th century, with special reference to broadsides, chapbooks, and poetical miscellanies.

1651. NEEDHAM, H. A. (Bristol). Poetic theory in England in the 17th and 18th centuries.

1652. WATSON, Eugene P. (Northwestern SC of Louisiana, Natchitoches). The use of digressions in English poetry of the 18th century, especially epic poetry. D (Texas)

1653. WILLIAMS, Ralph M. (Trinity C, Hartford, Conn.). A study of poetic language 1725–85.

Pomfret, John. 1654. LEGGETT, Glenn (Ohio State). The life and works. D

Pope. 1655. BATESON, F. W. (Oxford). A critical edition of *Moral Essays* (part of the Twickenham Pope, ed. J. E. Butt).

1656. BUTT, John E. (King's C, Newcastle). Completion of Twickenham edition of the poems.

1657. CALLAN, Norman (Queen Mary C, London). P's Homer. D

1658. JOWSEY, W. H. (St. Edmund Hall, Oxford). P's version of the *Iliad*, considered as illustrating his theory of translation, and his conception of the heroic style. D

1659. KNIGHT, Douglas M. (Yale). P. and the heroic tradition: a critical study of his *Iliad*.

1660. MACK, Maynard (Yale). An edition of P's *Homer*.

1661. ——— Corrections and additions to the bibliography.

1662. ——— P's literary criticism.

1663. ——— Books in P's library.

1664. PRICE, Rebecca (Nevada). P's poetic workmanship. D (Yale)

1665. ——— Translations of P's works made into European languages 1725–1825.

1666. ROGERS, Robert W. (Harvard). A biographical study, 1727–37.

1667. SHERBURN, George (Harvard). An edition of the letters.

Pratt, Samuel Jackson. 1668. HARE, Ruth (Pennsylvania). A critical biography. D

Priestley, Joseph. 1669. DUCHEMIN, Lloyd A. (Mount Allison). A man of letters of the 18th century: an appraisal of Priestley's achievements in the fields of thought and literature. D (Toronto)

Prior, Matthew. 1670. COFFMAN, Bertha Reed (274 Brookline Ave., Boston 15, Mass.). The relation of Prior and John Gay to Friedrich von Hagedorn.

1671. SPEARS, Monroe K. (Vanderbilt). Prior: poetic "truth" and the quality of light verse.

1672. ——— Prior's religion.

Quin, James. 1673. MACKENZIE, Aline (Tulane). Life of Quin.

Reynolds, Sir Joshua. 1674. MOORE, Robert E. (Minnesota). The literary relations of the *Discourses.*

Rich, John. 1675. HUGHES, Leo (Texas). A biography.

1676. VINCENT, Howard P. (Illinois IT). Life of Rich.

Richardson, Samuel. 1677. SHARROCK, R. I. *See under* **Defoe** *above.*

Richardson, William. 1678. BOULTON, M. (Somerville C, Oxford). A study of Richardson with special reference to his Shakespearian criticism. D

Rolliad. 1679. WARTHEN, George S. (Johns Hopkins). *The Rolliad.*

Rowe, Nicholas. 1680. HESSE, Alfred W. (Pennsylvania). Rowe's translation of Lucan's *Pharsalia* (1718). D

1681. SMITH, Robert M. (Lehigh). Rowe's *Life of Shakespeare.*

Savage, Richard. 1682. TRACY, C. R. (New Brunswick). A definitive edition and biography.

Scots Magazine. 1683. ELLIOTT, R. C. (Ohio State). The early *Scots Magazine.*

Scott, Sarah. 1684. CRITTENDEN, Walter M. (Southern California). The letters of Sarah Scott (novelist, 1723–95) to her sister, Elizabeth Montagu.

Shaftesbury. 1685. ALDRIDGE, A. O. (Maryland). The influence of Sh's *Characteristics.*

1686. BRETT, R. L. (Bristol). The third Earl of S.: a study in the relations between philosophy and literature in the early 18th century.

Shenstone, William. 1687. GORDON, Ian A. (Victoria UC, N.Z.). Edition of Shenstone's unpublished miscellany of poetry from original MS.

Smollett, Tobias. 1688. LINSALATA, C. R. (Texas). The relation of the S. translation of *Don Quijote* to earlier translations. D

1689. NEWMAN, Franklin B. (Michigan). A consideration of the bibliographical problems connected with the first edition of *Humphry Clinker.*

1690. ROSE, Alexander G. (Minnesota). The history of the criticism of the novels. D

1691. SCOTT, W. A. G. (Balliol C, Oxford). S's reputation and influence as novelist in the 18th century. D

The Spectator. 1692. BOND, Donald F. (Chicago). A critical edition.

1693. SEELY, Frederick F. *See under* **Tatler** *below.*

Spence, Joseph. 1694. OSBORN, James M. (Yale). An edition of S's *Anecdotes.*

Steele, Richard. 1695. BLANCHARD, Rae (Goucher C, Baltimore, Md.). An edition of Steele's minor journals: I, *The Englishman:* a political journal (1st and 2nd series); II, *The Lover, The Reader, Town Talk, The Theatre.*

1695a. GROB, G. F. G. *See under* **Addison** *above.*

1696. LOFTIS, John (Princeton). Steele's theatrical career: a study of Steele's work as playwright, dramatic critic, and governor of Drury Lane.

Swift, Jonathan. 1697. BJORNSTAD, William B. (Union C, Barbourville, Ky.). A S. handbook.

1698. ——— S. in play and novel.

1699. BOGORAD, Samuel N. (Vermont). S's reputation in America.

1700. CHEERS, M. R. (St. Hilda's C, Oxford). S. as a literary critic. D

1701. CLARK, J. Kent (Calif. IT). S. and the aristocracy.
1702. EHRENPREIS, Irvin (Indiana). A biography.
1703. ——— S's property deeds.
1704. ——— S's father.
1705. ——— S. on liberty.
1706. ELLIOTT, R. C. (Ohio State). S's "Little Harrison."
1707. ELLIS, Frank H. (Yale). S. and the skeptical tradition.
1708. FLETCHER, Frances (Louisiana PI). The religion of S.
1709. HARRIS, Brice. *See* 469.
1710. HOUSTON, Ralph H. (SW Texas STC, San Marcos). S's *Examiner* in Dublin.
1711. JOHNSON, Maurice (Columbia). S's poetry: a critical study. D
1712. KELLING, Harold D. (California). Study of S. as critic. D (Yale)
1713. KULISHECK, Clarence L. (U of Washington). An appraisal of the poetic content of S's verse. D
1714. LANDA, Louis A. (Princeton). Studies in S's clerical career and religious thought.
1715. STARKMAN, Miriam K. (Queens C, Flushing, N. Y.). *A Tale of a Tub* and its background. D (Columbia)
1716. VAN VACTOR, William E. (U of Washington). S's use of rhetorical devices for satire.
1717. WAGENBLASS, John H. (Rochester). Studies in S's marginalia.
1718. WILEY, Autrey Nell (Texas SCW, Denton). *Verses on the Death of Dr. S.*—(1739) and other bibliographical items.

Tatler. 1719. SEELY, Frederick F. (Allegheny C, Meadville, Pa.) A study of the quotations from Shakespeare in the *Tatler* and *Spectator*.

Thomson, James. 1720. MCKILLOP, Alan D. (Rice Inst.). The background of *Liberty*.
1721. OGDEN, H. V. S. (Michigan). Landscape painting and the poetry of Thomson.

Thornton, Bonnell. 1722. BROWN, Wallace C. (U of Kansas City, Kansas City, Mo.). Four mid-18th-century "portraits" (T., George Colman the Elder, Robert Lloyd, Charles Churchill), tentatively entitled: "Westminster Quartet."

Thrale-Piozzi, Hester. 1723. CLIFFORD, James L. (Columbia). A selected edition of the correspondence.

Tonson. 1724. CLAPP, Sarah L. C. (Louisiana SNC, Natchitoches). The publishing house of Tonson, *c.* 1675–1770.

Walpole, Horace. 1725. HAZEN, Allen T. (Columbia). Walpole's library.

Wanley. 1726. WRIGHT, C. E. (c/o The Bibliographical Society, London). Humphrey Wanley's diary.

Warton, Joseph. 1726a. SCHICK, George B. (Chicago). A study of W's critical writings. D

Warton, Thomas. 1727. KELLOGG, Alfred L. (Rutgers). Warton's archæological tours, from new documents.

World. 1728. WINSHIP, George P., Jr. (Lehigh). A study of the essay-periodical *The World*, 1753–57. D (North Carolina)

Young, Edward. 1729. WINSBOROUGH, (Mrs.) Lelon (Texas). Young's relationship toward the prevailing ideas of the 18th century.

VIII. NINETEENTH CENTURY LITERATURE

Miscellaneous. 1730. ALTICK, Richard D. (Ohio State). The democratization of literature in 19th century England: a study of the growth of a popular reading public for "established" English literature—as distinct from current books—with special attention to cheap reprints, mechanics' institutions, free libraries, etc.

1731. BRIGHTFIELD, Myron F. (California). Survey of English literature 1840–70, against the background of the social, political, cultural, and intellectual history of the time.

1732. BROGAN, Howard O. (Syracuse). Satire in English literature 1750–1824.

1733. BROWN, Harold (Pennsylvania). Unitarianism in English literature of the Romantic Period. D

1734. BRUFORD, W. H. (Edinburgh). Goethe in England (after Carlyle).

1735. BUCKLEY, Jerome Hamilton (Wisconsin). Victorian taste, especially in literature, as conditioned by the social and ethical values of 19th century England.

1736. BULLOUGH, Geoffrey (King's C, London). Relations between literature and the other arts (1847–1947).

1737. CUMMINGS, E. E. (Bristol). Emerson and the later English Romantics. D

1738. CURTIN, Frank D. (St. Lawrence U, Canton, N. Y.). Style and belief in late 19th century prose.

1739. DOCKHORN, Klaus (Göttingen). Der deutsche Historismus in England (der Aufbau des historischen Denkens in England im 19. Jahrhundert unter dem Einfluss der deutschen historischen Schule).

1740. FAUCHERY, P. (Paris). Paris dans la littérature anglaise de 1880 à 1914. D

1741. FAURE, F. J. (Paris). La France dans l'opinion et la littérature victorienne. D

1742. FORBES, D. (Clare C, Cambridge). The influence of Vico on thought in England in the first half of the 19th century. D

1743. GRUNBERG, E. (UC, London). Louis-Philippe's France as seen by British women. D

1744. GWYNN, Frederick (Harvard). A history of the wonderful year of 1859.

1745. HARROD, Hazel L. (Texas). Professional authorship in England and America 1800–1925.

1746. HEIDE, John A. (Ohio State). The Society for the Diffusion of Useful Knowledge and its relation to Victorian culture. D

1747. HEYBOER, Harry (Cincinnati). J. J. Rousseau's prestige in England to 1815. D (Columbia)

1748. HOWER, Alfred (Rutgers). Brazilian and Portuguese exiles in England 1808–22, and their periodical publications. D (Harvard)

1750. IRWIN, George J. (Washington and Lee). A study of François Villon and the Victorians. D (Princeton)

1751. LILJEGREN, S. B. (Uppsala). The theory of evolution and English literature after 1860.

1752. LITZENBERG, Karl (Michigan). Victorian reappraisals (book).

1753. ——— Anglo-Norse literary relations: Victorian period.

1754. ——— Anglo-foreign literary relations, Victorian period.

1755. MAURER, Oscar E., Jr. (Texas). A critical and historical study of Victorian periodicals (1830–1900) with particular attention to reviewing.

1756. MORAUD, Marcel (Rice Inst.). Anglo-French literary relations 1850–80.

1757. PLUTZIK, Hyam (Rochester). Whitman's reaction to the English literature of his time. D (Yale)

1758. SHREWSBURY, James (Ohio State). The Victorian idea of a gentleman. D

1759. TILLOTSON, Geoffrey and Kathleen (London). *Oxford History of English Literature.* Vol. XI: the mid-19th century.

1760. VINES, W. S. (UC, Hull). A hundred years of English literature, 1835–1935.

1761. WARD, W. S. (Kentucky). A check-list of periodicals published in the British Isles, 1789–1832, together with a key to indicate in what libraries (English and American) the periodicals may be found.

1762. WASSERMAN, Earl R. (Illinois). The influence of Elizabethan literature during the early 19th century.

Aesthetics & Criticism. 1763. ABRAMS, M. H. (Cornell). Theories of literature and art 1750–1850.

1764. BAKER, Joseph E. (Iowa). Criticism in 19th-century England.

1765. Bate, W. J. (Harvard). The imagination in Romantic criticism and aesthetics.

1766. COTTER, Joseph Thomas (John Carroll U, Cleveland, Ohio). The variations in critical opinion towards the metaphysical poets 1780–1912. D (Harvard)

1767. THORPE, Clarence D. (Michigan). Romantic and neo-classic criticism: a study of evolution and integration.

1768. WARD, W. S. (Kentucky). The criticism of poetry in British periodicals 1798–1832.

Arnold, Matthew. 1769. ALLOTT, Kenneth (Liverpool). The biography of A.: the early years.

1770. ——— The poetry: a survey.

1771. BARROWS, Herbert C. *See under* **Shelley** *below.*

1772. GRUBB, Gerald Giles (Wake Forest, N. C.). Sources of A's Biblical criticism.

1772a. GUDAS, Fabian (Chicago). The debate on A's religious writings. D

1773. HANSEN, John A., Jr. (Tennessee). A. and Ernest Renan: a study in 19th-century religious thought.

1774. HARDING, F. J. W. (New C, Oxford). A. (the critic) as an interpreter of France. D

1775. JAMISON, William A. (Rochester). A. and the Romantics—a Victorian's criticism of the Romantic poets in England. D (Princeton)

1776. JOHNSON, R. R. (St. Catherine's C, Oxford). An appreciation of A. as religious thinker and Biblical critic. D

1777. RALEIGH, John H. (California). A's critical influence in America. D (Princeton)

1778. TILLOTSON, Kathleen (Bedford C, London). A critical examination of the poetry.

1779. WAGENBLASS, John H. (Rochester). Edition of a single volume of the prose and poetry.

1780. WALCOTT, Fred G. (Michigan). A. and the development of democratic education in England.

Austen, Jane. 1781. MELANDER, Martin (Uppsala). Structural problems in the novels. D

1782. MÜLLER, Helma (Graz). Die Darstellung der sozialen Verhältnisse in James Woodfordes Tagebuch und Jane Austens Romanen. D

Bailey, Philip James. 1783. PECKHAM, Morse (Rutgers). *Festus.*

Barnard, Lady Anne. 1784. KANNEMEYER, Margaret (Rhodes UC). Lady Anne Barnard in South Africa. D

Barnes, William. 1785. JACOBS, Willis D. *See under* **Furnivall** *below.*

1786. ——— *See under* **Tennyson** *below.*

Blackmore, Richard Doddridge. 1787. DUNN, Waldo H. (Scripps C, Claremont, Calif.). Collecting the letters as a basis for his biography.

Blackwood's. 1788. STROUT, Alan L. (Texas Tech). Authorship of articles in *Blackwood's Magazine.*

Bowles, William Lisle. 1789. BAMBOROUGH, J. B. (Wadham C, Oxford). A critical biography. D

1790. KELLOGG, Alfred L. (Rutgers). A critical biography.

Brontë, Charlotte. 1791. CHRISTIAN, Mildred G. (Tulane). The letters.

1792. ——— The unpublished letters.

1793. KNICKERBOCKER, K. L. (Tennessee). Her revisions of Emily Brontë's poems.

Browning, E. B. 1794. TAPLIN, Gardner B. (Indiana). A critical biography.

Browning, Robert. 1795. BARROWS, Herbert C. *See under* **Shelley** *below.*

1796. CORRIGAN, B. M. (Toronto). Italian manuscript sources of *The Ring and the Book.*

1797. DE VANE, William C. (Yale). Collecting material for a life.

1798. ——— Revision of *Browning Handbook.*

1799. ——— New letters.

1800. MCALEER, Edward C. and KNICKERBOCKER, K. L. (Tennessee). Editing the Baylor Univ. collection of B's letters to Isabella Blagden.

1801. MOORE, C. A. P. (St. Mary's C, Raleigh, N. C.). Editing some of B's letters.

1802. PURCELL, J. M. (Duquesne). B's religion.

1803. REESE, Gertrude (Texas). A study of B's literary reputation.

1804. SCHULTES, Hans (Würzburg). Syntaktische Untersuchungen zum Dichterstil Brownings.

Buchanan. 1805. LITZENBERG, Karl (Michigan). R. W. Buchanan: Scandinavian literature.

Butler, Samuel. 1820. HANSEN, John A., Jr. (Tennessee). B., Renan, and Strauss.

Byron. 1806. BARROWS, Herbert C. *See under* **Shelley** *below.*

1807. CLINE, C. L. (Texas). B., Shelley, and John Taaffe, Jr.

1808. EHRSAM, Theodore G. *See under* **Shelley** *below.*

1809. FAULKNER, Claude W. (Arkansas). B's political satire.

1810. ——— B. and Moore.

1811. GOURLEY, James E. (Tulsa Public Library, Tulsa, Okla.). A concordance to the poetical works.

1812. MALE, Roy R., Jr. (Texas). B. and Shakespeare. D

1813. PAFFORD, Ward (Emory). A critical study of *English Bards and Scotch Reviewers* in its relation to contemporary verse satire. D (Duke)

1814. PRATT, Willis W. (Texas). *Don Juan*, a variorum edition, from MSS and early printings.

1815. SHAW, Joseph Thomas (Harvard). B. and Lermontov. D

1816. STEFFAN, Guy (Texas). The mind and art of B. as revealed in the composition and manuscript revisions of *Don Juan.*

1817. ——— Census of B. poetry MSS.

1818. ——— The imagery of *Don Juan* and other poems of B.

1819. TRUEBLOOD, Paul G. (U of Washington). Critical introduction to *Don Juan.*

Carlyle, Thomas. 1821. CLAVERIA, Carlos (Pennsylvania). Unamuno y Carlyle.

1822. DERBY, J. Raymond. *See under* **Jeffrey** *below.*

1823. HILLES, F. W. *See* 471.

1824. JACOBS, Willis D. (New Mexico). The racial doctrines of C.

1825. LANDIS, Joseph C. (Queens C, Flushing, N. Y.). The authoritarian pattern: a study of the emotional basis of *Sartor Resartus.*

1826. LITZENBERG, Karl (Michigan). C. and Scandinavian literature.

1827. PARK, William (National Library of Scotland). A check-list of the correspondence of C. and of Jane Welsh Carlyle.

1828. SHINE, Hill (MacMurray C, Jacksonville, Ill.). C's reading up to 1834.

1829. ——— Edition of C's MS history of German literature.

Clairmont, Claire. 1830. KINGSTON, Marion J. (Maine). An edition, with a critical and biographical introduction, of the Journals. D (Duke)

Clare, John. 1831. NICHOLES, Eleanor L. (NYU). Schizophrenic poet. D

Clough, A. H. 1832. BARROWS, Herbert C. *See under* **Shelley** *below.*

1833. MULHAUSER, Frederick, Jr. (Pomona C, Claremont, Calif.). A complete, critical edition of the letters.

Coleridge. 1834. ANSHUTZ, H. L. (U of Washington). The Pentad as the unifying principle underlying the philosophy of C.

1835. ARMOUR, Richard (Scripps C, Claremont, Calif.), and HOWES, Raymond F. (Cornell). Preparation of autobiography, consisting of materials from C's letters, prose, and recorded talk.

1836. BAKER, James Volant (Michigan). C. on imagination, with particular reference to theories of association. D

1837. BENZIGER, James (Carleton C). The German origins of C's notion of organic unity in art.

1838. ETHEL, Garland O. (U of Washington). A critical study of C's prose and poetical works.

1839. FOGLE, Richard H. (Tulane). C. and the "New Criticism."

1839a. HAUCK, Herman (Yale). The influence of C. upon New England transcendentalism. D

1840. PAINTING, N. G. (Christ Church, Oxford). *Remorse.* D

1841. RAYSOR, T. M. (Nebraska). A survey of C. scholarship.

1842. ——— Notes on *Lewti.*

1842a. SPINDELL, Verne A. (Chicago). The influence of C. on 19th century American religious thought. D

1843. WATERS, Leonard A. (Michigan). C. and T. S. Eliot: a comparison of their theories of poetic composition. D

1844. WELLS, G. P. (UC, London). Goethe and C., with special reference to German thought.

1845. WYNN, Lawrence (Princeton). C's reputation among his contemporaries in England. D

Collins, Wilkie. 1846. MCEACHEN, Dougald (Cincinnati). Critic of his time. D

Cottle, Joseph. 1847. COTTLE, A. B. (Bristol). Life and work of Joseph Cottle of Bristol.

Croker, J. W. 1848. STROUT, Alan L. *See under* **Lockhart** *below.*

Darwin, Charles. 1849. WELSH, Paul (Cornell). John Dewey and D.

De Quincey, Thomas. 1850. ASTRE, C. (Paris). L'influence de Th. de Quincey sur la littérature française. D

1851. JORDAN, John E. (California). De Q's criticism of English literature.

1852. ——— De Q's attitude toward the critical terms "Classical" and "Romantic."

1853. SCHNEIDER, Elisabeth (Temple). De Q.: the interpretation of documents and other biographical materials.

Dickens, Charles. 1854. ALTICK, R. D. (Ohio State). Unpublished letters.

1854a. ATHERTON, John W. (Chicago). The critical reception of the writings of D. in England from 1836 to 1850. D

1855. GRUBB, Gerald Giles (Wake Forest C, Wake Forest, N. C.). A biography.

1856. ——— Personal and literary relationships of Poe and D.

1857. HANKISS, Jean (Debrecen). Le D. du XXe siècle.

1858. RUFF, William (Florida). D.: a revaluation.

1859. WENGER, Jared. *See under* **Scott** *below.*

Disraeli, Benjamin. 1860. BACH, Karl Friedrich (Jena). D. als sprachlicher Neuerer (Beiträge zur Syntax seiner Jugendwerke). D

1861. HARROLD, Charles Frederick (Ohio State). A critical and biographical study.

1862. HEDBERG, Björn (Uppsala). D's writings. D

1863. PARSONS, Olive Wrenchel (Alabama). The philosophy of D. D (Indiana)

1864. TRICKETT, M. (UC, Hull). A revaluation of D's novels.

Drama. 1865. SCHOENBAUM, K. C. (New C, Oxford). The relations of the English and Czech drama from the 19th century. D

1866. WATSON, Ernest Bradlee (Dartmouth). Pre-Shavian drama.

Dublin Review. 1866a. LEE, Edward G. (Chicago). *The Dublin Review,* 1863–91: Catholic reactions with Victorian culture. D

Edgeworth. 1867. EWENS, E. A. (King's C, London). The Edgeworth family.

Edinburgh Review. 1868. SCHNEIDER, Elisabeth, and GRIGGS, Irwin (Temple). Authorship of articles in the *Edinburgh Review* 1802–50 and in the *Quarterly Review* under Lockhart.

Eliot, George. 1869. HAIGHT, Gordon S. (Yale). The Yale Edition of the letters.

1870. KOCH-LÖPRINGEN, Ida (Graz). Die Charaktere und Probleme in George Eliots und Mrs. Humphrey Wards Romanen. D

1871. RUST, James (Michigan SC). George Eliot's periodical contributions.

Ferguson, Sir Samuel. 1872. JENNINGS, Veronica M. (UC, Galway). The poetry revalued. D

Fitzgerald, Edward. 1873. DE POLNAY, Peter (10 Norfolk St., London W.C. 2). A study of the life and work.

1874. TERHUNE, A. McKinley (Syracuse). Complete correspondence.

Froude, James Anthony. 1875. BENNETT, Raymond M. (New Jersey CW). Some letters.

1876. HILLES, F. W. *See* 471.

Furnivall, F. J. 1877. JACOBS, Willis D. (New Mexico). F. and William Barnes: an obscure chapter in the history of the *NED.*

Gifford. 1878. SHINE, Hill. *See under* **Quarterly Review** *below.*

Hallam, Arthur Henry. 1879. MOTTER, T. H. Vail (4930 Goodridge Ave., Riverdale, New York 63, N. Y.). Biographical study.

Hardy, Thomas. 1880. ANSHUTZ, H. L. (U of Washington). The road to Nirvana: the significance of *The Well-Beloved* in the light of Schopenhauer's *The World as Will and Idea* and *The Metaphysics of the Love of the Sexes.*

1881. BAROWAY, Israel (Queens C, Flushing, NY). H. and the Bible.

1882. CHRISTENSEN, Glenn J. (Lehigh). Chronology in the novels.

1883. HABER, T. B. (Ohio State). A note on *The Blinded Bird.*

1883a. NEWTON, William B., Jr. (Chicago). H. and naturalism. D

1884. PRASAD, Birjadish (Agra C). A study of the poetry. D (Allahabad)

1885. SHERMAN, G. W. (Montana State). Impress of the external world upon H.

1886. VINSON, Esther (Illinois SNU). A study of the diction and imagery in the poetry. D (Wisconsin).

Harrison, Frederic. 1887. CURTIN, Frank D. *See under* **Ruskin** *below.*

Hazlitt. 1888. ALBRECHT, William P. (New Mexico). His *Principles of Human Action* in relation to his critical and political essays.

1889. BENNION, Lynn B. (California). A critical edition of H's Shakespeare criticism.

1890. MCKENZIE, Gordon (California). The bases of literary judgment in H. and Pater.

1891. SHUMAKER, C. Wayne (California). Critical revaluation of *Liber Amoris.*

1892. THORPE, Clarence D. *See under* **Keats** *below.*

Hogg, James. 1893. STROUT, Alan L. (Texas Tech). *Chaldee Manuscript.*

Hood, Thomas. 1894. BRANDER, L. R. M. (St. Catherine's, Oxford). Hood. D

1895. HEILING, Anton. *See under* **Rossetti** *below.*

Hopkins, Gerard Manley. 1896. LLOYD THOMAS, M. G. (Girton C, Cambridge). Hopkins.

1897. MANDELBAUM, Allen. *See under* **Yeats** *below.*

1898. PICK, John (Marquette). A revised edition of *Hopkins: Priest and Poet.*

Hutton, Richard Holt. 1898a. COLBY, Robert A. (Chicago). The literary and editorial career. D

Huxley, Thomas. 1899. BOYER, James Alexander (Michigan). Huxley's contribution to British education of the 19th century. D

James. *See* American v.

Jeffrey, Francis. 1900. DERBY, J. Raymond (Ohio State). A literary biography.

1900a. ——— J. and Carlyle: a study of the relations between the two men, including J's efforts to shape Carlyle as thinker and writer.

1901. GUYER, Byron C., Jr. (Calif. C Agric.). Theory and practice in J's criticism of poetry. D (Stanford)

1902. ——— A critical edition of J's essays.

Johnson, Lionel. 1903. EARLE, A. D. M. (Worcester C, Oxford). Johnson. D

1904. PICK, John (Marquette). J. and his relation to the 1890's.

1905. SABRA, N. M. (Bedford C, London). The life and works.

Keats, John. 1906. ALTICK, R. D. (Ohio State). The first printing of a K. letter.

1907. BONARIUS, Gerhart (Marburg). Novalis und K. D

1908. BRIGGS, Harold E. (Southern California). The life and poetry.

1909. CALDWELL, James R. (California). Richard Woodhouse, Keats' friend.

1910. CHATTERJEE, N. N. (Agra C). A study of the greater odes with special reference to their forms and methods of composition.

1911. EHRSAM, Theodore G. *See under* **Shelley** *below.*
1912. FORD, George H. (Cincinnati). K. and Lamb.
1913. FORD, Newell (Stanford). K's prefigurative imagination: a study of the beauty-truth identification in his writings.
1914. GREEN, J. M. *See under* **Tennyson** *below.*
1915. ŠTEPANÍK, K. (Prague). K.: a study in inspiration and form.
1916. THORPE, Clarence D. (Michigan). K. and Hazlitt: a study in literary relationships.

Kinglake, Alexander. 1917. ABDEL HAMID, M. S. (Bristol). *Eothen* and Warburton's *Crescent and the Cross:* a study of knowledge of the Middle East in the literature of the early 19th century. D

Kingsley, Charles. 1918. WINKLER, Elisabeth (Graz). Die Weltanschauung Kingsleys und die Darstellung der sozialen Verhältnisse seiner Zeit in seinen Romanen. D

Lamb, Charles. 1919. FORD, George H. *See under* **Keats** *above.*
1920. FORMAN, M. Buxton (3 Elma Court, Shoeman St., Pretoria, South Africa) and TURNBULL, John M. A critical edition of the *Essays of Elia.*
1921. KNOWLES, Edwin B. (Pratt Inst., N. Y.). L's annotated copy of *Don Quixote.*

Landor, W. S. 1922. SUPER, R. H. (Michigan). The life of Landor.

Lear, Edward. 1923. DAVIES, Violet (Birkbeck C, London). Lear.

Lewes, G. H. 1924. GREENHUT, Morris (Michigan). The literary criticism of Lewes.

Lewis, M. G. 1925. PECK, Louis F. (Pennsylvania SC). Life and works.

Leyden, John. 1926. BROWN, Isabel M. (Edinburgh). Leyden. D

Lockhart, J. G. 1927. HILLES, F. W. *See* 471.
1928. STROUT, Alan L. (Texas Tech). Letters of Lockhart and J. W. Croker.

London Magazine. 1929. BAUER, Josephine (3701 N. Charles St., Baltimore 18, Maryland). *The London Magazine,* 1820–29: a study of its place in the life of its time and of its contribution to the literature and journalism of the 19th century, through an analysis of its contents.

Macaulay. 1930. WAGENBLASS, John H. (Rochester). Studies in the marginalia of Macaulay.

Macready, W. C. 1931. DOWNER, Alan S. (Princeton). Macready.

Maturin, C. R. 1932. HENDRY, John (21 rue St. Jacques, Toulouse, France). The influence of Maturin on the French Romantics.

Meredith, George. 1933. CLINE, C. L. (Texas). Unpublished letters.
1934. HART, Ida (Cape Town). The periodical criticism of M. with a critical introduction. D
1935. MESSENGER, Richard (Rochester). The poetical career of M. D (Yale).
1936. MOONEY, E. A. (Maryland). M's concept of evolution.
1937. SCHULER, Georgette R. (Wells C, Aurora, N. Y.). *Tragic Comedians* and its German source.
1938. STEVENSON, Lionel (Southern California). A critical biography.

Mill, J. S. 1939. MINEKA, Francis E. (Cornell). The early career.

Moore. 1940. FAULKNER, Claude W. *See under* **Byron** *above.*

Morgan, Lady. 1941. MORAND, M. (Paris). Une femme de lettres anglaise sur le continent à l'époque romantique. D

Morris. 1942. WAHL, J. R. *See under* **Rossetti** *below.*

Newman, John Henry. 1943. CULLER, A. Dwight (Yale). The intellectual background of *Idea of a University.*

1944. HARROLD, Charles Frederick (Ohio State). A 20-volume edition of the works.

1945. LAHEY, G. J. (St. Catherine's C, Oxford). A critical study of *Apologia pro vita sua.* D

1946. MCGRATH, J. S. F. (Campion Hall, Oxford). N's work for university education in Ireland. D

1947. MARIE LOUISE, Sister (Yale). N. and Pascal. D

1947a. SVAGLIC, Martin J. (Chicago). A critical edition of *Apologia pro vita sua.* D

Novel. 1948. ADAMS, Ruth (Rochester). The changing economic and social position of women in England, 1870–1901, as reflected in the novels of the period. D (Radcliffe)

1949. BARBIER, K. (Leeds). The Anglo-French novel 1780–1820. D (Paris)

1950. BOLL, T. E. M. (Pennsylvania). Technical and thematic studies in British fiction 1800–1900.

1951. ——— Humorous fiction in England since 1800.

1952. BURNS, Wayne (California). Essays in reinterpretation of some famous Victorian novels.

1953. GEFFEN, Z. N. (Girton C, Cambridge). Serial publication—its effect on the major novel 1847–82. D

1954. GOLDIE, Alexander (Edinburgh). The moral or educational novel in the early 19th century. D

1955. JOHNSON, E. D. H. (Princeton). The evolution of the Romantic hero in 19th-century fiction.

1956. KERR, Albert S. (Rutgers). Anti-philoprogenitiveness in the Victorian novel.

1956a. MAY, Merrill M. (Chicago). Symbolism in English fiction, 1880–1900. D

1957. NAUNDORF, Margarete (Marburg). Der Einfluss des englischen Romans auf die deutsche Literatur am Ende des 19. und zu Beginn des 20. Jahrhunderts. D

1958. RUFF, William (Florida). English novels of the 19th century.

1959. SENSEMANN, Wilfred M. (Michigan). Pseudo-science in the English novel, 1800–70. D

1960. SHAIN, Charles E. (Princeton). The figure of the American in the English novel 1830–1914. D

1961. WINQUIST, Gerda (Uppsala). English public schools for girls as mirrored in English novels after 1850. D

Pater. 1962. MCKENZIE, Gordon. *See under* **Hazlitt** *above.*

1962a. VARDON, Bruce E. (Chicago). *The Renaissance:* a critical ed. D

Patmore, Coventry. 1963. PIERSON, Robert Malcolm (Duke). A critical study of the poetry. D

Periodicals. 1964. MORGAN, B. Q. (Stanford). The references to German literature in British magazines 1750–1860.

Pinero, Arthur Wing. 1965. DUNKEL, Wilbur D. (Rochester). A study of the letters.

1965a. STOAKES, James Paul (Florida State). Pinero.

Poetry. 1966. BLUNDAU, Diethild (Munich). Entwicklung des Sonetts in der englischen Romantik. D

1967. CLARK, David Lee (Texas). Incest as a theme in English Romantic poetry.

1968. DOWDEN, Wilfred S. (North Carolina). Metempsychosis in English Romantic poetry. D

1969. EVANS, R. Bertrand (California). Studies in the relations of the Romantic poets to Gothic tradition.

1970. PELTOLA, Niilo (Helsinki). A study of compound epithets in the poetry of the Romantic poets. D

1971. PINTO, V. de Sola (UC, Nottingham). Crisis in English poetry 1880–1940.

1972. SCOTT, A. M. (Edinburgh). 19th century Scottish poetry.

1973. STOBIE, William G. (Manitoba). Poetic theory in Great Britain 1830–60. D (Toronto)

1974. WAGENBLASS, John H. (Rochester). Studies in the classical heritage of the Romantic poets.

Pre-Raphaelites. 1975. DAHL, Curtis (Tennessee). Charles Augustus Howell, Pre-Raphaelite liar.

1976. WAHL, Robert (Cape Town). The pre-Raphaelite movement. D

1977. WELLAND, D. S. R. (UC, Nottingham). Pre-Raphaelite poets.

Quarterly Review. 1978. SCHNEIDER, Elisabeth, and GRIGGS, Irwin. *See under* **Edinburgh Review** *above.*

1979. SHINE, Hill (MacMurray C, Jacksonville, Ill.), and SHINE, Helen. History of *Quarterly* under Gifford.

1980. ——— Identification of *Quarterly* writers 1809–25.

Reade, Charles. 1981. BURNS, Wayne (California). The making of a social romancer.

Richardson, John. 1981a. PACEY, W. C. D. (New Brunswick). A study of the life and times of R., early Canadian novelist, historian, poet, journalist and soldier.

Rogers, Samuel. 1982. MCLELLAN, E. B. (New C, Oxford). The poetry. D

Romanticism. 1983. BERNBAUM, Ernest (Jaffrey, N. H.). The romantic movement.

1984. BLUNDEN, Edmund. *Oxford History of English Literature,* Vol. X: the Romantic period, II (to about 1836).

1985. BURTON, Mary (Louisville). An anthology of Romanticism.

1986. FORD, Newell (Stanford). Romanticism and the natural goodness of man.

1987. RENWICK, W. L. (Edinburgh). *Oxford History of English Literature*, Vol. IX: the Romantic period, I (to about 1815).

1988. VOISINE, J. (Paris). Rousseau et le romantisme anglais. D

Rossetti, D. G. 1989. DOUGHTY, Oswald (Cape Town). The poetry.

1990. FELLHEIMER, Jeannette (460 Humphrey St., New Haven, Conn.). The *italianità*.

1991. HEILING, Anton (Graz). Die Tropen in den Dichtungen Rossettis und Thomas Hoods. D

1992. WAHL, J. R. (Balliol C., Oxford). The poetic theory and practice of Rossetti, William Morris, and their literary associates, with special reference to the period after the disintegration of the Pre-Raphaelite Brotherhood. D

Ruskin, John. 1993. AUTRET, Jean (Vanderbilt). Proust et R. D (Chicago)

1994. CURTIN, Frank D. (St. Lawrence U, Canton, N. Y.). R. and Frederic Harrison.

1995. TOWNSEND, Francis G. (Ohio State). R. in the 50's: a critical analysis of his thought during the crucial decade of his life. D

1996. VILJOEN, Helen Gill (Queens C., Flushing, N. Y.). A reinterpretation of the life and works.

Rutherford, Mark. 1997. af SILLEN, Erik (Uppsala). R. and the conflict of ideas in England after 1860. D

Scott, Sir Walter. 1998. DUSTAN, W. Gordon (Keuka C, Keuka Park, N. Y.). The original dramas.

1999. ÖDMAN, Erik (Uppsala). Ossian in S's epics. D

2000. ROBERTS, Paul (San Jose SC, California). The influence of S. on the vocabulary of 19th and 20th century English. D (California)

2001. WENGER, Jared (Southwestern C, Memphis, Tenn.). The novel-worlds of S., Balzac, Dickens, Zola.

Shelley, Lady. 2002. SCHLEGEL, Martha (Lehigh). Lady Shelley in the light of recent criticism. D

Shelley, Mary W. 2003. NITCHIE, Elizabeth (Goucher C, Baltimore, Md.). A critical study of the writings of Mary W. Shelley, to show her character, her relations with her family and friends, and her attitudes toward her contemporary political, social, and intellectual world.

Shelley, P. B. 2004. ANSHUTZ, H. L. (U of Washington). Sh's two-fold audience: a re-appraisal of his poetry, based upon a study of his prose and prefaces.

2005. BARROWS, Herbert C. (Michigan). Development of the 19th-century English literary traveller's experience of Italy, studied in the work and personal records of Sh. and Byron, Clough and the Arnolds, and the Brownings. D

2006. CAMERON, Kenneth Neill (Indiana). Book on Sh.; works, development, ideas, background, sources, biographical problems, etc.

2007. CLARK, David Lee (Texas). An edition, with introduction of Sh's essays.

2008. ——— Dates and sources of Sh's literary and philosophical essays.
2009. ——— Sh's indebtedness to Spinoza.
2010. ——— Sh. bibliography.
2011. CLINE, C. L. *See under* **Byron** *above.*
2012. EHRSAM, Theodore G. (NYU). Major George Gordon Byron and his Sh., Byron, and Keats forgeries. D
2013. LANGSTON, Beach (Calif. IT). Sh. and Shakespeare.
2014. MITCHELL, George (Temple). Platonism in Sh.
2015. SMITH, Robert M., EHRSAM, Theodore G., SCHLEGEL, Martha, and Waters, L. A. (Lehigh). The Sh. legend in the light of recent criticism.
2017. SMITH, Robert M. and WATERS, Louis A. (Lehigh). Modern forgeries of Sh's checks and bankers' orders.
2018. VAIL, Curtis C. D. (U of Washington). Sh's relation to Goethe and knowledge of the German language.
2019. VAN VACTOR, William E. (U of Washington). Sh's method of apotheosis in his poetry.
2020. WAGENBLASS, John H. (Rochester). Studies in Sh's marginalia.
2021. WEEKS, Donald (Mills C, Oakland, Calif.). A psychological study.
2022. WHITE, William (Wayne). Recent Sh. scholarship.
2023. ——— Sh. and medicine.

Sotheby, William. 2024. BEYER, Werner W. (Rutgers). A new edition of *Oberon.*

Southey, Robert. 2025. CURRY, Kenneth (Tennessee). An edition of the unpublished letters.
2026. GATES, Eunice Joiner (Texas Christian). S's Portuguese and Spanish books.
2027. KADERLY, Nat L. (Johns Hopkins). The social criticism of S. D

Stanley, Henry Morton. 2028. SHUEY, Mary Willis (Centenary C, Shreveport, La.). The early life.

Stephen Family. 2029. BEVINGTON, Merle M. (Duke). A historical and critical study of the literary activity of four generations of the Stephen family (James Stephen, Sir James Stephen, Fitzjames and Leslie Stephen, Virginia Woolf) in relation to the intellectual history of the 19th and 20th centuries.

Stephen, Fitzjames. 2030. BENNETT, Raymond M. (New Jersey CW). The literary criticism of Sir James Fitzjames Stephen. D (Chicago)

Stephen, Sir Leslie. 2031. CROSTON, A. K. (Liverpool). S. and 19th century critical standards.
2032. IRWIN, William R. (Iowa). The mind of Sir Leslie Stephen.

Stevenson, R. L. 2033. CONNOLLY, Francis X. (Fordham). S. and the art of the novel.

Surtees, R. S. 2034. BERGRYD, Erik (Uppsala). The novels. D

Swinburne, A. C. 2035. GRUBB, Gerald Giles (Wake Forest C, Wake Forest, N. C.). New sources of *Erechtheus.*
2036. SCHROEDER, Elver A. (Michigan). S. as thinker. D

2037. STEWART, D. S. (Trinity C, Oxford). A critical study of *Atalanta in Calydon* with special reference to the Hellenic influence on S's thought, and to its effect on his plot, imagery, symbolism, and language. D

Tennyson. 2038. BASTIAN, W. M., Jr. (U.S. Naval Academy, Md.). T's use of psychology.

2039. BELLINGER, Rossiter R. (California). Prosodical studies in T's later poetry. D (Yale)

2040. GREEN, J. M. (Newnham C, Cambridge). The development of the poetic imagination in T., with particular reference to his choice of theme and imagery, his powers of self-criticism, and his conception of the function of poetry, and with comparative reference to the development of Keats and Yeats. D

2041. JACOBS, Willis D. (New Mexico). T's dialect poetry: the influence of William Barnes.

2042. PADEN, W. D. (Kansas). Life and imagery of T.

2043. SHANNON, E. F. (Merton C, Oxford). T. and the reviewers: a study of the effect of the periodical critics upon T's poetry. D

2044. WHITING, George W. (Rice Inst.). Early versions of some of T's lyrics.

Thackeray. 2045. DIETRICH, Julia E. (Mary Washington C). Thackeray and the *Cornhill Magazine.*

Thomson, James. 2046. VACHOT, Charles (Paris). Thomson européen. D

Trollope. 2047. BLOOMFIELD, M. W. (Ohio State). Trollope on Canadian politics.

Warburton, Eliot. 2048. ABDEL HAMID, M. S. *See under* **Kinglake** *above.*

Ward, Mrs. H. 2049. KOCH-LÖPRINGEN, Ida. *See under* **Eliot** *above.*

Whyte-Melville, George John. 2050. FREEMAN, James (Boston). The novels. D

Wilde. 2051. EMERY, John P. *See* 530.

2052. DE LANGLADE, J. B. (Paris). O. Wilde en France. D

Wordsworth. 2053. BERNBAUM, Ernest (Jaffrey, N. H.). Wordsworth.

2054. BULLOUGH, Geoffrey (King's C, London). Some new W. letters.

2055. BURTON, Mary (Louisville). The Lucy poems.

2056. CAZAMIAN, L. (Grinnell C, Grinnell, Iowa). A translation into French blank verse, with full introduction and explanatory notes, of *The Prelude.*

2057. COE, C. M. (Yale). W's reading in travel books. D

2058. DOCKHORN, Klaus (Göttingen). W. und die rhetorische Ästhetik (Aufweis der Übernahme und Anwendung von Denkmustern, Dispositionschemata und Grundgedanken der rhetorischen Ästhetik im dichterischen und kritischen Werk Wordsworths und an zentraler Stelle seiner dichterischen Weltanschauung).

2059. DUNKLIN, G. T. (Princeton). The educational theory of W.: its influence upon his poetry and political, social, and religious thought. D

2060. FOGLE, S. F. (Florida). Organic unity in W. and Herder.

2061. HAMILTON, Carson C. (Michigan SC). W's theory of diction.

2062. ——— W's changing theory of poetry.

2063. KINSLEY, James. *See under* English VII, **Aesthetics & Criticism.**

2064. LYON, Judson S. (Dartmouth). A study of *The Excursion.*

2065. MCNULTY, John Bard (Trinity C, Hartford, Conn.). A critical commentary on *The Excursion*, examining the poem passage by passage.

2066. MEYER, George W. (Tulane). The philosophical and artistic development of W. 1789–1815.

2067. PITTMAN, Charles Leonard (Furman U, Greenville, S. C.) W's reading.

2068. SHARROCK, R. I. (UC, Southampton). W. on the imagination.

2069. SHAVER, C. L. (Oberlin C). An edition of the unpublished Catalogue of the List of Books at Rydal Mount (Widener Collection, Harvard).

2070. ——— The catalogues of W's library at Rydal Mount.

2071. ——— Addison, Johnson, and Wordsworth on epitaphs.

2072. YEH, C.-C. (King's C, Cambridge). A comparative study of W. in contrast with Chinese natural poets. D

IX. TWENTIETH CENTURY LITERATURE

Miscellaneous. 2073. BRUFORD, W. H. (Edinburgh). Goethe in England (after Carlyle).

2074. BULLOUGH, Geoffrey (King's C, London). Relations between literature and the other arts 1847–1947.

2075. FAUCHERY, P. (Paris). Paris dans la littérature anglaise de 1800 à 1914.

2076. HARROD, Hazel L. (Texas). Professional authorship in England and America 1800–1925.

2077. HUTSON, Arthur E. (California). Study of the Celtic Renascence.

2078. LEMPICKI, Z. M. C. (St. Edmund Hall, Oxford). The British book-trade and its public 1918–39. D

2079. LILJEGREN, S. B. (Uppsala). The theory of evolution and English literature after 1860.

2080. O'DONNELL, Barbara (Ohio State). The 20th century anti-romantics. D

2081. ROBBINS, Rossell Hope (Brooklyn PI), and ROBBINS, Helen Ann Mins. A survey of modern British literature 1929–49.

2082. SKILTON, John (Pennsylvania). A literary and linguistic study of the English versions of the New Testament since 1885. D

2082a. STARR, Nathan C. (Rollins C). A study of the Arthurian legend in England and America during the 20th century.

2083. STEWART, J. I. M. (Belfast). *Oxford History of English Literature*, Vol. XII: modern literature.

2083a. STONE, Edward (Duke). The influence of modern speculation on the nature of time in recent English and American literature. D

2084. VINES, W. S. (UC, Hull). A hundred years of English literature, 1835–1935.

2085. WHYTE, John S. S. (Trinity C, Dublin). The reception of German literature in Ireland 1919–39.

Aesthetics & Criticism. 2086. RICHARDSON, Dorothy (Queens C, Flushing, N. Y.). Neo-romantic trends in contemporary British criticism.

2087. STALLMAN, R. W. (Kansas). An annotated bibliography of modern

criticism, British and American, 1920–48 (limited to aesthetics, criticism of criticism, criticism of poetry).

2088. ——— The Critic's Notebook, a collection of points of view (British and American, 1920–47) categorized under the critical problems of the Objective Correlative, Meaning in Art, Belief, Intentions, and Personal Element, etc.

Auden, W. H. 2089. DUNCAN, T. A. W. (Manitoba). Representative poet of the "thirties." D (Toronto)

Beerbohm, Max. 2090. RIEWALD, J. (Nijmegen). B. as a man of letters. D

Benson, E. F. 2091. KREIL, Irmgard (Graz). Die Darstellung der sozialen Verhältnisse in den Werken Bensons. D

Brennan, Christopher John. 2092. CHISHOLM, A. R. (Melbourne), and QUINN, J. J. (Sydney). An edition of the works, with biographical introduction and apparatus criticus.

Bridges, Robert. 2093. RUSCHE, Ina Maria (Berlin). Studien über den Lyriker Bridges. D

Buchan, John. 2094. MACK, James D. (Lehigh). Bibliography of the published writings.

Conrad, Joseph. 2095. BALLARD, E. G. (N. Texas STC, Denton). Principles of structure in the novels.

2096. HAUGH, Robert F. (Michigan). C and revolution.

2097. HOOKER, K. Ward (Rochester). French and English criticism of C's novels.

2098. WRIGHT, Walter F. (Nebraska). Critical discussion of the novels.

Deeping, Warwick. 2099. SPORN, Ulrike (Graz). Stil und Erzählungstechnik in den erzählenden Werken Deepings. D

Doughty, Charles Montague. 2100. MCCORMICK, Annette (Bedford C, London). The work of Doughty. D

Drama. 2101. SCHOENBAUM, K. C. (New C, Oxford). The relations of the English and Czech drama from the 19th century. D

2102. WORTH, K. J. (Bedford C, London). Symbolism in modern English drama. D

Eliot, T. S. 2103. COTTEN, Lyman A. (North Carolina). A study of *The Waste Land.*

2104. GREENE, E. J. H. (Alberta). L'influence de la littérature française sur l'œuvre d'Eliot. D (Paris).

2105. MANDELBAUM, Allen. *See under* **Yeats** *below.*

2106. WATERS, Leonard A. (Michigan). Coleridge and Eliot: a comparison of their theories of poetic composition. D

Empson, William. 2107. ELTON, William (Brown). Empson's literary criticism.

Ervine, St. John Greer. 2108. HAILE, Virginia A. (N. Texas STC, Denton). The dramatic criticism of Ervine. D (Indiana)

Forster, E. M. 2109. KEIR, W. A. S. (Merton C, Oxford). A critical and historical estimate. D

Gray, John. 2110. TRUDGIAN, H. M. (Durham). Gray.

Hankin, St. John. 2111. O'NEILL, John Drew (Williams C). The works (plays and essays). D (Michigan).

Housman, A. E. 2112. HABER, T. B. (Ohio State). The Bible as a source for H's poetry.

2113. ——— Problems in the H. MSS in the Library of Congress.

2114. WERNER, W. L. (Pennsylvania SC). Housman.

2115. WHITE, William (Wayne). A bibliography, and a critical estimate of the rise of H's reputation. D (Southern California)

2116. ——— Sources, parallels, and influences in H.

2117. ——— Art and poetry: illustrations for *A Shropshire Lad.*

Hudson, W. H. 2118. HAYMAKER, Richard E. (Johns Hopkins). A critical study. D

2118a. LEFORT, Emilio C. (Minnesota). The background of H. (family background in New England, reason for their migration to the River Plate, descendants of his brothers).

Hulme, T. E. 2119. COFFMAN, Stanley (Oklahoma). The making of Imagism: the contributions of H. and Ezra Pound to English poetry 1908–17.

Huxley, Aldous. 2120. BHATNAGAR, K. B. (Agra C). Huxley and the novel of ideas. D (Agra)

2121. CORFIELD, E. W. (UC, Aberystwyth). The novels and ideas of Huxley. D

2122. IRVINE, William (Stanford). A critical study.

Joyce. 2123. BLOCK, H. (Paris). Théorie et technique du roman chez Flaubert et J. D

2124. KAIN, Richard M. (Louisville). J. criticism.

2125. ——— Revision of *Fabulous Voyager.*

2126. MILLER, Milton (Nevada). Relations in the types, use, and technique of allegory in Spenser, Goethe, and J.

2127. PRESCOTT, Joseph (Wayne). Study of the MS and proof sheets of *Ulysses.*

2128. UNTARU, V. *See* 61.

Kaye-Smith, Sheila. 2129. SCHMAGER, Gudrun (Berlin). Die Natur und ihre Darstellung in Bezug auf die Technik der Komposition bei Sheila Kaye-Smith. D

Kipling, Rudyard. 2130. TOMPKINS, Joyce M. S. (Royal Holloway C, London). The later work of Kipling.

Lawrence, D. H. 2131. SCHORER, Mark (California). Study of the writings of L.

2132. SINHA, R. K. (Christ Church, Oxford). The literary influences on L's poems and novels. D

2133. TEDLOCK, Ernest W. (New Mexico). L. and America. D (Southern California)

Mansfield, Katherine. 2134. BELITT, Ben (Bennington C, Bennington, Vt.). Mansfield. D (Virginia)

Maugham, Somerset. 2135. CHOPRA, D. K. (Agra C). Maugham as a popular novelist. D (Agra)

2136. WIEBE, Hans (Würzburg). Maugham's technique as a short-story writer.

Meynell, Alice. 2137. SCHROM, Aniceta (Graz). Die Gedichte Meynells. D

Moore, T. Sturge. 2138. GWYNN, Frederick L. (Harvard). A critical edition of the best poems (1870–1944).

Murry, John Middleton. 2139. CHATURVEDI, S. S. (Agra C). Modern English criticism with special reference to the works of Murry. D (Agra)

Novel. 2140. BOLL, T. E. M. (Pennsylvania). Technical and thematic studies in British fiction, II: 1900 to the present.

2140a. ——— Humorous fiction in England since 1800.

2141. GERBER, H. E. (Lafayette C). Critical analyses of several contemporary British novelists.

2142. SHERIFF, Nan (Bedford C, London). Social and political trends in the English novel, 1920–39. D

Owen, Wilfred. 2143. WELLAND, D. S. R. (UC, Nottingham). The life and works. D (London)

Poetry. 2144. MACKENZIE, E. K. (Westfield C, London). The English philosophical poem, with special reference to work of the 20th century.

2145. MORGAN, H. Ll. (UC, Aberystwyth). Poetry and World War II. D

2146. PINTO, V. de Sola (UC, Nottingham). Crisis in English poetry 1880–1940.

2147. ROBBINS, Rossell Hope (Brooklyn PI), and ROBBINS, Helen Ann Mins. Modern British poetry: an anthology 1937–47.

Richardson, Henry Handel. 2148. TRIEBEL, L. A. (Tasmania). The Wagnerian sources of *The Young Cosima.*

Schreiner, Olive. 2149. POSTMA, Mrs. Martinus (Cape Town). A life. D

Shaw. 2150. DUNKEL, Wilbur D. (Rochester). Shaw and his circle.

2151. LOEWENSTEIN, F. E. (c/o Bernard Shaw, Ayot Saint Lawrence, Welwyn, Herts., England.). A definitive bibliography.

2152. ROBINS, (Mrs.) Mary Scifres (Indiana). Shaw and his critics. D

2153. ROTHMANN, Mr. (Paris). L'individualisme héroïque: Nietzsche, Ibsen, Shaw.

Synge, J. M. 2154. GREENE, David H. (NYU). A critical study.

2155. NEWLIN, Nicholas (Pennsylvania). Irish literary dialect in the work of Synge. D

Walpole, Hugh. 2156. SAAGPAKK, Paul (Uppsala). The social ideas of Walpole. D

Watson, Sir William. 2157. SWAYZE, Walter E. (Yale). A modern English classicist. D

Woolf, Virginia. 2158. BEVINGTON, M. *See under* **Stephen Family,** *in* English VIII.

2158a. SNOW, Lotus (Chicago). Imagery in the novels. D

2159. STRAUS, Dudley D. (Queens C, Flushing, N. Y.). The problem of character in the novels. D (NYU)

Yeats, W. B. 2160. DAVIS, E. (St. Catherine's C, Oxford). A study of affinities between Y. and French symbolists. D

2161. DUME, Thomas L. (Temple). The reading of Y.
2162. GOLDGAR, M. (Paris). Deux dramaturges symbolistes: Y. et Villiers de L'Isle Adam. D
2163. GOTTSCHALK, H. (Ohio State). A concordance of the poems.
2164. GREEN, J. M. *See under* **Tennyson** *above.*
2165. JEFFARES, A. N. (Groningen). Y., man and poet.
2166. ——— The last ten years' Yeatsiana.
2167. ——— Notes on *Lapis Lazuli:* Notes on Last Poems: *The Gyres.*
2168. JOHANSSON, Birgit (Uppsala). Irish myth and legend in the works of Y. D
2169. MANDELBAUM, Allen (Yeshiva U, NYC). Poetry and belief: a study in the meaning of poetic statement with Y., Eliot, and Hopkins as indices. D (Columbia)
2170. PEARCE, Donald R. (Michigan). The significance of Ireland in the works of Y. D
2171. SICKELS, Eleanor M. (Queens C, Flushing, N. Y.). Y's plays for dancers.
2172. STAUFFER, Donald A. (Princeton). Principles of poetry as illustrated by analysis of the poems of Y.
2173. TALLQUIST, C. E. (Åbo). The development of Y's thought. D
2174. URE, Peter (King's C, Newcastle). A study of *A Vision* as an aspect of the development of the poet's mind and art.

AMERICAN LITERATURE

I. LINGUISTICS

2175. ATWOOD, E. Bagby (Texas). A survey of verb forms in the Eastern states.

2176. BARRETT, (Mrs.) Madie Ward (North Carolina). Phonology of Southeast Alabama speech. D

2177. BRONSTEIN, Arthur J. (Queens C, Flushing, N. Y.). Early 19th century American dialects. D (NYU)

2178. CARMAN, J. Neale (Kansas). Linguistic survey of Kansas.

2179. CASSIDY, Frederic G. (Wisconsin). American usage of English language, particularly in Wisconsin.

2180. CLIFTON, E. S. (N. Texas STC, Denton). The speech of West Texas.

2181. COMBS, Josiah H. (Mary Washington C). The preparation of an American dialect dictionary.

2182. DARBELNET, Jean L. (Bowdoin C), and LOCKE, William N. (Massachusetts IT). French-American English dictionary.

2183. ELIASON, Norman E. (North Carolina). A bibliography for North Carolina dialect study.

2184. FRANK, (Mrs.) Yakira H. (Michigan). The pronunciation of the English spoken in metropolitan New York and surroundings, with special reference to social differences: based upon the collections of the *Linguistic Atlas of the U.S.A.* D

2185. FRIES, C. C. (Michigan). The structure of the "sentence" in present-day American English.

2186. IVES, Sumner A. (Texas). The Uncle Remus dialect: an application of the technics of linguistic analysis to the study of a literary dialect, with the assistance of material from the *Linguistic Atlas of the U.S.A.* D

2187. KIRCHNER, Gustav (Jena). Die syntaktischen Eigentümlichkeiten des amerikanischen Englisch.

2188. KURATH, Hans (Michigan). Linguistic atlas of the middle and the south Atlantic states.

2189. ——— Regional differences in the pronunciation of the English spoken in the eastern states: based upon the collections of the *Linguistic Atlas.*

2190. MCDAVID, Raven I. (Michigan). Field survey of the speech of South Carolina and Georgia for the *Linguistic Atlas of the U.S.A.*

2191. MCMILLAN, James B. (Alabama). Preliminary dialect atlas of Alabama.

2192. ——— Talladega County (Alabama) place-names.

2193. ——— and RUSSELL, I. W. (Alabama). Grammar of American place-names.

2194. MARCKWARDT, A. H. (Michigan). A survey of folk speech in the Great Lakes area.

2195. MAURER, David (Louisville). American argots, chiefly criminal.

2196. PEARCE, T. M. (New Mexico). New Mexico place-name dictionary.

2197. PETIT, Herbert H. (Detroit). Editing for L. R. Dingus (deceased) the Hemp Vocabulary.

2198. PYLES, Thomas (Oklahoma). Onomastic individualism in Oklahoma.

2199. ——— Innocuous linguistic indecorum.

2200. TOLK, Edmund E. (Manhattan C). Aeronautical dictionary (project of the A.A.F.).

2200a. WATSON, J. W. (George Washington). Personal pronouns in colloquial American.

2201. WELDNER, Heinrich (Jena). Der Stand der Durchdringung des Britischen English mit Amerikanismen um die Mitte der Zwischenkriegsperiode. D

2202. WENTWORTH, Harold (Temple). A book on American English usage.

2203. ——— Rev. ed. of the *American Dialect Dictionary.*

II. GENERAL

Miscellaneous. 2204. ADAMS, Robert M. (Rutgers). An account of the Swartwout family, 1750–1840.

2205. ALTICK, R. D. (Ohio State). *The Scholar Adventurers:* research in English and American literature.

2206. ANDERSON, Charles R. (Johns Hopkins). The cultural history of antebellum Charleston, S. C.

2207. BEZANSON, Warren (Maryland). American literary men and the international copyright. D

2207a. BLACKWELDER, Ruth (North Carolina). An intellectual and cultural history of Orange County, North Carolina, 1752–1868. D

2208. BOTTKE, Karl G. (Wisconsin). A linguistic study of three series of Wisconsin MSS consisting of letters in French reflecting the early days of French settlement in Wisconsin (fur trade, family correspondence, etc.)

2208a. BOVEY, John (Harvard). Various views of the Catholic church in the writings of New England, especially in the 19th century. D

2208b. BOYD, Grest (Wisconsin). Feminism in American literature since 1800. D

2209. BROWN, Clarence A. (Marquette). A book of selections of American critical theory.

2209a. BROWN, Mary Ella (NYU). The breaking away from Boston as a literary centre. D

2209b. BROWN, Sterling A. (Harvard). Negro life and character in American literature. D

2210. CADY, Edwin H. (Syracuse). The concept of the gentleman in American literature.

2211. CHARVAT, William (Ohio State). The profession of authorship in America in the 19th century.

2212. CHIDAMIAN, Claude (Southern California). The programmatic use of English and American literature in symphonic, operatic, and larger choral forms. D

2213. CLARK, Harry Hayden (Wisconsin). The idea of progress in American literature to 1910.

2214. ——— The influence of Newtonianism and Darwinism on American literature 1775–1910.

2214a. COLDREN, Jesse (Pittsburgh). A study of political party campaign songs. D

2214b. COLLIER, Francis G. (Harvard). The American public library movement. D

2214c. CURTIS, Cecil (North Carolina). The U. S. Navy in literature. D

2215. DUET, Mr. (Paris). La poésie française en Louisiane (1800–50). D

2215a. EDDY, Henry H. (Harvard). The Utopian element in American literature. D

2216. GOODMAN, Roger B. (NYU). Picture literature, English and American. D

2217. GREER, Ann L. (Southern California). The travel book in English and American literature. D

2218. HARROD, Hazel L. (Texas). Professional authorship in England and America 1800–1925.

2219. HART, James D. (California). *America's Bookshelf:* a study of popular reading in America, 1620 to the present.

2219a. HEISER, Merrill (Wisconsin). Representative early American satirists. D

2220. HILDRETH, W. H. (Ohio State). Men of the western waters.

2220a. HINSEY, E. O. (Harvard). The Pennsylvania Dutchman and his writings. D

2220b. HORTON, O. E., Jr. (Vanderbilt). A descriptive bibliography of historical and imaginative writings in Georgia. D

2220c. HOWLETTE, W. D. (Iowa). Plantation and parish libraries of the Old South. D

2221. HUBBELL, Jay B. (Duke) A history of literature in the Southern states to 1865.

2221a. HUDSON, Robert L. (Peabody C). American sermons: a study in purpose, backgrounds, and psychological approach. D

2221b. IREY, Eugene (Minnesota). The social and cultural history of Leadville, Colorado. D

2221c. JOHNSON, Laura (Radcliffe C). Vermont in letters. D

2222. KERN, Alexander C. (Iowa). An intellectual and artistic history of the United States.

2223. ——— Economic ideas in American literature 1607–1865.

2224. KIMBER, Thomas (Southern California). The Quaker as subject and author in American literature 1825–1940. D

2225. KNIGHT, Grant C. (Kentucky). The critical period in American literature.

2226. LARRABEE, Stephen A. (Ripon C, Ripon, Wis.). Hellenism in American literature.

2226a. LEVINE, Samuel H. (NYU). Changing conceptions of Palestine in American literature to 1900. D

2227. LEVY, Babette M. (Hunter C). Puritan influences in the Southern and West Indian colonies.

2228. LONG, Mason (Pennsylvania SC). The influence of the Bible upon English and American literatures.

2228a. MCCARTY, Fern (Colorado). Diligence in business—a religious virtue. D

2228b. MCQUEEN, David A. (Pennsylvania). History of the Baptists in present West Virginia prior to 1865. D

2229. NAETHER, Carl A. (Southern California). Historical aspects of American commercial correspondence.

2230. OSBORN, R. S. (North Carolina). Proposals for a national American literature before 1820.

2231. PARSONS, Coleman O. (CCNY). The miser in American literature and life.

2232. PEARCE, Roy H. (California). The Indian and the American mind: study in ideas of the primitive 1607–1850.

2233. ——— and CADY, E. H. (Syracuse). Anthology of basic texts in American critical and intellectual history 1607–1840.

2233a. PURCELL, James (Duke). Literary culture in North Carolina to 1820. D

2234. RANSOM, Harry H. (Texas). History of American copyright.

2235. REID, John T. (UCLA). Symbolism of Charlie Chaplin in Latin America.

2235a. REZEK, Evelyn R. (Columbia). Historical and critical study of histories of American literature. D

2236. RODNEY, Robert M. (Union C, Schenectady, N. Y.). Philosophical influence of the Frontier on major American writers.

2237. SPENCER, Benjamin T. (Ohio Wesleyan). A critical history of the controversy over nationality in American literature.

2238. SPIVEY, Herman E. (Kentucky). Arthurian romance in America.

2239. STEWART, George R. (California). History of personal (given) names in the U. S.

2240. STORKAN, C. J. (Kent State U). Cleveland newspapers and magazines (bibliographical research).

2241. VANČURA, Zdeněk (Prague). History of American literature, first part (up to 1900).

2242. VARNER, J. G. (Texas). A translation of *La Florida del Inca. Historia del Adelantado, Hernando de Soto, Governador y Capitan General del Reino de la Florida* (a history of Hernando de Soto's conquest of Florida by the Inca Garcilaso de la Vega, published 1605).

2243. WALKER, Franklin (Mills C, Oakland, Calif.). The literary development of Southern California.

2244. WANN, Louis (Southern California). A cultural history of the Pacific Coast.

2244a. WEIGALL, Clifford E. (Stanford). The history of California journalism. D

2245. WERNER, W. L. (Pennsylvania SC). Pennsylvania literature.

2245a. WHITE, David (Iowa). The decline of Romantic economics in American literature. D

2245b. WILLIAMS, Arthur R. (Cornell). The Irish in American humor. D

2246. WRIGHT, Luella M. (Iowa). A history of the literature of Iowa.

2247. WYLLIE, J. C. (Virginia). Checklist of books printed in Virginia before 1876.

2248. ——— Virginia copyright records before 1870.

Comparative Studies: (a) General. 2249. BLODGETT, Harold William (Union C, Schenectady, N. Y.). The influence of major American writers in Europe in the 19th century.

Comparative: (b) English. 2249a. ALDEN, Barbara (Chicago). The history and interpretation of Shakespeare's *Othello* on the American stage. D

2250. BATDORF, Franklin P. (Texas). A study of the American reception of Crabbe's works.

2251. BOGORAD, Samuel N. (Vermont). Swift's reputation in America.

2251a. BOYD, Katherine (NYU). A study of runs of American plays in London and of British plays in New York. D

2251b. CLARKE, Alice (Wisconsin). The vogue and influence of Robert Burns in American literature. D

2252. DIX, William S. (Rice Inst.) The vogue of the English Gothic novel in America before 1835, including a checklist of American eds. of British Gothic novels.

2252a. GROB, G. F. G. (Harvard). The influence of Addison and Steele on American periodicals before 1800. D

2253. JONES, Joseph J. (Texas). Anglo-American studies: Cowper, Boswell.

2254. RALEIGH, John H. (California). Matthew Arnold's critical influence in America. D (Princeton)

2254a. SPINDELL, Verne A. (Chicago). The influence of S. T. Coleridge on 19th century American religious thought. D

2255. TEDLOCK, Ernest W. (New Mexico). D. H. Lawrence and America. D (Southern California)

2255a. WIRTH, Bernard (Wisconsin). American critics of Shakespeare. D

2255b. ZIMMERMAN, Lester F. (Wisconsin). American critics of Milton. D

Comparative: (c) Czechoslovak. 2256. ČAPEK, J. B. (Prague). Czechoslovak relations to English and American literature.

Comparative: (d) French. 2257. ALLEY, John N. (Harvard). English and American reputation of Marcel Proust. D

2257a. BOWE, Forrest (Columbia). French translations in the U. S. up to 1820. D

2258. CLEISZ, G. P. (Wayne). Gide, traducteur et critique des littératures anglaise et américaine.

2258a. COHEN, Rubin (Columbia). Balzac in the U. S. D

2259. COLE, Marcella (Columbia). The fortune of Rostand in the U. S. D

2260. ENGSTROM, Alfred (North Carolina). English and American criticism of Baudelaire.

2260a. FENNELL, Josephine (Chicago). French propaganda in America 1760–83. D

2260b. FULTON, Renee J. (Columbia). Hippolyte Taine and the U. S. D

2260c. GONON, Isabelle (Bryn Mawr C). Zola in America. D

2261. HALL, Bita May (Texas Christian). Critical reception of Romain Rolland in America. D (Columbia)

2262. JAFFE, Adrian (Michigan SC). The critical reception of Flaubert in America. D (NYU)

2263. JONES, Malcolm B. (Connecticut C). American critical opinion of Victor Cherbuliez.

2264. MALONE, David H. (North Carolina). Influence of the French symbolists on certain American poets. D

2264a. MANDELL, Lena L. (Bryn Mawr C). Flaubert's literary reputation in the U. S. D

2264b. MANIFOLD, Jessie E. (Iowa). England and the U. S. in the work of Paul Bourget. D

2265. MARSHALL, James F. (Illinois). Stendhal and America. D

2265a. MILLER, Paul L. (Virginia). The French language press in the U. S. D

2266. MOORE, Olin H. (Ohio State). Victor Hugo's influence in the U. S.

2267. SILER, J. Hayden (Connecticut). Stendhal and the United States.

2268. THOMAS, W. Geter (Spelman C, Atlanta, Ga.). La fortune littéraire de George Sand aux Etats-Unis. D (Middlebury C)

2269. VIRTANEN, Reino (Wisconsin). French criticism of American literature 1840–1900.

2270. WALKER, Owen (Harvard). Bourget and America.

2271. WISEWELL, George Elias (4218 38th St., Washington 16, D. C.). The American as depicted in French dramatic literature.

Comparative: (e) German. 2272. CAPPEL, Edith (Hunter C). Hauptmann in America. D

2272a. KLEIN, Manfred (Columbia). Goethe and the genteel tradition in America. D

2273. MATENKO, Percy (Brooklyn C). A study of Tieck and America.

2274. PALMER, P. M. (Clark). Bibliography of German books on America 1492–1800.

2275. RAMRAS, Herman (Minnesota). Reception of Thomas Mann in America. D (Wisconsin)

2275a. SCHOOLCRAFT, James T. (Columbia). The typical American in German literature from 1865 to 1900. D

2275b. THOMAS, J. Wesley (Arkansas). German influences on American literature.

2276. WOODSON, Leroy H. (Catholic U). Negro-emancipation and slavery in the works of Sealsfield, Strubberg, and Gerstaecker: with a bibliography on American slavery in the German novel of the 19th century. D

Comparative: (f) Italian. 2277. FRIEDERICH, W. P. (North Carolina). Dante's fame abroad 1360–1850: his influence upon the literatures of Spain, France, England, Germany, Switzerland, and the U. S.

2278. GOGGIO, E. (Toronto). The cultural relations between Italy and the North American continent.

2279. JONES, Ernest Van B. (Queens C, Flushing, N. Y.). Americans in Italy 1830–90.

Comparative: (g) Portuguese. 2280. PAP, Leo (235 W. 102 St., New York 25, N. Y.). All aspects of Portuguese immigrant life in the United States (with emphasis on language, literature, and cultural aspects in general).

Comparative: (h) Russian. 2281. BROWN, Deming (Columbia). American literature in the Soviet Union. D

2281a. MEISTER, Charles W. (Chicago). English and American criticism of Chekhov. D

Comparative: (i) Scandinavian. 2282. ARESTAD, Sverre (U of Washington). A bibliography of Norwegian items published in the U. S. and Canada in 1947.

2283. GIMMESTAD, Herman (Midland C, Fremont, Neb.). The contribution of Norwegian-Americans to American literature. D (Wisconsin)

2284. HAUGEN, Einar (Wisconsin). Cultural relations of Scandinavia and the United States.

Comparative: (j) Spanish. 2285. BRAND, Robert F. (The Citadel, Charleston, S. C.). Nature of the Spanish-language press in the U. S.

2286. ——— Spanish-language religious press in the U. S.

2287. ——— Spanish-language trade journals in the U. S.

2288. WILLIAMS, Stanley T. (Yale). A book on Spanish-American literary relations.

Drama. 2289. BERNADETE, Doris Fox (NYU). The neighborhood playhouse on Grand Street. D

2290. COAD, Oral S. (New Jersey CW). A history of the New Brunswick (N. J.) stage.

2291. FRENZ, Horst (Indiana). American plays and players in Europe.

2292. LINNEHAN, Edward (Pennsylvania). The Negro in the American drama. D

2293. ROPPOLO, Joseph P. (Tulane). The New Orleans theater after 1842.

2294. SHIRK, Samuel B. (Lafayette C). The characterization of George Washington in American plays since 1875. D (Pennsylvania)

Novel. 2295. ADAMS, P. G. (Ohio State). American women fiction writers to 1860.

2296. ÅHNEBRINK, Lars (Uppsala). The beginnings of naturalism in American fiction. D

2296a. CLARKE, Gordon (Illinois). Changing conceptions of the business man in American fiction. D

2297. CONNOLLY, Francis X. (Fordham). Masters of the American novel: a study of the novel as a work of art.

2297a. GRAY, Gordon W. (Columbia). A selective guide to the American regional novel. D

2297b. HIGGINS, Claire M. (NYU). A study of metaphor and simile in the American literary novel and the American popular novel. D

2297c. HUGHES, H. Howard (Texas). American sea-fiction to 1850. D

2297d. LEACH, Joseph (Yale). The establishment of the Texan tradition: a part of the history of fictional treatments of the West. D

2297e. LITCHFIELD, Ella (Minnesota). The Southern frontier in American fiction. D

2297f. MASON, Walter S. (Peabody C). Florida in American fiction. D

2298. MENARD, Edith Jr. (NYU). The Jewish novelist in America 1870–1940. D

2298a. NICHOLS, Charles H. (Brown). Slave narratives: a historical and critical study. D

2298b. RIDEOUT, Walter (Harvard). Phases of proletarian fiction. D

2299. ROUSE, H. Blair (Ohio State). A study of Southern fiction 1865–1945.

2300. ——— Social criticism in southern fiction.

2300a. RUNYAN, Harry (Wisconsin). Backgrounds and origins of realism in the American novel. D

2301. SIMON, Mme. (Paris). La technique symboliste dans le roman américain. D

2302. THORP, Willard (Princeton). A social history of the American novel before 1861.

2302a. TURPIN, Waters (NYU). The Negro novel and the American urban scene. D

2303. WALCUTT, Charles C. (Washington and Jefferson C). Naturalism in the American novel.

2304. WEBER, Sherwood J. (Queens C, Flushing, N. Y.). The American war novel.

2305. WEGELIN, Christof (Princeton). The myth of Europe in American fiction.

Poetry. 2306. ADAMS, Robert M. (Rutgers). Sweet singers of the American frontier.

2307. BARTLETT, Phyllis Brooks (Queens C, Flushing, N. Y.). A book describing the actual composition of poems of many poets, English and American.

III. SEVENTEENTH AND EIGHTEENTH CENTURIES

Miscellaneous. 2308. BOND, Richmond P. (North Carolina). Queen Anne's American Kings.

2309. BROWN, Esther Ernestine (Missouri). The French Revolution and the American man of letters.

2309a. BUTTERFIELD, L. H. (Harvard). Studies in English satire and satirists, with special reference to the American Revolution. D

2309b. CANBY, Cortlandt (Harvard). The intellectual history of Virginia in the 18th century. D

2310. GOODSPEED, Charles E. (Shirley, Mass.). A study of the history of the *New England Primer*.

2311. HAGOOD, M. Johnson (North Carolina). A study of literary nationalism in American magazines 1770–1833. D

2311a. HEISER, M. F. (Iowa). The relationships between the Cambridge Platonists and first- and second-generation Puritans in America.

2312. HORNER, George F. (North Carolina). Literary coteries in Colonial America, with special reference to newspapers.

2312a. HORTON, Mark M. (Stanford). Individualism in New England literature 1620–91. D

2313. JANTZ, Harold S. (Northwestern). A supplement to *The First Century of New England Verse.*

2314. ——— German thought and literature in 17th-century New England.

2315. ——— German thought and literature in 18th-century New England.

2316. ——— Early Colonial verse: an anthology.

2316a. JONES, Arthur E., Jr. (Syracuse). A study of literary criticism in America 1742–1820. D

2317. KOSSOFF, Evelyn (Maryland). The interrelationship of Newtonianism and Determinism in American writers of the 18th century. D

2317a. LAND, Robert H. (Virginia). The theatre in Colonial Virginia. D

2317b. MACGREGOR, Isabel (Harvard). The social and historical background of American maritime literature 1780–1860. D

2317c. MATTSON, Bernard G. (Chicago). Radicalism in the U. S., 1787–1800. D

2317d. MURDOCK, Kenneth B. (Harvard). A history of American literature up to and including the Revolution (part of complete history to be written in collaboration with Clarence Gohdes, A. H. Quinn, and George Whicher).

2317e. SMITH, Lewis (Iowa). The changing concept of deity in 18th century American thought. D

2317f. STIBITZ, E. E. (Michigan). The Quaker mind in Colonial America: a study in the history of ideas. D

2318. VIGNERAS, André (Maine). *La Societé Gallo-Américaine* founded in 1787 by Crèvecœur and Brissot de Warville.

2318a. WALSH, James P. (Pennsylvania). American sea narratives 1785–1855. D

Barlow, Joel. 2319. JOSEPH, Leah S. (Newark C of Rutgers U, 40 Rector St., Newark, N. J.). An introduction to an edition of *Advice to the Privileged Orders.* D (Chicago)

Brackenridge, Hugh Henry. 2320. HORNER, George F. (North Carolina). The early life.

Bradford, Andrew. 2320a. DE ARMOND, Anna J. (Pennsylvania). B. and the periodical writing of his period. D

Brown, Charles Brockden. 2321. CLARK, David Lee (Texas). Life of Brown.

Coleman, Benjamin. 2321a. CHAPMAN, Clayton H. (Boston). The life. D

Crèvecoeur, St. John de. 2322. ADAMS, P. G. (Ohio State). A translation (with introduction) of parts of *Le Voyage dans la haute Pennsylvanie et dans l'Etat de New York.*

2323. ——— Notes on Crèvecœur.

2324. DOWNS, Lenthiel H. (Denison U, Granville, Ohio). Michel-Guillaume

Jean (J. Hector St. John) de Crèvecœur and his years on Pine Hill Farm in Orange County, New York.

Doll, Conrad. 2325. BRAUN, Frank X. (Michigan). Doll's *Hymn Book.*

Duché, Jacob. 2326. GEGENHEIMER, Albert F. (Arizona). Biography.

Dudley, Paul. 2327. DENNY, Margaret (Rochester). An amateur scientist in colonial America: Judge Dudley, F.R.S. D (Columbia)

Edwards, Jonathan. 2327a. SCHAFER, Thomas A. (Duke). The problem of being in the philosophy of E. D

Fergusson, Elizabeth Graeme. 2328. HALLENBECK, Chester T. (Queens C, Flushing, N. Y.). The life.

Franklin, B. 2329. HEGEMAN, D. V. (Kentucky). Franklin's reputation in 18th century Germany.

2330. HORNER, George F. (North Carolina). Franklin, humorist.

2331. PACE, Antonio (Syracuse). Franklin and Italy.

Franklin, James. 2332. HORNER, George F. (North Carolina). Franklin and the *New-England Courant.*

Freneau, Philip. 2333. MARSH, P. M. (Miami U, Oxford, Ohio). Freneau's prose (for the time being chiefly his political prose, friends, and enemies 1791–1801, and the various implications of their ideas and acts, historical and literary).

Jefferson, Thomas. 2333a. BARLIEB, Calvin (NYU). J's education for a democracy. D

2334. PEDEN, William Harwood (Missouri). Jefferson's literary and intellectual activities.

2334a. PETERSON, Merrill D. (Harvard). American attitudes towards J. 1826–61: myth and reality. D

Mather, Cotton. 2335. JANTZ, Harold S. (Northwestern). Mather and German Pietism.

2335a. PORTZ, John (Harvard). M. and rational theology. D

Mather, Increase. 2336. PEDEN, William Harwood (Missouri). Edition of *Testimony . . . Against Profane and Superstitious Customs.*

Paine, Thomas. 2337. CLARK, Harry Hayden (Wisconsin). Paine in relation to the rise of liberalism in England, France and America to 1809.

2337a. KING, A. K. (Chicago). The social philosophy of Paine. D

2338. MERCER, Caroline G. (Vassar C). The rhetorical method of Paine: a study of his method as a writer of persuasion. D (Chicago)

Pastorius, Francis Daniel. 2339. JANTZ, Harold S. (Northwestern). The poetic works: with a selection of his prose.

Ralph, James. 2340. GOGGIN, Leo Patrick (Chicago). A biographical and critical study (with bibliographies). D

Spelman, Henry. 2341. VAN NORDEN, Linda (Calif. C Agric.). Spelman of Virginia (short book on the pioneer nephew of the scholar).

Taylor, Edward. 2342. UMBACH, Herbert H. (Valparaiso U, Valparaiso, Indiana). John Donne and Taylor.

Washington. 2343. BRYAN, William A. *See* 37.

2344. SHIRK, Samuel B. *See* 2294.

IV. NINETEENTH CENTURY, 1800–1870

Miscellaneous. 2345. ARMS, George (New Mexico). Form and content in American poetry of the 19th century.

2345a. ASHTON, John W. (Iowa). 19th century American Shakespearean criticism. D

2345b. BAKER, Hugh C. (Stanford). Literary taste in California 1840–60. D

2345c. BYRNE, Archibald J. (Harvard). The image of Chicago: literary trends and accomplishments 1833–1900. D

2346. CLIFTON, Lucile (Ohio State). Literary beginnings in Columbus, Ohio, 1811–40.

2346a. COBERLY, James H. (George Washington). The growth of nationalism in American literature 1800–15. D

2346b. CRONKITE, George F. (Harvard). The dissatisfaction with the conditions facing the artist in the U. S. from 1830 to the Civil War. D

2346c. DELMARSH, Archibald G. (Cornell). *The Tribune* (of New York) and humanitarian reform 1841–50. D

2346d. EKIRCH, Arthur E., Jr. (Columbia). American conceptions of the idea of progress 1830–60. D

2346e. ENGELHART, Carl W. (Minnesota). The literary reaction against industrialism in America 1800–65. D

2346f. GREENE, John C. (Harvard). The effect of 19th century geological discoveries on American thought. D

2347. GRIFFIN, Max L. (Tulane). A series of articles on the relations of Northern writers with the South 1830–60.

2348. HAGOOD, M. Johnson (North Carolina). A study of literary nationalism in American magazines 1770–1833. D

2348a. HARCOURT, John B. (Brown). A history of American poetry 1840–49. D

2348b. HAUCK, Herman (Yale). The influence of Coleridge upon New England Transcendentalism. D

2348c. JAMES, Janet W. (Harvard). Changing ideas about women in the U. S. 1800–65. D

2349. JOHNSON, E. Gustav (North Park C, Chicago, Ill.). An exiled Swedish novelist and the Civil War (C. J. L. Almquist in America and his interest in the Union cause and in other questions of the day).

2349a. JONES, Arthur E., Jr. (Syracuse). A study of literary criticism in America 1742–1820. D

2350. KENNEDY, Chester B. (San Diego SC, California). Newspapers of the California northern mines, 1850–60: a record of life, letters, and culture. D (Stanford)

2350a. KRUTZKE, Frank (Pennsylvania). The American traveler in England 1835–65. D

2351. LIBBY, Mary L. (Harvard). France as seen by American travelers 1815–60. D

2351a. LUTWACK, Leonard I. (Ohio State). Literary criticism in American magazines 1800–1900. D

2351b. MacGregor, Isabel (Harvard). The social and historical background of American maritime literature 1780–1860. D

2351c. Marbut, Frederick B. (Harvard). The Washington newspaper corps in the 19th century. D

2351d. Owen, Mary C. (Peabody C). The rise of the 19th century Southerner as portrayed in biographies. D

2351e. Peterson, Merrill D. (Harvard). American attitudes towards Thomas Jefferson 1826–61: myth and reality. D

2352. Pole, J. T. (US Naval Academy, Md.). The contemporary reception of New England Transcendentalism.

2353. Roth, George L. (Virginia). American verse satire 1790–1820. D (Princeton)

2354. Rudolph, Earle Leighton (Arkansas). Confederate broadside verse.

2355. Smallwood, George (Texas Tech.). The Saturday Club.

2355a. Smith, Pauline (Louisiana State). The growth of criticism of prose fiction 1800–32. D

2355b. Thompson, Eleanor (Columbia). Informal education of women through magazines in the 19th century, 1840–60. D

2355c. Turner, Farron E. (Pennsylvania). A history of Middle-Western literature 1841–80. D

2356. Vogel, Stanley M. (Princeton). German literary influences on the American transcendentalists 1800–40. D (Yale)

2356a. Walsh, Emmet (Catholic). Literary taste and culture in early Washington, D. C. D

Affleck, Thomas. 2356b. Cole, Fred C. (Louisiana State). The life. D

Alcott, Amos Bronson. 2356c. Peel, Robert (Harvard). Alcott. D

Atlantic Monthly. 2357. McMahon, Helen (Indiana). Criticism of fiction in *The Atlantic* 1857–1900. D

Baldwin, Simeon. 2357a. Jackson, Frederick H. (Pennsylvania). Baldwin. D

Bancroft, George. 2357b. Goldberg, Alfred (Johns Hopkins). The historical technique of Bancroft. D

Billings, Josh. 2358. Jones, Joseph J. (Texas). An edition of the American humorist Henry W. Shaw: selected works with introduction and notes.

Bryant, William Cullen. 2358a. Bryant, William C. (Columbia). Bryant in New York. D

2359. Jones, Joseph J. (Texas). Lucretian influence in American literature: I. Bryant. II. Emerson.

2360. Morris, Alton C. (Florida). B. and his Florida visits.

2361. Peckham, H. H. (Ohio U). Life of B.

2362. Spivey, Herman E. (Kentucky). B. and Lincoln: their correspondence and relations.

Carey, Matthew. 2363. Hallenbeck, Chester T. (Queens C, Flushing, N. Y.). The printing, publishing, and bookselling business of Carey. D (Columbia)

Cartwright, Peter. 2363a. Agnew, T. L. (Harvard). C. and his times. D

Channing, William Ellery. 2363b. BROWN, Arthur W. (Syracuse). A critical biography. D

2363c. PLATT, Robert J. (NYU). Social and economic views of C. D

Chapman, John. 2364. PRICE, Robert (Otterbein C, Westerville, Ohio). A folklore-biographical study.

Chaudron, Simon. 2365. SMITH, Harriet L. (Randolph-Macon C). A biography.

Christian Examiner. 2365a. PEDIGO, Frances M. (North Carolina). Literary criticism in the *C.E.* 1824–69. D

Cooper, James Fenimore. 2366. BEARD, James F., Jr. (Princeton). A critical biography.

2366a. FREEMAN, Emily L. (Columbia). Iroquois and Ojibway legends in *The Last of the Mohicans* and *The Deerslayer*, and in Longfellow's *Hiawatha*. D

2367. FRIDÉN, Georg (Uppsala). Indian rhetoric in C's novels. D

2368. HORNER, George F. (North Carolina). C's Naval History.

2369. PAINE, Gregory L. (North Carolina). Studies in C.

Dennie, Joseph. 2370. LEARY, Lewis (Duke). The literary attitudes of Dennie: a study in early American literary criticism.

Du Ponceau. 2371. KIRBY, Thomas A. *See under* **Pickering** *below.*

Emerson. 2372. BAKER, Carlos (Princeton). E. among the eccentrics: a study of E's relations to several 19th century figures which seeks to illuminate aspects of his critical and ethical views.

2373. CAMERON, Kenneth Walter (Trinity C, Hartford, Conn.). E's apprenticeship.

2373a. CANNON, Charles W. (Iowa). The influences determining E's conception of Jesus. D

2374. CUMMINGS, E. E. (Bristol). E. and the later English Romantics. D

2375. EBY, E. H. (U of Washington). The social ideals of E. and Thoreau.

2376. HASTINGS, A. Louise (The Pioneer, 410 Stuart St., Boston, Mass.). Full-length biography of Mary Moody Emerson.

2376a. HEATON, Katherine M. (Iowa). E. and Puritanism. D

2377. JONES, Joseph J. *See above under* **Bryant.**

2378. MACMINN, George R. (Calif. IT). The *Parnassus* as a reflection of its editor's interests and taste in poetry.

2379. REAVER, J. Russell (Florida State U). E's use of imagery in the light of his theory of the mystical imagination.

2380. SÁNCHEZ-BARBUDO, Antonio (Wisconsin). E. and Unamuno.

2381. SCHMIDT, Herr (Bonn). E's Lyrik. D

2382. STRAUCH, Carl F. (Lehigh). Critical edition of E's poems based on MSS in Houghton Library.

Fuller, Margaret. 2383. MCNEAL, T. H. *See under* **Poe** *below.*

Hall, James. 2384. RANDALL, Randolph (Fenn C, Cleveland, Ohio). The life and writings (1793–1868). D (Columbia)

Hawthorne. 2385. ABEL, Aaron Darrel (Michigan). H's ethics. D

2386. ADAMS, R. P. (Rutgers). A critical study of the works. D (Columbia)

2386a. COHEN, Benjamin (Indiana). H's philosophy and its backgrounds. D

2387. DAVIDSON, E. H. (Ohio U). A complete text of *Septimius Felton* based on methods of unpublished MSS.

2388. ——— H. and James: a study in the craftsmanship of fiction.

2388a. FINCH, I. W. (Harvard). A study of the relationship between H. and Henry James. D

2389. FOGLE, Richard H. (Tulane). A critical study of H's fiction.

2390. GOHLKE, Elli (Berlin). Das Individuum und die Gesellschaft in H's Werken. D

2391. LASER, Marvin (Northwestern). H's development in the craft of fiction. D

2392. MCNEAL, T. H. *See under* **Poe** *below.*

2393. MAGGINIS, Mary A. (North Carolina). The relation of H's knowledge of the arts to his literary practice. D

2393a. MOORE, Helen J. (Pittsburgh). 20th century criticism of H. D

2394. OLMER, John Arthur (U of Washington). The aesthetics of H. D

2395. PEARCE, Roy H. (California). *Marble Faun* and some general problems in 19th century American fiction.

2396. PEARSON, Norman H., WILLIAMS, Stanley T., HAWTHORNE, Manning (Yale), and STEWART, Randall (Brown). An edition of the complete letters.

2396a. SCHORER, Calvin (Chicago). The juvenile literature of H. D

Hayne, Paul H. 2397. DUFFY, Charles (Akron). Letters to Julia C. R. Dorr.

Houston. 2398. SMALLWOOD, George (Texas Tech). Sam Houston on the aesthetic side.

Irving. 2399. BEACH, Leonard (Oklahoma). A book on the Irving family.

2400. REICHART, Walter A. (Michigan). Washington Irving's relation to German literature and to Germany.

Lanier. 2401. GREEVER, Garland (Southern California). A biographical study of the Civil War years of Sidney and Clifford Lanier.

2401a. TODD, Edgeley W. (Northwestern). L's theory of poetry, and its sources. D

Lee. 2402. ADAMS, F. R. (Maryland). The letters of Robert E. Lee. D

Leggett, William. 2403. PROCTOR, Page S., Jr. (Yale). The life and writings (1802–39). D

Lincoln. 2404. SPIVEY, Herman E. *See under* **Bryant** *above.*

2405. UTLEY, Francis Lee (Ohio State). Lincoln and Adam's rib.

Longfellow. 2406. BECK, Richard (North Dakota). L. and Scandinavian literature.

2406a. CHARLES, Sister Mary (Pennsylvania). The literary history of *Christus.* D

2406b. FREEMAN, Emily L. *See under* **Cooper** *above.*

2407. JOHNSON, Carl L. (Oregon). L's knowledge and use of the French language and literature.

2408. WILKINSON, C. W. (Illinois). L's use of foreign literature.

Lowell, James Russell. 2408a. CLARK, George P. (Coe C). Classical influences and background in the writings. D (Yale)

2409. McNeal, T. H. *See under* **Poe** *below.*
2410. Pritchard, John Paul (Oklahoma). Materials for a critical biography.
2411. Umbach, Herbert H. *See under* **Poe** *below.*
2412. White, William (Wayne). Lowell and science.

MacLeod, Donald. 2413. Taft, Kendall B. (Roosevelt C, Chicago, Ill.). A biographical and critical study.

Melville. 2414. Anshutz, H. L. (U of Washington). *Pierre* as *Mardi* rewritten: an explanation, within their transcendental framework, of the recurrent search symbols of Melville.
2415. Arvin, Newton (Smith C). Critical biography.
2416. Baird, James R. (Tennessee). Melville and primitivism.
2416a. Barrett, Lawrence N. (Princeton). M's concept of the writer's art and its influence upon his development as a novelist. D
2416b. Davis, Merrill R. (Yale). The political, philosophical and religious allegory in *Mardi.* D
2417. Dix, William S. (Rice Inst.). Melville and the problem of evil.
2418. Franchere, Hoyt C. (U of Washington). M's *De Profundis:* a reinterpretation of *Billy Budd.*
2419. Gilman, William (Rochester). M's early life.
2419a. Grimm, Dorothy F. (Pennsylvania). M. as a social critic. D
2420. Heflin, W.L. (US Naval Academy, Md.). M's whaling years.
2421. Hillway, Tyrus (New London Jr. C, New London, Conn.). Several studies having to do with M.
2422. Howson, Alice Guest (Vassar C). M., lyric poet. D (Columbia)
2423. Little, Tom A. (Walla Walla C, Walla Walla, Wash.). Illusions in the writings of M. D (Nebraska)
2424. Metcalf, Mrs. Henry K. (27 Gray Gardens East, Cambridge 28, Mass.). Publication of the 1849 Journal.
2424a. Olson, C. J. (Harvard). The relation of Shakespeare and M. D
2425. Rouse, H. B. (Ohio State). The times of M. and Whitman.
2425a. Scott, Sumner (Chicago). The whaling background of *Moby Dick.* D
2426. Sealts, Merton M., Jr. (Wellesley C). M's reading in philosophy. D (Yale)
2427. ——— Edition of M's uncollected prose.
2428. ——— M's library.
2428a. Sweetseer, Margaret S. (Minnesota). Aspects of M's prose style. D
2429. Thorp, Willard (Princeton). An edition (annotated) of *Redburn.*
2430. Vincent, Howard P. (Illinois IT). A Melville handbook.
2431. Yaggi, Elinor (U of Washington). *Pierre* as a satire on contemporary popular novels.
2432. ——— *Romeo and Juliet* and *Pierre.*

Morris, George P. 2433. Auser, Cortland P. (Brooklyn C.) The life and works of Morris, poet and journalist. D (NYU)

Neal, John. 2434. Lease, Benjamin (Illinois IT). The literary theory and practice of Neal. D (Chicago)

North American Review. 2435. FARRIOR, John E. (North Carolina). A study of the *North American Review*, the first twenty years. D

Novel. 2435a. RUNDLE, Marjorie A. (Cincinnati). The concept of the lady in the American novel 1850–1900. D

2435b. WALSH, James P. (Pennsylvania). American sea narratives 1785–1855. D

Paulding, James Kirke. 2436. ROBERTSON, James H. (Michigan). Paulding—a study in literary nationalism. D

Payne, John Howard. 2437. BLAKELY, S. H. (North Carolina). Payne, dramatic craftsman.

2437a. GRANT, E. A. (Harvard). Payne. D

Pickering. 2438. KIRBY, Thomas A. (Louisiana State). The Pickering-Du Ponceau correspondence.

Poe, Edgar Allan. 2439. ADKINS, Nelson F. (NYU). Poe and his biographers: an analytical study of the major articles and full-length studies dealing with Poe's life.

2440. BAILEY, James Osler (North Carolina). The geography of *Dream-Land* and *Ulalume*.

2441. BANDY, W. T. (Wisconsin). The earliest French translators of Poe.

2441a. BITTNER, William (Pennsylvania). *Tales of the Folio Club:* a critical and descriptive edition. D

2442. BRADDY, Haldeen (Texas CM, El Paso). Poe handbook.

2443. GRUBB, Gerald Giles (Wake Forest C, N. C.). Personal and literary relationship of Poe and Dickens.

2444. HEISER, M. F. (Iowa). Poe as satirist.

2445. HUBBELL, Jay B. (Duke). The early development of Poe as poet, critic, and writer of tales.

2446. JACOBS, Robert D. (Johns Hopkins). 18th-century aesthetics in the literary theory and practice of Poe. D

2446a. LAVERTY, Carroll D. (Duke). Poe and science. D

2447. LUBELL, A. J. (NYU). Poe: critic and reviewer. D

2448. MCNEAL, T. H. (Alabama). Poe's war with the Transcendentalists, notably his satire of Margaret Fuller as *Zenobia*, a forerunner of Lowell's *Miranda* and Hawthorne's heroine.

2449. MEISTER, John G. (Pennsylvania). *Eureka*, a study of its ideas, sources, and its relationship to his work. D

2450. PANE, Remigio U. (Rutgers). Poe: his critics and translators in Italy. D (Columbia)

2451. UMBACH, Herbert H. (Valparaiso U, Valparaiso, Indiana). The Poe-Lowell friendship and controversy.

Robertson, William Howland. 2452. FIDLER, W. P., and SUMMERSELL, Charles (Alabama). Letters and journals pertaining to Alabama history 1806–57.

Royall, Anne Newport. 2452a. GRAHAM, Shirley L. (NYU). Her contribution to the American mind. D

Sedgwick, Catherine M. 2452b. WELSH, Sister M. M. (Catholic). Her position in American literature and thought up to 1860. D

Simms, William Gilmore. 2452c. HOLMAN, C. Hugh (North Carolina). His theory and practice of historical fiction. D

2452d. MORRIS, J. Allen (North Carolina). His contributions to American magazines. D

2452e. ODELL, Alfred T. (Furman U, Greenville, S. C.). An edition of his letters in 3 volumes.

Smith, Joseph. 2453. CHADOURNE, Marc (Utah). Smith's life, works, and thought.

Stowe. 2454. HERRMANN, N. (Paris). *La Case de l'Oncle Tom* dans la littérature européenne de langue française (France, Belgique, Suisse). D

Taylor, Bayard. 2455. FRENZ, Horst (Indiana). Edition of Taylor's *Weimar Lecture on American Poets.*

Thoreau, Henry David. 2456. BODE, Carl (Maryland), and HARDING, Walter (Rutgers). The collected letters.

2457. CAMPBELL, John H. (Southern California). A critical study of the style. D

2458. EBY, E. H. *See under* **Emerson** *above.*

2459. GAUCHERON, M. (Paris). Thoreau. D

2459a. GLICK, Wendell P. (Northwestern). T. and Garrisonian abolitionism. D

2460. HUFFERT, Anton M. (New Jersey CW). Thoreau as educator. D (NYU)

2461. KIRCHNER, W. H., Jr. (Ohio U). Rewriting portions of Ph.D. dissertation on Thoreau (U of Minnesota).

2462. TUTTLE, Donald R. (Fenn C, Cleveland, Ohio). Walton and Walden, a study of the relationship of Izaak Walton's *Complete Angler* and Walden.

Ticknor, George. 2463. RYDER, Frank G. (Dartmouth C). Ticknor's relations to Goethe (including the editing of T's translation of *Werther*).

Timrod, Henry. 2464. CARDWELL, Guy A. (Maryland). The life and letters.

Tucker, Nathaniel. 2465. LEARY, Lewis (Duke). An edition of the writings.

2466. TURRENTINE, P. W. (Henderson STC, Ark.). The life and works of Beverly Tucker. D (Harvard)

Tucker, St. George. 2467. LEARY, Lewis (Duke). The literary life of Tucker.

United States Magazine. 2468. FULLER, Landon E. (Virginia PI). The *United States Magazine and Democratic Review:* a study of its history, contents, and significance. D (North Carolina)

White, John Blake. 2468a. BRADSHER, Emily (Pennsylvania). A critical biography. D

V. LITERATURE, 1870–1900

Miscellaneous. 2469. ASHMEAD, John, Jr. (Haverford C, Haverford, Pa.). Travel literature written by Americans about Japan, 1853 to present. D (Harvard)

2469a. ASHTON, John W. (Iowa). 19th century American Shakespearean criticism. D

2470. BODE, Carl (Maryland). The lyceum in 19th century America.

2470a. BYRNE, Archibald J. (Harvard). The image of Chicago: literary trends and accomplishments 1833–1900. D

2470b. CLARK, Allen R. (Harvard). The expatriate problem in American cultural history 1865–1914. D

2471. GOHDES, Clarence (Duke). A history of American literature 1865–1900 (part of complete history to be written in collaboration with K. B. Murdock, A. H. Quinn, George Whicher).

2471a. GREENE, John C. (Harvard). The effect of 19th century geological discoveries on American thought. D

2471b. MARBUT, Frederick B. (Harvard). The Washington newspaper corps in the 19th century. D

2472. SIMON, Marc (Paris). Le nègre dans la littérature du Sud depuis 1865. D

2473. TILTON, Eleanor M. (Temple). The 19th-century American lyceums: the history of their organization and their programs.

Adams, Henry. 2474. BAYM, Max I. (Columbia). Toward Mt. St. Michel (Adams and France). D

2475. EDWARDS, Herbert Joseph (Maine). Adams and politics.

2476. GERBER, H. E. (Lafayette C). Adams as a biographer.

2477. MEYER, Andrew Greer (NYU). Historical theories of Adams. D

Aesthetics & Criticism. 2478. LILLARD, Richard G. (UCLA). Critical and social reactions in America to "realistic" and "naturalistic" writers, 1870 to the present.

2478a. LUTWACK, Leonard I. (Ohio State). Literary criticism in American magazines 1800–1900. D

2479. MANNING, Charles (North Carolina). Literary criticism in American magazines 1865–86. D

2479a. THOMPSON, Donald C. (Harvard). American criticism of English literature, 1870–1910. D

Aldrich, Thomas Bailey. 2479b. MANGAN, Charles R. (Cornell). A critical biography. D

Atlantic Monthly. 2480. MCMAHON, Helen (Indiana). Criticism of fiction in *The Atlantic* 1857–1900. D

Bierce, Ambrose. 2480a. GRENANDER, Mary E. (Chicago). An examination of his critical theories, with a discussion of their particular application to certain of his selected short stories. D

Brown, William Wells. 2481. FARRISON, W. Edward (North Carolina C). A critical biography.

Cable, George W. 2482. SVANLEY, Gunnel (Uppsala). The southern mind in the prose works of Cable. D

2483. TURNER, Arlin (Louisiana State). Cable, life and writings.

Channing, W. E., Jr. 2483a. MCGILL, Frederick T., Jr. (Columbia). W. E. Channing the younger. D

Conway, Moncure Daniel. 2483b. BURTIS, Mary E. (Columbia). Conway. D

Cranch, Christopher Pearse. 2484. MILLER, F. De Wolfe (Tennessee). Biography of Cranch.

Crane, Stephen. 2484a. REMORDS, George S. (Paris). Crane and the beginnings of realism in the American novel. D

2485. SCHOBERLIN, Melvin H. (2725 West North Ave., Baltimore 16, Md.). Materials for a biography.

Curtis, George William. 2485a. CHADBOURNE, Charles C., Jr. (Syracuse). A critical biography. D

Davis. 2486. WILKINSON, C. W. (Illinois). Mollie E. Moore Davis.

Drama. 2487. BAILEY, James Osler (North Carolina). Factors in the rise of realism in late 19th-century American drama, with special attention to the rôle of the sciences.

2487a. HARPER, Robert D. (Chicago). Political and economic attitudes in the American drama from 1865 to 1917. D

2488. NANNES, Caspar H. (Pennsylvania). Politics in American drama 1890–1945. D

Dwight, John Sullivan. 2489. THOMAS, J. Wesley (Arkansas). Dwight and the romantic ideal.

English, Thomas Dunn. 2489a. GRAVELY, William H., Jr. (Virginia). English. D

Frederic, Harold. 2489b. THOMAS, William B. (Ohio State). A critical examination of the works. D

Godkin, Edwin L. 2489c. MACLACHLIN, Mary V. (Minnesota). G. and *The Nation*. D

2490. MURRAY, James G. (Adelphi C, Garden City, N. Y.). The political and economic ideas. D (NYU)

Grigsby, Hugh Blair. 2491. FLOURNOY, Fitzgerald (Washington and Lee). The life.

Harris, Joel Chandler. 2492. IVES, Sumner A. *See* 2186.

2493. RAY, Charles A. (North Carolina C for Negroes, Durham, N. C.). Realism in the writing of Harris. D (Southern California)

Hearn, Lafcadio. 2494. SALVAN, Albert J. (Brown). Hearn et Zola.

Higginson, Thomas Wentworth. 2494a. COOK, Donald B. (Western Reserve). The social idealism of H. D

2495. MCCORMICK, Edgar L. (Michigan). Higginson as a literary critic. D

Holmes, Oliver Wendell. 2495a. KREISMAN, Arthur (Boston). Literary critical opinion in the works. D

2496. SMALL, Miriam Rossiter (Wells C, Aurora, N. Y.). Collecting and editing the letters.

2497. WILLIAMS, Mentor (Illinois IT). Study of science and literature as it focuses on central figure of Holmes.

Howells, William Dean. 2498. ARMS, George (New Mexico). Miscellaneous studies of Howells.

2498a. BUDREWICZ, Louis (Wisconsin). Howells' relations with political parties. D

2499. CADY, Edwin H. (Syracuse). Howells and the movement for critical realism in American letters.

2500. EKSTROM, William (Louisville). A study of Howells' thought.

2501. FOX, Arnold B. (Iowa). The progress of thought in Howells. D (NYU)

2502. FRYCKSTEDT, Olov (Uppsala). Howells and European literature. D

2503. KIRK, Rudolf (Rutgers). Studies in Howells.

2504. MILLER, Charles T. (Iowa). Howells' theory of the novel.

2505. MOORE, Howard K. (Clark). Howells as a literary critic. D (Boston).

2506. OBRECHT, Mme. (Paris). Howells. D

2506a. WOODRESS, James L., Jr. (Duke). The Italian phase of Howells. D

Ingersoll, Robert G. 2506b. WILTSEE, Herbert (Chicago). I.: a study in religious liberalism. D

James, Henry. 2506c. CHEN, Mrs. Lucy M.C. (Chicago). The ancestry of *The Wings of the Dove* and *The Golden Bowl*. D

2507. DAVIDSON, E. H. (Ohio Univ.). Hawthorne and J.: a study in the craftsmanship of fiction.

2508. DUPEE, F. W. (Bard C, Annandale on Hudson, N. Y.). A life of J. (for the *American Men of Letters* series).

2509. EDEL, Leon (58 W. 83rd St., New York 24, N. Y.). A biography.

2510. ——— Edition of the collected dramatic works.

2511. ——— A volume of further letters.

2512. FARRIS, Miriam (Liverpool). Symbolism in the narrative works. D

2512a. FINCH, I. W. (Harvard). A study of the relationship between Hawthorne and James. D

2513. JONES, Ernest Van B. (Queens C, Flushing, N. Y.). A critical study of *Roderick Hudson*.

2514. LE CLAIR, Robert C. (Principia C, Elsah, Ill.). The young James: the first 30 years of his life.

2515. LIND, Sidney E. (NYU). Psychology and the supernatural in the writings of J. D

2515a. LUCAS, John S. (Chicago). J's revisions of his short stories. D

2516. MILLER, Charles T. (Iowa). J's criticism.

2516a. MURRAY, Donald M. (NYU). The critical reputation of James in English periodicals 1879–1916. D

2516b. OLSON, William (NYU). The uncollected magazine contributions of James. D

2517. ÖVDEN-STRÖMBERG, Alvan (Uppsala). Style and character in the novels. D

2518. REED, Glenn A. (San Jose SC, Calif.). Another turn on *Turn of the Screw*.

2519. SAULAS, M. (Paris). L'homme et le romancier. D

Jewett, Sarah Orne. 2519a. WESTBROOK, Perry D. (Columbia). Sarah O. Jewett and her contemporaries: a study of New England life and culture from 1870 to 1900. D

Kirkland, Joseph. 2519b. HALADAY, Clayton A. (Indiana). A critical biography. D

Mitchell, Weir. 2520. EARNEST, Ernest (Temple). A biographical and critical study.

Muir, John. 2521. COSBEY, Robert C. (Roosevelt C, Chicago, Ill.). Muir and his place in 19th century thought. D (Ohio State)

Norris, Frank. 2521a. QUINN, J. Kerker (Illinois). Studies in the fiction of N. D

Novel. 2522. BLUE, Cecil Archibald (Michigan). The Negro in American fiction 1865–1910. D

2522a. BRICE, Ashbel G. (Duke). Novels dealing with the South 1865–90. D

2522b. DEUBACH, Vila (Colorado). American industry in the short story since the Civil War. D

2523. DICKENS, William Byron (Michigan). The American political novel since 1880. D

2523a. RAFETTO, Nancy I. (Pennsylvania). The status of women in American fiction 1880–1920. D

2524. ROUSE, H. B. (Ohio State). Criticism of American fiction at the turn of the century.

2524a. RUNDLE, Marjorie A. (Cincinnati). The concept of the lady in the American novel 1850–1900. D

2524b. WYMAN, Margaret (Radcliffe C). The social position of women in representative realistic novels 1870–1914. D

Parton, James. 2525. GENZMER, George H. (U of Massachusetts, Ft. Devens). Parton. D (Columbia)

Root, Elihu. 2526. MERRITT, Frank W. (Princeton). A rhetorical study of the speeches. D (Cornell)

Sadlier, Mrs. 2527. LAWRENCE, Elwood P. (Michigan SC). The Irish immigrant in the novels.

Trowbridge. 2530. COLEMAN, R. A. (Montana State). J. T. Trowbridge.

Twain. 2531. DENŒU, M. (Paris). Twain et l'humour américain. D

2532. DICKINSON, Leon T. (Missouri). Use of source material in *The Prince and the Pauper.*

2533. GERBER, John C. (Iowa). A critical analysis of T's major works.

2534. GIBSON, William M. (Williams C). Twain's political and social ideas.

2535. GOOLD, Edgar H. Jr. (North Carolina). Twain's critical opinions and standards. D

2536. HOBEN, John B. (Colgate). Twain on writing and writers.

2537. LONG, E. Hudson (Vanderbilt). A Twain handbook.

2538. PARSONS, Coleman O. (CCNY). The conscience of Twain.

2539. RODNEY, Robert M. (Union C, Schenectady, N. Y.). Twain in England: a study in Anglo-American relations.

2540. SCOTT, Arthur Lincoln (Michigan). Twain as a critic of Europe. D

2541. WILSON, Robert H. (Texas). Use of Malory in the *Connecticut Yankee.*

2541a. YOUNG, Philip (Iowa). Ernest Hemingway and *Huckleberry Finn:* a study in continuity. D

Unitarian Review. 2541b. RINEHART, Keith (Wisconsin). The *Unitarian Review* 1874–91 in relation to current literary and philosophical trends. D

Whitman. 2542. ALLEN, Evie Allison (149 Highwood Ave., Leonia, N. J.). Translation of the Danish biography, *Walt Whitman*, by Frederik Schyberg, into English, with revisions by Dr. Schyberg and a critical introduction by G. W. Allen.

2543. ALLEN, Gay Wilson (NYU). A critical biography.

2544. ARSELINEAU, C. M. (Paris). L'evolution de W. à partir de la première édition des *Leaves of Grass*. D

2545. BEAVER, Joseph (NYU). W. and contemporary science. D

2546. COOKE, Mrs. Alice L. (Texas). A study of W. and the American language.

2546a. FREEDMAN, Florence B. (Columbia). W. and education. D

2546b. GRIER, Edward F. (Pennsylvania). W. and the concept of democracy. D

2546c. HAZLETT, Ray W. (Columbia). W. in France. D

2546d. LAMBERTON, Bernice G. (Maryland). An analysis of the Harned Collection of W. notes and clippings in the Library of Congress. D

2547. PLUTZIK, Hyam (Rochester). W's reaction to the English literature of his time. D (Yale)

2548. ROUSE, H. B. (Ohio State). The times of Melville and W.

2549. STORY, Irving C. (Pacific U, Forest Grove, Oregon). The evolution of the structural pattern of *Leaves of Grass*.

2550. STOVALL, Floyd (N. Texas STC, Denton). W's reading: a study of the available evidence of the nature, extent, and purpose of W's reading, and of its influence upon his writings.

2551. ——— A critical study of *Leaves of Grass*.

2552. WALLIS, Charles L. (Keuka C, Keuka Park, N. Y.). W. and the modern Christ legend.

2553. WESTERFIELD, Hargis (Indiana). W's reading—concrete evidence on works and authors whom he actually read; a study of his methods of reading. D

2553a. WHITE, Reginald (Stanford). W., educator for democracy. D

Wilson, Augusta Evans. 2554. FIDLER, W. P. (Alabama). A biography.

Winter, William. 2555. LUDWIG, Richard M. (Harvard). A critical biography. D

VI. TWENTIETH CENTURY LITERATURE

Miscellaneous. 2556. ASHMEAD, John, Jr. (Haverford C, Haverford, Pa.). Travel literature written by Americans about Japan, 1853 to present. D (Harvard)

2557. CATER, Catherine (Olivet C, Olivet, Mich.). Myth in contemporary Southern literature.

2557a. CLARK, Allen R. (Harvard). The expatriate problem in American cultural history 1865–1914. D

2558. DUFFEY, Bernard I. (Michigan SC). The Chicago Group of writers, 1900–15, as a group.

2558a. FORBES, John V. (Pennsylvania). Friends Service Committee between wars. D

2559. HOFFMAN, Frederick J. (Wisconsin). Major influences upon American writers 1915–30.

2559a. LOMBARD, Lee (NYU). Social attitudes of contemporary Harlem writers. D

2560. MAJOR, John C. (Pennsylvania SC). American prose style after World War I.

2561. SIMON, Marc (Paris). Le nègre dans la littérature du Sud depuis 1865. D

2561a. STARR, Nathan C. (Rollins C). A study of the Arthurian legend in England and America during the 20th century.

2561b. STONE, Edward (Duke). The influence of modern speculation on the nature of time in recent English and American literature. D

Aesthetics & Criticism. 2562. FISHMAN, Solomon (Calif. C of Agric.). A study of contemporary criticism of the arts in America as it bears on the relation of the American artist to his environment—social, political, cultural.

2563. GOULD, Arthur Julius (Michigan). Theories of tragedy in contemporary American criticism. D

2564. LILLARD, Richard G. (UCLA). Critical and social reactions in America to "realistic" and "naturalistic" writers, 1870 to the present.

2564a. LOOMIS, Sally M. (Chicago). American left-wing criticism since the World War. D

2565. STALLMAN, R. W. (Kansas). An annotated bibliography of modern criticism, British and American, 1920–48 (limited to æsthetics, criticism of criticism, criticism of poetry).

2566. ——— The Critic's Notebook, a collection of points of view (British and American, 1920–47) categorized under the critical problems of the Objective Correlative, Meaning in Art, Belief, Intentions, the Personal Element, etc.

Anderson, Sherwood. 2567. THURSTON, Jarvis (Louisville). Biographical, critical study.

Babbitt, Irving. 2567a. DWORSKY, Bess. *See under* **More** *below.*

2567b. MCKEEN, Keith (Michigan). The ethical and aesthetic judgments in the criticism of B., Paul Elmer More, and Yvor Winters. D

Bourne, Randolph. 2567c. STEINLEIN, Leo J. *See under* **Brooks** *below.*

Bradford, Gamaliel. 2567d. CAPON, Reginald (Boston). The literary criticism. D

Brooks, Van Wyck. 2567e. STEINLEIN, Leo J. (NYU). The critical theories of Brooks and Randolph Bourne. D

Brownell, W. C. 2567f. FLETCHER, Frank (Michigan). The prose aesthetic of Brownell. D

Buck, Pearl. 2568. LOISEAU, Jean G. (Bordeaux). Edition, avec introduction et notes, de quatre contes.

Caldwell, Erskine. 2569. KRIDL, Manfred (Smith C). The works.

Cather, Willa. 2570. ROUSE, H. B. *See under* **Wharton** *below.*

Chapman, John Jay. 2571. BERNSTEIN, Melvin (CCNY). The origins of the literary criticism of Chapman. D (NYU)

2571a. HOVEY, Richard B. (Harvard). John Jay Chapman, man of letters. D

2572. STOCKING, David M. (Michigan). Chapman as a literary critic. D

Dewey, John. 2573. WELSH, Paul (Cornell). Dewey and Charles Darwin.

Dos Passos, John. 2573a. BERNARDIN, Charles (Wisconsin). The literary development. D

2573b. GELFANT, Blanche. *See under* **Dreiser** *below.*

2574. GIBSON, William M. (Williams C). A bibliography of Dos Passos.

Drama. 2574a. BURKE, William M. (Pennsylvania). The treatment of war by American playwrights 1917–47. D

2574b. BURNS, Sister M. Vincentia (Pennsylvania). The function of Wagner's theory of the union of the arts in the development of the American theatre 1905–28. D

2575. CHRISTOPHERSEN, M. G. (South Carolina). American drama 1920–40.

2575a. FOWLER, Frank (Columbia). The novel in the modern American theatre. D

2575b. HARPER, Robert D. (Chicago). Political and economic attitudes in the American drama, 1865–1917. D

2575c. KOPEL, Harold (Northwestern). A history of the Federal Theatre project. D

2576. NANNES, Caspar H. (Pennsylvania). Politics in American drama 1890–1945. D

Dreiser, Theodore. 2577. ÅHNEBRINK, Erna (Uppsala). Dreiser and his literary background. D

2577a. CASTLE, John F. (Michigan). The making of *An American Tragedy.* D

2577b. ELIAS, Robert H. (Pennsylvania). A critical and biographical study.

2577c. GELFANT, Blanche (Wisconsin). Urbanisation as an influence on D., Dos Passos and Wolfe. D

2577d. SCHULTZ, Wallace L. (Pennsylvania). D. and science. D

2577e. STEPANCHEV, Stephen (NYU). The critical reception accorded to D's work 1900–47. D

Eliot. *See* English Literature, IX.

Faulkner, William. 2578. ARTHOS, John (Michigan). An essay on Faulkner.

2579. JACKSON, James T. (Bennington C, Bennington, Vt.). Faulkner.

Fitzgerald, F. Scott. 2580. MIZENER, Arthur (Carleton C). A critical and biographical study.

Frost, Robert. 2580a. LARSON, Mildred (NYU). F. as a teacher. D

2581. THOMPSON, Lawrance (Princeton). A biography.

Glasgow, Ellen. 2582. ROUSE, H. Blair (Ohio State). A definitive study of her career as a novelist.

Hemingway, Ernest. 2582a. EDMUNDS, James M. (NYU). Social thought in the work of H. D

2582b. HALLIDAY, E. M. (Michigan). Narrative method of H. D

2583. WHITE, William (Wayne). Doctors in the novels of Hemingway.

2583a. YOUNG, Philip (Iowa). H. and *Huckleberry Finn:* a study in continuity. D

Henry, O. 2583b. HARRELL, Mary S. (Radcliffe C). Life. D

Heyward, DuBose. 2584. LIMOUZE, Mary H. (Queens C, Flushing, N. Y.). A study of his techniques of collaboration.

Howe, Edgar Watson. 2585. BRUNE, Ruth E. (STC, Bemidji, Minn.). A biography. D (Colorado)

2585a. ROPP, P. H. (Virginia). Howe. D

Huneker, James. 2585b. HOFFMAN, Helen C. (NYU). H's dramatic criticism, particularly that in the New York *Sun* after 1902. D

Lewis, Sinclair. 2586. DUFFY, Charles (Akron). Lewis and his satire.

2587. RISS, Josefine (Graz). Die Amerikakritik bei Lewis. D

Lindsay, Vachel. 2588. BADER, A. L. (Michigan). A study of Lindsay.

2589. HEFFERNAN, Miriam M. (NYU). The ideas and methods of Lindsay. D

2589a. SCOUFFAS, George (Illinois). The poetry. D

London, Jack. 2590. D'ARCET, M. Thirion (Paris). London. D

2591. RUSSELL, A. Ames (Queens C, Flushing, N. Y.). The writings of London.

McFee, William. 2592. MARTIN, Donald (Michigan). The novels of McFee. D

MacLeish, Archibald. 2592a. KUYPER, George A. (NYU). The development of the social thought and criticism. D

2593. WENAT, Viola (Carroll C, Waukesha, Wis.). MacLeish.

Marquand, John P. 2594. WHITE, William (Wayne). A first critical estimate.

Masters, Edgar Lee. 2594a. FLACCUS, Kimball (NYU). Literary and educational influences in the life of M. 1869–1900. D

Moody, William Vaughn. 2594b. ANDERSON, Wallace L. (Chicago). His growth as a poet and the development of his literary reputation. D

Moore, John Trotwood. 2595. GREEN, Claud B. (Clemson C, Clemson, S. C.). A life of Moore—Tennessee novelist, short story writer, poet, and magazine editor.

More, Paul Elmer. 2595a. DWORSKY, Bess (Minnesota). The literary tenets of the New Humanists, particularly M. and Irving Babbitt. D

2595b. MCKEEN, Keith. *See under* **Babbitt** *above.*

Nation. 2596. LOGUE, Joseph (N. Texas STC, Denton). Humanism in the *Nation* 1909–22. D (Texas)

Novel. 2597. ARNAVON, M. (Paris). Le roman naturaliste américain 1895–1915. D

2598. BERTRAM, Ray Martin (Michigan). The American historical novel since 1920. D

2599. BLUE, Cecil Archibald (Michigan). The Negro in American fiction 1865–1910. D

2599a. CRABAUGH, Alfred J. (Chicago). The historical romance in the U. S. since 1897. D

2600. CURRY, William L. (Adelphi C, Garden City, N. Y.). Censorship of novels in America in the 20th century. D (Columbia)

2600a. DEUBACH, Vila (Colorado). American industry in the short story since the Civil War. D

2601. DICKENS, William Byron (Michigan). The American political novel since 1880. D

2602. FARRELL, Alfred (Lincoln U, Mo.). The Negro novelist 1919–46. D (Ohio State)

2603. FRANCHERE, Hoyt C. (General Extension Division, 220 SW Alder St., Portland 4, Ore.). Modern hero: a study of the tragic character in the recent American novel. D (Washington)

2603a. FREEMAN, Bernice (Columbia). Contemporary short stories of Georgia as an interpretation of her culture. D

2604. FRIERSON, William C. (Alabama). The life-novel or spiritual biography in American fiction 1911–40.

2605. HAUGH, Robert F. (Michigan). The proletarian novel in America: a study of the influence of Marxism upon the novel 1930–40.

2605a. KWIAT, Joseph (Minnesota). Revolt and tradition in the American novel and painting 1890–1940: a study in the inter-relations among the arts. D

2605b. MOST, Ralph C. (Pennsylvania). Civil War fiction from 1890 to the present. D

2605c. OWEN, David (Iowa). The sociology of some Chicago novelists 1920–40. D

2605d. RAFETTO, Nancy I. (Pennsylvania). The status of women in American fiction 1880–1920. D

2606. ROUSE, H. B. (Ohio State). Fiction influenced by the Spanish Civil War and World War II.

2606a. SMITH, Hubert H. (Pennsylvania). The criticism of American fiction 1918–41. D

2606b. ULBRICH, Armand (Michigan). Attitudes towards religion in contemporary American fiction. D

2607. WINTERS, Warrington (Queens C, Flushing, N. Y.). An appraisal of American fiction concerned with the recent war.

2607a. WYMAN, Margaret (Radcliffe C). The social position of women in representative realistic novels 1870–1914. D

O'Neill. 2608. ALEXANDER, Doris (NYU). Ideas and sources of the plays. D

2609. ARESTAD, Sverre (U of Washington). *The Wild Duck* and *The Iceman Cometh.*

2610. ENGEL, E. A. (Michigan). A critical study of the tragedies.

2610a. FOX, Josef W. (Chicago). Probability in the plays. D

2611. FRENZ, Horst (Indiana). O'Neill, world dramatist.

Poetry. 2612. BARABINO, Américo (U of Miami, Coral Gables, Fla.). An anthology of modern American poetry translated into Spanish.

2613. ROSENTHAL, Macha (NYU). Chief poets of the American depression. D

Pound, Ezra. 2614. COFFMAN, Stanley (Oklahoma). The making of Imagism: the contributions of T. E. Hulme and Pound to English poetry 1908–17.

Pulitzer, Joseph. 2614a. REYNOLDS, William R. (Columbia). Pulitzer: St. Louis *Post-Dispatch* and the New York *World*. D

Read, Opie. 2615. MORRIS, Robert L. (Arkansas). His life and works.

Reedy, William Marion. 2615a. WOLFE, Fred (Vanderbilt). A critical biography. D

Roberts, Elizabeth Madox. 2615b. TYREE, Mabel (Kentucky). E. M. Roberts. D

Robinson, E. A. 2616. DURLING, Dwight L. (Queens C, Flushing, N. Y.). A critical account of the work of R. in the light of its position in American thought and in American literary history.

2617. MITCHELL, George (Temple). R's sonnets.

2617a. PERRINE, Laurence (Yale). R's Arthurian poems. D

2618. SPIVEY, Herman E. (Kentucky). R's Arthurian poems.

Sherman, Stuart Pratt. 2618a. MCDOWELL, Frederick (Harvard). The criticism of Sherman. D

Sherwood, Robert E. 2618b. EDGECOMB, Charles F. (NYU). S's contribution to the modern American theatre. D

Stein, Gertrude. 2619. GARVIN, Harry R. (Michigan). A study of her theory and practice. D

Trent. 2620. WALKER, Franklin Trenaby (William Jewell C, Liberty, Mo.). William Peterfield Trent, late Professor of English Literature in Columbia University.

Veblen, Thorstein. 2621. RONCALEZ, M. (Paris). La vie et les idées de Veblen. D

Warren, Robert Penn. 2622. PEARCE, Roy H. (California). The writings.

Wharton, Edith. 2623. ROUSE, H. B. (Ohio State). Study of W., Glasgow, and Cather.

Wilson, Edmund. 2624. ADAMS, Robert M. (Rutgers). Wilson as critic.

Winters, Yvor. 2624a. MCKEEN, Keith. *See under* **Babbitt** *above.*

Wolfe, Thomas. 2625. FAUCHER, Manuel (Alberta). Translation of Wolfe's novels into French, 2 vols. (translation, comments).

2625a. GELFANT, Blanche. *See under* **Dreiser** *above.*

2626. MACDOWELL, Mr. (Paris). Wolfe. D

2626a. MCCORMICK, John O. (Yale). The novels of Wolfe: a comparative study. D

2627. PUSEY, William W., 3rd (Washington & Lee). European vogue of Wolfe.

Woodberry, George Edward. 2627a. DOYLE, Joseph (Columbia). A critical biography. D

2627b. WIMBERLY, L. C. (Nebraska). His years at the Univ. of Nebraska 1878–82.

FRENCH LANGUAGE AND LITERATURE

I. LINGUISTICS

2628. ARNOLD, Frederic K. (Wesleyan). A manual on French pronunciation.

2629. ASPEL, Alexandre (Iowa). La structure et la mélodie de la phrase française littéraire.

2630. BAKER, J. A. (Girton C, Cambridge). The position of the adjective in modern French prose (from 1900 to the present). D

2631. BATT, J. (Tasmania). Some aspects of the recording of visible speech in French.

2632. BENEŠ, Karel (Prague). L'étude acoustique des voyelles nasales françaises. D

2633. BERGH, Lars Olof (Göteborg). Manières d'exprimer l'idée de direction en français. D

2634. BLINKENBERG, Andreas (Aarhus). Le patois de Beuil: notes et documents, avec des indications sur le patois de Péone.

2635. ——— Le problème de l'accord en français: essai d'une typologie.

2636. ——— Etude sur l'histoire de l'ordre des mots en français.

2637. CAMPROUX, Charles (Montpellier). Géographie linguistique du Gévaudan. D

2638. ——— Etude syntaxique des parlers gévaudanais. D

2639. CHAMPION, S. A. (UC, London). Abbreviation by initials in modern French. D

2640. CHESSEX, Jean C. (U of Washington). French semantics.

2641. COLEMAN, Wade H., Jr. (Alabama). A study of French diminutive suffixes. D (Chicago)

2642. COX, Roy A. (Colorado). A glossary of French terms used in literary criticism.

2643. ——— French words and phrases employed in describing persons and personality (with English equivalents): a chapter of a proposed *Dictionary of French Synonyms with English Equivalents.*

2644. CRAVEN, Robert K. (Tufts C). Spectrogram analysis of records of the two French *a*-phonemes.

2645. DARBELNET, Jean L. (Bowdoin C), and LOCKE, William N. (Mass. IT). French-American English dictionary.

2646. DELATTRE, Pierre (Pennsylvania). The spectrographic analysis of French articulations.

2647. ——— The laws of vowel duration in French.

2648. GAMILLSCHEG, Ernst (Tübingen). Etymologisches Wörterbuch des Alt- und Neufranzösischen (2. erweiterte Auflage des *Etymologischen Wörterbuchs der französischen Sprache*).

2649. ——— Französische Semantik.

2650. GARDNER, Rosalyn (North Carolina). Studies in 14th century French syntax. D

2651. GESCHIERE, L. (Amsterdam). Les éléments néerlandais introduits en dialecte wallon liégeois. D (Paris)

2652. GREENE, Marion A. (North Carolina). Studies in 15th century French syntax. D

2653. HALLIG, Rudolf (Göttingen). Sprachatlas des Departements Lozère und der angrenzenden Gebiete.

2654. HAMMARSTRÖM, Göran (Uppsala). Etude sur la diphtongaison en gallo-roman. D

2655. HÉRISSON, C. D. (Rhodes UC). The position of the French language in Southern Africa: historical survey from the 17th century to 1947.

2656. JODOGNE, Omer (Louvain). Les noms de famille de Belgique romane.

2657. KATARA, Pekka (Helsinki), and ROSENQVIST, Arvid (Turku). Der französische Einfluss auf das Deutsche.

2658. LA DU, Milan S. (Syracuse). The language of mediæval Poitou.

2659. LAHTI, Ilmari (Helsinki). La dénasalisation dans les parlers gallo-romans.

2660. ——— Observations sur le patois de la banlieue de Pau.

2661. ——— Syntaxe paloise.

2662. LANSBERG, William Ross (Boston). Words of unknown origin in French.

2663. LEE, Jean L. (North Carolina). Sources of French and Provençal nautical terminology. D

2664. LENGMARK, Sture (Göteborg). Les noms de personne de Champagne d'après *Les documents . . . de Champagne . . . et les rôles de fiefs* etc. publ. par Auguste Longnon. D

2665. LEVY, Raphael (Texas). Contribution à la lexicographie française d'après d'anciens textes d'origine juive.

2666. LOCKE, William N. (Massachusetts IT). The pronunciation of the French of Brunswick, Maine.

2667. LUNDQUIST, Eva (Göteborg). Mots de costume du moyen âge: étude sémantique. D

2668. MACKENZIE, Fraser (Birmingham). Les relations intellectuelles entre la France et l'Angleterre d'après le vocabulaire.

2669. MENGE, Paul J. (Carleton C). An Old-French primer.

2670. MILLARD, Galia (Wayne). Phonetic spelling in the 16th century.

2671. MURRAY, Rev. Joseph, O.S.A. (Catholic). A selective English-Old French glossary as a basis for studies in Old French onomatology and synonyms. D

2672. NEUMANN, Sven-Gösta (Lund). Les grammairiens et la langue au XVIe siècle: étude basée sur les grammaires de Palsgrave et de Meigret. D

2673. ORR, John (Edinburgh). Problems of French vocabulary.

2674. PITOU, Spire (Marquette). Pierre Richelet's *Dictionnaire Français.*

2675. PRINS, A. A. (Leyden). The influence of French on English phrasal composition (semantic units, phrases, turns of speech) both ME and Modern English.

2676. PRUVOT, Armand (Lycée de Tourcoing). Randle Cotgrave, *A French and English Dictionarie.* D (Lille)

2677. RABUSE, Georg (Graz). Das Genusproblem im Französischen.

2678. RENKONEN, W. O. (Helsinki). Sur l'origine des gallicismes: essai de sémantique.

2679. RESWEBER, Earl A. (Wayne). Glossaire du parler français dans la paroisse de Saint-Martin, Louisiane.

2680. ROBINSON, H. L. (Tennessee). Quantitative phonemics.

2681. ROSENQVIST, A. (Turku). (Directing) Drei Forschungsthemen, die den französischen bzw. italienischen Einfluss auf die deutsche Sprache des Mittelalters behandeln.

2682. ROSTAING, Mr. (Aix-Marseille). Dictionnaire étymologique des noms de lieux de la France.

2683. ——— La toponymie de la Provence.

2684. RYNELL, Sven (Lund). La locution française *il y a:* étude de syntaxe historique. D

2685. SANDGREN, Ivan (Lund). La syntaxe de l'article et des prépositions devant les noms de lieux dans le français des derniers siècles. D

2686. SEROUET, Abbé (Rennes). Patois de la région de Dinan. D

2687. SOLLNER, Rudolf (Munich). Die französischen Lehnwörter im Spanischen. D

2688. STONE, Howard (William and Mary). The development of early French medical terminology.

2689. STRAKA, Georges (Prague). Etude phonétique et morphologique du dialecte franco-provençal d'Unieux (Loire).

2690. STRICKLAND, William E. (North Carolina). The Berrichon dialect. D

2691. TRIEBEL, L. A. (Tasmania). French etymologies.

2692. VALKHOFF, Marius (Amsterdam). Etymologies néerlandaises (Dutch words in French).

2693. WILLIAMS, J. K. (UC, Aberystwyth). The French military vocabulary: its sources, development and internationalisation.

2694. WITTMER, Louis and GLÄTTLI, H. (Zurich). Dictionnaire idéologique: répertoire où mots et expressions actuels sont classés et groupés autour de l'idée essentielle qu'ils expriment (distinction des divers langages: littéraire ou élevée, poétique, langue courante, langue familière, langue populaire).

II. GENERAL

Miscellaneous. 2695. BISHOP, Robert K. (Pennsylvania). Sentiment of death in French literature.

2696. BOWIE, T. R. (Hamilton C). The painter as seen by French literature.

2697. BROWN, Harcourt (Brown). The development of natural sciences as reflected in French literature.

2698. CABEEN, D. C. (170 W. 74th St., New York 23, N. Y.). General editor, *A Critical Bibliography of French Literature.*

2699. GÖRSCHEN, Werner (Jena). Kultur und Dichtung der Brière. D

2700. GUISAN, Gilbert (Lausanne). Histoire de la prose française du XVIe au XXe siècle.

2701. HÉRISSON, C. D. (Rhodes UC). South Africa in French literature.

2702. MESSIER, Leonard (San Diego SC, California). Les femmes de lettres du Canada français.

2703. MORPHOPOULOS, Panos (Tulane). Hellenism in French travel literature.

2704. NOSTRAND, Howard L. (U of Washington). History of the idea of moderation, particularly of the concept of virtue as a mean, in French literature.

2705. PATTY, James S. (North Carolina). The *Labor limae* in French literature since the classical period. D

2706. POULET, G. (Edinburgh). Etudes sur le temps humain (studies on the varieties of conceptions of time among French writers from Montaigne to Valéry.)

2707. ROULET, Mme. Claude (Neuchatel). La préciosité dans la littérature française. D

2708. SIEBENSCHEIN, Hugo (Prague). Le livre de la Suisse.

2709. STARR, William T. (Northwestern). The Prometheus legend in French literature.

2710. TRIEBEL, L. A. (Tasmania). The French records of exploration in Australia.

Aesthetics & Criticism. 2711. COX, Roy A. (Colorado). A glossary of French terms used in literary criticism.

2712. DOWNS, John A. (Georgia). The evolution of poetic theory in France from Boileau to Hugo.

Comparative Studies: (a) American. 2712a. HAZLETT, Ray W. (Columbia). Walt Whitman in France. D

2712b. BOWE, Forrest (Columbia). French translations in the U. S. up to 1820. D

2713. JOHNSON, Carl L. (Oregon). Longfellow's knowledge and use of the French language and literature.

2714. MAHIEU, Robert G. (Kansas). Inquiétudes et paradoxes français sur la machine et la mécanisation américaine de la vie.

2714a. MILLER, Paul L. (Virginia). The French-language press in the U. S. D

2715. VIGNERAS, André (Maine). *La Societé Gallo-Américaine* founded in 1787 by Saint-Jean Crèvecœur and Brissot de Warville.

2716. WISEWELL, George Elias (4218 38th St., Washington 16, D. C.). The American as depicted in French dramatic literature.

Comparative: (b) Bulgarian. 2717. STOITCHEVA, Mlle. (Paris). L'influence française dans l'œuvre de Constantin Velitchkov. D

Comparative: (c) English. 2718. ASTRE, C. (Paris). L'influence de Th. de Quincey sur la littérature française. D

2719. BAILEY, Helen Phelps (Columbia). *Hamlet* in France. D

2720. BROWN, Mary (Birmingham). L'appréciation de Shakespeare en France; avec mention particulière des traductions et des représentations de *Macbeth* 1700 à 1900.

2721. FAUCHERY, P. (Paris). Paris dans la littérature anglaise de 1880 à 1914. D

2722. FAURE, F. J. (Paris). La France dans l'opinion et la littérature victorienne. D

2723. GREENE, E. J. H. (Alberta). L'influence de la littérature française sur l'œuvre de T. S. Eliot. D (Paris)

2724. HARDING, F. J. W. (New C, Oxford). Matthew Arnold (the critic) as an interpreter of France. D

2725. DE LANGLADE, J. B. (Paris). O. Wilde en France. D

2726. LANSBERG, William Ross (Boston). French proverbs in Cotgrave's *Dictionary.*

2727. TUCKER, Joseph E. (Wisconsin). John Davies of Kidwelly, translator from the French.

Comparative: (d) German & Dutch. 2728. VAN GREEVENBROEK, J. (Amsterdam). Potgieter and French literature. D

2729. KLEMPERER, Victor (Greifswald). Das deutsche Frankreichsbild.

2730. WILKIE, Richard F. (U of Washington). Christian Felix Weisse (1726–1804) and his relations with English and French literature. D (California)

2731. WILLIAMS, W. D. (Leeds). The influence of Nietzsche's French reading on his thought and writing. D (Oxford)

Comparative: (e) Italian. 2732. ATTINGER, Gustave (Neuchatel). L'influence de la *commedia dell'arte* sur le théâtre français. D

2733. FRANKENDORFER, Liesl (Jena). Tasso in Frankreich. D

2734. FRIEDERICH, Werner P. (North Carolina). Dante's fame abroad, 1350–1850: his influence upon the literatures of Spain, France, England, Germany, Switzerland, and the U. S.

2735. TOSI, Guy (Lycée Michelet, Paris). Gabriele d'Annunzio et la France. D (Paris)

Comparative: (f) Polish. 2736. ROSE, Mlle. M. E. (Paris). Les poetes romantiques polonais et leurs traductions françaises. D

Comparative: (g) Portuguese. 2737. ROGERS, Francis M. (Harvard). Expansion of Portugal in the Atlantic, Africa, and the East, and its influence on the intellectual history of Europe, particularly on the development of ideas in France.

Comparative: (h) Russian. 2738. DROUILLY, Jean (Bratislava). Dostoevskij en France. D (Paris)

2739. LANG, D. M. (St. Johns C, Cambridge). Alexander Nikolayevich Radischev and his contacts with contemporary French and German thinkers. D

2740. WOODWARD, Jean (Leeds). Russian influence on French literature. D (Paris)

Comparative: (i) Serbo-Croat. 2741. DEANOVIĆ, Mirko (Zagreb). Les plus anciens contacts entre la France et Raguse.

Comparative: (j) Spanish. 2742. ANSTEE, Margaret Joan (Belfast). French influence on the poetry of Juan Ramón Jiménez.

2743. HAMILTON, Mrs. R. (London). A contribution to the linguistic theories of Juan de Valdés in their relation to parallel French and Italian ideas. D

2744. LANE, R. (Newnham C, Cambridge). The importance of French ideas in Spanish poetry, 1888–1922, from the coming of *Modernismo* to the Gongorist revival. D

2745. OPPENHEIMER, Max, Jr. (San Diego SC, California). Supplementary data on the French and English adaptations of Calderón's *El Astrólogo Fingido.*

Drama. 2746. CARROLL, John E. (North Carolina). The Cleopatra theme in French drama. D

2747. FOSTER, Richard G. (Paris). L'évolution et la structure du drame français. D

2748. GIFFIN, Russell V. (Missouri). Bibliography of the French theatre.

2749. MANN, Albert (Wesleyan). Studies in transition periods in the history of French drama.

Poetry. 2750. BESSETTE, Gerard (Saskatchewan). Les métaphores des poètes français et des poètes canadiens de langue française: étude comparative. D (Montreal)

2751. LOTE, Georges (Aix-Marseille). Histoire du vers français.

III. MEDIÆVAL LITERATURE

2752. ADLER, Alfred (Central Mich. C, Mt. Pleasant, Mich.). The structure (criteria of structural unity) of OF narratives (*chansons de geste*, adventure novels, etc.).

2753. ARNOULD, E. J. (Trinity C, Dublin). Study of Anglo-French literary contacts in the later Middle Ages.

2754. BERTIN, Gerald A. (Columbia). Parody in OF literature. D

2755. BINNS, A. L. (UC, Hull). The origin of the Book of St. Albans in ME and OF sources.

2756. BRANCHAUD, Sister M. St. Irene (Mundelein C, Chicago, Ill.). The idea of God in the 12th century romances. D (Fordham)

2757. COLE, Helen Rosemary (North Central C, Naperville, Ill.). Vézelay: a study of mediæval individualism. D (Iowa)

2758. FITE, A. G. (UCLA). Linguistic and historical research on an OF epic dealing with the Crusades.

2759. HARRIS, Julian (Wisconsin). *Pleine sa hanste* and other expressions used in descriptions of combat (in OF).

2760. HOLMES, Urban T., Jr. (North Carolina). French realia and daily life 1150–1200.

2761. JANSSEN, Karl (Göttingen). Satzverknüpfung in der ältesten französischen Dichtung. D

2762. JONES, C. Meredith (Manitoba). Croyances et pratiques religieuses, étudiées d'après les Chansons de Geste.

2763. v. KRAEMER, Erik (Helsinki). Les maux des saints (deals with dis-

eases bearing the names of saints who were believed to cure them; their occurrence in OF literature.)

2764. LÅNGFORS, Arthur (Helsinki). OF religious poems in Brit. Mus. Add. MS. 44949.

2765. LEVY, Raphael (Texas). Chronologie approximative de la littérature française du Moyen Âge.

2766. NYSTRÖM, Urban (Helsinki). Poèmes en ancien français sur les métiers: édition critique d'après tous les MSS connus.

2767. REID, T. B. W. (Manchester). Edition of a selection of *fabliaux*.

2768. ROSS, D. J. A. (Birkbeck C, London). A collection and study of OF charms.

2769. SCHUTZ, A. H. (Ohio State). The Italian Petrarchists and their utilization of the Provençal biographies.

2770. SOURESRAFIL, M. (Paris). Les fables iraniennes et leurs rapports avec les fables françaises du Moyen Âge. D

2771. THOMAS, S. G (UC, London) The style of the 13th-century prose *nouvelles*. D

2772. WOLEDGE, B. (UC, London). Bibliography of OF prose romances.

Adémar. 2773. ALMQVIST, Kurt (Uppsala). Les poésies du troubadour Guilhem Adémar: édition critique. D

Aiquin. 2774. JEUDON, Mr. (Rennes). La chanson d'Aiquin. D

Alexius. 2775. MESING, J. (Freiburg). Theologische Probleme des altfranzösischen Alexiusliedes. D

Antoine de la Sale. 2776. KNUDSON, Charles A. (Illinois). Critical edition: *Le petit Jehan de Saintré.*

Aucassin and Nicolette. 2777. LINKER, Robert W. (North Carolina). An edition.

Bérinus. 2778. LEWINSKY, Brita (Göteborg). L'ordre des mots dans *Bérinus*, roman en prose du XIVe siècle. D

Berte aus grans piés. 2779. LEVY, Raphael (Texas). Les manuscrits et le vocabulaire de *Berte aus grans piés.*

Blancandin. 2780. STRAKA, Georges (Prague). *Blancandin et L'Orgueilleuse d'Amour*, roman d'aventure du XIIIe siècle (édition).

Calendre. 2781. MILLARD, Galia (Wayne). *Les Empereurs de Rome.*

Chanson de Guillaume. 2782. MCMILLAN, Duncan (Aberdeen). Edition (for Société des Anciens Textes).

2783. ——— Etude sur *La Chanson de Guillaume.* D (Paris)

2784. SOUTHWARD, E. C. (UC, London). A literary study of the *Chanson de Guillaume.*

Chanson de Roland. 2785. PLACE, Edwin B. (Northwestern). Geographical and other problems of the *Chanson de Roland.*

Chevalier au Cygne. 2786. SACHSE, Johannes (Wisconsin). Critical edition.

Chrétien de Troyes. 2787. HARRIS, Julian (Wisconsin). The symbolic significance of the lion in the *Yvain.*

2788. REASON, Henry Joseph (Catholic U). *Yvain* as a work of literary art. D

2789. ROACH, William J. (Pennsylvania). Edition of the continuations of the *Perceval.*

Christine de Pisan. 2790. DAVIES, Joyce Hughes (UC, Swansea). La vie contemporaine dans les œuvres. D

Ciperis de Vignevaux. 2791. STROOBANTS, Théodore (Louvain). Edition de la chanson de geste *Ciperis de Vignevaux.* D

2792. WOODS, W. S. (South Carolina). Critical edition of *Ciperis de Vignevaux.*

Commynes. 2793. DREYER, Kenneth (Yale). La pensée et l'art de Commynes. D

2794. PRIESTLEY, L. (Leeds). Sentence-construction in Commynes. D

Crétin, Guillaume. 2795. CLAES, Lucienne (Louvain). Etude littéraire, sur Crétin. D

Cudrefin, Petermann. 2796. BATES, Arthur S. (Wyoming). Edition of *Ly Romans de vraye amour.*

Deschamps, Eustache. 2797. HERZ, Mary Jo (Ohio State). The Realia in Deschamps: a lexicographic study. D

2798. WILLIAMSON, Edward (Harvard). The influence of *Li Fait des Romains* on the work of Deschamps.

Dit du cors. 2799. LAHTI, Ilmari (Helsinki). *Le Dit du cors* I: edition based on all known MSS.

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Drama. 2801. DEGELER, Alida (Carroll C, Waukesha, Wis.). Religious drama in mediæval France.

2802. FRANK, Grace (Bryn Mawr C). A history of the mediæval French drama.

2803. GLUTZ, P. Hesso, OSB (Fribourg). La langue des *Miracles Notre Dame par personnages.* D

2804. LEARNED, A. W. (Wisconsin). Development of feminine characters in the *Miracles de Nostre Dame.*

2805. TERWANGNE, Mère de (Louvain). Les caractères des personnages secondaires dans les *Passions* françaises médiévales. D

Enfances Lancelot. 2806. KENNEDY, E. M. (Somerville C, Oxford). *Les Enfances Lancelot:* a critical edition of that part of the prose romance of *Lancelot du Lac,* which is commonly so entitled. D

Fait des Romains. 2807. WILLIAMSON, Edward. *See under* **Deschamps** *above.*

Fergus et Galiene. 2808. FRESCOLN, Wilson L. (Pennsylvania). The OF romance of *Fergus et Galiene.* D

Froissart. 2809. AQUARONE, Jean Baptiste (Montpellier). Les affaires d'Espagne et de Portugal à l'avènement de la dynastie d'Aviz dans le Livre IIIe des *Chroniques.* D

Gace Brûlé. 2810. PETERSEN DYGGVE, Holger (Helsinki). Edition critique des chansons attribuées à Gace Brûlé (pièces authentiques et apocryphes).

Gace de la Buigne. 2811. BLOMQVIST, Åke (Stockholm). Edition critique de *Romans des déduis.* D

Gaucelm Faidit. 2812. ASTON, S. C. (St. Catharine's C, Cambridge). An edition of the poems of the troubadour Faidit.

Galeran de Bretagne. 2812a. DUBS, Inge (Zurich). *Galeran de Bretagne* et la crise du roman courtois. D

Gautier d'Arras. 2813. COWPER, F. A. G. (Duke). The romance of *Ille et Galeron.*

2814. VERVOORT, Francis (Louvain). Etude littéraire de *Eracle.* D

Gautier de Coinci. 2815. KOENIG, V. Frederic (STC, Edinboro, Pa.). A critical edition of the works.

2816. VÄÄNÄNEN, Veikko (Helsinki). *La fame de Laon,* miracle, edited according to 10 best MSS.

2817. VILAMO-PENTTI, Eeva (Helsinki). *De sainte Leocade au tans que sainz Hyldefons estoit arcevesques de Tholete cui Nostre Dame donna l'aube de prelaz:* Edition based on all known MSS. D

Gautier le Leu. 2818. LIVINGSTON, Charles H. (Bowdoin C). Le jongleur Gautier le Leu; étude sur les fabliaux.

Geoffroi de Paris. 2819. ROCHEDIEU, C. A. and STORER, W. H. (Vanderbilt). Translation of the works.

Gerson. 2819a. LIEBERMAN, Max (161 W. 75th St., New York 23, N. Y.). The French sermons of Jean Gerson.

2819b. ——— Jean Gerson, poète.

2819c. ——— L'état présent des études gersoniennes.

2819d. ——— Chronologie gersonienne.

Girart de Roussillon. 2820. HACKETT, W. M. (Somerville C, Oxford). A critical edition of the epic poem, with notes, complete glossary, and linguistic introduction. D

2821. KJELLMAN, Lars (Uppsala). Etudes sur la langue de *Girart de Roussillon,* chanson de geste provençale. D

Godin. 2822. JODOGNE, Omer (Louvain). Edition de la chanson de geste *Godin.*

Griseldis. 2823. CRAIG, Barbara M. (Kansas). A critical edition of *L'estoyre de Griseldis . . . miz par personnages et rigmé.* D (Bryn Mawr)

Guilhem et Gauceran de St. Leidier. 2824. SAKARI (SALONEN), Aimo (Helsinki). Les troubadours Guilhem et Gauceran de Saint-Leidier. D

Guillaume de Machaut. 2825. FINK, Mary Jo (U of Louisville). Guillaume de Machaut.

Guillaume de Palerne. 2826. WILLIAMS, Harry F. (UCLA). A critical edition.

Guillaume de Saint-Pair. 2827. LANTHÉN, David (Lund). *Le roman du Mont-Saint Michel:* poème français du XIIè siècle, publié avec introduction, notes et glossaire. D

Guillaume le Clerc. 2828. FRESCOLN, Wilson L. (R.D. 3, Media, Pa.). A new edition of the OF Arthurian romance *Fergus.*

Henri, Jean. 2829. QUYNN, William R. (Maryland). Publications of late mediæval MSS by Jehan Henri (1484), *Le livre de vie active.*

Hue Capet. 2830. HODGE, Alpheus S. (North Carolina). An edition. D

Jean de Flicicourt. 2831. HALL, G. (UC, London). Study and edition of *Roman de Troie.* D

Jean de Lanson. 2832. MYERS, John W. (North Carolina). An edition. D

Jean d'Outremeuse. 2833. GOOSSE, André (Louvain). Edition d'une partie inédite du *Myroir* (Livre II d'après le MS. Bruxelles, B.R.; II. 3030). D

Joseph d'Arimathie. 2834. ROACH, William J. (Pennsylvania). Edition of the OF prose version of the *Joseph d'Arimathie.*

Jourdain de Blaives. 2835. RASMUSSEN, B. H. (UC, Leicester). A contribution to the study of the prose version. D (London)

Lai de l'Ombre. 2836. ORR, John (Edinburgh). Edition of *Le Lai de l'Ombre.*

La Tour Landry. 2837. ERICSSON, Maud (Stockholm). Edition critique du *Livre du Chevalier de la Tour Landry pour l'enseignement de ses filles.* D

Laurin. 2838. DAHLBERG, Torsten (Lund). Studien zum *Laurin:* Texte und Untersuchungen.

2839. THORPE, L. (UC, London). The prose romance of *Laurin.* D

Manessier. 2840. IVY, Robert H., Jr. (Pennsylvania). The continuation of the OF *Perceval* by Manessier. D

Marie de France. 2841. FRANK, Grace (Bryn Mawr C). *Chievrefeuil.*

Martial d'Auvergne. 2842. NOUSIAINEN, Yrjö (Helsinki). Les magistrats dans les *Arrêts d'Amours* et dans les jurisdictions réelles, avec le texte critique de quelques *Arrêts.* D

Michault Taillevent. 2843. RICE, Winthrop H. (Syracuse). Critical edition of *Le Passetemps Michault.*

Molinet. 2844. ANDES, Raymond. *See below under* **Roman de la Rose.**

Mousket, Philippe. 2845. JAQUES, Juliette (Westfield C, London). The rhymed chronicle in OF, with special reference to Mousket. D

Oresme, Nicole. 2846. PARKER, John, Jr. (Syracuse). Critical edition of *Livre des monnails.* D

Ovide Moralisé. 2847. SOLANO, Joseph F. (Harvard). The language of the *Ovide Moralisé.* D

Partonopeus. 2848. SMITH, Leon P. (Georgia). An edition of the OF *Partonopeus de Blois.*

Perceforest. 2849. LEWIS, Robert G. (North Carolina). A study of the Arthurian material in the *Perceforest.* D

2850. MOYER, Edward F. (North Carolina). Magic elements in the *Perceforest.* D

Perlesvaus. 2851. POWELL, James D. (Temple). The demonstrative pronoun in the *Perlesvaus,* the *Queste,* and Villehardouin.

Phébus, Gaston. 2852. TILANDER, Gunnar (Stockholm). Edition critique du *Livre de Chasse.*

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Pierre de Beauvais. 2854. JODOGNE, Omer (Louvain). Edition du *Bestiaire.*

Pierre le Mangeur. 2855. DALY, Saralyn (Ohio State). An edition of Petrus Comestor's *Genesis* in ME. D

Prophetiae Merlini. 2856. MURDOCH, Amelia C. (Pennsylvania). An OF prose translation of the *Prophetiae Merlini*, from MS. nouv. acq. fr. 4166.

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Queste. 2858. POWELL, James D. *See under* **Perlesvaus** *above.*

Raimbaut d'Aurenga. 2859. PATTISON, Walter T. (Minnesota). The life and works.

Raimon de Miraval. 2860. TOPSFIELD, L. T. (St. Catharine's C, Cambridge). A critical edition of the works of the Provençal troubadour Raimon de Miraval. D

Renaut de Beaujeu. 2860a. FIERZ-MONNIER, Antoinette (Zurich). *Le Bel Inconnu* de Renaut de Beaujeu, roman arthurien du XIIe siècle. D

Roman de Renart. 2861. HUTCHINSON, Joseph C. (North Carolina). A reexamination. D

Roman de la Rose. 2862. ANDES, Raymond (North Carolina). An edition of Jean Molinet's prose version. D

2863. GUNN, Alan M. (Texas Tech). Chaucer and the *Rose* poets: a reexamination.

Saint-Gelais, Octavien de. 2864. CHESNEY, Kathleen (St. Hilda's C, Oxford). Critical edition of the poetical works.

Saints' Lives. 2865. PORTER, M.E. (Indiana). OF lives of saints in verse, particularly those of *Ildefonsus* and *Denys:* study of language, sources, etc.

2866. WATERMAN, Robert (Yale). OF lives of St. Leu and St. Christophe. D

Villehardouin. 2867. POWELL, James D. *See under* **Perlesvaus** *above.*

Villon, François. 2868. BURGER, André, *et al.* (Neuchatel). Lexique de la langue.

2869. CHESNEY, Kathleen (St. Hilda's C, Oxford). From Villon to Marot (annotated selections from the "Rhétoriqueurs").

2870. IRWIN, George J. (Washington and Lee). A study of Villon and the Victorians. D (Princeton)

2871. RICE, Winthrop H. (Syracuse). Some stylistic elements of Villon's *ballades.*

IV. FRENCH LITERATURE 1500–1800

Miscellaneous. 2872. BONNO, Gabriel D. (California). La culture et la civilisation britannique devant l'opinion française de la paix d'Utrecht aux *Lettres Philosophiques* (1713–34).

2872a. BREE, Germaine (Bryn Mawr C). Reinterpretation of certain attitudes and works in 17th century French literature.

2873. BROWN, Harcourt (Brown). Correspondence of scientific interest 1650–1750.

2874. DALLAS, Dorothy (British Columbia). Le Marais comme centre littéraire et scientifique au XVIIe siècle.

2875. DUFRENOY, Marie-Louise (California). *L'Orient Romanesque en France* (1704–89): Tome II: Bibliographie générale.

2875a. FENNELL, Josephine (Chicago). French propaganda in America 1760–83. D

2876. GIRARD, Pierre (Rice Institute). Anglo-French literary relations in the 17th century.

2877. HAMMOND, H. R. (Girton C, Cambridge). The use of imagery in French and English sermons in the second half of the 17th century. D

2878. HARDRÉ, Jacques (North Carolina). An edition of Louvois letters relating to the Flanders Campaign and the Duchy of Savoie. D

2879. IRWIN, William R. (Iowa). The heroic ideal and anti-heroism in English and French thought 1660–1800.

2880. KELLY, R. (Leeds). French theories of translation in the 18th century. D (Paris)

2881. KLEINSCHMIDT, J. R. (Brown). Dictionary of printers and booksellers in the republic of Geneva 1700–98. D (Geneva)

2882. KOPECKI, B. (Paris). L'image de la Hongrie dans la littérature française classique. D

2883. KOUGUELL, Alexander (Columbia). British and French travelers to Syria in the 18th century. D

2884. LEBLANC, (Mlle.) P. (Paris). Les psaumes dans la littérature française du XVIIe siècle.

2885. LEVY, R. A. (Paris). L'évolution de la littérature satirique en France au XVIIe siècle. D

2886. LYONS, J. C. (North Carolina). Social life in 16th century France with special reference to the *Conteurs*.

2887. MAYER, C. A. (UC, London). French satirists of the first half of the 16th century. D

2888. PINETTE, Gaspard L. (Upsala C, East Orange, N. J.). The Spanish influence on French and German literature 1550–1630, concerning especially the religious struggle and its influence on social philosophy.

2889. REMAK, Henry H. H. (Indiana). A critical bibliography of Franco-German literary relations in the 18th century.

2890. ROCHEDIEU, C. A. (Vanderbilt). A bibliography of French translations of works in English 1700–1800.

2891. ROUILLARD, C. D. (Toronto). The Near East in French history, thought, and literature 1660–1789.

2892. SEPIANU, F. C. (St. Hilda's C, Oxford). John Milton in France in the 18th century. D

2893. STEVENS, L. C. (Alabama). Hellenism in France in the 16th century.

2894. TRELOAR, B. G. (St. Hilda's C, Oxford). The development of *Préciosité* in the 17th century: a literary and social study. D

2895. TUCKER, Joseph E. (Wisconsin). English translations from the French 1650–1700: a bibliographical study.

2896. VÉDIER, Georges F. (Cincinnati). L'influence des arts plastiques sur le développement de la doctrine classique en France. D (Northwestern)

2897. WILEY, W. L. (North Carolina). The "gentleman" in the French Renaissance.

Alidor. 2898. FRASER, Miss (Paris). Une édition de *Alidor*, pastorale. D

Arnaud. 2899. JAPOLSKY, L. (Oriel C, Oxford). The treatment of *sensibilité* in the works of Baculard d'Arnaud. D

Balzac, Guez de. 2900. QUYNN, William R. (Maryland). Life and works of Jean-Louis Guez de Balzac.

Bayle. 2901. PATTERSON, Mrs. H. Temple. *See under* **Voltaire** *below.*

Bellaud de la Bellaudiére. 2902. BRUN, A. (Aix-Marseille). Un poète poète provençal du XVIe siècle.

Belleau, Remy. 2903. DELACOURCELLE, Mrs. Doris (King's C, Newcastle). Edition of *La Bergerie* (reproduction of the first edition, 1565, with introduction, glossary and notes.)

Bergerac, Cyrano de. 2904. HARVEY, Howard G. (Rochester). A study of the life and works.

Bernier. 2905. ROWBOTHAM, Arnold H. (California). François Bernier, cosmopolite.

Boileau. 2906. MILLER, John R. (Vassar C), *et al.* Bibliography of Boileau (for the Cabeen bibliography).

Boureau-Deslandes, André François. 2907. CARR, John L. (Glasgow). The life and work. D

Bruès, Guy de. 2908. MORPHOPOULOS, Panos (Tulane). *Dialogues contre les nouveaux académiciens* and relativism in the 16th century.

Budé. 2909. FARAL, Mlle. (Paris). Une édition de Budé, *De Philologia.*

Calvin. 2910. LE COQ, J. P. (Drake). A critical analysis of Calvin's philosophy and logic.

Chappuzeau, Samuel. 2911. ZDANOWICZ, Casimir D. (Wisconsin). Research with a view to preparing an edition of *Le Cercle des Femmes* with introduction on life and works of the author.

Chassignet. 2912. MÜLLER, Abbé (Paris). Chassignet et ses poésies. D

Chaulieu. 2913. DIBOS, William G. (Oberlin C). Chaulieu and La Fare, two poets of the Temple. D (Minnesota)

Chevreau, Urbain. 2914. DARVAS, Franz (Immaculate Heart C, Los Angeles, Calif.). *Coriolan:* critical edition. D (Southern California)

Classics. 2915. BRUMMER, Rudolf (Rostock). Französische Seneca-Übersetzungen des 17. Jahrhunderts.

2916. GUILLET, Abbé (Rennes). Les traductions françaises de Tite Live au XVIe siècle. D

2917. MARMIER, D. (Paris). Horace en France au XVIIe siècle. D

Condillac. 2918. SMITH, J. (St. Hilda's C, Oxford). "Experience" and "Reason" in the work of Condillac. D

Corneille, Pierre. 2919. COUTON, G. (Paris). La vieillesse de Corneille. D

2920. DIMMICK, Ralph E. (Harvard). Biography and critical study of his works.

2921. GARAPON, Mr. (Paris). Une édition de *L'Illusion Comique.* D
2922. ŒUVRAY, Léon (Bern). La Querelle du *Cid.* D
2923. JOURNAU, Mlle. (Paris). Une édition de *Médée.* D
2924. MOORE, Mary (UC, Nottingham). Corneille and Racine in England 1637–1725. D (London)
2925. ROBINSON, Miss (Birmingham). La jeunesse et la formation intellectuelle de Corneille. D
2926. STEGMANN, A. (Paris). Les origines de l'héroïne cornélienne. D

Dacier, André. 2927. HOOKER, Helene M. (400 S. Saltair Ave., Los Angeles 24, Calif.). Translation of *Essay on Lyric Poetry,* with an introduction.

D'Alembert, Jean. 2928. GRIMSLEY, R. (Keble C, Oxford). His activity and his thought. D

D'Argenson. 2929. BRIGGS, E. R. (UC, Aberystwyth). Life and work of René-Louis de Voyer, Marquis d'Argenson.

De Crouzaz. 2930. DE LA HARPE, Jacqueline (California). J.-P. de Crouzaz (1663–1750).

Deshoulières, Antoinette. 2931. BORGLUM, G. P. (Wayne). La vie et l'œuvre poétique.

Des Jardins. 2932. SCHWEITZER, Jerome W. *See under* **Scudéry** *below.*

Des Maizeaux, Pierre. 2933. BROOME, J. H. (UC, London). An agent in Anglo-French relationships. D

Des Périers, Bonaventure. 2934. HASSELL, J. W. (South Carolina). The sources and analogues of the *Nouvelles Recréations et Joyeux Devis.*

Diderot. 2935. COSENTINI, John W. *See under* **Fontenelle** *below.*
2936. CREIGHTON, Douglas G. (Columbia). The relations between D. and Helvétius. D
2937. DIECKMANN, Herbert (Washington U, St. Louis, Mo.). The development and structure of D's thought.
2938. DOOLITTLE, James (Princeton). The creative process according to D. in art and criticism. D
2939. ESSER, Robert H. (Kent State U, Kent, Ohio). A comparison of Goethe's translation of *Le Neveu de Rameau* with the French versions.
2940. GENN, Sally (100 Van Cortlandt Park South, New York 63, N. Y.). The influence of D. on the Neo-Hegelians.
2941. LOY, J. Robert (Columbia). *Jacques le Fataliste.* D
2942. MAYER, Gilbert (Rennes). D.: œuvres philosophiques, édition critique et commentée.
2943. ——— D.: critique dramatique, édition critique et commentée.
2944. SEZNEC, Jean J. (Harvard). *Salons,* a new edition, illustrated, based on new sources of documentation.
2945. SMILEY, Joseph R. (Columbia). D. and Grimm: a literary friendship. D
2946. WALKER, Eleanor (Columbia). Critical study of *Rêve de d'Alembert.* D

Dorimond. 2947. BOUDREAUZ, Maria (Queens C, Flushing, N. Y.). Dorimond.

Drama. 2948. AULT, H. C. (Birmingham). Tragedy in France in the 18th century (1700–89); its history, literary, and sociological value. D

2949. GARAPON, Mr. (Paris). Le comique verbal dans le théâtre français jusqu'à Molière. D

2950. HAWLEY, Wheeler (Texas). Servant rôles in French comedy of the 17th century. D

2951. LAWTON, H. W. (UC, Southampton). Térence en France au XVIe siècle: imitation et influence.

2952. LEBÈGUE, Raymond (Paris). La comédie française de la Renaissance.

2953. ——— Les survivances de l'ancien théâtre français aux XVIe et XVIIe siècles.

2954. LOUGH, J. (St. John's C, Cambridge). French playwrights and their public 1600–1789.

2955. MCMULLEN, Harry (Columbia). Early French influences on English opera. D

2956. MILLARD, Galia (Wayne). Article on the Chorus in the 16th century.

Du Bartas. 2957. CREORE, A. E. *See under* **Ronsard** *below.*

2958. PARSONS, L. (Westfield C, London). Joshua Sylvester's translation of Du Bartas. D

Du Bellay. 2959. LEVIN, Abraham. *See under* **Ronsard** *below.*

Duclos. 2960. MCGHEE, Dorothy M. (Hamline U). The case against Duclos, a consideration in Encyclopedism.

Du Vair, Guillaume. 2961. KIRK, Rudolf (Rutgers). An edition of *Moral Philosophie of the Stoicks* translated by Thomas James (1598).

Encyclopedists. 2962. MCGHEE, Dorothy M. (Hamline U). Some comparative aspects of French and Spanish Encylopedism.

2963. WEINERT, Hermann (Tübingen). Das erdkundliche Denken der französischen Encyklopädisten.

Estienne, Robert. 2964. TYLER, A. E. (Lady Margaret Hall, Oxford) The press of Estienne 1526–50; a bibliographical and historical study. D

Fontenelle. 2965. COSENTINI, John Walter (St. John's U). The dialogue from Fontenelle to Diderot. D (Columbia)

2966. PRESTON, Fred L. (Ohio State). A critical edition of *Dialogues des Morts.* D

Fourqueraux. 2967. DICKINSON, Miss G. (Westfield C, London). An edition of *Discipline Militaire,* with bibliography of works on military art in 16th century France.

Garnier, Robert. 2968. LEBÈGUE, Raymond (Paris). Une édition des œuvres complètes.

2969. MOUFLARD, Mlle. (Paris). Garnier. D

Helvetius. 2970. CREIGHTON, Douglas G. *See under* **Diderot** *above.*

La Boétie. 2971. KURZ, Harry. *See below under* **Montaigne.**

La Bruyère. 2972. FREDERICK, Edna C. (Delaware). Critical reaction to La Bruyère in the 18th and 19th centuries.

La Fare. 2973. DIBOS, William G. *See under* **Chaulieu** *above.*

La Fontaine. 2974. CANDAL, Ange (Lyon). La pensée religieuse de La Fontaine. D

2975. WADSWORTH, Philip A. (Yale). The literary formation of La Fontaine (studies on his reading, his early poetry, etc.)

2976. VON ZITZEWITZ, M. (Freiburg). La Fontaine als Moralist. D

La Mettrie. 2977. CROWLEY, F. J. (UCLA). La Mettrie: bibliography.

La Rochefoucauld. 2978. BRIGGS, Morton W. *See under* **Richelieu** *below.*

Le Brun, Charles. 2979. SEZNEC, Jean J. (Harvard). *Conférences sur l'expression des passions et sur la physionomie* (an edition, with introduction and notes).

Lenglet du Fresnoy. 2980. BRIEN, Manson M. (Washington U, St. Louis, Mo.). Life and work of Abbé Lenglet du Fresnoy 1674–1755, a critical biography.

2981. ——— Educational theories of Lenglet du Fresnoy.

2982. ——— Lenglet et l'histoire de Jeanne d'Arc.

2983. ——— Lenglet et le *Roman de la Rose.*

Lorraine, Cardinal de. 2984. DELACOURCELLE, Doris (King's C, Newcastle). A study of Charles, Cardinal de Lorraine (1524–74), patron of arts and letters.

Malebranche. 2985. JONES, Catherine G. (UC, Aberystwyth). The deficiencies of Malebranche as criticised by John Locke. D

Malherbe. 2986. LEBÈGUE, Raymond (Paris). Une édition d'un discours inédit de Malherbe.

2987. WINEGARTEN, Mrs. R. C. (Girton C, Cambridge). The fortunes of François de Malherbe's poetry and poetical doctrine in the 17th century. D

Marot. 2988. CHESNEY, Kathleen (St. Hilda's C, Oxford). From Villon to Marot (annotated selections from the "Rhétoriqueurs").

Massillon. 2989. FERRARA, Pasquale (Iowa). Description of reality in sermons of Massillon. D

Matthieu, Pierre. 2990. HUMISTON, C. C. (UCLA). A definitive edition of the tragedies.

Meigret, Louis. 2991. SHIPMAN, G. R. (Southwestern C, Memphis, Tenn.). Life, phonemic system, attempts at spelling reform, as grammarian, as translator of classics. D (Yale)

Mercier. 2992. PATTERSON, H. Temple (UC, Leicester). The literary significance of L-S. Mercier's *Tableau de Paris.*

Métra, François. 2993. GLYNDON, Donna (Roosevelt C, Chicago, Ill.). Les *Correspondances Secrètes* (1774–85).

Molière. 2994. CARMAN, J. Neale (Kansas). Actors' influence on Molière's plays.

2995. CHAPMAN, Hugh H., Jr. (Rutgers). Translations of Molière into English. D (Harvard)

2996. ORROR, Douglas H. (Bucknell U, Lewisburg, Pa.). Molière's *Val-de-Grâce* poem.

2997. SAINTONGE, Paul (Mt. Holyoke C). Molière and Russia: a study of the translations of Molière's work in Russian.

2998. ——— Molière bibliography.

2999. SHELTON, Fred V. (Rice Inst.). Molière and the dramatists of the Restoration.

3000. YOUNG, Mr. and Mrs. Bert E. (Indiana). The registers of Molière's Theatre, 1673–80, and related subjects of the expenses, etc.

Montaigne. 3001. CHADOURNE, Marc (Utah). *French Humanists:* M., Pascal, Rousseau, Renan.

3002. DÉDÈYAN, Charles (Lyon). Recherches en vue d'une édition des *Essais.*

3003. DREANO, Abbé (Angers). La renommée de M. en France au XVIIIe siècle (1676–1802).

3004. FRIEDRICH, Hugo (Freiburg). Montaigne.

3005. GAUTIER, Dominique (Rennes). M. et la scolastique. D (Lyon)

3006. ——— Le vocabulaire philosophique de M. D

3007. HORLICK, Max (Columbia). The literary criticism of M. D

3008. KURZ, Harry (Queens C, Flushing, N. Y.). M's probable reasons for suppressing from his *Essais* (I, 28) La Boétie's *Contr'un* and *Mémoire sur l'édition de* 1562.

3009. SINGER, Armand E. (West Virginia). M's appreciation of external nature.

3010. WILL, Samuel F. (Indiana). Critical bibliography of M.

Montchrestien, A. de. 3011. WILCOX, Alfred M. (Ursinus C, Collegeville, Pa.). *Bergerie:* a critical edition. D (Pennsylvania)

Montesquieu. 3012. BEYER, Charles J. (Buffalo). The sociology of *l'Esprit des Lois.*

3013. LEHR, Eva (U of Washington). Montesquieu. D

3014. OAKE, Roger B. (Chicago). Montesquieu as humanist. D (Brown)

Muralt. 3015. FERAZZINI, Arthur. *See under* **Rousseau** *below.*

Muret. 3016. FERMAUD, Jacques (Minnesota), and HELLER, John L. Critical edition, with translation into French, of M. A. de Muret's *Jules César.*

Novel. 3017. BARBIER, K. (Leeds). The Anglo-French novel 1780–1820. D (Paris)

3018. HOWARTH, W. D. (Queen's C, Oxford). The beginnings of the influence of the English novel on the French novel in the 18th century, with special reference to the English realist novel. D

3019. MORRISSETTE, Bruce A. (Washington U, St. Louis, Mo.). The problem of the *aveu* in 17th century French fiction.

3020. WILES, Roy McKeen (McMaster). An account (mainly bibliographical) of the foreign fiction—French, Spanish and Italian, in particular—as printed in British newspapers and periodicals prior to 1760.

Pascal. 3021. CHADOURNE, Marc. *See under* **Montaigne** *above.*

3022. EILERTSEN, Betty J. (Kentucky). The formation of the conception of the romantic Pascal in the period 1662–1815.

3023. ——— Ballanche and Pascal.

3024. LAW, Reed (Yale). Pascal in France from 1800 to 1850. D

3025. MARIE LOUISE, Sister (Yale). Newman and Pascal. D

3026. ZEEK, C. F. (Vanderbilt). Pascal and the ideal of the *Honnête Homme.*

Pasquier, Estienne. 3027. BOUTEILLER, P. (Paris). Sa vie et son œuvre historique. D

3028. THICKETT, Miss D. (Westfield C, London). (a) Les Lettres: (b) La méthode historique. D

Peiresc. 3029. LEBÈGUE, Raymond (Paris). Une édition des lettres de Peiresc.

3030. VAN NORDEN, Linda (Calif. C. of Agric.). Peiresc and the English antiquaries.

Philosophy & Politics. 3031. ANTIONIOLI, Mr. (Paris). Le platonisme à Lyon au XVIe siècle. D

3032. BARBER, W. H. (St. John's C, Oxford). The penetration of the philosophy of Leibniz in France. D

3033. BRIGGS, E. R. (UC, Aberystwyth). The development of political thought in France 1715–48, with particular reference to the influence of Jansenism.

3034. CLARK, Harry Hayden (Wisconsin). Thomas Paine in relation to the rise of liberalism in England, France, and America to 1809.

3035. PATRICK, J. Max (Emory U). 17th century utopian thought in French and English.

3036. THIELEMANN, Leland (Columbia). Hobbes in 18th-century France. D

3037. WILLIAMSON, Edward (Harvard). *Virtû* and *volonté:* Machiavelli and the French classical exaltation of will.

Pimpont, Abbé de. 3038. DELACOURCELLE, Doris (King's C, Newcastle). A study of Germain Vaillant de Guelis.

Pléiade. 3039. CLEMENTS, Robert (Pennsylvania SC). Literary theory of the Pléiade.

3040. MERRILL, Robert V. (UCLA). The Platonism of the *Pléiade.*

Poetry. 3040a. BENOIT, Leroy J. (Johns Hopkins). A critical analysis of the poetic works of French writers of the first half of the 17th century to demonstrate the predominant influence of Ronsard's precepts and poetry.

3041. DE MOURGUES, O. M. (Girton C, Cambridge). A comparative study of the French and English poets of the late 16th and earlier 17th centuries. D

3042. FRANCIS, K. H. (UC, Southampton). The decline of chivalry as reflected in the poetry and drama of the French Renaissance. D (London)

3043. NAIS, Mlle. (Paris). Les animaux dans la poésie française de la Renaissance. D

3044. SAYCE, R. A. (Worcester C, Oxford). The French biblical epic in the 17th century. D

3045. STRAKA, Georges (Prague). Poèmes du XVIIIe siècle en dialecte de St.-Etienne: étude et édition.

3046. TAYLOR, O. R. (UC, Aberystwyth). French heroic poetry in the 18th century.

3047. UHLIG, Karl (Jena). Die Ausklänge der französischen Schäferdichtung. D

3048. WALKER, D. P. (UC, London). 16th century French imitations of ancient music and versification.

Prévost, Abbé. 3049. COOPER, Berenice (SC, Superior, Wisconsin). *Le*

Philosophe Anglais, in relation to the religious and intellectual controversies of the 17th and 18th centuries.

Rabelais. 3050. SCHUTZ, A. H. (Ohio State). Bibliography (for Cabeen bibliography).

3051. SEIVER, George O. (Pennsylvania). Rabelais' style and Cicero.

3052. THOMAS, J. M. (New C, Oxford). The *Quart Livre*. D

3053. WILL, Samuel F. (Indiana). Rabelais and the theatre.

Racine. 3054. BANDY, W. T. (Wisconsin). A word-index of R's dramatic works.

3055. BARNWELL, H. T. (Birmingham). R. before the first performance of *Phèdre*. D

3056. DAYKIN, Dorothy (Columbia). La réputation de R. entre 1660 et 1715. D

3057. KNIGHT, R. C. (Birmingham). L'esthétique de R. D

3058. MAY, Georges C. (Yale). The effect of R's reading of the works of Ovid and of some Italian poets of the Renaissance (Petrarch, Ariosto, Tasso).

3059. MOORE, Mary. *See under* **Corneille** *above*.

3061. STIEFEL, Walter E. (Tennessee). R's interpretation of Greek religion.

3062. WAIS, Kurt (Tübingen). R. und die Antike.

3063. WATSON, K. A. (Leeds). R. et le Jansénisme. D

Rambouillet. 3064. TILLETT, Miss (Birmingham). La jeunesse et la formation intellectuelle de Madame de Rambouillet. D

Rameau. 3065. GIRDLESTONE, C. M. (King's C, Newcastle). A study of Jean Philippe Rameau (1683–1764).

Rapin. 3066. PICHLER, Mlle. (Paris). Le P. Rapin et la critique littéraire française au XVIIe siècle. D

Richelieu. 3067. BRIGGS, Morton W. (Wesleyan). The relationships between the Cardinal Richelieu and le Duc de la Rochefoucauld.

3068. THOMPSON, Thelma (North Carolina). Richelieu's literary patronage. D

Rivarol. 3069. DÉDÈYAN, Charles (Lyon). Edition des œuvres choisies.

3070. STEELE, A. J. (Edinburgh). La philosophie de Rivarol.

Ronsard, Pierre de. 3070a. BENOIT, Leroy J. *See under* **Poetry** *above*.

3071. CREORE, A. E. (U of Washington). Homeric comparisons in Ronsard and Du Bartas.

3072. LEBÈGUE, Raymond (Paris). *Ronsard* (ouvrage d'histoire et de critique).

3073. LEVIN, Abraham (Harvard). The non-literary relationship between Ronsard and Joachim DuBellay.

3074. SANDERS, James (Manitoba). La religion de Ronsard.

3075. SILVER, Isidore (Brown). Ronsard and the Hellenic renaissance in France.

Rotrou. 3076. DUBOCK, R. (UC, London). The tragicomedies. D

Rousseau, J. J. 3077. CHADOURNE, Marc. *See under* **Montaigne** *above*.

3078. FERAZZINI, Arthur (Bern). Rousseau et Béat de Muralt. D

3079. GREEN, F. C. (Cambridge). An *étude d'ensemble* of Rousseau's life and works.

3080. HEYBOER, Harry (Cincinnati). Rousseau's prestige in England to 1815. D (Columbia)

3081. LE COQ, J. P. (Drake). Origin of Rousseau's leading ideas.

3082. LEIGH, R. A. (Edinburgh). The influence of the political and social writings of Rousseau in Great Britain 1750–1800. D (London)

3083. PENDLEY, R. L. (Texas). The writings of Rousseau before the *Premier Discours*. D

3084. RODDIER, H. (Paris). Rousseau en Angleterre au XVIIIe siècle. D

3085. VOISINE, J. (Paris). Rousseau et le romantisme anglais. D

Sade. 3086. TAYLOR, Robert E. (Columbia). The Marquis de Sade and the Age of Enlightenment. D

Saint-Amant. 3087. LAGNY, T. (Paris). Saint-Amant. D

St. Evremond. 3088. JORDAN, Howard S. (Salem C, Winston-Salem, N. C.). Critical bibliography (for the Cabeen bibliography).

3089. ROMANI, Lawrence (California). Saint Evremond and Anglo-French literary relations in the 17th century. D

3090. TERNOIS, R. (Paris). Une édition de Saint-Evremond, correspondance. D

St. Foix. 3091. FORKEY, Leo O. (Johns Hopkins). Germain François Poullain de St. Foix (1699–1776): life and works.

St. François de Sales. 3092. RONDEAU, Sister Miriam Barbara (U of Washington). Spiritual direction of women in the 16th century as reflected in the *Introduction to the Devout Life*, and *La Perfecta Casada* of Luis de Leon.

3093. ——— Francis de Sales and Luis de Granada, expositors of ecclesiastical oratory.

St. Pierre, Abbé de. 3094. PERKINS, Merle L. (Brown). *Projet pour rendre la paix perpétuelle*. D

Sainte-Marthe. 3095. LACOUR, Mlle. (Paris). Une édition de Scévole de Sainte Marthe, correspondance. D

Scaliger, Julius Caesar. 3096. HALL, Vernon, Jr. (Dartmouth). Critical biography.

3097. ——— and BELLINGER, Rossiter. Translation of *Poetices libri septem*.

Scève, Maurice. 3098. SAULNIER, V. L. (Paris). Scève. D

Scudéry, Georges de. 3099. SCHWEITZER, Jerome W. (Alabama). Influence of Scudéry on Mlle. Des Jardins.

Sponde. 3100. CASTESC, P. (Paris). Jean de Sponde. D

Tronchin. 3101. DELATTRE, André. *See under* **Voltaire** *below*.

Turgot. 3102. ELLIS, Lowell B. (Bucknell U, Lewisburg, Pa.). Turgot and the theory of values.

Tyard, Pontus de. 3103. HALL, K. M. (St. Hilda's C, Oxford). A critical edition of the prose discourses with introduction. D

3104. LAPP, John C. (Oberlin C). A critical study of the *Discours philosophiques*, a re-appraisal of the poetry, and an examination of the biographical problems.

Voltaire. 3105. BESTERMAN, Theodore (UNESCO-House, 19 Ave. Kléber, Paris 16.). A critical edition of the correspondence.

3106. BONNO, Gabriel. *See under* **Miscellaneous** *above.*

3107. BROWN, Elsie (Columbia). V's knowledge and use of Latin authors. D

3108. BRUMFITT, J. H. (Queen's C, Oxford). V's philosophy of history and historical method. D

3109. BUFFUM, W. H. (U. S. Naval Academy, Md.). V. and Islam.

3110. CROWLEY, F. J. (UCLA). V's correspondence.

3111. ——— *Poème sur la destruction de Lisbonne:* critical edition.

3112. DELATTRE, André (Pennsylvania). A repertory of the letters published since 1880.

3113. ——— The correspondence of V. with François, Jean-Robert, and Théodore Tronchin.

3114. MILLS, Gilbert (Otterbein C, Westerville, Ohio). A critical edition of *Dictionnaire Philosophique*, ed. 1764. D (Ohio State)

3115. MULLER, Leonard R. (Harvard). Historical sources of the chapters on Spain in *Essai sur les Mœurs.* D

3116. NEVES, Suzanne B. (Pennsylvania). The MSS of V. letters in the J. W. Read papers. D

3117. OAKE, Roger B. (Chicago). V. in the *Gentleman's Magazine.*

3118. PATTERSON, Mrs. H. Temple (UC, Leicester). V's intellectual debt to Bayle.

3119. PLAYE, George L. (Chicago). The reputation of V. in 19th century France. D (Illinois)

3120. TAYLOR, O. R. (UC, Aberystwyth). Critical edition of *La Henriade.*

3121. TILLETT, Miss (Birmingham). The English translations of V's works.

3122. TUMIN, E. (Freiburg). Das schriftstellerische Bewusstsein Voltaires. D

3123. WHITWORTH, Kernan B., Jr. (Bryn Mawr). *Contes philosophiques.* D (Princeton)

Vuillart, Germain. 3124. CLARK, Ruth E. (Wellesley). The correspondence (1694–1700) of Vuillart, friend of Port-Royal.

V. FRENCH LITERATURE AFTER 1800

Miscellaneous. 3125. ACKERMANN, Mr. (Paris). L'Allemagne dans l'opinion française de 1920 à 1940. D

3126. ANDERSON, Richard (Yale). India in 19th-century French literature. D

3127. AQUARONE, Stanislas (Hamilton C). French positivism. D (Columbia)

3128. BANDY, W. T. (Wisconsin). The earliest French translators of Edgar Allan Poe.

3129. BARLING, T. J. (Birmingham). Education reforms of the Napoleonic era. D

3130. BATALOVA, Miss (Paris). Les tentatives de libération bulgare dans l'opinion et la littérature française de 1840 à 1880. D

3131. BAYM, Max I. (Columbia). Toward Mt. St. Michel (Henry Adams and France). D

3132. BÉDÉ, Jean-Albert (Columbia). 1848 in Europe, with particular attention to France.

3132a. BREE, Germaine (Bryn Mawr C). Essays on contemporary French literature.

3133. BREUNIG, Le Roy C. (Harvard). 20th century French studies on modern Greece.

3134. BROWN, Ralph (Columbia). The theme of "Chouannerie" in French literature. D

3135. BRYAN, Alice (Wells C, Aurora, N. Y.). Reaction of French writers to the defeat of 1871. D (Radcliffe)

3136. COLLINS, Kenneth Edward (Birmingham). Un aspect de la littérature française contemporaine: le pessimisme sous l'occupation allemande.

3137. DIGEON, Cl. (Paris). L'Allemagne et le sentiment de la défaite dans la littérature française après 1870. D

3138. FREDERICK, Edna C. (Delaware). Critical reaction to La Bruyère in the 18th and 19th centuries.

3139. FREEMANN, A. (Paris). L'image du Canada dans la littérature française depuis Louis Hémon. D

3140. GREENE, E. J. H. (Alberta). L'influence de la littérature française sur l'œuvre de T. S. Eliot. D (Paris)

3141. GRUNBERG, E. (UC, London). Louis-Philippe's France as seen by British women. D

3142. HAGGIS, D. R. (Glasgow). The influence of Protestantism on French literature from 1870 to the present time. D (London)

3143. HEIM, Mlle. P. (Paris). Le second Faust dans la critique et la littérature française depuis 1880. D

3144. HEMMINGS, F. W. J. (Exeter C, Oxford). The influence of the Russian novel on French thinkers and writers, with particular reference to Tolstoy and Dostoevsky. D

3145. HERRMANN, N. (Paris). *La Case de l'Oncle Tom* dans la littérature européenne de langue française (France, Belgique, Suisse). D

3146. HOOKER, K. Ward (Rochester). French and English criticism of Conrad's novels.

3147. JONES, Edward Allen (Morehouse C, Atlanta, Ga.). A critical study of the literary creations of contemporary French Negro writers (with special emphasis on the French West Indies and French Africa).

3148. ——— Contributions of French Negroes to contemporary French culture.

3149. JORDAN, B. R. (Duke). Repercussions of political thinking in contemporary French literature.

3150. KLEMPERER, Victor (Greifswald). *Die moderne französische Prosa*, 3. Auflage.

3151. LALOUETTE, P. (Paris). Trois aspects de la littérature française à l'Ile Maurice au XXe siècle: poëtes, romanciers et polémistes. D

3152. LAW, Reed (Yale). Pascal in France from 1800 to 1850. D

3153. LIBBY, Mary L. (Harvard). France, as seen by American travelers 1815–60. D

3154. MILLIGAN, E. E. (Wisconsin). The sentiment of solitude in modern and contemporary French literature.

3155. MONCHOUX, A. (Paris). L'Allemagne dans la littérature française de 1800 à 1840. D

3156. MORAUD, Marcel (Rice Institute). Anglo-French literary relations from 1850 to 1880.

3157. MYATT, Dorothy (Birmingham). Aspects of Protestant thought in 19th century France. D

3158. PLAYE, George L. (Chicago). The reputation of Voltaire in 19th century France. D (Illinois)

3159. REBOUL, P. (Paris). L'Angleterre dans la littérature et l'opinion française à l'époque romantique. D

3160. REES, Garnet (UC, Swansea). Literary movements in the 19th century.

3161. RIESE, Laure (Victoria U, Toronto). French literature of the Resistance.

3162. RIORDAN, Sister Francis Ellen (Catholic). The treatment of love in the *Renouveau Catholique*. D

3163. SCHWAB, R. (Paris). La "Renaissance Orientale" en France de 1770 à 1880. D

3164. SMITH, James M. (North Carolina). The elements of decadence and their convergence in French literature of the late 19th century. D

3165. VIRTANEN, Reino (Wisconsin). French criticism of American literature 1840–1900.

3166. VON JAN, Eduard (Jena). Geschichte der neuprovenzalischen Literatur.

3167. ——— Der französische Regionalismus: eine Darstellung der regionalistischen Literatur in Frankreich.

Aesthetics & Criticism. 3168. FROHOCK, W. M. (Columbia). A history of French literary criticism in the 19th century.

3169. KOPAL, Josef (Prague). La critique littéraire en France au XIXe siècle.

Ampère, J. J. 3170. TISSOT, L. (Paris). J. J. Ampère, voyageur et critique. D

Apollinaire, Guillaume. 3171. WOLF, Ernest M. (San Diego SC, Calif.). Life and works.

Arnault. 3172. DEMADE, Mrs. (Rennes). Le réalisme d'Arnault. D

Aubanel. 3173. COLOTTE, Pierre (Aix-Marseille). Le Felibre de la Grenade: Théodore Aubanel (1829–1885). D

3174. ——— Etude critique sur *La Grenade Entr'ouverte*. D

Ballanche. 3175. EILERTSEN, Betty J. (Kentucky). Ballanche and Pascal.

Balzac. 3176. BRIDGERS, Furman (Chicago). Répertoire des personnages véritables de *la Comédie Humaine*. D

3177. CHAMBERLIN, Wells F. (Chicago), Genèse et structure de *Une ténébreuse affaire*. D

3177a. COHEN, Rubin (Columbia). B. in the United States. D

3178. CONNER, J. W. (Princeton). The vocabulary of *Contes Drolatiques*. D

3179. ELLIOT, Robert W. (Rutgers). B. and animal magnetism.
3180. FESS, G. M. (Missouri). B's historical fiction, a study in technique.
3181. FOREST, H. U. (Pennsylvania). L'esthétique du roman balzacien.
3182. JOUBERT, Mr. (Rennes). B., peintre des faillites. D
3183. KANN, Paul (Yale). The critical ideas of B. D
3184. OUDYN, George M. (Illinois). Balzac. D
3185. PRADALIE, Mr. (Montpellier). B. et l'Empire. D
3186. ——— B., peintre de la société de son temps. D
3187. REY, John B. (Pennsylvania). Balzac critique. D
3188. TURGEON, Arthur C. *See under* **Planche** *below.*
3189. VIGNERON, P. R. *See under* **Stendhal** *below.*
3190. WENGER, Jared (Southwestern C, Memphis, Tenn.). The novel-worlds of Scott, B., Dickens, Zola.

Barante, Prosper de. 3191. JONOT, Louise-Jeanne (Columbia). Sa vie et ses œuvres. D

Barbusse. 3192. SPENCER, R. H. (Leeds). La langue d'Henri Barbusse. D (Paris)

Barrès, Maurice. 3193. CHEYDLEUR, Frederic D. (Wisconsin). Studies on Barrès and Georges Sorel.
3194. FRANDIN, J. (Paris). Barrès et l'Orient. D
3195. HARE, F. A. (Victoria U, Toronto). The style of Barrès. D (Columbia)
3196. LYNES, Carlos, Jr. (Pennsylvania). Barrès and Charles Baudelaire: a study of Barrès' remarkable article on Baudelaire in the first two numbers of *Les Tâches d'Encre* in 1884.
3197. PECKHAM, J. W. (Victoria U, Toronto). The *culte du moi* of Barrès and the current of egoism in French literature from 1885 to 1900. D (Columbia)

Baudelaire. 3198. AGGELER, William F. (Santa Barbara C). B's conception of evil.
3199. ANDERSSON, Theodore (Yale). The versification of B.
3200. BANDY, W. T. (Wisconsin). A bibliography of B's works and references to his life and works.
3201. ——— The source of *Vin des Chiffoniers.*
3202. ——— *Le Jeune Enchanteur:* édition critique.
3203. ——— Did Baudelaire think in prose?
3203a. CHOQUETTE, Charles A. (Colgate). The figurative imagery and dictionary of *Les Fleurs du Mal.*
3204. DÉDÈYAN, Charles. *See* 63.
3205. ENGSTROM, Alfred (North Carolina). English and American criticism of B.
3206. FARNÉ, George (Pennsylvania). Etat présent des études baudelairiennes. D
3207. GOLDSMITH, Ulrich K. (Princeton). Stefan George as translator of Dante, B., and Shakespeare.
3208. JONES, F. J. (Pembroke C, Oxford). The poems in prose. D
3209. LYNES, Carlos, Jr. *See under* **Barrès** *above.*

Bazin, René. 3210. ANTOINE, Louis (Angers). Les conflits de Bazin d'après des carnets inédits. D (Poitiers)

3211. ——— *See also under* **Loti** *below.*

Benda, Julien. 3212. NIESS, Robert J. (Kentucky). Comprehensive study of Benda.

3213. ROBERTSON, M. P. (Glasgow). Benda. D

Benoît, Pierre. 3214. BERLERAT, Marcel (Neuchatel). Benoît et le roman historique. D

Bergson. 3215. HUBERT, Judd D. (Rutgers). The influence of H. Bergson on contemporary esthetics (in France). D (Columbia)

3216. LEHR, Eva (U of Washington). Bergson.

3217. SALVAN, Jacques. *See under* **Sartre** *below.*

Bourget, Paul. 3217a. MANIFOLD, Jessie E. (Iowa). England and the U. S. in the work of Bourget. D

3218. WALKER, Owen (Harvard). Bourget and America.

Carco, Francis. 3219. WEINER, Seymour S. (Columbia). His life and his works. D

Chamson, André. 3220. KRIG, Lotte (Göttingen). Das Menschenbild in den Romanen und Novellen von Chamson. D

Chateaubriand. 3221. ASPEL, Alexandre (Iowa). La phrase de Chateaubriand dans ses œuvres poétiques.

3222. MAYER, Gilbert (Rennes), and DÉDÈYAN, Charles (Lyon). Correspondance de Chateaubriand.

3223. SNOW, Frank E. (Roanoke C, Salem, Va.). Chateaubriand and Esteban Echeverría.

Cherbuliez, Victor. 3224. JONES, Malcolm B. (Connecticut C). American critical opinion of Cherbuliez.

Claudel, Paul. 3225. BARON-ROUSSEAU, Jacques (Colorado). L'humanisme dans l'œuvre de Claudel.

3226. WILHELM, Julius (Tübingen). Claudel.

Clemenceau. 3227. APPLEBAUM, Samuel (Columbia). Clemenceau as philosopher and man of letters. D

Combe. 3228. INEBNIT, Andrée (Leeds). T. Combe (French-Swiss writer and social worker). D (Paris)

Constant, Benjamin. 3229. DÉDÈYAN, Charles (Lyon). Edition des *Reflexions sur le théâtre allemand.*

Copeau, Jacques. 3230. KURTZ, Maurice (Columbia). *Vieux-Colombier:* biography of the theatre. D

Corbière, Tristan. 3231. HEATHER, Miss (Rennes). La poésie de Corbière. D

Dahit, Eugène. 3232. MORANGE, Marion (Willamette U, Salem, Oregon). Dahit et le mouvement populiste. D (Middlebury)

Davignon, Henri. 3233. INIAL, Sister Marguérite Félicie (Catholic U). The life and works. D

De Milosz, O. W. 3234. ZIDONIS, Mlle J. (Paris). De Milosz: le lithuanien, l'écrivain français, le cosmopolite. D

Drama. 3235. ANDERS, France (Pennsylvania). Bibliographie critique du théâtre "d'avant-garde" en France entre les deux guerres.

3236. CHEEK, Lawrence (North Carolina). The neo-classic drama in the early 19th century. D

3237. CREECH, Walter D. (North Carolina). The background of the melodrama.

3238. CRUMRINE, Mattie E. (Kansas). The theater of the Second Empire.

3239. EYER, C. (Pennsylvania SC). Dramatic interpretations of the subconscious in contemporary French literature.

3240. HERISSON, C. D. (Rhodes UC). The modern French theatre 1919–39.

3241. IHRIG, Pauline (Columbia). The romantic heroine in the theatre. D

3242. KIEHL, Jean (Neuchatel). Le théâtre français de 1900 à 1939. D

3243. KING, J. Fannin (Clark). Attitudes towards divorce on the part of French dramatists 1860–84. D (Harvard)

3244. NICOL, Theodore (Clark). Le théâtre d'entre deux guerres 1918–39, surtout le théâtre psychologique.

3245. ST. GEORGE, Mother, O.S.U. (C of New Rochelle). The Scandinavian movement in the contemporary French theatre. D (Fordham)

3246. WICKS, C. Beaumont (Alabama). A bibliography of French plays presented in Paris 1800–15.

Du Bos, Charles. 3247. BERTOCCI, Angelo Philip (Columbia). Du Bos and English literature. D

Duhamel, Georges. 3248. ABROUX, Oliver (Aberdeen). A study of Duhamel. D

3249. BAIRD, J. Douglas (U of Washington). The theme of sorrow (*douleur*) in the works of Duhamel. D

3249a. KEATING, L. Clark (George Washington). A study of the works.

Dumas. 3250. JONES, T. (UC, London). Dumas fils.

Duvernois, Henri. 3251. STREETER, Harold W. (Lafayette C). *Selected Short Stories* (textbook).

3252. TAFFEL, Abraham (Columbia). Duvernois. D

Estaunié, Edouard. 3253. HARVEY, Edward (Harvard). The novels. D

3254. HOK, Ruth Carter (Columbia). Estaunié: the perplexed Positivist. D

Feydeau, Ernest. 3255. MILLER, L. Gardner (UCLA). Feydeau and his literary group.

3256. ——— Feydeau's particular contribution to French realism.

Flaubert. 3257. BART, B. F. (Pomona C, Claremont, Calif.). *Notes de voyages.*

3258. BLOCK, H. (Paris). Théorie et technique du roman chez F. et J. Joyce. D

3259. BONWIT, Marianne (California). F. et l'impassibilité.

3260. CARDEW, Robert H. (Cincinnati). Les jugements littéraires de F. d'après la *Correspondance.* D (Chicago)

3261. CARLUT, Charles (Ohio State). Répertoire et analyse des idées de F. dans sa correspondance. D

3262. CHEHATA, Alexandre (Montpellier). F. touriste. D

3263. DEMOREST, Don (Ohio State). L'état présent des études flaubertiennes.
3264. FINCH, Ilse S. (Chicago). Guide chronologique de la vie d'après sa correspondance. D
3265. FROHOCK, W. M. (Columbia). A study of F's irony.
3266. GINGERICH, Vernon (Iowa). F's sentence structure in *Madame Bovary* and *Salammbô*. D
3267. GREGOIRE, Georgette (Iowa). Sentence structure in the correspondence. D
3268. JAFFE, Adrian (Michigan SC). The critical reception of F. in America. D (NYU)
3269. LOUTIT, Anne (Manitoba). La genèse réaliste de F.
3269a. MANDELL, Lena L. (Bryn Mawr C). F's literary reputation in the U. S. D
3270. SEZNEC, Jean J. (Harvard). New studies on the sources of *La Tentation de Saint Antoine*.
3271. TRUDGIAN, H. M. (Durham). F. and Maupassant.

Fournier. 3272. ANTOINE, Louis. *See under* **Loti** *below*.

France, Anatole. 3273. NOVÁK, Otakar (Prague). France.
3274. PIERRUGUES, Mr. (Aix-Marseille). L'esthétique de France. D

Frechette, Louis. 3275. SKINNER, Daniel T. (Harvard). Frechette: poet and statesman. D

Fromentin, Eugène. 3276. CARRE, Jeffrey J. (Bowdoin C). Fromentin, the development of an art-critical theory. D (Columbia)

Gautier, Théophile. 3277. HASSAN KAMEL, A. (Paris). Gautier et le Proche-Orient. D
3278. MILNER, J. (Birmingham). L'œuvre de Gautier. D
3279. ——— Gautier et l'Allemagne. D

Genlis, Madame de. 3280. RYLAND, Hobart (Kentucky). The life and works.

Gide, André. 3281. BISHOP, Robert K. (Pennsylvania). Gide and the Germans.
3282. CHADOURNE, Marc (Utah). Gide.
3283. CLEISZ, G. P. (Wayne). Gide traducteur et critique des littératures anglaise et américaine.
3284. HOTTOT, A. L. E. H. (Exeter C, Oxford). Gide. D
3285. JEFFARES, G. Ph. F. (Trinity C, Dublin). Gide et l'individu. D
3286. LANG, Bluma R. (Wells C, Aurora, N. Y.). Gide et la pensée allemande. D (Columbia)
3287. ——— Women characters in the works of Gide.
3288. ——— Studies on Gide and Rilke.
3289. ——— *Le Roi Candaule* (Gide) and *Gyges Ring* (Hebbel).
3290. MCALLISTER, Quentin Oliver (Meredith C, Raleigh, N. C.). Quelques aspects créateurs de l'évolution intellectuelle de Gide.
3291. MEADE, Claude Y. (Colorado). Symbolism in the work of Gide.
3292. O'BRIEN, Justin (Columbia). Translation and edition of *The Journals*.
3293. ——— A critical study of Gide.

3294. PARNELL, Charles (Yale). Gide and the Bible. D

3295. ROGERS, William S. (Columbia). Gide, critic of French literature. D

3296. TASSING, Einar (Copenhagen). Gide et l'art du roman (surtout d'après les *Faux-Monnayeurs* et le *Journal*). D

Giono, Jean. 3297. PRICE, William S. (Ohio State). Regionalism in the works of Giono. D

Giraudoux, Jean. 3298. KELLERMANN, Wilhelm (Göttingen). Ding, Seele und Idee bei Giraudoux.

3299. KIRBY, N. (Newnham C, Cambridge). The imagery and outlook of Giraudoux the novelist. D

3300. LE SAGE, L. (Oregon). The influence of German Romanticism upon Giraudoux.

3301. WAHL, Charles (Rutgers). The works of Giraudoux to 1930. D (Yale)

Goncourt. 3302. CARTER, Boyd G. (Nebraska). The Goncourt brothers and the theater.

3303. CURCIO, Louis (Columbia). The Goncourts' indebtedness to the 18th century. D

3304. DERBYSHIRE, Molly (Leeds). La femme dans l'œuvre des Goncourt. D (Paris)

3305. GATHERCOLE, Paricia M. (California). The structure of the novels of the Goncourt brothers. D

3306. SALVAN, Albert J. *See under* **Proust** *below.*

Gourmont, Rémy de. 3307. MOSSOP, M. A. (Paris). Gourmont et son influence en Angleterre. D

3308. REES, Garnet (UC, Swansea). Gourmont: essai de biographie intellectuelle.

Hérédia, José-María. 3309. MCCARTY, Paul Truman (Florida State U). Hérédia, poet-artist; a study of the artistry in his sonnets.

3310. MOORE, Ernest R. (Syracuse). Notes on Hérédia in Mexico.

3311. NUNN, Marshall E. (Alabama). Hérédia, dramatist.

Hugo, Victor. 3312. BARINEAU, Elizabeth (Agnes Scott C, Decatur, Ga.). Critical edition of *Orientales*. D (Chicago)

3313. GAUTHIER, Emmanuel. *See under* **Veuillot** *below.*

3314. JOLIAT, Eugene. *See under* **Sainte-Beuve** *below.*

3315. LECOCQ, Joseph (Louvain). Les théories linguistiques de Hugo. D

3316. LEO, Ulrich (William Penn C, Oskaloosa, Iowa). *Quatrevingt-treize:* fiction and history.

3317. MOORE, Olin H. (Ohio State). Hugo's influence in the U. S.

3318. SCHAFFER, Aaron. *See under* **Vacquerie** *below.*

3319. TURGEON, Arthur C. *See under* **Planche** *below.*

Huysmans, Joris-Karl. 3320. POMERLEAU, Sister Marianne, O.S.B. (St. Benedict C, St. Joseph, Minn.). Huysmans. D (Laval)

3321. THOMAS, W. E. (UC, Swansea). Influence of Huysmans on the symbolist movement. D

Jammes, Francis. 3322. MARIE MARGARITA, Sister (Emmanuel C, Boston, Mass.). The evolution of Jammes' thought and of his verse technique.

Jeune Belgique. 3323. WOODBRIDGE, B. M. (Reed C, Portland, Ore.). The rôle of *La Jeune Belgique* in the revival of Belgian letters.

Joubert, Joseph. 3324. STEELE, A. J. (Edinburgh). La pensée de Joubert.

Karr, Alphonse. 3325. KRETSCH, Robert (Columbia). Karr. D

Lacordaire. 3326. LE DERFF, Abbé (Rennes). Lacordaire et Montalembert d'après des documents inédits. D

3327. ——— La formation intellectuelle de Lacordaire. D

3328. RIVEL, Abbé (Rennes). Correspondance de Lacordaire. D

3329. ——— L., directeur d'âmes. D

Laforgue, Jules. 3330. JACOBS, O. (St. Hilda's C, Oxford). The literary theory of Laforgue. D

3331. MARTIN, Catherine R. (Columbia). Foreign currents and cross-currents in the poetry of Laforgue. D

3332. RAMSEY, Warren (Yale). Laforgue. D

Lamartine. 3333. STAPLES, D. J. (Birkbeck C, London). La sensibilité auditive de Lamartine. D

Lautréamont. 3334. UNTARU, V. *See* 61.

Leclercq. 3335. DUNCAN, Helen M. (Pennsylvania). Leclercq et le proverbe dramatique. D

Leconte de Lisle. 3336. HERRING, James E. (Mississippi C, Clinton, Miss.). Plants and animals in the poetic works of Leconte de Lisle.

3337. JONES, F. L. (St. Catherine's C, Oxford). La philosophie de Leconte de Lisle. D

3338. LYTTON-SELLS, A. (Durham). Leconte de Lisle's Hellenism.

3339. PUTTER, Irving (California). The pessimism of Leconte de Lisle. D (Yale)

3340. SLIPKOVA BARKOVA, Mrs. L. (Paris). Influence de Leconte de Lisle et des Parnassiens sur le poëte tchéque Jaroslav Wrchlicky. D

Le Goffic, Charles. 3341. HORSFIELD, Margaret (Kentucky). The life and works.

Lenormand, Henri-René. 3342. SKILLING, Edward (King's C, Newcastle). Le théâtre de Lenormand. D

Leroux, Pierre. 3343. JOHNES, M. H. (UC, Aberystwyth). The literary and artistic ideas of Leroux, with reference to his social ideas. D

Littré, Emile. 3344. AQUARONE, Stanislas (Hamilton C). Life and works.

Loti, Pierre. 3345. ANTOINE, Louis (Angers). Le temps vécu, présent et à venir chez Loti, Bazin et A. Fournier. D (Poitiers)

3346. BIRD, C. Wesley (Fresno SC, California). A biography.

3347. JOHNSON, Robert Brown (Wisconsin). The evolution of Loti's philosophy of life and civilization. D

3348. RICHARDS, A. J. (Iowa). Exoticism in the works of Loti. D

Louys. 3349. PELMONT, Raoul. *See under* **Valéry** *below.*

Maeterlinck. 3350. BEAL, Paul. *See under* **Verhaeren** *below.*

3351. KIENBERGER, Clementine (Munich). Symbolistische Stilisierungstendenzen in den Dramen Maeterlincks. D

Mallarmé, Stéphane. 3352. AISH-METFORD, Deborah (British Columbia). L'esthétique de Mallarmé.

3353. DAVIES, William Gardner (Melbourne). Mallarmé. D (Paris)

3354. FOWLIE, Wallace (Chicago). A book on Mallarmé.

3355. SEWELL, M. E. *See under* **Symbolism** *below.*

3356. TRUDGIAN, H. M. (Durham). Mallarmé en 1893.

Malraux. 3357. WITHERALL, Louise Rowan (Wisconsin). The evolution of the social attitudes of Malraux. D

Martin du Gard, Roger. 3358. BACON, Doris (New London Jr. C, New London, Conn.). Study of Martin du Gard.

3359. OSBORNE, Harry Wilbur (Wisconsin). *Les Thibaut:* the disintegration of a French bourgeois family and its social significance. D

Maupassant. 3360. ARTINIAN, Artine (Bard C, Annandale on Hudson, N. Y.). Unpublished letters.

3361. CHEHATA, Alexandre (Montpellier). M. peintre de la province française. D

3362. MOULTON, Noel D. (Columbia). M.: a study in stylistics. D

3363. SORBER, Gudrun (Göttingen). M. in Deutschland. D

3364. SULLIVAN, Edward D. (Princeton). M. as a literary critic.

3365. TRUDGIAN, H. M. *See under* **Flaubert** *above.*

Mauriac, François. 3366. KEATING, B. A. (Trinity C, Dublin). Le Jansénisme de Mauriac. D

3367. TOFT, Else (Saskatchewan). Mauriac: his treatment of the unconscious. D (Toronto)

Maurras, Charles. 3368. FELLOWS, Otis and ROUDIEZ, Léon (Columbia). Maurras: the poet remains.

3369. ROUDIEZ, Léon (Columbia). The formative years of Maurras (1868–99). D

Mercure de France. 3370. BROCHARD, L. (Paris). *Le Mercure de France* et la diffusion de la littérature anglaise en France. D

3371. PARRISH, Virginia (Kentucky). England in the *Mercure de France.* D

Merville, Guyot de. 3372. BRAUN, Sidney D. (Yeshiva U, N. Y.). The dramatic works.

Méry, Joseph. 3373. COLLAR, Miss (Montpellier). Méry. D

Michelet. 3374. HAAC, Oscar (Yale). Michelet and Germany. D

Montalembert. 3375. LE DERFF, Abbé. *See under* **Lacordaire** *above.*

Montherlant, Henri de. 3376. ARCHER, (Mrs.) Alpharetta (Kentucky). Montherlant. D

Musset. 3377. TURGEON, Arthur C. *See under* **Planche** *below.*

Naturalism. 3378. BREUNIG, Le Roy C. (Harvard). The treatment of the crowd in French naturalism.

3379. SCHROEDER, Paul G. (Colorado). Literary theory of the Naturalists.

Nerval, Gerard de. 3380. BISHOP, Robert K. (Pennsylvania). Nerval and Arthur Rimbaud: a study in poetic procedures.

3381. BUXTON, C. R. (Manchester). E. T. A. Hoffmann and Nerval.

3382. MORRIS, Edward (Yale). *Aurelia.* D

Nouvelle Revue Française. 3383. LYNES, Carlos, Jr. (Pennsylvania). *La Nouvelle Revue Française* in Occupied France.

3384. ——— *La Nouvelle Revue Française* and English literature 1909–40.

Novel. 3385. AUGEE, J. (Paris). La guerre de 1914–18 dans le roman allemand, italien, et français. D

3386. BARBIER, K. (Leeds). The Anglo-French novel 1780–1820. D (Paris)

3387. CZOLBE, Johannes (Greifswald). Philosophische Einflüsse im französische Roman des Realismus und Naturalismus. D

3388. EYER, C. (Pennsylvania SC). Edition of a volume of contemporary French short stories.

3389. LYNES, Carlos, Jr. (Pennsylvania). A book on novelistic theories and techniques in France since the decline of Naturalism.

3390. MEADE, Claude Y. (Colorado). Pessimism in the contemporary French novel.

3391. MOSCH, Waldtraut (Göttingen). Das Verhältnis von Handlung und Beschreibung im französischen Roman des Realismus. D

3392. PEYRE, Henri (Yale). The contemporary novel in France.

3393. POIRIER, M. (Paris). Le roman dans la littérature canadienne française de 1860 à nos jours. D

3394. SPENCER, P. H. (Clare C, Cambridge). The social novel in France 1848–71. D

3395. TESTE, A. (Montpellier). La vie de famille dans le roman français de 1870–1914. D

3396. VOUMARD, ——— (Neuchatel). Le roman psychique dans la littérature française contemporaine. D

Péguy. 3397. BRAUN, Sidney D. (Yeshiva U, N. Y.). Péguy and Bernard Lazare.

Picard, L. B. 3398. STAAKS, Walter (Illinois). Picard. D

Planche, Gustave. 3399. TURGEON, Arthur C. (Wayne). A detailed biography and a study in particular of his relations with Hugo, Balzac, G. Sand and Musset, Sainte-Beuve, Vigny.

3400. ——— A study of Planche's literary criticism.

Poetry. 3401. DUET, Mr. (Paris). La poésie française en Louisiane 1800–50. D

3402. GILMAN, Margaret (Bryn Mawr C). The conception of poetry in France from the 18th century to the present day.

3404. WEBER, U. (Freiburg). Moderne Sonettdichtung der Romanischen Völker in Haupttypen. D

Proust, Marcel. 3405. ALLEY, John N. (Harvard). English and American reputation of P. D

3406. AUTRET, Jean (Vanderbilt). P. and Ruskin. D (Chicago)

3407. BRÉE, Germaine (Bryn Mawr C). P. and the *milieu littéraire* of his early career.

3408. GOLDSTINE, E. (Paris). L'influence et la notoriété de P. en Angleterre. D

3409. JONES, Stanley (Glasgow). Metaphysical basis of the work of P. D (Cambridge)

3410. KOLB, Philip (Illinois). A critical biography.
3411. LE SAGE, L. (Oregon). P. as a critic of French poetry.
3412. SALVAN, Albert J. (Brown). P. et les Goncourt.
3413. STRAUS, Doris (Yale). Le style de P. D
3414. VIGNERON, P. R. *See under* **Stendhal** *below.*

Psichari, Ernest. 3415. DAVID, Reginald G. (UC, Swansea). Le développement de la pensée de Psichari. D

Quatrelles. 3416. GULLETTE, Cameron C. (Illinois). Life and works of Quatrelles (L'Epine).

Ramuz. 3417. RIÈSE, Laure (Victoria U, Toronto). C. F. Ramuz.

Régnier, Henri de. 3418. MENGERS, Marie C. (Maine). The life and works of Régnier. D (Columbia)

Renan, Ernest. 3419. CALABRESI, Bianca (Yale). Renan's formative years: 1845–50. D
3420. CHADOURNE, Marc (Utah). French Humanists: Montaigne, Pascal, Rousseau, Renan.
3421. HANSEN, John A., Jr. (Tennessee). Matthew Arnold and Renan: a study in 19th-century religious thought.
3422. ——— Samuel Butler, Renan, and Strauss.
3423. SMITH, C. (UC, London). The religious ideas of Renan. D
3424. TIELROOY, Johannes (Amsterdam). Renan.
3425. WARDMAN, H. W. (UC, London). The æsthetics of Renan. D

Renard, Jules. 3426. KNODEL, Arthur (California). Renard, critique. D

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Reybaud, Louis. 3428. HAUTESERVE, Louis d' (Columbia). His life and works. D

Richepin, Jean. 3429. SUTTON, W. Howard (Columbia). Richepin. D

Rimbaud. 3430. BISHOP, Robert K. *See under* **Nerval** *above.*
3431. DE GRAAF, D. A. (Amsterdam). Rimbaud. D
3431a. ELDRIDGE, C. D. (George Washington). A life.
3432. SEWELL, M. E. *See under* **Symbolism** *below.*

Rivière, Jacques. 3433. PRICE, Blanche A. (Skidmore C). The literary criticism of Rivière. D (Columbia)

Rodenbach, Georges. 3434. CAMERON, K. (Somerville C, Oxford). Un poète belge de l'époque symboliste. D

Rolland, Romain. 3435. BOISSEVAIN, W. (Amsterdam). Rolland. D
3436. HALL, Bita May (Texas Christian). Critical reception of Rolland in America. D (Columbia)
3437. MACHAN, Helen W. (Kent State U, Kent, Ohio). Contributions to the popular theater movement in France with special emphasis on Rolland. D (Illinois)
3438. STARR, William T. (Northwestern). Critical bibliography.
3439. TORRENS, Robert W. (Western Ontario). A bibiographical study.

Romains, Jules. 3440. JONES, C. Meredith (Manitoba). Romains and Unanimism.

Romanticism. 3441. ADDELSON, Edward H. (Harvard). Concept of the criminal in French literature of the Romantic period. D

3442. CLARK, Sister M. Ursula (Catholic U). The cult of enthusiasm in French romanticism. D

3443. GEORGE, Albert Joseph (Syracuse). French Romanticism and the Industrial Revolution.

3444. HENDRY, John (21 rue St. Jacques, Toulouse, France). The influence of C. R. Maturin on the French Romantics.

3445. VON JAN, Eduard (Jena). Französische Romantik: Interpretation ausgewählter Texte.

Rosny. 3446. FABRICANTE, Lorrie (Columbia). J. H. Rosny âîné. D

Rostand. 3447. BALLY, Georges (U of Miami, Coral Gables, Fla.). An edition of *Chantecler*, with notes and vocabulary.

3448. COLE, Marcella (Columbia). The fortune of Rostand in the U. S. D

Saint-Exupéry, Antoine de. 3449. BORSGARD, Johan (Göteborg). Saint Exupéry: étude littéraire et linguistique. D

3450. MILLER, John R. (Vassar C). Supplement to *A. de Saint-Exupéry: a Bibliography* (by J. R. Miller and Eliot G. Fay, *French Review*, March 1946).

Sainte-Beuve. 3451. DECREUS-LERMAN, Y. (Leeds). Sainte-Beuve on women writers. D (Paris)

3452. HARTMANN, G. (Freiburg). Sainte-Beuve und sein Begriff der Poesie. D

3453. JOLIAT, Eugene (Toronto). Sainte-Beuve and Victor Hugo.

3454. MAINOUS, Bruce H. (Illinois). Sainte-Beuve and realism in the novel. D

3455. MULHAUSER, Ruth (Western Reserve). Sainte-Beuve and classical literature (Latin and Greek).

3456. PHILLIPS, (Miss) E. M. (UC, Aberystwyth). Sainte-Beuve, his life, personality and work; a critical assessment of recent research and an investigation of his influence in France and England.

3457. SCHALK, Fritz (Cologne). Sainte-Beuve.

3458. STREETER, Harold W. (Lafayette C). Sainte-Beuve's estimate of General Lafayette.

3459. TURGEON, Arthur C. *See under* **Planche** *above.*

Sand, George. 3460. GREENHOUGH, Patricia (Leeds). George Sand as social reformer. D

3461. MILLARD, Galia (Wayne). Two unedited letters of George Sand.

3462. STEWART, Frederic B. (Columbia). The romantic device of the apostrophe to the reader in the works of George Sand. D

3463. THOMAS, W. Geter (Spelman C, Atlanta, Ga.). La fortune littéraire de George Sand aux Etats-Unis. D (Middlebury)

3464. TURGEON, Arthur C. *See under* **Planche** *above.*

Sarcey. 3465. [illegible]RLETT, F. G. (Wayne). Francisque Sarcey as a dramatic critic. D (Yale)

Sartre, J. P. 3466. DOUGLAS, Kenneth N. (Yale). Sartre and his background.

3467. SALVAN, Jacques (Wayne). Liberté sartrienne et liberté bergsonienne.
3468. STANSBURY, M. H. (Mary Washington C). The works of Sartre.

Sorel, G. 3469. CHEYDLEUR, Frederic D. *See under* **Barrès** *above.*

Souvestre, Emile. 3470. WILCOX, Alfred M. (Ursinus C, Collegeville, Pa.). Souvestre: some unpublished letters.

Staël. 3471. GWYNNE, G. E. (UC, Aberystwyth). The life, work and influence of Mme. de Staël after 1807. D (Paris)
3472. HOANG THI HUA, Miss (Paris). Mme. de Staël et Henri Heine. D
3473. LEIN, Marie E. (Chicago). Les sources des théories littéraires de Mme. de Staël. D
3474. TOURTEBATTE, Béatrice (Queens C, Flushing, N. Y.). Répertoire chronologique de la correspondance de Mme. de Staël. D (Chicago)
3475. TRAIL, Mabel Coy (San Diego SC, California). Mme. de Staël's Russian-Swedish period.

Stendhal. 3476. ALCIATORE, Jules C. (Georgia). Les sources de la philosophie de Stendhal.
3477. BRUSSALY, Manuel (NYU). Stendhal and his Italian friends.
3478. FRYER, Vera (Manitoba). Le romantisme dans l'œuvre de Stendhal.
3479. HABACHI, Fadlo (Montpellier). La conception stendhalienne de la vie. D
3480. KATAOKA, Mlle. (Paris). Goethe et Stendhal. D
3481. MARSHALL, James F. (Illinois). Stendhal and America. D
3482. REMAK, Henry H. H. (Indiana). German criticism of Stendhal 1817–1940.
3483. SILER, J. Hayden (Connecticut). Stendhal and the United States.
3484. STREETER, Harold W. (Lafayette C). Stendhal and Lafayette.
3485. STUART, Lloyd (Columbia). Stendhal's style and imagery. D
3486. VIGNERON, P. R. (Chicago). Research in Stendhal, Balzac, and Proust.

Symbolism. 3487. CORNELL, William Kenneth (Yale). A history of the French symbolist movement.
3488. DAVIS, E. (St. Catherine's C, Oxford). A study of affinities between W. B. Yeats and French symbolists. D
3489. FREUND, Susanne H. (Meredith C, Raleigh, N. C.). The impact of the French symbolists on the German poets Stefan George and Rainer Maria Rilke.
3490. MALONE, David H. (North Carolina). Influence of the French symbolists on certain American poets. D
3491. MORRISSETTE, Bruce A. (Washington U, St. Louis, Mo.). The myth of the "Symbolist" school.
3492. PISTORIUS, Jiří (Prague). Autostylisation dans la poésie à l'époque du symbolisme.
3493. SCARFE, Francis (Glasgow). French symbolism: a social interpretation.
3494. SEWELL, M. E. (Newnham, Cambridge). The symbolist idiom: the use made of language by French symbolist poets with particular reference to the work of Rimbaud and Mallarmé. D

Taine, H. A. 3494a. FULTON, Renee J. (Columbia). Taine and the U. S. D
3495. KAHN, Sholom J. (Queens C, Flushing, N. Y.). Taine's philosophy of art. D (Columbia)
3496. MCADAMS, Laura Jean (Kentucky). Taine. D
3497. ROE, F. C. (Aberdeen). Taine's conception of the English mind.
3498. SINGER, Armand E. (West Virginia). The effect of the war of 1870 on development of Taine's thought.
Tocqueville, Alexis de. 3499. VIRTANEN, Reino (Wisconsin). Tocqueville.
Turquety, Edouard. 3500. TARLET, Mr. (Rennes). Sa vie, son œuvre. D
Vacquerie, Auguste. 3501. SCHAFFER, Aaron (Texas). Vacquerie: disciple of Hugo and champion of democracy.
Valéry, Paul. 3502. DOWNES, Gwladys (British Columbia). The literary doctrine of Valéry. D (Toronto)
3503. PELMONT, Raoul (Brown). Bibliographie de Valéry.
3504. ——— L'amitié de Valéry et de Pierre Louys.
3505. SUCKLING, Norman (King's C, Newcastle). Valéry: his contribution to civilized consciousness.
Verhaeren, Emile. 3506. BEAL, Paul (Willamette U, Salem, Ore.). A chronological comparison of the ideologies of Verhaeren and Maurice Maeterlinck. D (U of Washington)
Verlaine. 3507. UNDERWOOD, V. P. (King's C, Newcastle). Verlaine en Angleterre. D
3508. ZACK, Doris (Columbia). Verlaine in England. D
Veuillot, L. 3509. GAUTHIER, Emmanuel (Lyon). Veuillot et Victor Hugo. D
Viennet, J. P. G. 3510. HEAD, A. M. A. (Birkbeck C, London). L'homme et l'écrivain, d'après ses mémoires inédits, ses *Fables* et ses *Epîtres*. D
Vigny, Alfred de. 3511. DEY, William M. (North Carolina). Some questions of versification in Alfred de Vigny.
3512. KAUFMAN, Max (Columbia). Alfred de Vigny: a study in stylistics. D
3513. LUGIN, Eric (Neuchatel). *Daphné*. D
3514. TURGEON, Arthur C. *See under* **Planche** *above*.
Vildrac, Charles. 3515. BREUNIG, Le Roy C. (Harvard). *Le Jardinier de Samos*.
Villiers de L'Isle Adam. 3516. GOLDGAR, M. (Paris). Deux dramaturges symbolistes: William Butler Yeats et Villiers de L'Isle Adam. D
Wenz, Paul. 3517. WOLFF, Erica (Melbourne). The work of Wenz. D
Zola. 3517a. GONON, Isabelle (Bryn Mawr C). Zola in America. D
3518. SALVAN, Albert J. (Brown). Lafcadio Hearn et Zola.
3519. SPITZ, Eva (NYU). The themes of Zola in *Les Rougon-Macquart*. D
3520. WEISKE, Fritz (Jena). Die Landschaft im Werk Zolas. D
3521. WENGER, Jared. *See under* **Balzac** *above*.

ITALIAN LANGUAGE AND LITERATURE

I. LINGUISTICS

3522. ARVIDSON, Carl Axel (Uppsala). Le préverbe *s-* en italien: son origine et son développement. D

3523. BRUCH, Josef (Innsbruck). Ein etymologisches Wörterbuch der lateinischen Elemente der italienischen Sprache.

3524. DALÉN, Maj (Lund). La syntaxe verbale dans l'italien du XIIIe et du XIVe siècle. D

3525. DUDEK, Hildegard (Munich). Die sizilianischen Familiennamen. D

3526. GOSSEN, C. T. (Zurich). La messa in rilievo in italiano moderno (1848–1948).

3527. HALL, Robert A., Jr. (Cornell). A historical grammar of the Italian language.

3528. KAHANE, Henry R., and KAHANE, Renée (Illinois). Italian nautical terms of Ibero-romanic origin.

3529. ——— Greek nautical terms of Italian origin.

3530. JERNEJ, Josip (Zagreb). Storia delle grammatiche italiane ad uso dei Croati e Serbi (dal 1649 in poi). D

3531. ——— Fonetica dell'italiano moderno, con riferimenti alla pronunzia e grafia del croato e serbo.

3532. LANSBERG, Heinz (Bonn). Der Korsische Vokalismus.

3533. OUAIS, L. A. (Ohio). Etymological dictionary of the Cileaton (Italian) dialect.

3534. ROSENQUIST, A. (Turku). [Directing] Drei Forschungsthemen, die den französischen bzw. italienischen Einfluss auf die deutsche Sprache des Mittelalters behandeln.

3535. SANTORU, Antonietta (Cagliari). L'elemento latino nella idronimia sarda. D

3536. SERRA, Giandomenico (Cagliari). Ricerche di toponomastica e antroponomastica sarda.

3537. ——— Toponomastica del Genovesato e ricerche di toponomastica ligure.

3538. TISSARI-WEISS, Marjatta, and TILVIS, Pentti (Helsinki). Der italienische Einfluss auf die deutsche Sprache.

II. GENERAL

Miscellaneous. 3539. BORGESE, G. A. (Chicago). Italian political sciences and the idea of world unity in Italian literature and culture.

3540. CONTINI, Gianfranco (Fribourg). Edition critique (avec commentaire) des poètes de l'école sicilienne.

3541. DUMAS, Guy (Lycée de Rennes). La fin de la République de Venise dans les lettres italiennes. D (Paris)

3542. LORIA, S. (Bedford C, London). The Lombard element in Italian literature. D

3543. NEBBIA, Jolanda (Bologna). Studi sulla metrica della canzone "siciliana."

3544. SHEPPARD, L. A. (c/o The Bibliographical Society, London). Venetian printers' marks.

3545. VITTORINI, Domenico (Pennsylvania). History of Italian literature.

3546. WARDROP, James (Victoria & Albert Museum, London, S.W. 7). Study of Italian calligraphy and illumination.

Comparative Studies: a) American. 3547. GOGGIO, E. (Toronto). The cultural relations between Italy and the North American continent.

3548. PACE, Antonio (Syracuse). Benjamin Franklin and Italy.

3549. PANE, Remigio U. (Rutgers). Edgar Allan Poe: his critics and translators in Italy. D (Columbia)

Comparative: b) English. 3550. BARROWS, Herbert C. (Michigan). Development of the 19th-century English literary traveller's experience of Italy, studied in the work and personal records of Shelley and Byron, Clough and the Arnolds, and the Brownings. D

3551. CORRIGAN, B. M. (Toronto). Italian manuscript sources of Browning's *Ring and the Book.*

3552. KIRBY, Paul Franklin (Columbia). English travelers to Italy in the 18th century. D

3553. LYTTON-SELLS, A. (Durham). The Italian current in English poetry.

3554. TROTTER, Margret G. (Agnes Scott C, Decatur, Ga.). The currency and availability of Italian books in England 1550–1700.

3555. WILES, Roy McKeen (McMaster). An account, mainly bibliographical, of the foreign fiction—French, Spanish, and Italian in particular—printed in British newspapers and periodicals issued prior to 1760.

Comparative: c) French. 3556. BRUSSALY, Manuel (NYU). Stendhal and his Italian friends.

Comparative: d) German. 3557. RENZI, Margherita (Pavia). Goethe e l'Italia. D

3558. SOBEL, Eli (UCLA). Italian influences in the German jest books of the 16th century.

Comparative: e) Hungarian. 3559. DEL SORDO, Lina (Bologna). Il romanzo ungherese in Italia.

3560. DI GREGORIO, Ottone (Szeged). Il romanziere Maurizio Jókai e la letteratura italiana.

3561. KOLTAY-KASTNER, Eugenio (Szeged). L'emigrazione della guerra d'independenza ungherese del 1849 in Italia: storia e documenti.

Comparative: f) Serbo-Croat. 3562. DEANOVIĆ, Mirko (Zagreb). (Directing) Le versioni serbo-croate dall'italiano: studi sull'influenza delle traduzioni sullo svolgimento della lingua letteraria.

3563. FRANGEŠ, Ivo (Zagreb). Versioni italiane dei canti popolari croati e serbi, dal '700 in poi. D

Comparative: g) Spanish. 3564. HAMILTON, (Mrs.) R. (London). A contribution to the linguistic theories of Juan de Valdés in their relation to parallel French and Italian ideas. D

3565. STOUDEMIRE, Sterling A. (North Carolina). The influence of the Italian opera on Spanish Romanticism.

Comparative: h) Spanish-American. 3566. BEALL, Chandler B. (Oregon). Italian influences in Spanish America.

III. THIRTEENTH AND FOURTEENTH CENTURIES

Miscellaneous. 3567. GRIPKEY, Sr. Mary Vincentine (St. Mary C, Leavenworth, Kan.). Analysis of Mary legends in Old Italian manuscripts in the major libraries of Italy.

3568. MARGUERON, Claude (Grenoble). Le rythme et la métrique dans la poésie italienne primitive. D (Paris)

3569. MAY, F. (Birkbeck C, London). Humanism at the courts of Robert I and Joan I of Naples. D

3570. SCHUTZ, A. H. (Ohio State). The Italian Petrarchists and their utilization of the Provençal biographies.

Boccaccio. 3571. HORNSTEIN, Lillian (NYU). MSS of *Il Filostrato.*

3572. HOUSMAN, J. E. (UC, Nottingham). Chaucer and Boccaccio.

3573. KERN, Edith (Kansas). The framework of the *Decameron.*

3574. RASTELLI, Dario (Pavia). Studi sulla Fiammetta di G. Boccaccio.

3575. WRIGHT, H. G. (UC, Bangor). The first English translation of the *Decameron* (1620).

3576. ——— The literary reputation and influence of Boccaccio in England.

Bonaventura. 3577. SCHLEICH, Hugh A. (Rutgers). John Donne's skepticism in the light of his mediæval background, especially Bonaventura.

Bonvesin de la Riva. 3578. CONTINI, Gianfranco (Fribourg). Le 2e volume de son édition de Bonvesin de la Riva, contenant le Lexique complet.

Cavalca, Domenico. 3579. ROSSI, A. Olga (San Francisco CW). The original element in the works of Cavalca.

3580. ——— Cavalca: sources and authorship of works ascribed to him.

Cavalcanti. 3581. MEYER, Antonia B. (Chicago). The poetry of Cavalcanti. D

Dante. 3582. AUERBACH, E. (Pennsylvania SC). The influence of the figurative interpretation of the Bible upon mediæval literature, especially upon Dante.

3583. BATARD, Yvonne (Lycée Lamartine, Paris). La poésie des images dans la *Divine Comédie.* D (Paris)

3584. FRIEDERICH, Werner P. (North Carolina). Dante's fame abroad, 1350–1850: his influence upon the literatures of Spain, France, England, Germany, Switzerland, and the U. S.

3585. CIOFFARI, Vincenzo (D. C. Heath & Co., Boston, Mass.). The earliest Spanish and Catalan translations of Dante.

3586. ——— Dante and Camões.

3587. ——— An edition of Guido da Pisa's commentary on the *Inferno.*

3588. GOLDSMITH, Ulrich K. (Princeton). Stefan George as translator of Dante, Baudelaire, and Shakespeare.

3589. GREEN, Otis H. (Pennsylvania). Additional data on Dante in Spain.
3590. LE COQ, J. P. (Drake). The love element in the *Divina Commedia.*
3591. PALGEN, Rudolf (Graz). Entstehung des *Paradiso.*
3592. PÉZARD, André (Lyon). Dante sous la pluie de feu (la damnation de Brunetto Latini, *Inferno* c. XV). D (Paris)
3593. ——— La chronique de Giovanni Villani et la *Divine Comédie.*
3594. ——— Stace et Dante au Purgatoire (*Purg.* XXI–XXXIII).
3595. ——— Le vieillard de Crète (*Inf.* XIV).
3596. RENUCCI, Paul (Strasbourg). L'interprétation du monde gréco-latin dans l'œuvre de Dante. D (Paris)
3597. ——— Dante et Jean de Salisbury. D (Paris)
3598. SCHNABEL, Helene B. M. (NYU). A ballet based on Dante's *Inferno.*
3599. VON JAN, Eduard (Jena). Das Moment der Bewegung in der *Divina Commedia.*
3600. WILHELM, Julius (Tübingen). Stilprobleme der *Divina Commedia.*

Guglielmo da Pastrengo. 3601. WEISS, R. (UC, London). *De originibus rerum,* a critical edition.

Guido da Pisa. 3602. CIOFFARI, Vincenzo. *See under* **Dante** *above.*

Guido delle Colonne. 3603. WOOD, Gordon R. (Davidson C, Davidson, N. C.). Study on ME translations of *Historia Destructionis Troiae.*

Leone Ebreo. 3604. BERQUET, Gabriel (Institut Français de Florence). Léon Hébreu et les traités platoniciens de l'amour. D (Paris)

Mattasalà di Spinello. 3605. CASTELLANI, Enrico (Florence). Il libro di Mattasalà di Spinello (1231–43): introduzione linguistica, edizione integrale, glossario. D

Petrarch. 3606. CLEMENTS, Robert (Pennsylvania SC). A lexical definition of Petrarchism.
3607. CIOFFARI, Vincenzo (D. C. Heath & Co., Boston, Mass.). Fortune and Fate in the works of P.
3608. MAY, Georges C. (Yale). The effects of Racine's reading of the works of Ovid and of some Italian poets of the Renaissance (P., Ariosto, Tasso).
3609. PARDUCCI, Amos (Bologna). L'imitazione petrarchesca in Garcilaso de la Vega.
3610. WEISINGER, Herbert. *See* 118.
3611. WILKINS, Ernest (Harvard). The circulation of P's Italian lyrics during his lifetime.
3612. ——— The dates of certain letters of P.
3613. ——— The process by which Chaucer derived his *Cantus Troili* from P's sonnet *S'amor non è.*

Rienzo. 3614. KOLTAY-KASTNER, Eugenio (Szeged). Vita di Cola di Rienzo.

St. Catherine of Siena. 3615. HODGSON, Phyllis (Bedford C, London). A critical edition of the ME translation of the Dialogues of St. Catherine of Siena.

Villani. 3616. PEZARD, André. *See under* **Dante** *above.*

IV. LITERATURE, 1400–1700

Miscellaneous. 3617. COSENZA, Mario E. (Brooklyn C). A biographical and bibliographical dictionary of Italian humanists and humanism.

3618. FRENCH, Reginald Foster (Amherst C). Minstrelsy and poetic form in the Italian Renaissance.

3619. ——— The counter reform and the "allegorization" of literature in Italy.

3620. MARTIN, Henriette (Montpellier). La reine Christine de Suède et quelques-uns de ses correspondants italiens d'après les manuscrits de la bibliothèque de la Faculté de Médecine de Montpellier. D

3621. PEARCE, T. M. (New Mexico). Marlowe and the Italian Humanists.

3622. RICKLIN, Albert (Lycée de Strasbourg). L'Alsace et l'Italie de la fin du Concile de Bâle à la Réforme. D(Paris)

3623. ROCHON, André (Nancy). Laurent le Magnifique et la Renaissance florentine. D (Paris)

3624. SCHALK, Fritz (Cologne). Die Idee der vita contemplativa in der italienischen Renaissance.

3625. WILLIAMSON, Edward (Harvard). Iconological aspects of triumphal processions in Italy in the Counter-Reformation and Baroque periods.

3626. ——— The New World in Italian thought of the 16th century.

Alciati. 3627. VANCE, Charles M. (Texas). Alciati in Spain. D

Annius. 3628. UTLEY, Francis Lee (Ohio State). The forgeries of Johannes Annius of Viterbo.

Aretino. 3629. WILLIAMSON, Edward (Harvard). Was Aretino a painter?

Ariosto. 3630. GILBERT, Allan H. (Duke). An edition of Ariosto's *Cinque Canti.*

3631. MAY, Georges C. (Yale). The effects of Racine's reading of the works of Ovid and of some Italian poets of the Renaissance (Petrarch, Ariosto, Tasso).

Bandello. 3632. AURNER, Nellie Slayton (Iowa). Personalities of the Italian Renaissance based on Bandello's dedications.

3633. GRIFFITHS, T. G. (Queen's C, Oxford). Historical background and fiction in the *novell* of Bandello. D

Bruno, Giordano. 3634. NEWMAN, Franklin R. (Michigan). An echo of Bruno in Sir Fulke Greville's *Mustapha.*

Campanella. 3635. PATRICK, J. Max (Emory). An English translation and edition of *Civitas Solis.*

Castiglione, Baldassarre. 3636. ADAMS, H. J. (UC, London). The visit of Castiglione to England.

3637. GREEN, Otis H. (Pennsylvania). Boscán and *Il Cortegiano:* the *Historia de Leandro y Hero.*

3638. REICHENBERGER, Arnold G. (Pennsylvania). Boscán's translation of *Il Cortegiano.*

Cellini, Benvenuto. 3639. MORPURGO, Delia (Pavia). L'autobiografia. D

Colocci. 3640. LATTÈS, Samy (Paris). L'humaniste Colocci. D

Decembrio. 3641. LUCCA, Piero (Pavia). Opere inedite di Pier Candido Decembrio. D

Drama. 3642. ATTINGER, Gustave (Neuchatel). L'influence de la *commedia dell'arte* sur le théâtre français. D

3643. DANESI, Ubaldo (Bologna). Teatro italo-spagnolo dei secc. XVI°–XVII°.

3644. GOGGIO, E. (Toronto). The *Commedie Erudite* of the XVIth century (sources, originality, etc.).

Guazzo, Stefano. 3645. LIEVSAY, John L. (Tennessee). Guazzo and the English Renaissance.

Machiavelli. 3646. GILBERT, Allan H. (Duke). A complete English edition.

3647. ——— Machiavelli's *History of Florence.*

3648. LUCIANI, Vincent (CCNY). Raleigh's indebtedness to Machiavelli.

3649. MEYER, John H. (Chicago). The "Doctrine" of Machiavelli. D

3650. WILLIAMSON, Edward (Harvard). *Virtù* and *volontè:* Machiavelli and the French classical exaltation of will.

Michelangelo. 3651. CLEMENTS, Robert (Pennsylvania SC). Aesthetics of Michelangelo: a study of his theories of art, based on documentary sources.

3652. DURAND, Georges (Lycée Thiers, Marseille). L'esthéthique de Michel-Ange. D (Paris)

Navagiero, Andrea. 3653. WILLIAMSON, Edward (Harvard). The life and works.

Petrucci. 3654. BRIGGS, Morton W. (Wesleyan). Editor of literary texts in an edition of the Canti B of the Petrucci collection of songs (early 16th century).

Rinuccini, Ottavio. 3655. VERLINI, Luisa (Pavia). La poesia. D

Rosa, Salvator. 3656. LIMINTANI, Uberto (Corpus Christi C, Cambridge). Hitherto unknown letters.

Sannazzaro. 3657. FOLENA, Gianfranco (Florence). La lingua dell' *Arcadia* di I. Sannazzaro. D

Sermini. 3658. BAEHR, Rudolf (Munich). Studien zur Sprache und zum Stil von Sermini. D

Tasso, Bernardo. 3659. WILLIAMSON, Edward (Harvard). The life and works. D

Tasso, T. 3660. BEALL, Chandler B. (Oregon). Tasso's influence in England.

3661. FRANKENDORFER, Liesl (Jena). Tasso in Frankreich. D

3662. MAY, Georges C. *See under* **Ariosto** *above.*

3663. PRINCE, F. T. (UC Southampton). Word order in Tasso and Milton.

Tassoni, Alessandro. 3664. FAITHFULL, R. Glynn (Liverpool). Tassoni. D (London)

Vasari, Giorgio. 3665. ROUQUETTE, Jean (Lycée de Gap). Vasari et les origines de la critique d'art. D (Paris)

V. LITERATURE, 1700 TO THE PRESENT

Miscellaneous. 3666. AUGEE, J. (Paris). La guerre de 1914–1918 dans le roman allemand, italien, et français. D

3667. BUKÁČEK, Josef (Prague). La littérature du *Risorgimento* italien.

3668. JACKSON, Frederic T. (Syracuse). La letteratura inglese nell' Ottocento italiano. D (Middlebury)

3669. JONES, Ernest Van B. (Queens C, Flushing, N. Y.). Americans in Italy 1830–90.

3670. KIRBY, Paul Franklin (Columbia). English travelers to Italy in the 18th century.

3671. MACCLINTOCK, Lander (Indiana). A history of the Italian drama 1915–45.

3672. PIETRA, Angela (Pavia). Il liberalismo cattolico nel Risorgimento italiano.

3673. RENATA, Schira (Pavia). Il romanticismo e la letteratura patriottica del Risorgimento italiano.

Albany, Countess of. 3674. PELLEGRINI, Carlo (Florence). La Contessa d'Albany, con documenti inediti.

Alfieri, Vittorio. 3675. FASSO, Luigi (Pavia). Opere, con introduzione e note, in tre volumi.

3676. SCHOMMODAU, Hans (Cologne). Alfieri.

Calandra, Edoardo. 3677. TRAVOSTINO, Angela (Pavia). I romanzi di Calandra. D

Capuana, Luigi. 3678. SCALIA, S. Eugene (Brooklyn C). Life and works. D (Columbia)

Carducci. 3679. LORENZI, Simon (Lycée de Nice). Giosue Carducci polémiste littéraire et politique. D (Paris)

Cesarotti, M. 3680. MEADOWS, Gail K. (Amherst C). Critical analysis of *Saggio sulla filosofia della lingua.*

d'Annunzio. 3681. TOSI, Guy (Lycée Michelet, Paris). Gabriele d'Annunzio et la France. D (Paris)

De Amicis, Edmondo. 3682. MARTINI, Madeleine (Lycée de Jeunes Filles, Lille). L'homme et l'œuvre. D (Paris)

Faldella, Giovanni. 3683. BONETTI, Fernando (Fribourg). La langue de Faldella.

Ferraro, G. 3684. RUSSO, Frank (Brooklyn C). Federalism of Ferraro. D (Columbia)

Foscolo, Ugo. 3685. VINCENT, E. R. P. (Corpus Christi C, Cambridge). Foscolo in England 1816–27.

Giacomo. 3686. MAURINO, Ferdinando D. (Syracuse). The poetry of Salvatore Di Giacomo. D (Columbia)

Gozzano, Guido. 3687. MARTIN, Henriette (Montpellier). Gozzano et les courants de la poésie italienne contemporaine. D (Paris)

Leopardi, Giacomo. 3688. DEL GRECO, Arnold A. (Virginia). Leopardi in Hispanic literature. D (Columbia)

3689. KOLTAY-KASTNER, Eugenio (Szeged). Vita.

3690. STRASSER, A. (Freiburg). Leopardi und sein Begriff der *Illusione.* D

Manzoni, Alessandro. 3691. REYNOLDS, Barbara (Girton C, Cambridge). Manzoni's writings on the Italian language. D (London)

Mascheroni. 3692. TINEBRA, Fernanda (Pavia). Lorenzo Mascheroni poeta. D

Paoli. 3693. VIVIAN, Mrs. D. W. F. St. C. (Newnham C, Cambridge). General Paoli and his English and Italian associates in London. D

Nievo, Ippolito. 3694. BOZZETTI, Cesare (Pavia). Studi sulle tragedie di Nievo.

Oriani, Alfredo. 3695. AUTHIER, M. (Prytanée Militaire de La Flèche). La pensée, l'œuvre et l'action d'Oriani. D (Paris)

Panzini, Alfredo. 3696. GOLINO, Carlo (UCLA). His life and works. D (California)

Papini, Giovanni. 3697. BUFFA, Marie (Brooklyn C). The man and his works. D (Columbia)

Parini, Giuseppe. 3698. PERROUD, Robert (Catholic University, Milan). Son milieu et son temps. D (Paris)

Porta, Carlo. 3699. AUREAS, Henri (Milan). Porta, poète milanais. D (Paris)

Serao, Mathilde. 3700. RIGOBELLO, Giuliana (Pavia). I romanzi di Serao. D

Tommaseo, Niccolo. 3701. MIQUEL, Jean-Baptiste (Lycée Claude Bernard, Paris). Sa pensée, son œuvre, son action. D (Paris)

Valerio, Lorenzo. 3702. MAKKÁR, Elisabetta (Szeged). Valerio ed il risorgimento ungheres.

Vico, G. B. 3703. FORBES, D. (Clare C, Cambridge). The influence of Vico on thought in England in the first half of the 19th century.

3704. GIANTURCO, E. (Chicago). An edition of *De nostri temporis studiorum ratione.*

Zanella, Giacomo. 3705. LYTTON-SELLS, A. (Durham). Zanella and English literature.

SPANISH AND PORTUGUESE LANGUAGE AND LITERATURE

I. SPANISH LINGUISTICS

3706. BIHLER, Heinrich (Munich). Die sprachgeschichtliche Stellung des Katalanischen. D

3707. BISCHOFF, Paul A. (Montana State). Language area study of Latin America.

3708. BROWN, C. Barrett (Vanderbilt). The reflexive verb in Old Spanish.

3709. BULL, William E. (Washington U, St. Louis, Mo.) The Spanish tenses.

3710. ——— FARLEY, Rodger, and BECK, Dorothy (Washington U, St. Louis, Mo.). The nature of actions and the functions of Spanish verbs.

3711. CANFIELD, D. Lincoln (Florida State). The phonology of the Spanish of Tampa, Florida.

3712. CENTENO, Augusto (Colorado). A series of syntactical studies: "Perfectivismo e Inperfectivismo."

3713. CORD, William Q. (Washington U, St. Louis, Mo.). Some notes on *Gaucho* and other dialectal Spanish.

3714. COROMINAS, John (Chicago). Spanish etymological dictionary.

3715. HAUSER, Elgitha M. (Kent State U, Kent, O.). Phonetic study of El Salvador. D (Columbia)

3716. HOCKING, George D. (Willamette U, Salem, Ore.). Observations of certain uses of Spanish in Sucre, Bolivia, and Buenos Aires.

3717. KASTEN, Lloyd (Wisconsin) *et al.* Old Spanish Dictionary (project sponsored by Spanish I group of MLA).

3718. KOENIG, V. Frederic (STC, Edinboro, Pa.). Word formation, particularly verb-complement compounds, in Spanish.

3719. KOHLER, Eugène (Strasbourg). Essai d'une sémantique de l'espagnol.

3720. LORENZO, Emilio (Pennsylvania). Notas al vocabulario salmantino de Lamano.

3721. MACCURDY, Raymond R. (North Carolina). The Spanish dialect in St. Bernard Parish, Louisiana. D

3722. MCHALE, Carlos F. (Fordham). La Germania y el Diccionario Oficial la Lengua Española.

3723. MCWILLIAMS, Ralph D. (Illinois). The adverb in colloquial Mexican. D

3724. MALKIEL, Yakov (California). Hispanic word-formation and etymology.

3725. MORENO, Antonio W. (Washington and Jefferson C). Research on mediæval Spanish.

3726. NEUVONEN, Eero (Helsinki). Régimen del verbo en el español.

3727. OELSCHLÄGER, Victor R. B. (Tulane). *Etymological dictionary of Incipient Spanish* (revision and expansion of *Mediæval Spanish Word-List*).

3728. PREDMORE, Richard L. (Rutgers). The Spanish language in Guatemala.

3729. RICE, James V. (Ohio U). A Spanish grammar.
3730. RINGO, E. W. (Illinois). Word order in colloquial Mexican. D
3731. ROBE, Stanley L. (North Carolina). A dialect and folkloristic study of texts recorded in Los Altos of Jalisco, Mexico. D
3732. SELMER, Carl (Hunter). An Old Catalan prose text (with grammar).
3733. SISTO, D. T. (Iowa). Development of an aptitude test and of objective tests in spoken Spanish. D
3734. SÖLLNER, Rudolf (Munich). Die französischen Lehnwörter im Spanischen. D
3735. SPIEGEL, Irving (UCLA). Judæo-Spanish as evidence of the pronunciation of Old Spanish. D (Minnesota)
3736. TAMBORRA, Joseph (North Dakota). Spanish-English idiomatic dictionary, fully exemplified.
3737. VALKHOFF, Marius and VIDOS, B. E. (Amsterdam). Etude sur les mots néerlandais introduits en espagnol, en portugais et en catalan.
3738. WUEST, Anne (Colorado). Index to Bello-Cuervo: *Gramática de la lengua castellana.*

II. SPANISH, GENERAL

Miscellaneous. 3739. BROWNE, James R. (Kenyon C). Stories of the Spanish-speaking world.
3740. CIRRE, José F. (Wayne). La cultura española através de la literatura hispánica.
3741. CLAVERIA, Carlos (Pennsylvania). Miscelanea gitano-española.
3742. ——— Godos y españoles.
3743. GREEN, Otis H. (Pennsylvania). "Ni es cielo ni es azul."
3744. GRISMER, Raymond L. (Minnesota). A study of the classical influence on Spanish literature.
3745. ——— A new bibliography of the literatures of Spain and Spanish America.
3746. HAYES, F. C. (Florida), and BOGGS, R. S. (North Carolina). Dictionario de Refranes Españoles.
3747. HOUSE, Ruth (California). Formulas and repetition in the Spanish ballad. D
3748. KERCHEVILLE, F. M. (New Mexico). History of Spanish liberal thought.
3749. LOUDON, J. H. (National Library of Scotland). A short-title catalogue of the books printed in Spain before 1601, now in the Astorga and other collections in the National Library of Scotland.
3750. MONGUÍO, Luis (Mills C, Oakland, Calif.). The development of the Spanish attitudes towards violent death, as reflected in the poetry of Spain.
3751. PALACÍN, Gregorio B. (U of Miami, Coral Gables, Fla.). Resumen de historia de la literatura española.
3752. ——— Metodología de la lengua y la literatura española.

3753. SANCHEZ, José (Illinois). An anthology of Spanish verse.
3754. ——— Academias literarias de España e Hispano-América.
3755. SERÍS, Homero (Syracuse). Bibliography of Spanish and Hispanic-American literatures.
3756. VAREY, J. E. (Emmanuel C, Cambridge). Minor dramatic forms in Spain with special reference to puppets. D

Comparative Studies: a) American. 3757. BARABINO, Américo (U of Miami, Coral Gables, Fla.). An anthology of modern American poetry translated into Spanish.
3758. BRAND, Robert F. (The Citadel, Charleston, S. C.). Nature of the Spanish-language press in the U. S.
3759. ——— Spanish-language religious press in the U. S.
3760. ——— Spanish-language trade journals in the U. S.
3761. PARKER, J. H. (Toronto). The Hispanic contribution to Canadian culture.
3762. WILLIAMS, Stanley T. (Yale). A book on Spanish-American literary relations.

Comparative: b) Dutch. 3763. GREEN, Otis H. (Pennsylvania). Additional data on Erasmus in Spain.

Comparative: c) English. 3764. GATES, Eunice Joiner (Texas Christian). Southey's Portuguese and Spanish books.
3765. JONES, R. O. (London). Spanish biographies of St. Thomas More. D
3766. MUÑOZ ROJAS, J. A. (Las Zagalas, Miranar, Málaga, Spain). Spanish influences on the English metaphysical poets. D (Cambridge)
3767. WHITE, William (Lehigh). Shakespeare and Spain.
3768. WILES, Roy McKeen (McMaster). An account, mainly bibliographical, of the foreign fiction—French, Spanish, and Italian in particular—printed in British newspapers and periodicals prior to 1760.

Comparative: d) French. 3769. AQUARONE, Jean Baptiste (Montpellier). Les affaires d'Espagne et de Portugal à l'avènement de la dynastie d'Aviz dans le Livre IIIe des *Chroniques* de Froissart. D
3770. MULLER, Leonard R. (Harvard). Historical sources of the chapters on Spain in Voltaire's *Essai sur les Mœurs.* D
3771. PINETTE, Gaspard L. (Upsala C, East Orange, N. J.). The Spanish influence on French and German literature 1550–1630, concerning especially the religious struggle and its influence on social philosophy.

Comparative: e) German. 3772. VAN DER LINDEN, G. (Nijmegen). Grillparzer und die Spanier.

Comparative: f) Italian. 3773. DEL GRECO, Arnold A. (Virginia). Giacomo Leopardi in Hispanic literature. D (Columbia)
3774. FRIEDERICH, Werner P. (North Carolina). Dante's fame abroad 1350–1850: his influence upon the literatures of Spain, France, England, Germany, Switzerland, and the U. S.
3775. GREEN, Otis H. (Pennsylvania). Additional data on Dante in Spain.
3776. VANCE, Charles M. (Texas). Alciati in Spain. D

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Miscellaneous. 3777. ARNOLD, H. H. (Pennsylvania SC). A study of rhythmic patterns in early Spanish verse in relation to those of mediæval Latin verse.

3778. BENARDETE, Mercedes (Brooklyn C). Romancero Judeo-Español. D (Columbia)

3779. CANO, J. (Toronto). La versificación española anterior al Renacimiento (orígenes, desarrollo, influjos, estructura, etc.).

3780. CIOFFARI, Vincenzo (D. C. Heath & Co., Boston Mass.). The earliest Spanish and Catalan translations of Dante.

3781. KAYSER, Rudolf (Hunter). Mediæval civilization in Spain.

3782. KELLER, John E. (Tennessee). Folk-motif index of mediæval Spanish *exempla* in prose.

3783. KRAUSE, Anna (UCLA). A study of the courtly prose fiction of the 15th century (the so-called *novela sentimental*).

Alfonso X. 3784. ASHTON, J. R. (Kansas). Conjectural Heroides readings deduced from Alfonsine translations.

3785. ——— The Hercules myth in the *General Estoria.*

3786. HERRIOTT, J. H. (Wisconsin). Edition of *La primera Partida.*

3787. KASTEN, Lloyd (Wisconsin). Edition of the *General Estoria.*

3788. ——— A complete vocabulary of his works.

3789. LONDON, Gardiner Hibbard (Wisconsin). Adverbial clauses in Alfonsine texts. D

3790. MUNRO, Edwin Clair (Wisconsin). A cultural study of military terms in the works of Alfonso X. D

3791. NEUVONEN, Eero (Helsinki). Los arabismos en las *Cantigas* de Alfonso el Sabio.

3792. VAN SCOY, H. A. (Alabama). Word-formation in the works of Alfonso el Sabio.

Alfonso XI. 3793. DAVIS, Gifford (Duke). Studies in the sources of the *Poema de Alfonso Onceno.*

Bonsenyor, Jafuda. 3794. GONZÁLEZ-LLUBERA, Ignacio M. (Belfast). *Paraules e dits de savis e filosofs:* a critical edition.

Cavallero Zifar. 3795. MORENO, Antonio W. (Washington and Jefferson C). Editing *El libro del Cavallero Zifar*—C. P. Wagner's edition.

Celestina. 3796. LEO, Ulrich (William Penn C, Oskaloosa, Iowa). The composition of the *Celestina.*

Cid. 3797. OELSCHLÄGER, Victor R. B. (Tulane). Preparation of a school-text edition for advanced and graduate classes of the *Poem of the Cid.*

Cronica General. 3798. ROCHA, Andrée Crabbe (Lisbon). Etude historique et linguistique sur la traduction portugaise de la *Cronica General de España.* D

Fueros. 3799. AKERLUND, Björn (Stockholm). Edición de los Fueros de Aragón según el manuscrito 154 de la Biblioteca Universitaria de Zaragoza. D

3800. GOROSCH, Max (Stockholm). Edición del Fuero de Teruel. D

3801. HILDING, Märta (Stockholm). Edición de una versión catalana desconocida de los Fueros de Aragón anterior a 1247. D

3802. MATÉRN, Ingrid (Stockholm). Edición de otra versión catalana desconocida de los Fueros de Aragón anterior a 1247. D

3803. TILANDER, Gunnar (Stockholm). Edición del Fuero de la Novenera.

3804. ——— Edición de Vidal Mayor, comentarios de los Fueros de Aragón de Vidal de Canellas.

3805. TJERNELD, Håkan (Stockholm). Edición de los Fueros de Tudela según el manuscrito de Copenhague.

López de Ayala, Pero. 3806. SEARS, Helen (UCLA). Some mediæval works on the education and government of princes and their influence on the *Rimado de Palacio.*

Mandeville. 3807. MARSH, John Osborne, Jr. (Wisconsin). The Spanish version of the *Travels of Sir John Mandeville.* D

3808. WACHTMEISTER, Regina (Uppsala). Edition critique de la version aragonaise des voyages de Jean de Mandeville. D

Mena, Juan de. 3809. STREET, Mrs. F. S. (Newnham C, Cambridge). Juan de Mena with special reference to the contemporary background, and an annotated text of the *Trexientas.* D

3810. XUPOLOS, James J. (NYU). *El Laberinto de la Fortuna o Las Trescientas,* a 15th century allegory, edited with introduction, notes, and glossary. D

Pérez de Guzmán. 3811. HOWARD, E. Ernest (Illinois). Pérez de Guzmán as a historian. D

Poridat de las Poridades. 3812. KASTEN, Lloyd (Wisconsin). A study of the pseudo-Aristotelian *Poridat de las poridades.*

Ruiz, Juan. 3813. CLAVERIA, Carlos (Pennsylvania). " . . . estas viejas troyas," *Libro de Buen Amor,* 699c.

Santób de Carriôn. 3814. GONZÁLEZ-LLUBERA, Ignacio M. (Belfast). *Proverbios Morales,* Vol. II: a commentary and glossary.

3815. ——— A transcription of MS. C. (Cambridge U Library, Add. 3355) of Santób's *Proverbios.*

IV. SPANISH LITERATURE, 1500–1700

3816. GILLET, J. E. (Bryn Mawr). Spanish Renaissance and Baroque.

Alemán. 3817. BÁEZ, Enrique Moreno (London). Lección y sentido del *Guzmán de Alfarache.*

Alvarez de Toledo. 3818. MANCHESTER, Paul T., and LANCASTER, C. Maxwell (Vanderbilt). Verse translation of *Purén Indomito.*

Amadís. 3819. PLACE, Edwin B. (Northwestern). *Amadís de Gaula.*

Angulo y Pulgar. 3820. VILLARREAL, Francisco (Granada). La vida y la obra del culterano D. Martin de Angulo y Pulgar.

Arce, Fernando de. 3821. ASHCOM, B. B., and BERSHAS, Henry N. (Wayne). Edition of the proverbs of *Fernandi Arcaei Beneventani Adagiorum ex*

vernacula id est hispana lingua latino sermone redditorum . . . etc. (Salamanca, 1533).

Avellaneda. 3822. BROOKS, John. *See under* **Cervantes** *below.*

Barrionuevo. 3823. FALLIS, Charles G. (Santa Barbara). A study of the life and poetical works of D. Jeronimo de Barrionuevo (1587–1671).

Boscán. 3824. GREEN, Otis H. (Pennsylvania). Boscán and *Il Cortegiano:* the *Historia de Leandro y Hero.*

3825. REICHENBERGER, Arnold G. (Pennsylvania). Boscán's translation of Castiglione's *Cortegiano.*

3826. ——— Boscán and the classics.

Calderón. 3827. BRUERTON, Courtney (Harvard). *La devocion de la Cruz* and *La sepultura en la Cruz.*

3828. HESSE, Everett W. (Wisconsin). A critical and annotated edition of *El mayor monstruo los celos* based on the MS in the Biblioteca Nacional.

3829. ——— The two editions of the *Quinta parte* (1677) attributed to C.

3830. HIMPKAMP, Edith (Göttingen). Die Rolle des Berichtes in der spanischen Comedia, besonders bei C. D

3831. JONES, C. A. (Magdalen C, Oxford). The code of honour in the Spanish Golden Age drama, with special reference to C. D

3832. MOLINA, Rev. Roderick (Catholic U). Free will in the drama of C. D

3833. OPPENHEIMER, Max, Jr. (San Diego SC, Calif.). Supplementary data on the French and English adaptations of *El Astrólogo Fingido.*

3834. OSMA, José M. de (Kansas). Autos sacramentales (Mitológicos) of C.

3835. ——— Versification of the works of C.

3836. PARKER, A. A. (Aberdeen). A critical edition in 12 volumes of selected *Autos Sacramentales* with full commentaries, notes, and critical analyses.

3837. SLOMAN, A. E. (Wadham C, Oxford). The sources of *Principe Constante.* D

3838. TREVIÑO, S. N. (Chicago). An edition of *Basta callar.*

3839. WATKINS, D. E. (Queen's C, Oxford). The staging of C's plays. D

3840. WILSON, Edward M. (London). Interpretations of various plays of C.

Cervantes. 3841. BROOKS, John (Arizona). A study of the Cervantes-Avellaneda problem.

3842. FERNANDEZ, Pedro (Florida). The life as reflected in several of his works.

3843. FITZGERALD, T. A. (South Carolina). Cervantes' popularity in foreign lands.

3844. ——— The use of similes in the *Don Quijote.*

3845. HERMAN, J. Chalmers (Kansas). *Don Quijote de la Mancha* and the novel of Pérez Galdós. D

3846. KNOWLES, Edwin B. (Pratt Institute, N. Y.). Cervantes and English literature.

3847. ——— Charles Lamb's annotated copy of *Don Quixote.*

3848. ——— A census of copies of Shelton's translation of *Don Quixote.*

3849. LINSALATA, C. R. (Texas). The relation of the Smollett translation of *Don Quijote* to earlier translations. D

3850. O'Kane, Eleanor S. (Pennsylvania). The stylistic use of proverbs in Cervantes.

3851. Palacín, Gregorio B. (U of Miami, Coral Gables, Fla.). Biographical study, analysis of his work, and selections from *Don Quijote* and the *Novelas Ejemplares.*

3852. Pistorius, Jiři (Prague). *Don Quichotte* en Bohème: étude de littérature comparée.

3853. Rotunda, D. P. (Mills C, Oakland, Calif.) Other possible sources of *Viejo Zeloso-Celoso Extremeno.*

3854. ——— The Heracles myth and *Don Quijote.*

3855. Singer, Armand E. (West Virginia). Cervantes: *El Licenciado Vidriera.*

3856. Singleton, Mack H. (Wisconsin). Philosophical implications of *Don Quijote.*

3857. ——— Cervantine chronology.

3858. Templin, E. H. *See under* **Tirso de Molina** *below.*

Collado del Hierro. 3859. Orozco Diaz, Emilio (Granada). El poema *Granada* de D. Agustín Collado del Hierro, edición.

Covaleda. 3860. Serrano Castilla, Francisco (Granada). La obra poetica del poeta culterano Covaleda. D

Cruz, S. Juan de la. 3861. Orozco Diaz, Emilio (Granada). Una introducción a la lírica.

Cubillo de Aragón. 3862. ——— Un auto desconocido y unos documentos ineditos de Cubillo de Aragón.

Díaz del Castillo, Bernal. 3863. Iglesia, Ramón (Wisconsin). Edition of *Verdadera historia de la Nueva España.*

3864. Turner, E. D., Jr. (North Carolina). The vocabulary of *Verdadera Historia.* D

Drama. 3865. Anibal, C. E. (Ohio State). Stage directions in 17th century Spanish *comedia.*

3866. Burks, William G. (North Carolina). The neo-classic tragedy in Spain. D

3867. Danesi, Ubaldo (Bologna). Teatro italo-spagnolo dei secc. XVI°–XVII°.

3868. De Chasca, Edmund and Ruffner, Sydney (Toronto). Vocabulary of the works of 16th-century Spanish dramatists.

3869. Gillet, J. E. (Bryn Mawr C). Spanish drama and stage before Lope de Vega.

3870. Housman, J. E. (UC, Nottingham). Parallel plots in English and Spanish drama of the 17th century. D (London)

3871. Leavitt, Sturgis E. (North Carolina). *Refundiciones* of Golden Age plays.

3872. Morby, Edwin S. (California). Conventional theories of love in Spanish Renaissance literature, especially the drama.

3873. Reichenberger, Arnold G. (Pennsylvania). Studies in the imagery of the *Comedia.*

3874. SEARS, Helen (UCLA). The concept of fortune and chance in the drama of the *Siglo de Oro* in Spain. D

3875. TEMPLIN, E. H. (UCLA). Night scenes in the Spanish *Comedia* and the Baroque.

3876. VOCKRODT, Ebba (Göttingen). Der König Don Pedro I de Castilla, el Cruel, in der spanischen *Comedia* der Blütezeit, unter besonderer Berücksichtigung der Geschichtstreue der Darstellung und der Charakterführung der Hauptgestalt. D

3877. WARDROPPER, Bruce W. (Pennsylvania). The growth of the baroque spirit in the *Autos Sacramentales*. D

3878. WEBBER, Edwin Jack (California). Dramatic conventions in Spain before Lope de Vega. D

Fernández de Heredia, Juan. 3879. HERRIOTT, J. H. (Wisconsin). Critical edition of the Aragonese version of *Marco Polo*, with vocabulary and notes on the Aragonese dialect.

Fernández de Oviedo, Gonzalo. 3880. STOUDEMIRE, Sterling A. (North Carolina). English translation and critical edition of *Historia natural de las Indias*.

Gracián. 3881. BÁEZ, Enrique Moreno (London). *El Criticón* (essay in interpretation).

3882. HAMMOND, J. H. *See under* **Santos** *below*.

Granada, Luis de. 3883. RONDEAU, Sister Miriam Barbara (U of Washington). Francis de Sales and Luis de Granada, expositors of ecclesiastical oratory.

Guerra. 3884. SORIA ORTEGA, Andres (Granada). El maestro Guerra y la oratoria de su tiempo. D

Guevara, Antonio de. 3885. GIBBS, J. (Exeter C, Oxford). The prose style. D

Guevara, Luis Vélez de. 3886. ASHCOM, B. B. (Wayne U). *Más pesa el rey que la sangre:* a critical annotated edition.

Léon, Luis de. 3887. PURVER, A. E. (King's, Cambridge). The influence of Platonism on Luis de Léon. D

3888. RONDEAU, Sister Miriam Barbara (U of Washington). Spiritual direction of women in the 16th century as reflected in the *Introduction to the Devout Life* of St. Francis de Sales, and *La Perfecta Casada* of Luis de Léon.

3889. SARMIENTO, Edward (King's C, Newcastle). Edition of the poems in the Quevedo text with the Marino variants, with introduction and notes.

Lozano, Cristóbal. 3890. GARCIA, Barbara (Chicago). An edition of *Soledades de la vida y desengaños del mundo* (1658). D

Mexía, Pedro. 3891. TURNER, Philip A. (Harvard). Renaissance aspects of the work of Mexía. D

Milán, Luís. 3892. MARSHALL, Pauline (Colorado). A study of *El Cortesano*.

Mira de Amescua. 3893. ANIBAL, C. E. (Ohio State). Three plays: *La casa del Tabur, Cuatro milagros de amor, La ventura de la Fea.*

3894. PICKERING, Adrian (Ohio State). A critical edition of *El Conde Alarcos*. D

Mystics. 3895. FIDELIS, Mother María (Pennsylvania). The allegories in the Spanish mystics in the 16th century. D

3896. PEERS, E. Allison (Liverpool). *Studies of the Spanish Mystics*, Vol. III.

Oña, Pedro de. 3897. DINAMARCA, Salvador (Brooklyn C). El *Arauco domado*. D (Columbia)

3898. MANCHESTER, Paul T. and LANCASTER, C. Maxwell (Vanderbilt). Verse translation of *Arauco Domado*.

Osuna. 3899. COLEMAN, Sister Williamine (Catholic U). The language of Francisco de Osuna. D

Pérez de Montalván. 3900. PARKER, J. H. *See under* **Solis y Rivadeneyra** *below*.

Pineda, Juan de. 3901. NELSON, Iver N. (Calif. C Agric.). Pineda (1520?–1596).

Pinto Delgado. 3902. WILSON, Edward M. *See under* **Quevedo** *below*.

Poetry. 3903. KUBLE, T. W. (London). The burlesque of mythology in Spanish poetry of the 17th century. D

3904. SHADI, Dorothy Clarke (California). Strophe forms in Spanish lyric poetry of the 16th century.

Quevedo. 3905. BERUMEN, Alfredo (Texas). Quevedo's language. D

3906. BIRCH, W. Grayson (Chicago). A study of *La Política de Dios*. D

3907. KELLERMANN, Wilhelm (Göttingen). Die religiöse Dichtung Quevedos (Teil einer grösseren Arbeit über Quevedo).

3908. SCHALK, Fritz (Cologne). Studien über Quevedo.

3909. WILSON, Edward M. (London). Some biblical poetry of the Spanish Golden Age: Quevedo, Pinto Delgado, etc.

Rojas Zorrilla, Francisco de. 3910. JEANS, Fred Wilson (Amherst C). *Peligrar En Los Remedios*, a critical edition with introduction and annotations. D (Brown)

3911. WHITE, Ralph E. (Texas). La comedia de figurón de Rojas Zorrilla y Moreto. D

Rueda, Lope de. 3912. DE CHASCA, Edmund (Toronto). Critical edition of the works.

Ruiz de Alarcón, Juan. 3913. ASHCOM, B. B. (Wayne). Several aspects of the drama of Alarcón.

3914. BRUERTON, Courtney (Harvard). The chronology of Alarcón's *comedias*.

3915. ——— *See also under* **Calderón.**

St. Teresa. 3916. LEARNED, Mary (Wells C, Aurora, N. Y.). The vocabulary of the letters of St. Teresa of Avila.

3917. PEERS, E. Allison (Liverpool). The letters.

Santos, Francisco. 3918. HAMMOND, J. H. (Texas). Santos' debt to Gracián. D

Solis y Rivadeneyra. 3919. PARKER, J. H. (Toronto). The versification of the plays of Antonio de Solis y Rivadeneyra and Juan Pérez de Montalván.

Soto de Rojas. 3920. GALLEGO MORELL, Antonio (Granada). Edición de las obras completas.

Timoneda, Juan de. 3921. PETERSON, Holland (Toronto). An edition of *Cornelia*. D

Tirso de Molina. 3922. BUSHEE, Alice H. (129 Gt. Rd., Woonsocket, R. I.) and STAFFORD, Lorna. An edition of *La prudencia en la mujer*.

3923. SPRAGUE, Frank A. (Bucknell U, Lewisburg, Pa.). Biblical material in the drama of Tirso de Molina.

3924. TEMPLIN, E. H. (UCLA). The possible influence of Cervantes' *La Señora Cornelia* on Tirso's *El burlador de Sevilla*.

3925. WADE, G. E. (Tennessee). Tirso de Molina.

Torquemada. 3926. CORLETT, Harold S. (Rutgers). Antonio de Torquemada. D (Columbia)

Trillo y Figueroa. 3927. GALLEGO MORELL, Antonio (Granada). Los poetas españoles del siglo XVII, D. Francisco y D. Juan de Trillo y Figueroa.

Valdés. 3928. HAMILTON, Mrs. R. (London). A contribution to the linguistic theories of Juan de Valdés in their relation to parallel French and Italian ideas. D

Vega, Garcilaso de la. 3929. GALLEGO MORELL, Antonio (Granada). Bibliografía de Garcilaso.

3930. LUMSDEN, Audrey (Liverpool). Edition of the poems.

3931. PARDUCCI, Amos (Bologna). L'imitazione petrarchesca in Garcilaso.

Vega, Garcilaso de la (the Inca). 3932. VARNER, J. G. (Texas). A translation of *La Florida del Inca. Historia del Adelantado, Hernando de Soto, Governador y Capitan General del Reino de la Florida*.

Vega, Lope de. 3933. ANIBAL, C. E. (Ohio State). *Fuente Ovejuna* and immediately related subjects.

3934. BRUERTON, Courtney (Harvard). The origin of Lope's plays of *Comendadores*.

3935. ——— Parte III and Parte V "de Lope," the dates of the plays included.

3936. ——— The sources of *Peribáñez*.

3937. ——— *See also under* **Calderón.**

3938. CORD, William Q. (Washington U, St. Louis, Mo.). The profundity of Lope de Vega.

3939. GRISMER, Raymond L. (Minnesota). A bibliography of Lope de Vega.

3940. KOHLER, Eugène (Strasbourg). Edition nouvelle, entièrement refondue, avec une introduction et un commentaire complet, de *El Perro del Hortelano*.

3941. ——— Edition de *Fuente-Ovejuna*, avec une introduction et des notes.

3942. MORLEY, S. Griswold (California). Lope de Vega's pseudonyms.

3943. NOBLE, Beth (Kansas). The rustic in the plays of Lope de Vega. D (Yale)

3943a. VILLAREJO, Oscar M. (George Washington). Lope de Vega's comedia *El gran duque de Moscovia* as the main source of Fletcher's *The Loyal Sub-*

ject and the partial source of Heywood's *The Royall King and the Loyall Subject* and Fletcher's *Humorous Lieutenant.*

3944. WHATLEY, Frances (Doane C, Crete, Neb.). A study of the life of the *Dama* in Lope de Vega's dramatic works.

3945. ——— A definitive edition of *¿De cuándo acá nos vino?*

Villalón. 3946. HOWELL, Stanley (Ohio State). Some sources of *El Crotalón.* D

3947. SHARP, John M. (Chicago). The sources and ideology of *El Crotalón.* D

Vives, Juan Luís. 3948. LAMB, Ruth Stanton (Scripps C, Claremont, Calif.). Life and times of Vives.

3949. STEIN, R. (Lady Margaret Hall, Oxford). A study of the first seven books of *De Causis Corruptarum Artium,* in relation to English literary criticism of the Renaissance. D

V. SPANISH LITERATURE SINCE 1700

Miscellaneous. 3950. FEIN, John M. (Harvard). The poetry of Eugénio de Castro, with special reference to its influence on Modernism in Spain and Latin America. D

3951. MCGHEE, Dorothy M. (Hamline U). Some comparative aspects of French and Spanish Encyclopedism.

3952. RECKERT, F. S. (Trinity C, Cambridge). The Galician Renaissance of the 19th century, with special reference to works in the Galician language. D

Aesthetics & Criticism. 3953. OLGUÍN, Manuel (UCLA). Literary criticism and aesthetics in Spain and Latin America in the 19th and 20th century.

Alcedo y Herrera, Antonio de. 3954. MOORE, Ernest R. (Syracuse). [With members of the Ecuadorean Academy of History:] An annotated edition of Alcedo's MS *Biblioteca Americana* (1800).

Azorín. 3955. KRAUSE, Anna (UCLA). The early *folletos* of Azorín.

3956. RAND, Marguerite C. (Maryland). The Vision of Castile in the works of Azorín (José Martinez Ruiz). D (Chicago)

Benavente. 3957. MULVIHILL, E. R. (Wisconsin). Benavente and modern Spanish stagecraft.

Blasco Ibáñez, V. 3957a. RAMSEY, W. A. (George Washington). Life and works.

Drama. 3958. CANO, J. (Toronto). El teatro romántico español y la sociedad española de su tiempo.

3959. MCKNIGHT, William A. (North Carolina). Minor dramatic types in 19th century Spain. D

3960. MCCLELLAND, Ivy L. (Glasgow). A study of 18th-century Spanish drama.

Feijóo. 3961. CORBATO, Hermenegildo (UCLA). Ideologia del P. Feijóo: su estética y crítica literaria.

Fernández Flórez. 3962. LITZINGER, Robert (Ohio State). W. Fernández Flórez. D

Gabriel y Galán. 3963. de la CASA, Maria-Luise (Utah). El lenguaje de Gabriel y Galán.

García Lorca, Federico. 3964. CROW, John A. (UCLA). Life and works.

3965. ——— and MACINTYRE, C. F. (UCLA). Poems, in English, with introductory essay on poet's life and works.

3966. SÁNCHEZ, Roberto G. (Wisconsin). El teatro de Federico García Lorca. D

Gómez de Avellaneda. 3967. CHAPMAN, G. Arnold (California). Romantic protagonists of Gertrudis Gómez de Avellaneda.

Jiménez, Juan Ramón. 3968. ANSTEE, Margaret Joan (Belfast). French influence on the poetry.

Marquina. 3969. EBERLING, Prof. (Arizona). A comprehensive study of the life and works. D (Stanford)

Novel. 3970. HUGHES, H. G. A. (Inst. of Educ., London). Study of themes and style of the "romances" of the War in Spain 1936–39.

3971. LUNDEBERG, O. K. (Duke). A bibliography of the modern Spanish novel.

3972. MONTESINOS, José F. (California). A history of the Spanish novel in the 19th and 20th centuries.

3973. SAVAIANO, Eugene (U of Wichita). A study of the clergymen in the modern Spanish novel. D (Chicago)

Ortega y Gasset. 3974. REID, Kenneth (King's C, Newcastle). Aesthetics and literary criticism in the work of J. Ortega y Gasset. D

Pereda, José María de. 3975. SWAIN, James O. (Tennessee). A critical biography.

Pérez de Ayala, R. 3976. CLAVERIA, Carlos (Pennsylvania). Apostillas adicionales a *Belarmino y Apolonio.*

Pérez Galdós, Benito. 3977. DAWSON, T. L. C. (Toronto). Symbolism in the work. D

3978. EOFF, Sherman (Washington U, St. Louis, Mo.). The formative stage in Galdós' conception of his mission as novelist.

3979. ——— Analysis of the novels from a psychological approach.

3980. HERMAN, J. Chalmers (Kansas). *Don Quijote de la Mancha* and the novel of Galdós.

3981. IWANIK, John (Union C, Schenectady, N. Y.). A study of the abnormal characters in the novels. D (Cornell)

3982. KERCHEVILLE, F. M. (New Mexico). Galdós and the sciences.

3983. SHOEMAKER, William H. (Kansas). Galdós' reappearing character, D. José Ido del Sagrario.

3984. ——— Galdós and the English.

3985. TREAT, J. W. (Abilene Christian C). Characterization in the contemporary novels of Galdós. D (Texas)

Poetry. 3986. LANE, R. (Newnham C, Cambridge). The importance of

French ideas in Spanish poetry 1888–1922, from the coming of *Modernismo* to the Gongorist revival. D

Porcel. 3987. OROZCO DIAZ, Emilio (Granada). El poeta Porcel la supervivencia del gongorismo en el Siglo XVIII.

Romanticism. 3988. PEERS, E. Allison (Liverpool). Supplements to the *History of the Romantic Movement in Spain:* (a) Bibliography of the Romantic movement; (b) documents illustrative of the Romantic movement.

3989. STOUDEMIRE, Sterling A. (North Carolina). The influence of the Italian opera on Spanish Romanticism.

Tamayo y Baus. 3990. GOODELL, Blanche (Wayne). The dramatic technique. D (Wisconsin)

3991. TAYLER, Neale H. (Toronto). The influence of the native and European theatres on Tamayo y Baus. D

Torres y Villaroel. 3992. SCHEVILL, Karl E. (California). A study of his life and works, and of the early 18th century. D

Unamuno. 3993. CLAVERIA, Carlos (Pennsylvania). Unamuno y Carlyle.

3994. SÁNCHEZ-BARBUDO, Antonio (Wisconsin). Emerson and Unamuno.

VI. LITERATURE IN SPANISH AMERICA

(a) *General Studies*

Miscellaneous. 3995. BEALL, Chandler B. (Oregon). Italian influences in Spanish America.

3996. BOGGS, Ralph S. (North Carolina). Spanish-American riddles.

3997. FEIN, John M. (Harvard). The poetry of Eugénio de Castro, with special reference to its influence on Modernism in Spain and Latin America. D

3998. GRISMER, Raymond L. (Minnesota). Regionalism in Spanish-American literature.

3999. ——— A new bibliography of the literatures of Spain and Spanish America.

4000. HINKLE, L. E., and HALL, Ruth B. (North Carolina SC). Survey of research centers and scientific publications in Latin America.

4001. METFORD, John C. T. (Glasgow). Social and political thought in Latin America.

4002. ——— The Latin-American revolution: a study of the independence.

4003. NICHOLS, Madaline W. (Florida State U). A bibliography of outstanding works of Latin American literature.

4004. ——— An article on Latin American literature (to be included in a symposium on World Literature).

4005. OLGUÍN, Manuel (UCLA). Literary criticism and aesthetics in Spain and Latin America in the 19th and 20th centuries.

4006. PANE, Remigio U. (Rutgers). A bibliography of Latin American literature and history in English translation.

4007. REID, John T. (UCLA). Literary *Americanismo.*

4008. ——— Climate and literature in Spanish America.

4009. ——— Symbolism of Charlie Chaplin in Latin America.

4010. SANCHEZ, José (Illinois). Academias literarias de España e Hispano-América.

4011. SENDER, Ramón, and KERCHEVILLE, F. M. (New Mexico). Hispanic source materials as bases for creative writing in New Mexico.

4012. SERÍS, Homero (Syracuse). Bibliography of Spanish and Hispanic-American literatures.

4013. VAN HORNE, John (Illinois). Historians and poets in Nueva España.

Novel & Short Story. 4014. BARRETT, L. L. (Washington & Lee). The history and the artistic development of the *cuento hispano-americano.*

4015. LAMB, Ruth Stanton (Scripps C, Claremont, Calif.). The development of the short story in Latin America.

4016. MOYANO, Rafael (Elmhurst C, Elmhurst, Ill.). La novela hispano-americana.

4017. STEPHENSON, Mary E. (Chicago). The religious element in the fiction of Spanish America. D

Poetry. 4018. LOPES, Albert R. (New Mexico). Contemporary Ibero-American poetry.

4019. RAMON, Andres (Santa Barbara C). Exotismo en la poesia modernista Hispanoamericana. D (California)

4020. VÁZQUEZ-AMARAL, José F. (Rutgers). The foundations of Spanish-American poetry in contemporary philosophy.

(b) *Separate Countries*

(i) *Argentine*

Miscellaneous. 4021. CORBETT, Evelyn D. (Minnesota). El problema de la Tierra en la novela contemporánea de la Regíon Ríoplatense. D

4021a. NESBIT, Louis (Cornell). The Jewish contribution to Argentine literature. D

4022. PERCAS, Helena (Queens C, Flushing, N. Y.). La poesia femenina en la Argentina.

4023. SORENSON, Thora (Montana State). A study of the Argentine theater, the counter-influence between it and Florencio Sanchez during the early years of this century.

4024. STREET, J. (Emmanuel C, Cambridge). The history of Argentina in the early 19th century. D

Authors. 4025. BARRETT, L. L. (Washington & Lee). The literary achievement of Enrique Amorim.

4026. CORD, William Q. (Washington U, St. Louis, Mo.). An analysis of the poetry of Gabriela Mistral.

4027. FERNANDEZ, Isabel (Elmira C, Elmira, N. Y.). Ricardo Rojas and ffirgentinian nationalism.

4027a. LEFORT, Emilio C. (Minnesota). Domingo F. Sarmiento: the American features he brought to the Argentine and the influence they have had in the education of that country.

4028. MESSIMORE, Hazel M. (Kent State U, Kent, O.). Manuel Gálvez as reflected in his literary works. D (Colorado)

4029. SNOW, Frank E. (Roanoke C, Salem, Va.). Chateaubriand and Esteban Echeverría.

(ii) *Chile*

4030. AVRETT, Robert (Tennessee). Anthology of contemporary Chilean prose.

4031. CHAPMAN, G. Arnold (California). Vida y obras de Augusto d'Halmar.

4032. PHILLIPS, Walter T. (San Diego SC, Calif.). Daniel Barros Grez: a study of Chilean manners and customs in his works.

(iii) *Colombia*

4033. DUFFEY, Frank M. (North Carolina). The Artículo de Costumbres en Colombia. D

4034. RATCLIFF, Dillwyn F. (Cincinnati). Colombian narrative: a critical study of significant examples of novel, story, sketch, travel account, biography, memoirs.

Authors. 4035. de la CASA, Enrique (Utah). Tomás Carrasquilla frente a la vida y detras de la obra (estudio general).

4036. GARCIA-PRADA, Carlos (U of Washington). Porfirio Barba Jacob: a selection of his literary works, with introduction, notes and bibliography (for *Clasicos de America*).

4037. ——— Rafael Pombo: a selection of his literary works, with introduction, notes and bibliography (for *Clasicos de America*).

4038. ——— Guillermo Valencia: a selection of his literary works, with introduction, notes and bibliography (for *Clasicos de America.*)

4039. LEVY, Kurt L. (Toronto). Tomás Carrasquilla, pioneer Colombian regionalist. D

4040. NEALE-SILVA, Eduardo (Wisconsin). Life and works of José Eustasio Rivera.

(iv) *Costa Rica*

4041. ALLISON, Mary Clara (U of Washington). The literature and culture of Costa Rica. D

4042. ARCE, José M. (Dartmouth). A history of the literature of Costa Rica.

(v) *Cuba*

4043. PORTUONDO, José Antonio (Wisconsin). Las generaciones literarias cubanas.

Authors. 4044. BECK, Theodore T. (Georgia). Teurbe de Tolón: romantic rebel.

4045. GONZÁLEZ, Manuel P. (UCLA). Fuentes para el estudio de José Martí.

4046. NUNN, Marshall E. (Alabama). The prose work of Julián del Casal.

4047. ——— The minor works of Villaverde.

4048. SHULER, Esther E. (Minnesota). An annotated translation of *Martí, Mistico del Deber*, a biography of Martí by Felix Lizaso.

(vi) *Ecuador*

4049. DA SILVA, Mrs. Z. (Queens C, Flushing, N. Y.). The modern Ecuadorian novel.

4050. REID, John T. (UCLA). Translation of Benjamin Carrión's *Atahualpa* with introduction and notes.

(vii) *Guatemala*

4051. ROSALDO, Renato (Wisconsin). *Popol vuh*, a critical translation.

4052. MUNRO, Edwin Clair, GILBERT, Pedro, and FANSLER, Elsie (Wisconsin). A definitive English translation of the *Popol-vuh. El Libro del Consejo* with the variants of a number of previous translations into various other languages.

(viii) *Mexico*

Miscellaneous. 4053. AVILA, Pablo (Santa Barbara). Mexican literature 1835–45.

4054. BOGGS, Ralph S. (North Carolina). Folk dramas of Mexico.

4055. BRADY, Agnes M. (Kansas). The theater of Mexico.

4056. BRUSHWOOD, John Stubbs (Missouri). The Mexican romantic (nonhistorical) novel. D (Columbia)

4057. CORBATO, Hermenegildo (UCLA). A study of some early mystery plays in Mexico.

4058. KAKOURIS, Carlos S. (U of Miami, Coral Gables, Fla.). An anthology of modern Mexican short stories.

4059. LEAL, Luis (Chicago). El cuento en México.

4060. MOORE, Ernest R. (Syracuse). A dictionary of Mexican pseudonymous and anonymous literature.

4061. ——— A biobibliographical dictionary of Mexican literary cryptonyms.

4062. ——— Notes on José María Hérédia in Mexico.

4063. ROSALDO, Renato (Wisconsin). An edition of a Mexican MS, *Flores de varia poesía* (1577).

4064. ——— Articles on 19th century Mexican literature.

4065. ——— A survey of Mexican poetic anthologies.

4066. VAZQUEZ-AMARAL, José F. (Rutgers). An effort to establish a philosophy of Mexican history.

4066a. WOODBRIDGE, Hensley C. (Illinois). An English translation, with copious notes, of Alexander von Humboldt's *Essai Politique sur le Royaume de la Nouvelle Espagne.*

Authors. 4067. AVILA, Pablo (Santa Barbara). Fernando Calderón y Beltrán and Ignacio Rodríguez Galván: their works and sources.

4068. GORMAN, Rev. F. R. (Mary Manse C, Toledo, O.). Bishop Montes de Oca of San Luis Potosi.

4069. HUTCHINGS, C. M. (Cincinnati). Sor Juana Ines de la Cruz, tenth Muse of America: her life and works.

4070. McLEAN, Malcolm D. (Texas). The life and works of Guillermo Prieto. D

4071. MAPES, E. K. (Iowa). A chronological bibliography of the writings of Manuel Gutiérrez Nájera.

4072. ——— The pseudonyms of Manuel Gutiérrez Nájera.

4073. ROBERTSON, Sheldon (Ohio State). José Vasconcelos. D

4074. ROJAS, Carlos A. (U of Washington). Díaz Mirón y la época de su vida. D

4075. ROSALDO, Renato (Wisconsin). Biography of J. M. Roa Bárcena.

4076. SCHOGGINS, Carl (Alabama). The work of Antonio López de Priego. D (Illinois)

4077. SPELL, J. R. (Texas). An edition of J. J. Fernandez de Lizardi, *El Periquillo Sarniento.*

4078. UMPHREY, G. W. (U of Washington). Various aspects of the prose and poetry of Amado Nervo.

(ix) *Nicaragua*

4079. RAMON, Andres (Santa Barbara). Concordancias y sintaxis en la poesia de Rubén Darío.

4080. TORRES-RIOSECO, Arturo (California). A critical edition of Rubén Darío's poems.

4081. WATLAND, C. D. (Union C, Schenectady, N. Y.). The literary culture of Rubén Darío. D (Johns Hopkins)

(x) *Paraguay*

4082. ROBERTS, Wm. H. (Vanderbilt). The poetry of Manuel Ortiz Guerrero. D (Wisconsin)

(xi) *Puerto Rico*

4083. RIVERA-RIVERA, E. (Queens C, Flushing, N. Y.). History of poetry in Puerto Rico.

(xii) *Uruguay*

4084. FLORIPE, Rodolfo Orozco (Wisconsin). Novelistic materials and technique in Horacio Quiroga. D

4085. SCHANZER, George O. (Kansas). Life and work of Ernesto Herrera. D

4086. ——— Bibliography of Russian-Uruguayan relations.

VII. PORTUGUESE AND BRAZILIAN

Linguistics. 4087. BROWN, Charles B., and SHANE, M. L. (Vanderbilt). Portuguese idiom list.

4088. CARTER, Henry Hare (Pennsylvania). Edition of a 14th century Latin-Old Portuguese gloss.

4089. CLEMENS, George B. (Pennsylvania). A dated mediæval Portuguese dictionary. D

4090. ROBERTS, Kimberley S. (Pennsylvania). An anthology of Old Portuguese (including philological and literary notes, and a glossary).

4091. ROGERS, Francis M. (Harvard). Pronunciation of the dialects of the Madeiran and Azorean archipelagos.

Literature: (a) Miscellaneous. 4092, AQUARONE, Jean Baptiste (Montpellier). Les affaires d'Espagne et de Portugal à l'avènement de la dynastie d'Aviz dans le Livre IIIe des *Chroniques* de Froissart. D

4093. AZEVEDO, C. (Wadham C, Oxford). Portuguese MSS in the principal English libraries. D

4094. BOURDON, Léon (Paris). La mission des Jesuites portugais au Japon au XVIe siècle. D

4095. BOXER, C. R. (King's C, London). East Asia as seen from Manila in 1590.

4096. ——— Salvador Correa de Sa y Benevides and the reconquest of Angola from the Dutch in August 1648.

4097. LAMB, Norman J. (Liverpool). Romanticism in Portuguese literature 1825–65.

4098. ——— The Portuguese nationalist reaction and the rise of Integralismo.

4099. LOPES, Albert R. (New Mexico). The Portuguese epic.

4100. PAP, Leo (235 W. 102 St., New York 25, N. Y.). All aspects of Portuguese immigrant life in the United States (with emphasis on language, literature, and cultural aspects in general).

4101. RICARD, Robert (Paris). *Les sources inédites de l'histoire du Maroc*, Série Portugal, tomes III et IV.

4102. ROGERS, Francis M. (Harvard). Expansion of Portugal in the Atlantic, Africa, and the East, and its influence on the intellectual history of Europe, particularly on the development of ideas in France.

(b) Authors. 4103. AQUARONE, Jean Baptiste (Montpellier). D. João de Castro (1500–48), vice-roi des Indes orientales. D (Paris)

4104. CANTEL, Raymond (Poitiers). L'œuvre du Père António Vieira. D (Paris)

4105. CIDADE, Hernani (Lisbon). Luis de Camões. II—O Epico.

4106. COLOMÈS, Jean (Paris). D. Francisco Manuel de Melo. D

4107. FEIN, John M. (Harvard). The poetry of Eugénio de Castro, with special reference to its influence on Modernism in Spain and Latin America. D

4108. FERRAZ VIANNA, Adir (São Paulo). Soares de Passos e o lyrismo ultra-romantico. D

4109. CIOFFARI, Vincenzo (D. C. Heath & Co., Boston, Mass.). Dante and Camões.

4110. HERNANDEZ, Gustavo (North Carolina). The language and style of João de Barros. D

4111. JORDAN, M. P. (St. Hilda's C, Oxford). The voyages of Fernão Mendes Pinto. D

4112. ROCHA, Andree Crabbe (Lisbon). Etude sur le *Cancioneiro* de Resende et les Cancioneiros du XVIe siècle. D

4113. ——— Etude historique et linguistique sur la traduction portugaise de la *Cronica General de España*. D

4114. SOARES AMORA, Antonio Augusto (São Paulo). *O Leal Conselheiro* do Rei D. Duarte de Portugal.

4115. ——— *O Livro de Linhagens* do Conde D. Pedro de Barcellos.

4116. TEYSSIER, Saul (Paris). La langue de Gil Vicente. D

Brazilian Literature. 4117. BROWN, Gordon (Ga. Tech.). Contemporary Brazilian novelists.

4118. CAMARINHA da SILVA, Mario (California). A history of the Brazilian novel.

4119. ——— A guide to Brazilian literature, 1500–1945, with bio-bibliographical notes for each author.

4120. ——— and TORRES-RIOSECO, Arturo (California). Antologia da Literatura Brasileira.

4121. CILLEY, Melissa A. (Agnes Scott C, Decatur, Ga.). Contemporary Brazilian writers.

4122. ——— Works of Afrânio Peixoto.

4123. de la CASA, Maria-Luisa (Utah). Una introduccion a *O Lentanejo* de Alencar.

4124. HOWER, Alfred (Rutgers). Brazilian and Portuguese exiles in England 1808–22, and their periodical publications. D (Harvard)

4125. KIRSCHENBAUM, Leo (UCLA). History of the Brazilian theatre.

4126. RANEY, E. Marvin (Wisconsin). Jorge Amado. D

4127. WALTHER, Don H. (North Carolina). Brazilian prose fiction; the Amazon region. D

GERMAN LANGUAGE AND LITERATURE

I. LINGUISTICS

(including Old Germanic dialects not listed elsewhere)

4128. AHNSTEEN, Carl-Henrik (Göteborg). Die Ausdrücke der kausativen Aktionsart im Deutschen. D

4129. ÅKERBLOM, Erik (Uppsala). Die deutschen Fischnamen: eine lexikalischetymologische Untersuchung. D

4130. ALANNE, E. (Helsinki). Die deutsche Weinbauterminologie. D

4131. ANDRÁSKAY, Maria (Budapest). Die deutschen Lehnwörter im ungarischen Bauhandwerk. D

4132. ANICSEK, Eva (Budapest). Geschichte der deutschen Rechtschreibung in Ungarn. D

4133. ÅSDAHL, Märta (Lund). Studien zu den Handwerkernamen im Mittelniederdeutschen. D

4134. BALATONI, Matthias (Budapest). Die Mágocser Bauernschmiede und ihr Wortschatz. D

4135. BARBER, C. C. (Aberdeen). Research in the field of Early New High German grammar, with special reference to the language of Th. Murner.

4136. v. BERCZIK, Arpád (Budapest). Geschichte der deutschen Kaufmannssprache in Ungarn.

4137. BEZDEK, V. (Wayne). Idioms, esp. German idioms.

4138. ——— German bibliography, esp. German syntax bibliography.

4139. BRAUN, F. (Birmingham). Phonology of MHG and Austrian charters.

4140. ——— Word-geography as reflected in modern German literature.

4141. BRENNINGER, Ralph A. (Fresno SC, California). History of Grimm's *Deutsches Wörterbuch.*

4142. ——— The Fugger financial vocabulary and Grimm's *Wörterbuch.*

4143. BROOKE, K. (Sheffield). Investigation of MHG vocabulary of the classical period: the vocabulary of the emotions and character.

4144. CONDOYANNIS, George E. (Massachusetts IT), LOHAN, Robert (Hartwick C), and MANHARDT, Arthur (Rochester). A modern German-English dictionary.

4145. CORNELL, Miss (Westfield C, London). An investigation into the use of the modal particles in Old Saxon. D

4146. EIBEL, Fred (Oklahoma). German dialects of Texas.

4147. ETZLER, T. Herbert (Ohio State). Die sogenannten unhöfischen Wörter im Mittelhochdeutschen. D

4148. FORSTNER, Josef (Budapest). Die Siedlungsmundart am Heideboden in Ungarn. D

4149. FREUDENTHAL, Karl-Fredrik (Göteborg). Arnulfingisch-karolingisch Rechtswörter: eine Studie in althochdeutscher juristischer Terminologie. D

4150. GEHRING, Hester R. (Michigan). A study of the language of South German Dominican nun mystics of the late Middle Ages. D

4151. GOEDSCHE, C. R. (Northwestern). An account of the principal forces in the evolution of German and their application to the system of forms.

4152. GRÖGER, Otto, *et al.* (Zurich). *Schweizerisches Idiotikon: Wörterbuch der schweizerdeutschen Sprache* (bearbeitet von Friedrich Staub und Ludwig Tobler, fortgesetzt von Albert Bachmann).

4153. GUNNILSTAM, Holger (Uppsala). Die syntaktischen Verbindungen des Infinitiv Perfekti im Deutschen. D

4154. HAGSTROM, Sten (Uppsala). Kölner Beinamen des 12. und 13. Jahrhunderts. D

4155. HARTMANN, Hildegard (Marburg). Wortgeographie des Begriffs *Grassschwade.* D

4156. HEGEDUS, Franz (Budapest). Deutsche Lehnwörter des ungarischen Schneiderhandwerkes. D

4157. HELM, Karl (Marburg). Braune-Helm, *Althochdeutsches Lesebuch*, 11. Auflage.

4158. HOMAN, (Mrs.) Faith (Northwestern). A study of German intonation.

4159. HUSZTY, Viktoria (Budapest). Wortschatz der Schornsteinfeger. D

4160. HUTÁS, Magdalene (Budapest). Deutsche Lehnwörter bei den ungarischen Hafnerleuten. D

4161. IPPOLDT, Juliusz (Cracow). Deutsch-polnisches und polnisch-deutsches Wörterbuch, 4 Bd: neue Bearbeitung.

4162. JÄGER, Erika (Marburg). Wortgeographie der Handwerkernamen des Wagners. D

4163. JUHÁSZ, Franz (Budapest). Steinbrecher und ihre Sprache im Ofner Bergland. D

4164. KAMMAN, William F. (Carnegie IT). A dictionary of Modern Low German: Low German-German-English.

4165. KATARA, Pekka (Helsinki). Lat-nd. Vokabulare: Ergänzungen zu Diefenbachs *Glossarium latino-germanicum mediae et infimae aetatis.*

4166. ——— Die Sprache der in Finnland im Mittealter ausgestellten deutschen Urkunden.

4167. ——— Französisches Lehngut in den mnd. Denkmälern des 14. und 15. Jahrhunderts.

4168. ——— and ROSENQVIST, Arvid (Turku). Der französische Einfluss auf das Deutsche.

4169. KESSLER, B. (Marburg). Ruhe und Richtung bei den Verben im althochdeutschen Schrifttum. D

4170. KORLÉN, Gustav (Lund). Das lübeckische Stadtrecht.

4171. LANDIN, Eric (Göteborg). Die mit dem *ia*-Suffix gebildeten Possibilatätsadjektive im Deutschen und ihre Nachfolger (Wörter des Typus *aeke, gaebe, angenaeme*). D

4171a. LUDWIG, Ruth (Göttingen). Der Sprachstil des deutschen Mediziners. D

4172. MOHR, Ernest (Manhattan C). The laws of analogy of strong verbs in OHG. D (NYU)

4173. MORGAN, B. Q. and STROTHMANN, F. W. (Stanford). Study of new

lexicographical material made available by the MS containing MHG translations of Aquinas (see 4256).

4174. PERSSON, Arthur (Lund). Studien zur Thüringischen Mundart nach den Eigennamen bis 1300. D

4175. RAVEN, Fritjof A. (Massachusetts IT). Complete treatment of weak verbs in OHG dialects.

4176. REED, Carroll E. (U of Washington). Pennsylvania German: aspects of grammar, dialect peculiarities, geographical nature of language.

4177. RENNINGER, Jesse B. (Muhlenberg C, Allentown, Pa.). The syntax of MHG sermons.

4178. ROOTH, Erik (Lund). Saxonica: Beitrage zur niedersachsischen Sprachgeschichte.

4179. ROSENQVIST, A. (Turku). [Directing] Drei Forschungsthemen, die den französischen bzw. italienischen Einfluss auf die deutsche Sprache des Mittelalters behandeln.

4180. RUPPENTHAL, Gisela (Marburg). Wortgeographie des Begriffs *Grummet.* D

4181. RYDER, Frank G. (Dartmouth C). Compound verbs in Gothic and OHG. D (Michigan)

4182. SCHMITT, Ludwig Erich (Leipzig). Forschungen zur neuhochdeutschen Schriftsprache.

4183. SCHUCHARDT, Hildegard (Marburg). Wortgeographie des Begriffs *veredeln.*

4184. SEIFERT, Lester W. J. (Wisconsin). The problem of speech-mixture in American German.

4185. ——— A survey of the German dialects spoken in Wisconsin.

4186. ——— The linguistic geography of Pennsylvania German.

4187. SENN, Alfred, and SALYS, Anthony (Pennsylvania). Completion of the Niedermann-Senn-Brender Lithuanian-German dictionary.

4188. SLANGEN, J. H. (Utrecht). Gottscheds *Beobachtungen zum Gebrauch und Missbrauch der deutschen Sprache,* herausgegeben und mit einer Einleitung und Anmerkungen versehen. D

4189. SZLABÓCZKY, Edith (Budapest). Weihnachtsdeutsch in der deutschen Presse Ungarns. D

4190. THOMPSON, Robert G. (Pennsylvania). The declension of pronouns in Alamannic. D

4191. TISSARI-WEISS, Marjatta, and TILVIS, Péntti (Helsinki). Der italienische Einfluss auf die deutsche Sprache.

4192. TRIER, Jost (Münster). Etymologien aus der Waldwirtschaft.

4193. TRULSSON, John (Lund). Der syntaktische Gebrauch des Dativs im Mittelniederdeutschen. D

4194. VALK, M. E. (Florida). Syntactical problems in MHG.

4195. WALKER, James A. (Iowa). Gothic *leiks, leiko:* an enquiry into the validity of linguistic evidence.

4196. WATKINS, Arthur R. (Stanford). The decline in the use of the *Ge-*prefix in MHG and some of its consequences. D

4196a. WEBER, Ruth (Göttingen). Die nordwestdeutsche Orts- und Flurnamen auf *-el.* D

4196b. WIEGENFELD, Gerlind (Göttingen). Die Sprache des nordwestdeutschen Schusters. D

4197. WILLSON, H. B. (Trinity C, Cambridge). A comparison of word-order in German and English. D

4198. WOLFF, Ludwig (Marburg). Das deutsche Schrifttum bis zum Ausgang des Mittelalters.

II. GERMAN LITERATURE, GENERAL

Miscellaneous. 4199. DAHME, Lena F. (Hunter). The magic-stone motive in German literature.

4200. FRANTZ, Adolf I. (Bucknell U, Lewisburg, Pa.). Half a Hundred Thralls to Faust.

4201. GERMANIC SECTION, MLA. A bibliography of MSS in the U. S. of German authors.

4202. JACOBS, Horace (Utah). The development of the concept of a European political federation in German literature. D

4203. LEHMAN, H. C., and KRAUSS, P. G. (Ohio U). Chronological age and productivity of German writers.

4204. MORGAN, B. Q. (Stanford), and LANGE, Victor (Cornell). An anthology, in English translation, of German literature of the 18th to 20th centuries.

4205. PASCAL, R. (Birmingham). Sturm und Drang: the foundations of German irrationalism.

4206. PHILIPPSON, Ernst Alfred (Illinois). The history of Germanic religion (mythology) especially a study of the genealogy of the gods.

4207. REHDER, Helmut (Illinois). *Planetenkinder* in German literature.

4208. RICCI, J. F. A. (Paris). L'histoire de Cardenie et Celinde dans le théâtre allemand: Gryphius, Arnim, Immermann. D

4209. RIORDAN, John Lancaster (Virginia). The history of German Arthurian literature.

4210. ROSENBERG, Ralph P. (Yeshiva U, N. Y.). An analytic bibliography of doctoral dissertations in or relating to Germanic cultures accepted by American universities 1879–1947.

4211. SELL, Frederic C. (Mt. Holyoke). History of German Liberalism.

4212. SIEBENSCHEIN, Hugo (Prague). Histoire de la littérature allemande.

4213. STEGEMEIER, Henry (Illinois). *Mit dem Tode ringen.*

4214. TOLK, Edmund E. (Manhattan C). Periodisation of German literature. D (Columbia)

Comparative Studies: a) American. 4215. JANTZ, Harold S. (Northwestern). German thought and literature in 17th-century New England.

4216. ——— German thought and literature in 18th-century New England.

4217. ——— Cotton Mather and German Pietism.

4218. PALMER, P. M. (Clark U). Bibliography of German books on America 1492–1800.

4219. REICHART, Walter A. (Michigan). Washington Irving's relation to German literature and to Germany.

4219a. THOMAS, J. Wesley (Arkansas). German influences on American literature.

4220. VOGEL, Stanley M. (Princeton). German literary influences on the American transcendentalists 1800–40. D (Yale)

Comparative: b) English. 4221. BENZIGER, James (Carleton C). The German origins of Coleridge's notion of organic unity in art.

4222. FRIK, Martha G. (Cincinnati). Problems of translating German literary works into English and vice versa. D

4223. JANTZ, Harold S. (Northwestern). English sources on the origin of the German Faust Book.

4224. LYTE, Herbert O, and FEHLING, Fred L. (Iowa). Shakespeare criticism in Germany prior to Naturalism.

4225. MENNIE, Duncan (King's C, Newcastle). The *Gude and Godlie Ballads* and their German sources.

4226. MORGAN, B. Q. (Stanford). The references to German literature in British magazines 1750–1860.

4227. SCHUIL, P. (UC, London). The German protestant hymn and its relation to England. D

4228. SCHULER, Georgette R. (Wells C, Aurora, N. Y.). Meredith's *Tragic Comedians* and its German source.

4229. WHYTE, John S. S. (Trinity C, Dublin). The reception of German literature in Ireland 1919–39.

Comparative: c) French. 4230. ACKERMANN, Mr. (Paris). L'Allemagne dans l'opinion française de 1920 à 1940. D

4231. DIGEON, Cl. (Paris). L'Allemagne et le sentiment de la défaite dans la littérature française après 1870. D

4232. HAAC, Oscar (Yale). Michelet and Germany. D

4233. KLEMPERER, Victor (Greifswald). Das deutsche Frankreichsbild.

4234. LANG, Bluma R. (Columbia). André Gide et la pensée allemande. D

4235. LE SAGE, L. (Oregon). The influence of German Romanticism upon Jean Giraudoux.

4236. MILNER, J. (Birmingham). Théophile Gautier et l'Allemagne. D

4237. MONCHOUX, A. (Paris). L'Allemagne dans la littérature française de 1800 à 1840.

4238. REMAK, Henry H. H. (Indiana). German criticism of Stendhal 1817–1940.

4239. SORBER, Gudrun (Göttingen). Maupassant in Deutschland. D

Comparative: c) Hungarian. 4240. KERESZY, Maria (Budapest). Die deutschen Briefsteller in Ungarn.

Comparative: d) Italian. 4241. FRIEDERICH, Werner P. (North Carolina). Dante's fame abroad: his influence upon the literatures of Spain, France, England, Germany, Switzerland, and the U. S.

4242. WIESING, C. (Nijmegen). Marino Falièri in der deutschen Dichtung. D

Comparative: e) Russian. 4243. LANG, D. M. (St. John's C, Cambridge).

Alexander Nikolayevich Radischev and his contacts with contemporary French and German thinkers. D

Comparative: f) Swedish. 4244. KINNANDER, Bengt (Uppsala). Versrytm och språkdynamik: studier i parallelism och upprepning inom tysk och svensk vers.

Poetry. 4245. AMANN, W. F. (Rutgers). The German songbooks and the folksong definition. D (Columbia)

4246. HAMILTON, Mary P. (Columbia). German songs for children. D

4247. HRUBÝ, Antonín (Prague). L'origine et l'évolution de la ballade allemande.

4248. KATEMAN, W. (Nijmegen). Agnes Bernauer in der deutschen Dichtung. D

4249. KLEIN, Johannes (Marburg). Heimkehr zur deutschen Dichtung: eine Untersuchung über die Eigentümlichkeiten bzw. Schwächen und Stärken in der Gestaltungsweise der deutschen Dichtung.

4250. MAINZER, Marlise (Cologne). Die *erlebte Rede* in neuhochdeutscher Dichtung. D

III. GERMAN LITERATURE TO 1500

Miscellaneous. 4251. FUCHS, Albert (Strasbourg). Les débuts de la littérature allemande jusque vers la fin du XIIe siècle.

4252. LOSCHELDER-HESEMANN, Elisabeth (Cologne). Die mittelhochdeutsche Novelle in ihrer soziologischen und geistesgeschichtlichen Stellung. D

4253. PENNANEN, Esko (Helsinki). Arbeit, Beruf und Besitz in der Spätmnd. Didaktik.

4254. SELMER, Carl (Hunter). MHG prose and versification.

4254a. WILLEMS, Fritz (Cologne). Studien zur Theorie und Form mittelalterlicher Dichtung: I, Spat-Antike und karolingische Zeit.

Albrecht von Scharfenberg. 4255. WOLF, Werner (Åbo). Herausgabe einer textkritischen Edition des *Jüngeren Titurel.*

Aquinas. 4256. MORGAN, B. Q. and STROTHMANN, F. W. (Stanford). Edition, with notes and double glossary, of a 14th century MS containing large portions of the *Summa Theologica* in MHG translation.

Berlin MS. 414. 4257. SCHROEDER, Sister M., S.S.N.D. (Mt. St. Mary C, Milwaukee, Wis.). Collection of biblical data and biblical contents from MS. *Germ. Quart.* 414.

4258. SOBEL, Eli (UCLA). The *Meistertöne* of MS. Berlin 414.

4258a. ELLIS, F. H. *See* 4313.

Brendanus. 4259. SELMER, Carl (Hunter C). Study and classification of the MHG and Latin Brendanus MSS.

Cisio-Janus. 4260. SELMER, Carl (Hunter). A Celtic navigator in a MHG Cisio-Janus.

Disticha Catonis. 4261. ZATOČIL, Leopold (Brno). Translations of *Disticha Catonis* into German.

Gottfried von Strassburg. 4262. CLOSS, August (Bristol). A revised and enlarged 2nd ed. of *Tristan and Īsolt.*

4263. DOLCH, Alfred Karl (UCLA). Interpretation of *Tristan.*

4264. HAMMER, Tekla M. *See under* **Heinrich von Veldecke** *below.*

4265. LANCASTER, C. M., and FRANK, John (Vanderbilt). Verse translation of *Tristan.*

4266. PICKERING, F. P. (Sheffield). Translation with introduction: *Tristan.*

4267. VALK, M. E. (Florida). *Index Verborum* to *Tristan.*

4268. ——— An English translation of *Tristan.*

4269. ZEYDEL, Edwin H. (Cincinnati). The relation of *Tristan und Isolt* to earlier and later versions.

Hartmann. 4270. HAMMER, Tekla M. *See below under* **Heinrich von Veldecke.**

4270a. VAN DER LEE, A. (Utrecht). Der Stil von *Erec* verglichen mit dem des vor- und frühhöfischen Epos. D

Heinrich von Morungen. 4271. SCHWIETERING, J. (Frankfort). Eine Untersuchung über den deutschen Minnesang (insbesondere Heinrich von Morungen).

Heinrich von Veldecke. 4272. FRINGS, Theodor (Leipzig). Ausgabe der Werke des mittelhochdeutschen Dichters Heinrich von Veldeke.

4273. HAMMER, Tekla M. (Ohio U). Die Antithese im höfischen Epos bei Heinrich von Veldecke, Hartmann von Aue, Gottfried von Strassburg und Wolfram von Eschenbach. D (Pennsylvania)

Isidor. 4274. HESSLANDER, John (Lund). Zum Wortschatz des althochdeutschen *Isidor.* D

Johann von Saaz. 4275. SOMMERFELD, Franz René (U of Washington). *Der Ackermann aus Böhmen.* D (Columbia)

4275a. WEBER, Joachim (Göttingen). Aufbau und Stil des *Ackermanns aus Böhmen.* D

Kaiserchronik. 4276. MONAHAN, Sister Edward (Catholic U). Christian ideology in the *Kaiserchronik.* D

Marienleben, etc. 4277. DEKU, Sister M. Lucia (Catholic U). The *Vita Beatæ Virginis Marie et Salvatoris Rhythmica* as source for mediæval German *Marienleben.* D

4278. GAUL, Hilde (Marburg). Der Wandel des Marienbildes in der deutschen Dichtung bis 1200. D

4279. LOHRENGEL, H. (Marburg). Die Marienlieder des Bruder Hans: Untersuchung und kritische Ausgabe. D

4280. SCHENK ZU SCHWEINSBERG, Gesine (Marburg). Die Metrik des rheinischen Marienlobs. D

Morant und Galie. 4281. FRINGS, Theodor (Leipzig). Ausgabe der Dichtung von *Morant und Galie.*

Nibelungenlied. 4282. LANGE, Eva B. (Hunter). Work on *Nibelungenlied.*

Nicholas Cusanus. 4283. SCHLEICH, Hugh A. (Rutgers). Nicholas Cusanus and the philosophy of change.

Notker. 4284. DOLCH, Alfred Karl (UCLA). Source of Notkers des Deutschen: "Si wólta er châde, se hominem in deo deum esse" (Piper: *Die Schriften Notkers und seiner Schule*, I, 47, 29).

Passion of Christ. 4285. PICKERING, F. P. (Sheffield). Popular elaborations on the story of the Passion of Christ in late mediæval German literature.

Pfaffe Amis. 4286. BAIER, C. (UC, Hull). Stricker's *Pfaffe Amis*.

Saints. 4287. ZATOČIL, Leopold (Brno). Two Middle German legends: Margret and Catharine.

Seuse, Heinrich. 4288. SCHWIETERING, J. (Frankfort). Der Mystiker Seuse.

Troy. 4289. KROGERUS, Gunvor (Helsinki). Das mnd. Volksbuch von der Zerstörung Troja (critical edition). D

Wolfram von Eschenbach. 4290. GLEIS, P. G. (Catholic U). Origin of *Parzival*, Books XIII–XVI.

4291. HAMMER, Tekla M. *See under* **Heinrich von Veldecke** *above.*

IV. GERMAN LITERATURE 1500–1700

Miscellaneous. 4292. BACON, Isaac (Colorado). Pietismus und Barock.

4293. CLOSS, August (Bristol). *The 17th-century German lyric*, 2nd ed.

4294. HEYWARD, E. (Tasmania). The interrelations of music and the German religious lyric in the 17th century. D

4295. JANTZ, Harold S. (Northwestern). Anglo-German literary relations during the 17th century.

4296. KNIGHT, K. G. (Pembroke C, Cambridge). Religion in the German novel of the second half of the 17th century. D

4297. LIGACZ, Ryszard (Cracow). Aesopps Einfluss auf die deutsche Literatur des 16. Jahrhunderts.

4298. ——— Fremde Einflüsse auf das Drama der Schlesischen Dichterschulen im 17. Jahrhundert.

4299. PINETTE, Gaspard L. (Upsala C, East Orange, N. J.). The Spanish influence on French and German literature 1550–1630, concerning especially the religious struggle and its influence on social philosophy.

4300. POTT, Clarence K. (Michigan). 16th and 17th century German literature with particular attention to the influences of Dutch literature and thought on the German.

4301. SOBEL, Eli (UCLA). Italian influences in the German jest books of the 16th century.

4302. VAN ABBÉ, Mr. (Tasmania). Form and tradition in the Swiss Reformation drama (with special reference to N. Manual).

4303. WEIL, H. H. (Fitzwilliam House, Cambridge). The conception of the literary artist in the German Baroque. D

4304. ZIEGLSCHMID, A. J. F. (Northwestern). An edition of the Hutterian 16th century hymns (text and melodies).

Andreae, Johann Valentin. 4305. HIEBEL, Frederick (Rutgers). *Chymische Hochzeit des Christian Rosenkreutz* (1616) and its literary influence on classical and Romantic poetry.

Brant, Sebastian. 4306. SINNEMA, John (Cincinnati). A critical study of the Dutch version of *Narrenschiff*. D

4306a. SOBEL, Eli (UCLA). Brant and Ovid: classical allusions in the *Narrenschiff*.

Butzer, Martin. 4307. SCHIROKAUER, Arno (Johns Hopkins). *Gesprechbiechlin*.

Folz, Hans. 4308. ELLIS, Frances H. (Indiana). A new Folz *Meisterlied*.

Gryphius. 4308a. MEIER, Liesel (Göttingen). Die Religiosität des Andreas Gryphius. D

4309. REICHBARD, Gabriele (UC, London). Antithesis in the dramatic work of Gryphius: a critical study.

4310. RICCI, J. F. A. *See* 4208 *above*.

Hutten, Ulrich von. 4311. GOODELL, Robert C. (Columbia). The propagandistic style of Hutten. D

Sachs, Hans. 4312. BEARE, Mary (Newnham C, Cambridge). An edition for English speaking students of Sachs.

4313. ELLIS, Frances H. (Indiana). An edition of the *Meisterlieder* from *Berlin 414*.

4314. WILKIE, J. R. (Aberdeen). The language of Sachs with special reference to morphology and syntax. D

Schupp, Joh. Balthasar. 4315. WICHERT, Hildegarde (Columbia). The satire of Schupp. D

V. EIGHTEENTH AND EARLY NINETEENTH CENTURIES

Miscellaneous. 4316. BLACKALL, E. A. (Caius C, Cambridge). The development of German as a literary language in the 18th century.

4317. BROWN, F. Andrew (Michigan). The 18th-century concept of *Witz*.

4318. ——— Early 18th-century German educational reforms.

4319. ——— John Locke and the theological *Aufklärung*.

4320. HEGEMAN, D. V. (Kentucky). Franklin's reputation in 18th century Germany.

4321. KISTLER, Mark Oliver (Illinois). The Orpheus legend and Orphism in 18th century German literature. D

4322. MERLAN, Philip (Scripps C, Claremont, Calif.). A series of studies of some aspects of the transition in Germany from the 18th to the 19th century.

4323. REMAK, Henry H. H. (Indiana). A critical bibliography of Franco-German literary relations in the 18th century.

4324. RODERBOURG, K. P. (US Naval Academy, Annapolis, Md.). Problems in 18th century southern German literature.

4325. THOMAS, R. H. (Birmingham). Academic societies in Germany 1815–48.

Arnim, Bettina von. 4326. MILCH, Werner (Marburg). Eine Biographie.

4327. SCHNABEL, Helene B. M. (NYU). Bettina [von Arnim] und die Musik.

Arnim, L. A. von. 4328. MILCH, Werner (Marburg). Unbekannte Gedichte Achims von Arnim, aus dem Familiennachlass herausgegeben.

4329. ——— Unveröffentlichte Briefe von Achim und Bettina von Arnim.
4330. RICCI, J. F. A. *See* 4208 *above*.

Brentano, Clemens. 4331. BAUER, Heinz (Marburg). Das dualistische Weltbild in *Romanzen vom Rosenkranz*. D
4332. KOBER-MERZBACH, Margaret E. (Southwestern U). Brentano (esp. forms of poetry).

Creuz. 4333. BÜRGEL, Ursula (Marburg). Friedrich Carl Casimir von Creuz.

Drama. 4334. BENNETT, Mrs. A. (Girton C, Cambridge). A study of the part played by some actresses in Germany 1740–69 in the growth of popularity of the literary drama on the stage. D
4335. BRUFORD, W. H. (Edinburgh). Theatre, drama and public in 18th century Germany.
4336. WEIL, R. (New C, Oxford). The use of lyrics in romantic drama with special reference to German. D

Fouqué, Caroline de la Motte von. 4337. WILDE, Jean T. (Hunter C). The life and works: a critical biography.

Fouqué, F. de la Motte. 4338. WESTERMEIER, (Mrs.) Thérèse Stengel (Colorado). Scandinavian antiquities in *Held des Nordens*.

Gellert. 4339. MERKEL, Gottfried F. (Cincinnati). Gellerts Anteil an der Entwicklung der neuhochdeutschen Schriftsprache.

Goethe. 4340. BABAD, Sulamith (UC, London). *Der grüne Heinrich* and *Wilhelm Meister*. D
4341. BLUME, Bernhard (Ohio State). A history of the reception of G. in Germany.
4342. BRUFORD, W. H. (Edinburgh). G. in England (after Carlyle).
4343. CLARK, Robert T., Jr. (Texas). Personality and society in *Wilhelm Meisters Lehrjahre*.
4344. CRAPS, John E. (Florida). G's criticism of Klopstock and the *Göttinger Dichterbund*. D (North Carolina)
4344a. DAHLHAUS, Fritz (Göttingen). Mörike und G. D
4345. EICHNER, H. (UC, London). Thomas Mann and G. D
4346. ESSER, Robert H. (Kent State U, Kent, Ohio). A comparison of G's translation of Diderot's *Le Neveu de Rameau* with the French versions.
4347. FEUERLICHT, Ignace (New York STC, New Paltz, N. Y.). G's ballads.
4348. FIRTH, Jenny (UC, London). The poetic drama of G. and Grillparzer: a critical comparison.
4349. FUCHS, Albert (Strasbourg). G.: un homme en face de la vie (lère partie, jusqu'a 1775; deuxième partie, jusqu'à la mort de Schiller).
4350. FUNKE, Erich (Iowa). Goethes humor.
4351. GRAY, R. D. (Emmanuel C, Cambridge). The importance of G's alchemistic and scientific studies for *Wilhelm Meisters Wanderjahre*. D
4352. HAGEMANN, Hans H. (Evansville C, Evansville, Indiana). G's imagery.
4353. HEIGHT, J. S. (Northwestern). G's lyric poems in English translation: a study in poetic technique. D (California)
4354. ——— G.: one hundred poems in modern translation.

4355. HEIM, Mlle. P. (Paris). Le second Faust dans la critique et la littérature française depuis 1880. D
4356. HENKEL, Arthur (Marburg). G. und das Problem der Modernität: eine Studie zu dem Spätroman *Wilhelm Meisters Wanderjahre.*
4357. ——— Die Philemon und Baucis-Szene in *Faust* II.
4358. ——— Goethes Fortsetzung der *Zauberflöte.*
4359. HIEBEL, Frederick (Rutgers). G's Frankfurt illness, its spiritual significance.
4360. ——— G's *Märchen*, a new interpretation.
4361. HOFRICHTER, Ruth J. (Vassar C). A study of G's *Faust* in modern terms.
4361a. HOMANN, Günther (Göttingen). Natur und Gott in der Religiosität des jungen G. D
4362. JAEGER, Hans (Indiana). The problem of Faust's salvation.
4363. JANTZ, Harold S. (Northwestern). Faust as a Renaissance man: prototypes and sources.
4364. JENKINS, Sylvia S. (UC, London). The versions of *Iphigenie* in their stylistic relation to one another. D
4365. KAHAN, Norbert N. (Texas). G's attitude towards the Jews.
4366. KATAOKA, Mlle. (Paris). G. et Stendhal. D
4367. KLECZKOWSKI, Adam (Cracow). Goethes Urworte: *Orphisch.*
4367a. KLEIN, Manfred (Columbia). G. and the genteel tradition in America. D
4368. KORFF, Hermann August (Leipzig). 4 Band vom *Geist der Goethezeit* (Liebesgedichte des *Westöstlichen Divans* in zeitlicher Folge und mit entstehungsgeschichtlichem Kommentar).
4369. LOVE, Katherine McLennan (Texas). G's theories of dramatic production.
4369a. LUDERS, Eva (Göttingen). Religiose Problematik im Geniebegriff des jungen G. D
4370. MERKEL, Gottfried F. (Cincinnati). Faust, Mensch oder Übermensch: eine Kritik moderner Faustinterpretation.
4371. MEYER, Heinrich (Muhlenberg C, Allentown, Pa.). The life of G.
4372. ——— G. and his method of poetic creation.
4373. ——— G. as a meteorologist.
4374. ——— G. as a botanist.
4375. MILLER, Milton (Nevada). Relations in the types, use and technique of allegory in Spenser, G., and James Joyce.
4376. MINSHERS, Irene (Leeds). G's interpretation of "catharsis" and its application to his dramatic work. D (London)
4377. MULLER, Siegfried H. (Adelphi C, Garden City, N. Y.). Gerhart Hauptmann and G. D (Columbia)
4378. PASCAL, R. (Birmingham). G's *Faust.*
4379. RENZI, Margherita (Pavia). G. e l'Italia. D
4380. RYDER, Frank G. (Dartmouth C). Ticknor's relations to G. (including the editing of T.'s translation of *Werther*).

4381. SCHOLZ, Albert (Syracuse). *Hexenküche.*

4382. SIEBENSCHEIN, Hugo (Prague). Goethe: monographie.

4383. VAIL, Curtis C. D. (U of Washington). Shelley's relation to G. and knowledge of the German language.

4384. WADEPUHL, Walter (Elmhurst C, Elmhurst, Ill.). Goethes Stellung zur neuen Welt.

4385. WEIL, Robert W. E. (Trinity C, Dublin). G. and Thomas Mann. D

4386. WELLS, G. P. (UC, London). G. and Coleridge, with special reference to German thought.

Goethe, Frau Rat. 4387. MELLÉN, Inga (Göteborg). Studien über den Satzbau und Stil in den Briefen. D

Grabbe. 4387a. DETERMAN, Frau (Göttingen). Grabbes *Aschenbrödel.* D

4388. ORTMANN, Irmgard (Cologne). Untersuchungen zur Sprache Chr. D. Grabbes. D

Grimm, F. M. von. 4389. SMILEY, Joseph R. (Illinois). Diderot and Grimm: a literary friendship. D (Columbia)

4390. ——— Grimm and Catherine II.

Günther, Johann Christian. 4391. MUNZER, Hans W. (Rutgers). Günther's poetry in the light of his personality. D (Pennsylvania)

Hagedorn. 4392. COFFMAN, Bertha Reed (274 Brookline Ave., Boston 15, Mass.). The relation of Matthew Prior and John Gay to Friedrich von Hagedorn.

Hamann. 4393. O'FLAHERTY, James C. (Wake Forest C, Wake Forest, N. C.). Religious philosophy of J. G. Hamann (1730–88).

Herder, Johann Gottfried. 4394. CLARK, Robert T., Jr. (Texas). Herder: a revaluation.

4395. FOGLE, S. F. (Florida). Organic unity in Wordsworth and Herder.

4396. FUNKE, Erich (Iowa). Herder und die Schallform der Sprache.

4397. MOORE, J. Michael (Muhlenberg C, Allentown, Pa.). Herder in England. D

Hoffmann, E. T. A. 4398. BUXTON, C. R. (Manchester). Hoffmann and Gerard de Nerval.

4399. INGENHUETT, Arthur (Hunter C). Kater Murr und seine Sippe.

Hölderlin. 4400. SALZBERGER, L. S. (St. Hilda's C, Oxford). Hölderlin's conception of the function of the poet and of his place in society. D

4401. TIJDENS-PLET, M. (Groningen). Hölderlin and the problem of death. D

Humboldt, Alexander von. 4401a. WOODBRIDGE, Hensley C. (Illinois). An English translation, with copious notes, of *Essai Politique sur le Royaume de la Nouvelle Espagne.*

Humboldt, Wilhelm von. 4402. LEROUX, Robert (Strasbourg). L'œuvre de jeunesse de Guillaume de Humboldt, Vol. II.

Jacobi, Friedrich Heinrich. 4403. REHDER, Helmut (Illinois). Jacobi and his century.

Jung-Stilling. 4403a. NIJHUIS, Annemarie (Göttingen). Jung-Stillings *Heimweh* als Ausdruck seiner Personlichkeit und Entwicklung. D

4404. SCHLOSSER, Hans-Walter (Lafayette C). Jung-Stillings Christlicher Sozialstaat. D (Hamburg)

Kant. 4405. HIEBEL, Frederick (Rutgers). The struggle with the philosophy of Kant from Lessing to Kleist.

4406. VOLLMER, Clement (Duke). A restudy of the Kant-Schiller relationship.

Kleist, E. von. 4406a. STICHNICKE, Karl (Göttingen). Ewald von Kleist. D

Kleist, Heinrich von. 4407. ASTMAN, Joseph G., Jr. (St. Joseph C, West Hartford 7, Conn.). Kleist and Greek antiquity. D (Yale)

4408. BLUME, Albert M. K. (Bucknell U, Lewisburg, Pa.). Kleist's interest in mathematics as revealed particularly in *Penthesilea.*

4409. HIEBEL, Frederick. *See under* **Kant** *above.*

4410. NORDMEYER, Henry W. (Michigan). Kleist: an existentialist approach.

4411. ——— Schiller, Kleist, and Jupiter.

4412. SAMUEL, R. H. (Melbourne). A biography.

4413. SCOTT, Mariana A. (Southwestern Louisiana Inst., Lafayette). The first English translations of some of Kleist's works.

4414. WESTRAM, Norbert (Marburg). Penthesilea und Kathchen—die Möglichkeiten der Gestaltung der Frau in der Romantik. D

Klopstock. 4415. BACON, Isaac (Colorado). Klopstocks Sprache.

4416. BETTERIDGE, H. T. (Glasgow). Klopstock.

4417. CRAPS, John E. *See under* **Goethe** *above.*

La Roche. 4418. MILCH, Werner (Marburg). Sophie La Roche (2. Auflage).

Leibniz. 4419. BARBER, W. H. (St. John's C, Oxford). The penetration of the philosophy of Leibniz in France. D

Lessing. 4420. HIEBEL, Frederick. *See under* **Kant** *above.*

4421. RILEY, Thomas A. (Bowdoin C). Lessing's political philosophy.

4422. STOPP, F. J. (St. Catharine's C, Cambridge). The art of exposition in Lessing, with special reference to the polemical words. D (London)

4423. VAIL, Curtis C. D. (U of Washington). Lessing's relation to "Storm and Stress."

4424. VON HOFE, Harold (Southern California). Lessings Humanität im Spiegel der deutschen Geistesgeschichte.

4425. ——— Lessing's relation to German nationalism.

Lichtenberg, Georg Christoph. 4426. SCHUCHARD, Hans Karl (Lehigh), and MAUTNER, Franz (Kenyon C). A translation of *Ausführliche Erklärung der Hogarthischen Kupferstiche.*

4427. STERN, J. P. (St. John's C, Cambridge). Lichtenberg and the philosophy of rationalism. D

Moritz, K. P. 4427a. CATHOLY, Eckehard (Göttingen). Die lebensmässige Funktion des Theaters bei Moritz. D

Novalis. 4428. BONARIUS, Gerhart (Marburg). Novalis und Keats. D

Novel. 4429. ALEXANDER, F. J. A. (St. Catherine's C, Oxford). The change from personal and humanistic ideals to social and political ideals as reflected in the German *Bildungsroman* 1790–1860. D

4430. GOESSLING, E. W. (Northwestern). Der Schicksalsleitende Unbekannte im deutschen Roman 1750–1825: ein Beitrag zur Motivgeschichte. D (Illinois)

4431. GRABER, Paul (Iowa). Religious types in the German novel of the 18th century. D

Paul, Jean. 4432. GREENE, David A. (Rochester). Jean Paul Richter's self-criticism. D (Columbia)

4433. ROSENTHAL, M. (Girton C, Cambridge). The theme of the artist in the novels of Jean Paul Friedrich Richter. D

4434. SCHMALZ, Guenter G. (Ohio U). Jean Pauls Urteile über die zeitgenössische Literatur mit Ausschluss der Romantik. D (Illinois)

4435. SELBY, E. C. (Leeds). Jean Paul's relationship to classicism. D

4436. SYRING, Rudolf (Cincinnati). Jean Paul's picture of 18th-century Germany. D

Poetry. 4437. BETTERIDGE, H. T. (Glasgow). Mid-18th century German verse.

4438. LANGEN, August and BERTRAM, Ernst (Cologne). *Das Buch deutscher Dichtung*, 4. Band: Die Goethezeit.

Raimund. 4439. EBEL, Bartel Edward (U of Redlands, Redlands, Calif.). The comical elements in the dramas of F. Raimund. D (Stanford)

Romanticisim. 4440. PEPPARD, Murray B. (Amherst C). *Narr und Narrheit:* a study of Romantic folly in the German Romantic movement. D (Yale)

4441. SCHLAGDENHAUFFER, Alfred (Strasbourg). Vue d'ensemble sur le romantisme allemand.

Schikaneder. 4442. HENKEL, Arthur. *See under* **Goethe** *above.*

Schiller. 4443. HEYDRA, C. (Nijmegen). Schiller und das Pathos. D

4444. LEROUX, Robert (Strasbourg). Edition de *Vom Erhebenen* et *Leben das Erhebene*, avec introduction.

4445. MAINLAND, W. F. (Sheffield). Edition, with introduction, of *Über naive und sentimentalische Dichtung.*

4446. NORDMEYER, Henry W. (Michigan). Schiller, Kleist, and Jupiter.

4447. VOLLMER, Clement (Duke). The meaning of "Beauty" in Plato and Schiller.

4448. ——— A restudy of the Kant-Schiller relationship.

4449. WITTE, William (Aberdeen). An edition of *Wallenstein.*

Tieck, Ludwig. 4450. GILLIES, A. *See under* **Wackenroder** *below.*

4451. MATENKO, Percy (Brooklyn C). A study of Tieck and America.

4451a. SCHORMANN, Bernhard (Göttingen). Das Problem des Nihilismus beim jungen Tieck. D

Tieck, Sophie. 4452. MASCHE, Bertha M. (Hunter C). Sophie Tieck Bernhardi von Knorring, a critical biography (with hitherto unpublished poems). D

Wackenroder. 4453. GILLIES, A. (Leeds). Wackenroder and Tieck, *Herzenergiessungen eines kunstliebenden Klosterbruders.*

Weisse. 4454. WILKIE, Richard F. (U of Washington). Christian Felix

Weisse (1726–1804) and his relations with English and French literature. D (California)

Wieland. 4455. BEYER, Werner W. (Rutgers). The reception and influence of Wieland's works in England.

4456. REICHERT, Herbert W. (North Carolina). The philosophy of Archytas in *Agathon*.

Winckelmann. 4457. IVANOV, J. (Paris). Winckelmann et l'esthétique européenne au XVIIIe siècle. D

VI. NINETEENTH CENTURY LITERATURE

Miscellaneous. 4458. DZIEGIECKA, Zofia (Cracow). Zwei modernen Frauengestalten aus der deutschen Literatur des neunzehnten Jahrhunderts.

4459. GENN, Sally (100 Van Cortlandt Park South, N. Y. 63, N. Y.). The influence of Diderot on the Neo-Hegelians.

4460. LIEDKE, O. K. (Hamilton C). Repudiation of the bourgeois in German literature (19th and 20th century).

4461. LIGACZ, Ryszard (Cracow). Das 19. Jahrhundert und das Altertum.

4461a. SCHOOLCRAFT, James T. (Columbia). The typical American in German literature 1865–1900. D

4462. UMBACH, William Eckhard (Michigan). The impact of natural science on German literature from 1830 to 1859. D

Avé-Lallemant, R. C. B. 4463. YOUKSTETTER, F. S. (Northwestern). His life and literary works. D (Chicago)

Büchner, Georg. 4464. LENZ, Wilhelm (Cologne). Die Sprache Büchners. D

Burkhardt, Jacob. 4465. SCENNA, Anthony (Amherst C). A biography in English of the Swiss historian.

Dilthey, Wilhelm. 4466. HRUBY, Antonín (Prague). La pensée de Dilthey dans les thèses de sciences littéraires.

4467. ——— L'influence de Dilthey sur l'évolution de la science littéraire moderne.

4468. ——— Théorie de la littérature et de la science littéraire, fondée sur les thèses de Dilthey.

4469. LUCAS, P. G. (Trinity C, Cambridge). Dilthey: a presentation and critical examination of some fundamental concepts used in his studies in the history of German literature and thought. D

Fiedler, Konrad. 4470. NIEMEYER, Carl Anthony (Union C, Schenectady, N. Y.). A translation into English of the *Bruchstücke* of the German philosopher and aesthetician.

Fontane, Theodor. 4470a. GOTTLOB, Frl. (Göttingen). Erlebnis und Schicksal in Fontanes Gesellschafts-Romanen. D

4471. JOLLES, Charlotte (UC, London). Fontane in England. D

4472. LINN, Rolf N. (UCLA). Fontane's Prussia and Prussians. D

4473. SAGAVE, Pierre Paul (Strasbourg). Kritisch-historischer Kommentar zu *Schach von Wuthenow*. D (Paris)

4474. SCHÖNFELD, Martha (Marburg). Das Menschenbild bei Fontane. D

4475. WASSERMANN, F. M. (Southwestern C, Memphis, Tenn.). The pic-

ture of the nobleman and the *Junker* in German literature from Fontane to Wiechert.

Gerstaecker. 4476. WOODSON, Leroy H. *See under* **Sealsfield** *below.*

Gotthelf, Jeremias. 4477. WAIDSON, H. M. (UC, Hull). Gotthelf.

Grillparzer. 4478. DRAKE, Patricia (Texas). The Biedermeier element in Grillparzer. D (Pennsylvania)

4479. ELSHOFF, J. (Nijmegen). Das Problem der Leidenschaft bei Grillparzer. D

4480. FIRTH, Jenny (UC, London). The poetic drama of Goethe and Grillparzer: a critical comparison.

4481. JESSEN, Myra (Bryn Mawr C). Proverb and *sententia* in Grillparzer's dramas.

4482. MORRIS, Margaret (UC, London). The social and political implications in the work of Grillparzer. D

4483. REICHERT, Herbert W. (North Carolina). The tragic element in *Ein treuer Diener seines Herrn.*

4484. VAN DER LINDEN, G. (Nijmegen). Grillparzer und die Spanier.

4485. WHITAKER, Paul K. (Kentucky). The *Sammlung-ideal* in Grillparzer's life and works.

Grimm. 4486. BRENNINGER, Ralph A. (Fresno SC, California). The Grimm brothers as professors.

Gutzkow, Karl. 4487. COCKBAINE, Sheila (Edinburgh). A sociological study of Gutzkow. D

Hebbel, Friedrich. 4488. GRÜNTER, R. (Cologne). Hebbels Prosastil. D

4489. JOAD, Denise (UC, London). The imagery in the work of Hebbel. D

4490. LANG, Renée (Wells C, Aurora, N. Y.). *Le Roi Candaule* (Gide) and *Gyges Ring.*

4491. ZAGEL, Milton (Iowa). The family problem in the dramas of Hebbel. D

Heine, Heinrich. 4492. GRAF, Otto G. (Michigan). Heine and the muse of music.

4493. HOANG THI HUA, Miss (Paris). Madame de Staël et Henri Heine. D

4494. WADEPUHL, Walter (Elmhurst C, Elmhurst, Ill.). Eine Biographie des Dichters.

Herwegh, Georg. 4495. WILSON, George (King's C, Newcastle). A critical introduction to the later lyric poetry. D

Hille, Peter. 4496. BRINKMANN, Toni (Marburg). Hille (auf Grund neu aufgefundener MSS). D

Hoffman, Heinrich. 4497. MENNIE, Duncan (King's C, Newcastle). *Struwwelpeter* in English.

Immerman. 4498. RICCI, J. F. A. *See* 4208 *above.*

Jordan, Wilhelm. 4498a. RABENECKE, Frl. (Göttingen). Jordans Nibelungendichtung. D

Keller. 4499. BABAD, Sulamith (UC, London). *Der grüne Heinrich* and Goethe's *Wilhelm Meister.*

4500. REICHERT, Herbert W. (North Carolina). The historical background of Keller's Novellen.

Kurz, Hermann. 4501. SCHLINGLOFF, Margot (Marburg). Kurz. D

Lachmann, Karl. 4502. SPARNAAY, H. (Utrecht). Lachmann als Germanist.

Lenau, Nikolaus. 4503. STEINMANN, Annemarie (Cologne). Studien zum Sprachstil Lenaus. D

Leuthold, Heinrich. 4504. WOHLGEMUTH, Hans (Marburg). Leuthold. D

Ludwig, Otto. 4505. ESSER, Robert H. (Kent State U, Kent, Ohio). The *Shakespeare Studies*. D (Ohio State)

4506. JACOBS, M. (St. Hugh's C, Oxford). A study of Ludwig's views on the drama. D

4507. LEEK, D. M. (Lady Margaret Hall, Oxford). Ludwig's character portrayal. D

Meyer, C. F. 4508. MOLICKA, Maria (Cracow). Meyers Stil und Sprache im Hinblick auf sein Zeitalter.

Meyr, Melchior. 4509. MEYER, Heinrich (Muhlenberg C, Allentown, Pa.). Meyr.

Mörike, Eduard. 4509a. DAHLHAUS, Fritz (Göttingen). Mörike und Goethe. D

4510. KIRSCHBAUM, Gisela (Cologne). Die Darstellung des Seelischen in der Dichtung Mörikes. D

4510a. SCHNABEL, Helmut (Göttingen). Mörike und Volkslied. D

Nietzsche. 4511. LIGACZ, Ryszard (Cracow). Das apollinische und dyonisische Element in Nietzsches Werken.

4512. ROTHMANN, M. (Paris). L'individualisme héroïque: Nietzsche, Ibsen, B. Shaw. D

4513. WILLIAMS, W. D. (Leeds). The influence of Nietzsche's French reading on his thought and writing. D (Oxford)

Novel. 4514. ALEXANDER, F. J. A. (St. Catharine's Soc., Oxford). The change from personal and humanistic ideals to social and political ideals as reflected in the German *Bildungsroman* 1790–1860. D

4515. KLEIN, Johannes (Marburg). Geschichte der deutschen Novelle seit Goethe.

4516. KOBER-MERZBACH, Margaret E. (Southwestern). Deutscher Frauenroman des 19. Jahrhunderts.

4517. PAULSEN, Wolfgang (Smith C). Zur Kritik des deutschen Romans im 19. Jahrhundert.

Raabe, Wilhelm. 4518. PFEILER, William K. (Nebraska). A revaluation of *Trilogy* and *Stopfkuchen*.

Reuter, Fritz. 4519. ZERNIK, Ruth (UC, London). The imagery in the Low German work of Reuter. D

Saar. 4520. PLOUM, R. (Nijmegen). Das Tragische in den Novellen Saars. D

Schefer, Leopold. 4521. BEERBAUM, Alfred W. (NYU). Life and works, 1784–1862: a re-evaluation. D

Scheffel. 4522. JANSEN, J. (Nijmegen). Scheffels Verhältnis zur Natur und zum Tier. D

Schopenhauer. 4523. ANSHUTZ, H. L. (U of Washington). The road to Nirvana: the significance of Thomas Hardy's *The Well-Beloved* in the light

of Schopenhauer's *The World as Will and Idea* and *The Metaphysics of the Love of the Sexes.*

4524. INGENHUETT, Arthur (Hunter). The ethics of compassion for brute creation in Schopenhauer's philosophy.

Sealsfield. 4525. WOODSON, Leroy H. (Catholic U). Negro-emancipation and slavery in the works of Sealsfield, Strubberg, and Gerstaecker: with a bibliography on American slavery in the German novel of the 19th century. D

Stieglitz, Charlotte. 4526. van RINSUM, Wolfgang (Marburg). Der Selbstmord der C. Stieglitz und ihr Einfluss auf die zeitgenössische Literatur. D

Stifter, Adalbert. 4527. CHISHOLM, Corning (Williams C). Nature in the writings of Stifter. D (Yale)

4528. GOTTWALD, Paul (Ohio State). Das Motiv der Einsamkeit bei Stifter. D

4529. JACKSON, H. Sheldon (Manchester). Stifter and the Austrian *Novelle.* D

4530. SCHNEIDER, Henry III (Princeton). An analysis of the significance of *Dinge* in the works of Stifter. D

4530a. VOGEL, Helmut (Göttingen). Adalbert Stifters Lesebuch. D

Storm, Theodor. 4531. BAER, G. F. A. (Oriel C, Oxford). The novels of Storm. D

4532. COENEN, Frederic E. (North Carolina). Death in Storm's Novellen.

4533. MANNERS, Amy (King's C, Newcastle). The development of Storm's portrayal of women characters.

4533a. SIEVERS, Herr (Göttingen). Das Todesproblem bei Storm. D

4534. WOOLEY, E. O. (Indiana). A biography.

Strauss, D. F. 4535. HANSEN, John A., Jr. (Tennessee). Samuel Butler, Renan, and Strauss.

Strubberg. 4536. WOODSON, Leroy H. *See under* **Sealsfield** *above.*

Wagner, Richard. 4536a. BURNS, Sister M. Vincentia (Pennsylvania). The function of Wagner's theory of the union of the arts in the development of the American theatre 1905–28. D

4537. MARCUSE, Ludwig (Southern California). Wagner und das deutsche Volk.

4538. TRIEBEL, L. A. (Tasmania). The Wagnerian sources of Henry Handel Richardson's *The Young Cosima.*

VII. RECENT AND CONTEMPORARY LITERATURE

Miscellaneous. 4539. BERGEL, Kurt (UCLA). Young Vienna's ethics and æsthetics.

4540. DZIEGIECKA, Zofia (Cracow). Die deutschen Reminiscenzen aus der Zeit des letzten Weltkrieges in Lublin und seiner Umgebung.

4541. HILL, Claude (Rutgers). A presentation of modern German literature in the form of individual essays on about 12 leading writers of the period from 1885 to the present.

4542. INGENHUETT, Arthur (Hunter C). The attitude toward the animal in recent German literature. D

4543. JOHNSTON, Ames (Temple). Bibliography of 20th century German literature.

4544. LIEDKE, O. K. (Hamilton C). Repudiation of the bourgeois in German literature (19th and 20th century).

4545. NAUNDORF, Margarete (Marburg). Der Einfluss des englischen Romans auf die deutsche Literatur am Ende des 19. und zu Beginn des 20. Jahrhunderts.

4546. PFEILER, William K. (Nebraska). Mystic elements in German antifascist refugee literature.

4547. SCHWARTZ, Frederick (Iowa). The attitude of the German worker toward literature and art under the Republic. D

Altenberg. 4548. STEINER, Olga (Hunter C). Work on *Wie Peter Altenberg Es Sieht.*

Binding, Rudolf. 4549. HORE, H. S. (Edinburgh). Binding. D

Carossa. 4550. BAIER, C. (UC, Hull). Biography and appreciation of Hans Carossa.

4551. LJUNGERUD, Ivar. *See under* **Mann** *below.*

Drama. 4552. KLARMANN, Adolf D. (Pennsylvania). History of modern German drama.

Ernst, Paul. 4553. CHAMBERS, W. W. (Leeds). Studies of Ernst.

4554. WEINLE, Otto L. (Wisconsin). Perpetrators of crime in the work of Ernst. D (Northwestern)

4555. MCFARLANE, T. (King's C, Newcastle). Ernst.

Frenssen, Gustav. 4556. HAMILLE, Mr. (Lille). La vie et l'œuvre. D

George, Stefan. 4557. FREUND, Susanne H. (Meredith C, Raleigh, N. C.). The impact of the French symbolists on George and R. M. Rilke.

4558. GOLDSMITH, Ulrich K. (Princeton). George as translator of Dante, Baudelaire, and Shakespeare.

4559. OSWALD, Victor A., Jr. (UCLA). The historical sources of *Algabal.*

Griese, Friedrich. 4560. KERSCHOFF, E. L. (Groningen). Griese and his novels. D

Hammerstein. 4561. MICHIELSEN, H. (Nijmegen). Hammersteins Märchen und Romane.

Hauptmann, Gerhardt. 4562. CAPPEL, Edith (Hunter C). Hauptmann in America. D

4563. MULLER, Siegfried H. (Adelphi C, Garden City, N. Y.). Hauptmann and Goethe. D (Columbia)

4564. SOUPEZ, Mme. (Lille). Le théâtre de Hauptmann. D

Haushofer. 4565. WASSERMANN, F. M. (Southwestern C, Memphis, Tenn.). A. Haushofer's "Moabiter Sonette."

Hesse, Hermann. 4566. BENN, M. B. (UC, London). The romantic element in the works. D

4567. LEIBHOLZ, R. N. *See under* **Mann** *below.*

4568. LJUNGERUD, Ivar. *See under* **Mann** *below.*

4569. TOWNSEND, Stanley R. (Southern California). Studies in the works of Hesse: the mother problem, the problem of the artist's life, the value of meditation, the antecedents of *Das Glasperlenspiel.*

Heymel, A. E. 4570. SCHARFFENBERG, Renate (Marburg). Heymel und die Anfänge des Inselverlags. D

Hofmannsthal, Hugo von. 4571. COHN, Hilde D. (Bryn Mawr C). *Die Frau ohne Schatten:* an interpretation.

4571a. ——— Die kritische Prosa des jungen Hofmannsthal.

4572. GRAY, Marie R. O. (Trinity C, Dublin). Hofmannsthal, symbolist. D

4573. SCHULZ, Ursula (Marburg). *Everyman* und Hofmannsthals *Jedermann.* D

4574. SEIDMANN, Gertrude (UC, London). Hofmannsthal, a critical revaluation. D

Kafka, Franz. 4575. ACKERMANN, Paul Kurt (Amherst C). The international reputation of Kafka.

4576. HARTZELL, George W. (Ursinus C, Collegeville, Pa.). Critical outline of the works.

4577. UNTARU, V. *See* 61.

Kaiser, Georg. 4578. BERRETT, Donald S. (Indiana). The drama of Kaiser. D

Kästner, Erich. 4579. AMANN, W. F. (Rutgers). Kästner as a social critic.

Kurz, Isolde. 4580. STEINER, Pauline (Columbia). Kurz. D

Le Fort, Gertrud von. 4581. KÖSTER, Albert (Marburg). Der Begriff der Stellvertretung bei Le Fort.

Liliencron. 4582. BRAUN, Frank X. *See under* **Löns** *below.*

Löns. 4583. BRAUN, Frank X. (Michigan). Literary hunters (Löns, Liliencron, and others).

Mann, Thomas. 4584. BEIN, Morris (Louisville). Mann's political thought.

4585. EICHNER, H. (UC, London). Mann and Goethe. D

4586. GUENTHER, Paul F. (Colorado). Principles of translation (based on 3 English versions of *Tonio Kröger*).

4587. HELLER, E. (Peterhouse, Cambridge). Mann and his attitude to the main currents of thought in 19th century Germany. D

4588. LEIBHOLZ, R. N. P. (St. Anne's C, Oxford). An analysis of the construction of the modern German short story with reference to Mann and Hermann Hesse. D

4589. LINDSAY, M. (Aberdeen). Aspects of the works of Mann. D

4590. LJUNGERUD, Ivar (Lund). Bemerkungen zur modernen deutschen Dichtersprache, unter besonderer Berücksichtigung der Sprache Manns, Hermann Hesses und Hans Carossas. D

4591. MICHAEL, Wolfgang F. (Texas). Mann and Germany.

4592. RAMRAS, Herman (Minnesota). Reception of Mann in America. D (Wisconsin)

4592a. SCHOBER, Herr (Göttingen). Thomas Mann und Tolstoi. D

4593. SELL, Frederic C. (Mt. Holyoke C). Essay on Mann's *Dr. Faustus.*

4594. SINCLAIR, Robert (King's C, Newcastle). Analysis of the early *Novellen.*

4595. SIEBENSCHEIN, Hugo (Prague). L'évolution de Mann du romancier au poète épique.

4596. SPANN, Meno (Northwestern). *Die Betrachtungen eines Unpolitischen* in Beziehung zu Manns späteren Werken.

4597. WEIL, Robert W. E. (Trinity C, Dublin). Goethe and Mann. D

4598. WHITTAKER, J. H. (Manchester). The philosophy of Mann.

Novel. 4599. AUGEE, J. (Paris). La guerre de 1914–18 dans le roman allemand, italien, et français. D

4600. CARTER, T. E. (Leeds). The dream and the subconscious in the modern German novel. D

4601. FLACK, Geoffrey (Manchester). Aspects of the German historical novel in the 20th century. D

4602. FREY, John R. (Illinois). Visions of the future in the contemporary German novel.

4603. KLEIN, Johannes (Marburg). Geschichte der deutschen Novelle seit Goethe.

4604. SAGAVE, Pierre Paul (Strasbourg). Le déclin de la bourgeoisie allemande d'après le roman (1890–1930). D (Paris)

4605. SCHLESINGER, G. (Brasenose C, Oxford). The German *Bildungsroman* after 1918: a definition of the postwar *Bildungsideal.* D

4606. STRICH, J. (Strasbourg). La guerre vue par la génération de 1914 en Allemagne: étude sur le roman de guerre allemand de 1919–33. D

Poetry. 4607. BLUME, Bernhard (Ohio State). Symbolism in modern German poetry.

4608. MILCH, Werner (Marburg). Die Entwicklung der deutschen Dichtung im 20. Jahrhundert.

Rilke, Rainer Maria. 4609. CARDINAL, C. H. (Queen's U, Kingston, Ontario). Inspiration and craftsmanship in the work of Rilke. D (Toronto)

4610. FREUND, Susanne H. *See under* **George** *above.*

4611. KLEIN, Johannes (Marburg). Rilke in unserer Zeit: eine chronologische Betrachtung von Rilkes Leben und Werk.

4612. KRAUS, Louise (Montana State). The life.

4613. LANG, Renée (Wells C, Aurora, N. Y.). Studies on Gide and Rilke.

4614. LANGE, Hans Joachim (Marburg). Rilke und die bildende Kunst. D

4615. PETERS, H. F. (Reed C, Portland, Oregon). A study of Rilke.

4616. SCHOLZ, Albert (Syracuse). A Rilke poem, discovered in 1947.

Schäfer. 4617. SHEARS, Lambert A. (Duke). *Die Unterbrochene Rheinfahrt* (analytical study).

Schneider, Reinhold. 4618. WUNDERLICH, Eva C. (Upsala C, East Orange, N. J.). An essay on his sonnets and historical monographs.

Schnitzler, Arthur. 4619. BERGEL, Kurt (UCLA). Correspondence of Georg Brandes and Schnitzler.

Schreyvogl, Friedrich. 4620. HEMMEN, Alcuin A., O.S.B. (St. Benedict's C, Atchison, Kan.). Cosmopolitan trends in the novels.

Sorge, R. 4621. THOMAS, R. H. (Birmingham). Critical edition of unpublished and early published work.

Sternheim, Carl. 4622. PAULSEN, Wolfgang (Smith C). Sternheim und das deutsche Bürgertum.

Sudermann. 4623. WHITAKER, Paul K. (Kentucky). *Frau des Steffen Tromholt* als Bekenntnisroman.

Tavel, Rudolf von. 4624. LANGEBARTEL, W. A. (Pennsylvania). The verbal system in Tavel's Alamannic writings. D

Weinheber, Josef. 4624a. JOCAIM, Hildai (Göttingen). J. Weinhebers Stellung in der Geschichte der deutschen Lyrik. D

Werfel, Franz. 4625. KLARMANN, Adolf D. (Pennsylvania). Edition of collected works.

4626. ——— Critical biography.

4627. SCHULZ-BEHREND, George (Texas). The sources of *Die vierzig Tage des Musa Dagh.*

Wiechert, Ernst. 4628. FREY, John R. (Illinois). Wiechert since the war.

4629. WASSERMANN, F. M. (Southwestern C, Memphis, Tenn.). Wiechert and the ideal of the retired and contemplative life in modern German literature.

4630. ——— The picture of the nobleman and the *Junker* in German literature from Fontane to Wiechert.

Zweig, Stefan. 4631. MERTENS, Gerard M. (Michigan). Stefan Zweig.

VIII. AMERICANA GERMANICA

4632. BARBA, Preston A. (Muhlenberg C, Allentown, Pa.). The origin and significance of Pennsylvania German folk art.

4633. CONDOYANNIS, George E. (Massachusetts IT). Some landmarks of German-American prose narrative. D (Columbia)

4634. DU VAL, Alan (Iowa). Christian Metz, a German-American religious leader. D

4635. KING, Rolf E. P. (Georgia). German cultural influences in Rochester, N. Y., 1840–70.

4636. KOESTER, Leonard (Louisville). The German element in Louisville.

4637. LOVE, Katherine McLennan (Texas). Survivals of German customs in Texas.

4638. MOEHLENBROCK, A. H. (Florida). The humor of the German pioneers in America.

IX. DUTCH

Language. 4639. BLANCQUAERT, E. (Ghent) and PEE, W. (Liège). La composition et la publication d'une série d'atlas dialectologiques régionaux de l'aire linguistique du néerlandais (Flemish and Dutch).

4640. ——— Un plan de nouveau dictionnaire historique et linguistique de la langue néerlandaise.

4641. BRAUN, F. (Birmingham). West Frisian syntax on the basis of mediæval charters.

4642. ——— North Frisian dictionary.

4643. GESCHIERE, L. (Amsterdam). Les éléments néerlandais introduits en dialect wallon liègeois. D (Paris)

4644. LOUW, S. A. (Pretoria). Dialektvermining en Taalontwikkeling: Proewe van Afrikaanse Taalgeografie.

4645. ——— A series of *Nederlandse Dialektkaarte.*

4646. SELMER, Carl (Hunter C). A Middle Netherlandish prose text.

4647. SPARNAAY, H. (Utrecht). Geschichte der deutschen Sprache mit Berücksichtigung des Niederlandischen.

4648. TAVERNIER-VEREECKEN, Mme. (Ghent). [Chef de travaux sur] l'étude du moyen néerlandais (les noms de personnes, noms de lieu, et les gloses figurant dans les textes latins écrits à Gand ou se rapportant à la région gantoise).

4649. VALKHOFF, Marius (Amsterdam). Quelques noms de lieux germaniques du pays de Herve et d'Aubel.

4650. ——— Etymologies néerlandaises (Dutch words in French).

4651. ——— and VIDOS, B. E. (Amsterdam). Etude sur les mots néerlandais introduits en espagnol, en portugais et en catalan.

Literature. 4651a. BEASLEY, W. G. (UC, London). Anglo-Dutch relations in the 17th century. D

4652. COLLEDGE, E. (Liverpool). An edition of *The Treatise of Perfection of the Sons of God*, a 15th century English translation of the Latin version of Jan van Ruysbroek's *Van den blinckenden Steen.*

4653. DE KEYSER, P. (Ghent). The sources of the Holy Virgin legends in Jacob van Maerlant.

4654. ——— The analysis of some unpublished Middle Dutch prose texts of the second half of the 15th century.

4655. ——— The forms of punishment in the Middle Dutch Arthurian romances.

4656. FLAXMAN, Seymour (Columbia). The dramatic works of Herman Heijermans. D

4657. GREEN, Otis H. (Pennsylvania). Additional data on Erasmus in Spain.

4658. LUNDBLAD, Cecilia (Uppsala). *Dat bouc van den houte.* D

4659. MAINLAND, W. F. (Sheffield). Critical review of recent Flemish literature.

4660. PLASSCHAERT, A. P. M. (Amsterdam). Etude comparative des versions néerlandaise et française de *La Mort Artur.* D

4661. POTT, Clarence K. (Michigan). 16th and 17th century German literature with particular attention to the influences of Dutch literature and thought on the German.

4662. SINNEMA, John (Cincinnati). A critical study of the Dutch version of Sebastian Brant's *Narrenschiff.* D

4663. STEENBERGEN, G. J. (Louvain). Willem van Haecht: his life, his work, and his meaning. D

4664. TELLE, Emile V. (Nebraska). Erasmus of Rotterdam and the Seventh Sacrament.

4665. THOMPSON, C. R. (Lawrence C, Appleton, Wis.). An edition of Erasmus's complete *Colloquia Familiaria.*

4666. ——— An edition of Erasmus's colloquy *Inquisitio de Fide.*

4667. VAN GREEVENBROEK, J. (Amsterdam). Potgieter and French literature. D

4667a. WHITE, Olive B. (Bradley U, Peoria, Ill.). Nicholas Udall as translator and editor of Erasmus.

SCANDINAVIAN LANGUAGES AND LITERATURES

I. GENERAL

Miscellaneous. 4668. BECK, Richard (North Dakota). Longfellow and Scandinavian literature.

4669. HAUGEN, Einar (Wisconsin). Cultural relations of Scandinavia and the United States.

4670. HILDEMAN, Karl-Ivar (Stockholm). Den politiska vislitteraturen i Östskandinavien under slutet av medeltiden. D

4671. LITZENBERG, Karl (Michigan). R. W. Buchanan: Scandinavian literature.

4672. ——— Carlyle and Scandinavian literature.

4673. PIPPING, Rolf (Åbo). Die Fortsetzung von *Ordspråksstudier I* (gedruckt in *Studier i nordisk filologi* 28, Helsingfors 1938) und zwar mit den von Axel Kock und Carl af Petersens herausgegebenen ostnordischen Sprichwörtern aus dem Mittelalter *Östnordiska medeltidsordsprak* (Kopenhagen 1889–94) als Material.

4674. ST. GEORGE, Mother, O.S.U. (C of New Rochelle). The Scandinavian movement in the contemporary French theatre. D (Fordham)

4675. WAHLGREN, Erik (California) *et al.* An anthology of Scandinavian verse since 1900, in translation, with introduction and critical material.

II. OLD NORSE

Language. 4676. BARRETT, William R. (North Carolina). *Ablaut* problems in the Old Icelandic nominal suffix. D

4677. HAUGEN, Einar (Wisconsin). The Old Icelandic First Grammatical Treatise.

4678. HEINRICHS, Matthias (Cologne). Die Entstehung des altisländischen Artikels.

4679. HJORTH, Ingeborg (Lund). ME personal names of Scandinavian origin.

4680. OLSEN, Magnus (Oslo). *Norges innskrifter med de yngre runer*, Vol. II.

4681. SLATER, Jane (Edinburgh). Norse influence on the language of the Borders. D

4682. ZATOČIL, Leopold (Brno). The use of the expletive particle *-um* in the *Edda*.

Literature. 4683. ALLEE, John G. (Johns Hopkins). *Bandamannasaga* (*Módruvallabók*).

4684. BONSACK, Edwin (Pennsylvania). A critical and commentated edition of the *Völundarkvitha*. D

4685. BOUCHER, A. E. (Trinity C, Cambridge). The *Hallfreurpar saga* and Icelandic tradition. D

4686. BRADY, Caroline (Pennsylvania). Translation of Saxo Grammaticus' *Gesta Danorum*, with notes.

4687. BRODEUR, Arthur G. (California). A study of kennings and related figures of speech in ON and OE poetry.

4688. BROWN, U. M. (Somerville C, Oxford). An edition of the *Saga of Þorgils and Hafliði* (from *Sturlunga Saga*). D

4689. GARMONSWAY, G. N. (King's C, London). Translation and edition of *Gíslasaga*.

4690. GRAHAM, E. S. (Newnham C, Cambridge). The position of women in Norway in Viking times. D

4691. HANNESSON, Jóhann (Iceland). Orðaröð og kenninar í dróttkvaeðum skáldskap á 9. og 10 öld.

4692. HOLLANDER, Lee M. (Texas). The rôle of the verb in skaldic poetry.

4693. ——— *Lokasenna* 5, 3; 24, 2. *Skirnsmol* 27, 3.

4694. ——— Is the skaldic stanza a unit?

4695. ——— *Fóstbræðra saga:* translation, with introduction and notes.

4696. ——— A few skaldic passages.

4697. HÖNER, Hermann (Cologne). Das Persönlichkeitsideal des altnorwegischen Königsspiegels. D

4698. NORDAL, Sigurður (Iceland). Um *Fóstbræðrasögu*.

4699. ——— Snorri Sturluson og *Egilssaga*.

4700. ÓLAFSSON, Ólafur (Iceland). Of ljóst: athuganir á máli dróttkvaeða.

4701. OLSSON, Nils W. (Chicago). An edition of *Vilmundar saga viðutan*.

4702. SCHACH, Paul (N. Central C, Naperville, Ill.). The use of scenery in the *Islendinga Sögur*. D (Pennsylvania)

4703. ——— The use of simile in the Old Norse sagas.

4704. SODERBACK, Martin (Chicago). An edition of *Jons saga leikara*. D

4705. SPRINGER, Otto (Pennsylvania). Standard edition of the *Elder Edda*.

4706. THORÓLFSSON, Björn Karel (Iceland). Dróttkvaeði og rímur.

4707. TURVILLE-PETRE, G. (Oxford). Icelandic literature of the early Christian period (a popular sketch).

4708. WAHLGREN, Erik (California). Translation of *Droplaugar sona saga* and *Víga-Glúms saga*, with commentary.

4709. ZATOČIL, Leopold (Brno). An introduction to Old Icelandic literature.

4710. ——— *Volsungasaga:* translation into Czech with introduction and notes.

III. DANISH

Language. 4711. HOLT, Jens, *et al.* (Aarhus). A structural description of modern Danish.

4712. LOCKWOOD, W. B. (Birmingham). Descriptive grammar of Modern Faroese.

4713. NIELSEN, Niels Åge (Aarhus). Norwegian influences on the Danish language. D

4714. ——— Puristic tendencies in the Danish language of the 18th century.

4715. SKAUTRUP, Peter (Aarhus). Hardiske mål: a description of the dialect of Western-Jutland.

4716. ——— Det danske sprogs historie.

4717. ——— and HANSEN, Aage (Aarhus). Nydansk grammatik.

4718. VINTERBERG, H. and BODELSEN, C. A. (Copenhagen). Danish-English dictionary.

Literature. 4719. ALBECK, Gustav (Aarhus). The poetical works of N. F. S. Grundtvig of the years 1808–16.

4720. ARESTAD, Sverre (U of Washington). An evaluation of Kaj Munk as a dramatist.

4721. BERGEL, Kurt (UCLA). Correspondence of Georg Brandes and Arthur Schnitzler.

4722. ELTON, William (Brown). A study of Kierkegaard's *Either/Or*.

4723. FRANDSEN, Ernst (Aarhus). Danish symbolism (Vol. I, concerning the lyrics of Sophus Claussen).

4724. MITCHELL, P. M. (Harvard). Adam Oehlenschläger.

4725. MOLDE, Bertil (Aarhus). The translations and the translators of the Danish Bible from 1550. D (Stockholm)

IV. MODERN ICELANDIC

Language. 4726. GUÐFINNSON, Björn (Iceland). *Mállýzkur I*, Vol. II (a study of dialectal pronunciation in Iceland).

4727. JOHANNESSON, Alexander (Iceland). Etymologisches Wörterbuch der isländischen Sprache.

Literature. 4728. BECK, Richard (North Dakota). History of modern Icelandic poetry.

4729. EINARSSON, Stefan (Johns Hopkins). History of Icelandic prose writers 1800–1940.

4730. ——— History of Icelandic literature.

4731. NORDAL, Sigurður (Iceland). *Íslenzk menning*, vols. II and III.

V. NORWEGIAN

Language. 4732. HAUGEN, Einar (Wisconsin). Descriptive studies of Modern Norwegian.

4733. ——— The Norwegian language in America.

4734. SELMER, Carl (Oslo). Experimental research of "tonetics" (accent I, II and circumflex) in Norwegian dialects.

4735. SOMMERFELT, Alf (Oslo). Part of the letter T for *Norsk Riksmålsordbok*.

Literature. 4736. ARESTAD, Sverre (U of Washington). *The Wild Duck* and *The Iceman Cometh*.

4737. ——— Ibsen's young male characters.

4738. ——— A bibliography of Norwegian items published in the U. S. and Canada in 1947.

4739. BECK, Richard (North Dakota). Johan Falkberget and his novels.

4740. ELLIS-FERMOR, Una Mary (Bedford C, London). Ibsen as a dramatic artist.

4741. GIMMESTAD, Herman (Midland C, Fremont, Neb.). The contribution of Norwegian-Americans to American literature. D (Wisconsin)

4742. LITZENBERG, Karl (Michigan). Anglo-Norse literary relations, Victorian period.

4743. PROUST, P. (Paris). Gunnar Heiberg à Paris. D

4744. ROTHMANN, Mr. (Paris). L'individualisme héroïque: Nietzsche, Ibsen, B. Shaw. D

VI. SWEDISH

Language. 4745. ÅKERMALM, Åke (Stockholm). Verb med nominal förled (i de nordiska fornspråken, ev. även i nysvenska och nusvenska). D

4746. ARESKOG, Hugo (Lund). Studier över dialekterna i sydöstra Skåne. D

4747. BENSON, Sven (Lund). Studier i svensk adjektivbildning (suffixen *-ett-*, *-ogh*, *igh*). D

4748. BERGENRUD, Erik (Lund). Ortnamen i Västra Göinge härad. D

4749. CARLSON, Åke (Åbo). Das Verhältnis zwischen Perfektum und Imperfektum im Neuschwedischen. D

4750. DAHLBERG, Ivar (Stockholm). S.k. ordgruppsaksent i svenskan.

4751. DAHLSTEDT, Karl-Hampus (Uppsala). Dialektgeografiska studier över det svenska Vilhelminålets ursprung. D

4752. FLEMSTRÖM, Bertil (Uppsala). Place-name studies from North Sweden.

4753. GISSLER, Tore (Stockholm). Ordföljdsstudier i 1500-talets bibelsvenska. D

4754. HELLBERG, Lars (Uppsala). Studies on Swedish place-names in *-by*.

4755. HILLMAN, Rolf (Stockholm). Gustaviansk retorik: stilstudier i det akademiska äreminnet. D

4756. KÖRNER, Rudolv (Stockholm). Studier över syntaktisk nybildning i svenskan. I. De prepositionella passivbildningarna med hänsyn tagen till motsvarande nybildningar i övriga språk. D

4757. LINDBERG, Helge (Uppsala). The Swedish place-names in *-mora*.

4758. LINDE, Gunnar (Stockholm). Studier över de svenska ortnamnen på *-sta(d)*. D

4759. MARKSTRÖM, Herbert (Uppsala). Om målen kring Bottniska viken. D

4760. MATTISSON, Allan (Lund). En komparativ undersökning av språket i konung Magnus Erikssons och konung Kristoffers landslagar. D

4761. SJÖGREN, Gunnar (Stockholm). Studier över språkbruk och språksträvanden i bibelsvenskan 1526–41. D

4762. STAHL, Harry (Uppsala). *Tyll* and other words for river-forks and junctions.

4763. STAHRE, Nils Gustav (Stockholm). Ortnamnen i Stockholms skargård.

4764. SUNDQVIST, Anders (Uppsala). Konjunktiven i nysvenskan. D

4765. FRANZEN, Gösta (Chicago). Dialect material from the island of Runö (Esthonia).

4766. ——— Study of the terms for the handle of the scythe (Swedish Dialect Atlas).

4767. THORS, Carl-Eric (Helsinki). Substantivised adjectives in Old Swedish. D

4768. TIBERG, Nils (Uppsala). De estlandssvenska dialekternas ställning. D
4769. TORELL, Olof (Uppsala). Språket i codex B av MB 1. D
4770. TORNQUIST, Ejnar (Uppsala). Substantivböjningen i Ostergötlands folkmål. D
4771. WADSTRÖM, Roger (Stockholm). Kvarnens och malningens terminologi i svenska dialekter (med särskild hänsyn till västsvenska dialekter). D
4772. WINBERG, Bride (Lund). Om bibeluttryck i profanspråket, hämtade fran Nya Testamentet. D

Literature: a) Miscellaneous. 4773. ANDREN, Sigvard (Uppsala). Den svenska romantikens medeltidsuppfattning, med allmäneuropeiska jämförelser. D
4774. ANÉR, Kerstin (Göteborg). Studier i 1790-talets svenska press- och litteraturhistoria. D
4775. KINNANDER, Bengt (Uppsala). Versrytm och språkdynamik: studier i parallellism och upprepning inom tysk och svensk vers. D
4776. LUNDEVALL, Karl Erik (Stockholm). Studier rörande brytningarna i svensk litteratur i slutet av 1880-talet. D
4777. MALMSTRÖM, Sten (Stockholm). Stilstudier i den svenska nyromantiken.
4778. ULLSTAD, Evert (Lund). Religiösa strömningar i svensk 1880-talslitteratur. D
4779. WESTERLUND, Olov (Lund). Karl XII i svensk litteratur fram till år 1818. D

b) Authors. 4780. ANDERSSON, Hans (Uppsala). Shakespeare and Strindberg. D
4781. ARESTAD, Sverre, and HILEN, Andrew, Jr. (U of Washington). Translation of selected poems of Erik Johan Stagnelius, with critical introduction.
4782. BERGSTRAND, Arne (Uppsala). Romantikerna och sanglyriken, I. *Songes*, studier i och kring Almqvists poesi. D
4783. EK, Bengt (Stockhllm). Selma Lagerlöfs legenddiktning. D
4784. EKMAN, Elin (Stockholm). Lorenzo Hammarsköld. D
4785. ELVESON, Evald (Lund). Heidenstams *Hans Alienus*. D
4786. FRYDÉN, Uno (Stockholm). Carl August Hagberg och hans Shakespeare-översättning. D
4787. GUSTAFSON, Alrik (Minnesota). Strindberg and the modern theatre.
4788. GUSTAFSSON, Seth (Lund). Hemming Gadhs språk. D
4789. HAGSTRÖM, Tore (Uppsala). Vitalis (Erik Sjöberg). D
4790. HALLBERG, Peter (Göteborg). Motiv- och stilstudier i Karlfeldts diktning. D
4791. HANSON, Thelma (Göteborg). Sällskapet Utile Dulci. D
4792. JANSSON, Göte (Uppsala). Tegnér och politiken. D
4793. JOHNSON, E. Gustav (North Park C, Chicago, Ill.). An exiled Swedish novelist and the Civil War (C. J. L. Almqvist in America and his interest in the Union cause and in other questions of the day).

4794. KLACKENBERG, Torsten (Stockholm). Realismen i Tavaststjernas diktning. D

4795. LAGERSTEDT, Sven (Stockholm). Studier i Henning Bergers författarskap. D

4796. LINDSTROM, Arne (Stockholm). Skogekär Bergbo, a 17th-century Swedish poet. D

4797. NAERT, Pierre (Lund). En studie i stilistikens teori med tillämpning på Vilhelm Ekelunds prosaarbeten. D

4798. NILSSON, Nils (Uppsala). Johan David Valerius. D

4799. OLAUSON, Åke (Lund). Frödings senare diktning. D

4800. OSSIANNILSSON, Sölve (Lund). Axel Wallengren-studier. D

4801. RATSCHEK, Elsa (Graz). Das Weltbild des Grafen Oxenstirn. D

4802. REIN, Sten (Stockholm). Hjalmar Söderberg och moraldebatten i Norden vid sekelskiftet. D

4803. WALL, Bengt V. (Stockholm). Hjalmar Bergman som människoskildrare. D

4804. WITTROCK, Ulf (Uppsala). Ellen Key. D

SLAVIC AND EAST EUROPEAN LANGUAGES AND LITERATURES

I. GENERAL

Linguistics. 4805. BUBEN, Vladimir (Prague). Contributions à la syntaxe des langues balkaniques.

4806. DE BRAY, R. G. A. (London). Guide to the Slavonic languages: a work summarising (a) the histories of the development of the modern Slavonic languages, and (b) the phonetics and morphology and some of the syntax of Old Slavonic and all the modern Slavonic languages with a few texts in each.

4807. DOLANSKÝ, Julius (Prague). Les nouvelles sources des Ms. de Dvur Králové et de Zelená Hora du point de vue slave.

4808. GALTON, H. (London). The phonological system of Original Old Slavonic and its genesis. D

4809. HAVRÁNEK, Bohuslav (Prague). La comparaison des structures des langues slaves écrites.

4810. ——— La question de la structure morphologique des langues slaves, surtout du verbe slave.

4811. HORÁLEK, Karel (Prague.) La phonologie comparée des langues slaves.

4812. KARSTIEN, Hans (Marburg). Die Struktur der indogermanischen Wurzeln mit besonderer Berücksichtigung der baltischen und slavischen Sprachen.

4813. KLECZKOWSKI, Adam (Cracow). Die zweigliedrigen Personennamen im Baltischen und im Germanischen.

4814. KOPEČNÝ, František (Prague). Le problème de la classification des langues slaves.

4815. LUNT, Horace G., II (Columbia). The sound patterns of the Slavic languages in the early Middle Ages. D

4816. MANN, S. E. (London). Monographs on Slavonic initials ch/š and s/ts.

4817. MATTHEWS, W. K. (London). The syntax of the Chilandar Folia.

4818. MENGES, Karl H. (Columbia). On translations of Old Church Slavonic liturgical texts into Gagauz (Dobrudža).

4819. ——— Slavic and Altaic: genuine relationship and mutual influences.

4820. NAHTIGAL, Rajko (Ljubljana). An analytical study on the Old Church-Slavic code *Euchologium Sinaiticum* (grammar and lexicon).

4821. PEARCE, Ruth L. (Pennsylvania). Indo-European accentuation in Germanic and Baltic. D

4822. RUBINSTEIN, Herbert (Columbia). Comparative study of the Slavic sound alternations. D

4823. VAN SCHOONEVELD, Cornelius (Columbia). The historic syntax of the Slavic world. D

Literature. 4824. BAKOV, M. (Prague). Histoire du vers slave du XVIIe siècle.

4825. DOLANSKÝ, Julius (Prague). Les missions de joie (essais des littératures slaves).

4826. ERLICH, Victor (Columbia). The formalist trend in the literary history of Slavic countries. D

4827. IONESCU-NISCOV, Tr. (Prague). Les traductions des langues slaves en roumain: étude littéraire comparée.

4828. KLECZKOWSKI, Adam (Cracow). Slawische Einflüsse in Schleswig-Holstein.

4829. KREJČÍ, Karel (Prague). 1848 dans la littérature slave: anthologie littéraire.

4830. LUCIANI, Georges (Bordeaux). La Société des Slaves Unis dans le mouvement décembriste. D (Paris)

4831. PAŇKEVIČ, Ivan (Prague). Edition du MS slave des Pandects d'Antioche de 1307.

4832. YEFTICH, Ikonia (Columbia). Comparative study of South Slavic and Russian dirges. D

II. RUSSIAN

Linguistics. 4833. BERGER, Marshall (Columbia). The speech of Russian-born Americans. D

4834. BROWN, W. Edward (Lafayette C). A comparative grammar of the Russian language.

4835. COULSON, Miss J. (London). A critical study of the Russian-English dictionary (1618) of Richard James and evidences for the study of the Russian language of the period.

4836. DICKERMANN, E. (Zürich). Russische Sprachgeschichte.

4837. ELLIS, J. O. (London). The structure of neologisms in Russian and Czech. D

4838. FRIEDL, Berthold C. (U of Miami, Coral Gables, Fla.). Russian comparative and historical grammar—a guide for students.

4839. FURNISS, G. (Christ's C, Cambridge). The history of diminutive formations in the Great Russian language—their linguistic and emotional significance. D

4840. GOODWIN, Reason A. (Chicago). Russian predicate noun and adjective constructions. D

4841. HINGLEY, R. F. (London). The historical development and current usage of the Russian preposition. D

4842. ILEK, Bohuslav (Prague). The structure of the Russian language: a study in syntax.

4843. ISAČENKO, Alexander (Prague). La langue russe au XVIe siècle, reflétée dans les travaux des étrangers.

4844. ——— Syntaxe du russe littéraire.

4845. JAKOBSON, Roman (Columbia). A philological edition of an unknown textbook of spoken Russian written at the beginning of the 17th century.

4846. KOPECKIJ, Leontij (Prague). Russian idioms.

4847. ——— Russian syntax.

4848. ——— A dictionary of word-frequency of the Russian language.
4849. MASLENIKOV, Oleg A. (California). The aspect system of Russian verbs.
4850. ——— Classification of the Russian verb.
4851. MATTHEWS, W. K. (London). The Ukrainian system of declensions.
4852. ——— Russian phonetics.
4853. ——— Russian grammatical design.
4854. MENGES, Karl H. (Columbia), and BOODBERG, P. A. (California). Etymological dictionary of the Oriental elements in ancient and modern Russian.
4855. PAŇKEVIČ, Ivan (Prague). Histoire des dialectes ukrainéens sur le territoire de la Russie Subcarpathique ancienne.
4856. WOLKONSKY, Catherine (Vassar C), and DE GRAAF, Frances (Bryn Mawr C). Russian roots: a reference-book for systematic vocabulary-building, with cognates of other Indo-European languages.
4857. ZNAMENSKY, George A. (Massachusetts IT). Conversational Russian (a cultural approach).

Literature: General Studies. 4858. BROWN, Deming (Columbia). American literature in the Soviet Union. D
4859. BROWN, Edward (Columbia). Literary contribution of the Soviet First Five Year Plan.
4860. BURGI, Richard (Columbia). History of the Russian translations of Greek hexameters. D
4861. COLEMAN, Arthur P. (Columbia). The status of Russian in U. S. colleges and universities.
4862. DAVIE, D. A. (St. Catharine's C, Cambridge). The influence of western romantic fiction upon the conventions of the Russian novel. D
4863. DINERSTEIN, H. (Columbia). Political, social, and cultural development of the nationalities of Russian Central-Asia. D
4864. DOLANSKÝ, Julius (Prague). Ce que nous a donné la littérature russe.
4865. ——— La base russe du réalisme serbocroate.
4866. GREGORY, F. J. (London). The Russian historical novel of the 19th century. D
4867. HARKINS, William (Columbia). The influence of the Byliny on the Czech literature of the 19th century. D
4868. JIRÁSEK, Josef (Prague). La Russie soviétique et la Tchécoslovaquie.
4869. ——— La littérature soviétique contemporaine.
4870. LEWITTER, L. R. (Christ's C, Cambridge). A study of the School Drama in Russia 1670 (approx.)—1797. D
4871. LUCIANI, Georges (Bordeaux). La Société "Cyrille et Méthode" de Kiev. D (Paris)
4872. MASLENIKOV, Oleg A. (California). The Russian symbolist movement.
4873. MATHESIUS, Bohumil (Prague). Histoire de la littérature soviétique.
4874. PINTO, V. de Sola (London). The influence of the Russian Narodniki on Bulgarian literature. D

4875. SAINTONGE, Paul (Mt. Holyoke C). Molière and Russia—a study of the translations of Molière's work in Russian.

4876. SCHANZER, George O. (Kansas). Bibliography of Russian-Uruguayan relations.

4877. SIMMONS, Ernest J., and JAKOBSON, Roman (Columbia). A collective volume of studies about the ancient Russian Epos.

4878. SPECTOR, Ivar (U of Washington). The Soviet press (editing *Soviet Press Translations*).

4879. STRAKHOVSKY, Leonid I. (Harvard). The symbolist poets of Russia.

4880. STRUVE, Gleb (California). Certain aspects of Anglo-Russian literary and cultural relations.

4881. VILINKY, Sergij (Prague). Revue de l'historiographie de la littérature russe.

4882. WOLFF, Tatiana (Bedford C, London). Russian criticism of English literature. D

4883 WOLKONSKY, Catherine (Vassar C), *et al.* Anthology of the national character of the Russian people.

4884. WOODWARD, Jean (Leeds). Russian influence on French literature. D (Paris)

Authors. 4885. BAKOV, M. (Prague). L'esthétique de G. V. Plechanov.

4886. BRODIANSKY, N. (London). Mihail Bulgakov: his life and work. D

4887. CORBET, Charles (Dijon). Nekrasov: l'homme et l'œuvre. D (Paris)

4888. ——— Dobroljubov. D (Paris)

4889. DROUILLY, Jean (Bratislava). La pensée religieuse et politique de Dostoevskij. D (Paris)

4890. ——— Dostoevskij en France. D (Paris)

4891. GIFFORD, C. H. (Bristol). Pushkin and Western literature.

4892. HASENCLEVER, Nora (Bennington C, Bennington, Vt.). Gogol and Dostoyevsky.

4893. HAYWARD, H. M. (Magdalen C, Oxford). The language of Tsar Alexis Mikhailovich. D

4894. HEMMINGS, F. W. J. (Exeter C, Oxford). The influence of the Russian novel on French thinkers and writers, with particular reference to Tolstoy and Dostoevsky. D

4895. HEŘMAN, Miroslav (Prague). V. G. Bělinskij et la littérature tchèque.

4896. HINGLEY, R. F. (London). A biographical and literary survey of Chekhov.

4897. JAKOBSON, Roman, *et al.* (Columbia). A critical edition of the Igor Tale.

4898. JUKOVA, Miss V. (London). Koltzoff and his relation to Russian folklore.

4899. KRADER, Lawrence (Columbia). N. Trubetzkoy and his place in the history of Russian thought and modern linguistics. D

4900. LANG, D. M. (St. John's C, Cambridge). Alexander Nikolayevich Radischev and his contacts with contemporary French and German thinkers. D

4901. LANGFORD, N. (Pembroke C, Cambridge). The contribution of the brothers Aksakov to the Slavophile movement. D

4902. MAILLET, A. (Lyon). Le mysticisme de Blake, de Tolstoi et de quelques écrivains du 19e siècle. D

4903. MANNING, Clarence A. (Columbia). Troekurov, Larin, Krasov—three phases of Russian culture.

4904. MASLENIKOV, Oleg A. (California). "Frantic Ariel": the young Andrey Bely and the symbolist movement in Russia.

4904a. MEISTER, Charles W. (Chicago). English and American criticism of Chekhov. D

4905. NAHTIGAL, Rajko (Ljubljana). An edition with commentary of the Old Russian epos *Slovo o polku Igoreve.*

4906. REAVEY, G. (London). Maxim Gorky. D

4907. SANDS, E. R. (Emmanuel C, Cambridge). The sources of the social thought of the *Zapadniki* in the first half of the 19th century with particular reference to the work of V. G. Belinsky. D

4907a. SCHOBER, Herr (Göttingen). Thomas Mann und Tolstoi. D

4908. SEELEY, F. Friedeberg (London). Dostoevsky in the context of the history of 19th century thought. D

4909. SHAW, Joseph Thomas (Harvard). Byron and Lermontov. D

4910. SPECTOR, Ivar (U of Washington). Russian literary critics (Belinsky, Tchernyshevsky, and Dobrolyubov).

4911. TRAIN, Jean (Collège de France). Bakunin et les pays slaves. D (Paris)

4912. UNTARU, V. *See* 61.

III. CZECHOSLOVAKIA

Linguistics. 4913. BĚLIČ, Jaromír (Prague). Dialectes de transition entre le groupe hanaque et slovaque de Moravie.

4914. ——— Le problème des rapports génétiques entre le tchèque et le slovaque.

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4922. HALLER, Jirí (Prague). Construction de la phrase tchèque.

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4934. OSIČKA, A., and POLDAUF, I. (Prague). English-Czech Dictionary.
4935. POLÁK, Václav (Prague). Les noms de personnes tchèques.
4936. ROMPORTL, Milan (Prague). L'analyse kymographique de la mélodie du tchèque. D
4937. ŠMILAUER, Vladimír (Prague). Grammaire de la langue tchèque contemporaine.
4938. ——— and MACHEK, M. V. Noms des plantes dans la langue tchèque et slovaque.
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4940. ——— Les dialectes de Spiš.
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4942. ——— Le dialecte de Svatobořice.

Literature: General. 4943. ČAPEK, J. B. (Prague). Short survey of Czechoslovak literature.
4944. ——— Czechoslovak literature since 1918.
4945. ——— Czechoslovak relations to English and American literature.
4946. ——— Czech critics and reviewers.
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4955. HEŘMAN, Miroslav (Prague). V. G. Bělinskij et la littérature tchèque.

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4973. PIŠÚT, Milan (Prague). La littérature slovaque contemporaine.
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4982. ——— Jules Slowacki dans la littérature tchèque.
4983. ——— Adam Mickiewicz dans la littérature tchèque.
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4986. ——— Sociological research on the reading public after the Napoleonic Wars in Bohemia.

Authors. 4987. ČAPEK, J. B. (Prague). Essays on T. G. Masaryk.
4988. ——— Essays on John Amos Comenius.
4989. DAŇHELKA, Jiří (Prague). Traduction de *Dialogus* par Jakoubek ze Stříbra avec analyse linguistique.

4990. ——— Analyse linguistique de *Nová rada* par Smil Flaška z Pardubic.
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4993. ——— L'héritage de Jungmann.
4994. ——— Josef Holeček (monographie littéraire).
4995. ——— *Brandeburg ne Hana* (Tomás Kuzník).
4996. GREGOR, Alois (Prague). Dialect in the works of the brothers Mrštík.
4997. HEŘMAN, Miroslav (Prague). A. M. Tilschová: monographie.
4998. HRABÁK, Josef (Prague). Charles IV écrivain.
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5000. ——— L'œuvre poétique de J. Jungmann et son influence sur la littérature tchèque avant 1848.
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5005. ——— Biographie de Karel Leger.
5006. ——— Biographie de Ignat Herrmann.
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5007a. ——— La correspondance de l'écrivain slovaque Jos. M. Hurban.
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5012. RITZ-RADLINSKÝ, Mr. (Prague). Les motifs sociaux dans l'œuvre littéraire de Tóma ze Štítného.
5013. SLIPKOVA BARKOVA, Mme. L. (Paris). Influence de Leconte de Lisle et des Parnassiens sur le poëte tchèque Jaroslav Wrchlicky. D
5014. SZYJKOWSKI, Marian (Prague). Ch. H. Mácha.

IV. HUNGARIAN

Linguistics. 5015. ANDRÁSKAY, Maria (Budapest). Die deutschen Lehnwörter im ungarischen Bauhandwerk. D
5016. ANICSEK, Eva (Budapest). Geschichte der deutschen Rechtschreibung in Ungarn. D
5017. BALATONI, Matthias (Budapest). Die Mágocser Bauernschmiede und ihr Wortschatz. D
5018. FALUDI, Ágota (Budapest). Wortzusammensetzung im Ostjakischen. D

5019. FORSTNER, Joseph (Budapest). Die Siedlungsmundart am Heideboden in Ungarn. D

5020. HEGEDUS, Franz (Budapest). Deutsche Lehnwörter des ungarischen Schneiderhandwerkes. D

5021. HUTÁS, Magdalene (Budapest). Deutsche Lehnwörter bei den ungarischen Hafnerleuten. D

5022. KLEBL, Agnes (Budapest). Unsere Donaumüller und ihr Wortschatz. D

5023. MÉSZÁROS, Henriette (Budapest). Kongruenz in den obi-ugrischen Sprachen. D

5024. PUNT, Maria (Budapest). Wirtshausnamen in Ofen und Pest. D

5025 SAL, Eva (Budapest). Die Verneinung in den obi-ugrischen Sprachen. D

5026. SEBEOK, Thomas A. (Indiana). Finno-Ugric linguistics.

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5028. VÁRADY, Emerico (Bologna). Grammatica della lingua ungherese.

Literature. 5029. CSONKA, Emilio (Bologna). Il romanziere ungherese Maurizio Jókai. D

5030. DALA-GARDINI, Edoarda (Bologna). Le "gesta" e le cronache ungheresi come fonti della poesia nazionale.

5031. DEL SORDO, Lina (Bologna). Il romanzo ungherese in Italia.

5032. DI GREGORIO, Ottone (Szeged). Il romanziere Maurizio Jókai e la letteratura italiana.

5033. JANČOVIČ, František (Prague). Madách et les Slovaques.

5034. KARSAI, Géza (Budapest). Die liturgischen Auferstehungsspiele in Ungarn.

5035. ——— Volkskundliches in den ungarischen Chroniken des Mittelalters.

5036. KÉRÉSZY, Maria (Budapest). Die deutschen Briefsteller in Ungarn. D

5037. KIRKCONNELL, Watson (McMaster). János Arany's Magyar epic, *Toldi*.

5038. KOLTAY-KASTNER, Eugenio (Szeged). L'emigrazione della guerra d'indipendenza ungherese del 1849 in Italia: storia e documenti.

5039. KOPECKI, B. (Paris). L'image de la Hongrie dans la littérature française classique. D

5040. MAKKÁR, Elisabetta (Szeged). Lorenzo Valerio e il risorgimento ungheres.

5041. PULGA, Serenella Fantozzi (Bologna). *La Tragedia dell' Uomo* di Emerico Madách. D

5042. SZLABÓCZKY, Edith (Budapest). Weihnachtsdeutsch in der deutschen Presse Ungarns. D

5043. VÁRADY, Emerico (Bologna). Storia della letteratura ungherese.

5044. ——— Antologia della letteratura ungherese.

5045. VON SZENT-IVÁNYI, B. (Berlin). Die soziale Idee in der ungarischen Literatur (Mittelalter und Neuzeit).

V. YUGOSLAV

Linguistics. 5046. DEANOVIĆ, Mirko (Zagreb). Divergences entre les emprunts latino-romanes en Dalmatie.

5047. ——— L'elemento romanzo nella parlata di Ragusa: con un glossario.

5048. ——— Contributo alla sintassi dell'antico dalmatico.

5049. FRINTA, Antonín (Prague). Phonological description of Serbo-Lusatian (in both literary forms).

5050. JERNEJ, Josip (Zagreb). Fonetica dell'italiano moderno, con referimenti alla pronunzia e grafia del croato e serbo.

5051. MULJAČIC, Žarko (Zagreb). L'elemento romanzo nella parlata di Spalato. D

5052. RAMOVŠ, Fran (Ljubljana). Short history of the Slovene language, Part II: (accent, consonantism, morphology).

5053. ——— The relative chronology of quantity and accent phenomena in the Slovene language.

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5056. ——— [directing] The linguistic atlas of the Slovene language.

5057. ——— [directing] Dictionary of the Slovene literary language.

5058. ——— [directing] Glossary of Slovene place-names.

Literature. 5059. BERÁKOVÁ, Zora (Prague). La littérature moderne des Serbes Lusatiens: analyse esthétique.

5060. DEANOVIĆ, Mirko (Zagreb). [directing] Le versioni serbo-croate dall'italiano: studi sull'influenza delle traduzioni sullo svolgimento della lingua letteraria.

5061. ——— [directing] Bibliografia delle opere in lingue romanze di autori croati e serbi.

5062. ——— [directing] Bibliografia delle pubblicazioni in lingue romanze riguardanti gli Slavi meridionali.

5063. ——— Les plus anciens contacts entre la France et Raguse.

5064. DOLANSKÝ, Julius (Prague). Histoire de la littérature serbocroate.

5065. ——— L'histoire du classicisme serbocroate (Lukian Mušicki).

5066. ——— La base russe du réalisme serbocroate.

5067. FRANGEŠ, Ivo (Zagreb). Versioni italiene dei canti popolari croati e serbi, dal '700 in poi.

5068. ——— Il verismo nella letteratura croata e serba: traduzioni, critiche, influssi.

5069. JAVAREK, Miss V. (London). Influence of English Rationalists on the work of Dositej Obradovic. D

VI. POLISH

Linguistics. 5070. COLEMAN, Arthur P. (Columbia). Improvements in techniques of Polish Reader Compilations.

5071. HORÁLEK, Karel (Prague). Système des intonations en kachoube septentrionale.

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Literature. 5076. COLEMAN, Arthur P. (Columbia). Sebastian Klonowicz: 16th-century mirror of society.

5077. DZIEGIECKA, Zofia (Cracow). Die deutschen Reminiscenzen aus der Zeit des letzten Weltkrieges in Lublin und seiner Umgebung.

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5079. ——— A. Mickiewicz: monographie.

5080. LIEFOOGHE, M. (Lille). Prus. D

5081. ROSE, M. E. (Paris). Les poetes romantiques polonais et leurs traductions françaises. D

5082. SZYJKOWSKI, Marian (Prague). Adam Mickiewicz dans la littérature tchèque.

5083. ——— Jules Slowacki dans la littérature tchèque.

5084. ——— Sigismond Krasinski dans la littérature tchèque.

5085. WADOWSKI, Engelbert (Cracow). Deutsche Werke von Stanislaw Przybysewski.

VII. OTHER SLAVIC AND EAST EUROPEAN LANGUAGES AND LITERATURES

Albanian. 5086. SKENDI, Stavro (Columbia). On Albanese (language, literature, folklore). D

5087. STRAKA, Georges (Prague). Consonnes albanaises: étude experimentale.

Bulgarian. 5088. BATALOVA, Mlle. (Paris). Les tentatives de libération bulgare dans l'opinion et la littérature française de 1840 à 1880. D

5089. BOISSIN, Henri (École Nationale des Langues Orientales Vivantes). Le romancier régionaliste bulgare: Iovkov. D (Paris)

5090. FRINTA, Antonín (Prague). A new edition of M. Weingart's *Prehled literatury bulharské*, completed from 1918 till present time with a supplement on Macedonian literature, and with bibliographical notices.

5091. HAVLÍČKOVÁ, Věnceslava (Prague). Les motifs et les influences tchèques dans la poésie bulgare.

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5093. PINTO, V. de S. (London). The influence of the Russian Narodniki on Bulgarian literature. D

5094. STOITCHEVA, Mlle. (Paris). L'influence française dans l'œuvre de Constantin Velitchkov. D

5095. VILINKY, Sergij (Prague). Etudes de la critique littéraire bulgare.

5096. ——— Nešo Gončev, le fondateur de la critique littéraire bulgare.

Greek. 5097. BENGUIÈRE, P. (Istanbul). The loss of the infinitive and related problems in the history of Mediæval and Modern Greek.

5098. KAHANE, Henry R. (Illinois), and KAHANE, Renée. Greek structure.

Lithuanian. 5099. SENN, Alfred (Pennsylvania). A historical and comparative grammar of the Lithuanian language.

5100. ——— and SALYS, Anthony (Pennsylvania). Completion of the Niedermann-Senn-Brender Lithuanian-German dictionary.

Macedonian. 5101. FRINTA, Antonín. *See under* **Bulgarian** *above.*

5102. URBAN, Zdeněk (Prague). Les commencements de la littérature macédoine par rapport aux autres littératures slaves.

Rumanian. 5103. BÜRG, Hans (Munich). Der bestimmte Artikel bei Jon Creangă: eine stilistisch-syntaktische Untersuchung. D

5104. DVOŘÁK, Josef (Prague). Les adverbes roumains.

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5109. SEIVER, George O. (Pennsylvania). Elementary Roumanian grammar.

Tseremis. 5110. SEBEOK, Thomas A. (Indiana). A monograph on the Tšeremis language.

Turkish. 5111. BEELER, L. Lynn (Columbia). Orthography and phonology of modern Osman-Turkish. D

5112. FORCHHEIMER, Paul (Columbia). Is Turkish a "primitive language"? D

5113. MENGES, Karl H. (Columbia). Traces of vocalic length in older Osman as ascertainable through Osman loanwords in Serbo-Crotian.

Ural-Altaic. 5114. FRANKLE, E. (Columbia). On the Yakut language. D

5115. JAKOBSON, Roman (Columbia). A survey of Paleosiberian languages for the new edition of the Paris publication, *Les langues du monde.*

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5117. ——— Slavic and Altaic—genuine relationship and mutual influences.

5118. ——— Dialectological map of Šin-Ćźjan (Chinese East Turkestan).

5119. ——— Some grammatical problems of the Carataj language (esp. that of Mir Alī Sīr Navā ī).

5120. ——— Comparative grammar of the Evenki-Tungus languages.

5121. ——— Current work on Altaicistic problems in Chinese sources (along with the Chinese History Project).

5122. WIENER, Thomas (Columbia). The literary development of the Turkic nationalities of Soviet Central Asia. D

SUBJECT INDEX

Academies, literary, 3754, 4010, 4325.
Acting, art of, 72, 870.
Adam and Eve, 51, 2405.
Adams, J. Q., 1056.
Æsop, 4297.
Æsthetics & Criticism, 18–35; 369; 489–490, 826–832, 1196–1203, 1480–94, 1763–68, 2086–88; 2209, 2233, 2316a, 2351a, 2355a, 2357, 2365a, 2478–79, 2562–66; 2711–12, 3066, 3168–69, 3215; 3665; 3953; 4005; 4964; 5095–96.
Afghan langs., 176, 186.
af Petersen, Carl, 4673.
Africa, French, 3147.
———, North *see* North.
———, South *see* South.
Afrikaans, 4644.
Alabama, 208, 2176, 2191–92, 2452.
Alamannic, 4190, 4624.
Albanian, 5086–87.
Alexandria, 327.
Algonquin lings., 170.
Alpine-Romance, 194.
Alsace, 3622.
Altaic *see* Ural-Altaic.
Amahuaca lang., 171.
Americana Germanica, 4632–38.
American Dialect Society 294; *Dict.* 2181, 2203; vocab., 2197.
American lit., 36, 86, 120.
American literary relations: (*general*) 2249, 2291, 2305, 2408, 2502, 2627; (*Belgian*) 2454; (*English*) 2201, 2249a–2255b, 2309a, 2311a, 2342, 2345a, 2348b, 2350a, 2374, 2424a, 2432, 2443, 2462, 2469a, 2479a, 2516a, 2539, 2541, 2547, 2573, 2614; (*French*) 2208, 2215, 2257–71, 2309, 2318, 2351, 2407, 2441, 2454, 2474, 2494, 2546c, 2666, 2679, 2714; (*German*) 2272–76, 2314–15, 2329, 2335, 2356, 2400, 2463, 2574b, 4146, 4176, 4185–86, 4632–38; (*Italian*) 2277–79, 2331, 2450, 2506a; (*Portuguese*) 2280; (*Scandinavian*) 2282–84, 2349, 2406, 2542, 2609, 4733; (*Slavic*) 318, 331, 2256, 2281, 2281a; (*Spanish*) 2242, 2285–88, 2380, 2612, 3711, 3721; (*Spanish-American*) 2235, 4007; (*Swiss*) 2454.
Americanismo, 4007.
Anglo-Irish lit., 477.
Anglo-Norman studies, 257–278.
Angola, 4096.
Animal epic, 237.
Animals in lit., 237, 469, 777, 3043, 4522, 4542.
Anthologies in prep., 49, 52; 791, 801, 1152, 1154, 1985, 2147; 2233, 2316, 2612; 2869; 2753, 3757; 4030, 4058; 4090; 4120; 4204; 4829, 4883, 5044.
Antioch, Pandects of, 4831.
Antiquaries, 813–814, 1191.
Aquinas (MHG), 4173, 4256.
Arabic (astronomy), 228; (poets) 111.
Arabisms, 3791.
Aragonese, 194, 3808, 3879.
Aranta lang., 165.
Architecture, 1197, 1482.
Argentine lit., 4021–29.
Aristotle, 106.
Art, theory of, 18.
Arthurian studies (gen.), 279–286.
——— legends (mod. treatment), 2082a; 2238, 2561a, 2617a, 2618.
Arthuriana, 623.
Artist and society, 24; 2346b, 2562.
Arts, fine, 22, 36; 1197; 2896.
Astorga Collection, 3749.
Atlases, linguistic, *see* Linguistic.
Aubel, 4649.
Australia, 83, 110, 165, 426, 2710.
Authorship, profession of, 1745, 2076, 2211 2218.
Autobiography, study of, 14; 483, 1183 1469.
Aviz dynasty, 2809.
Ayloffe, Sir J., 814.
Azores dial., 4091.
Bachmann, A., 4152.
Baldensperger, F., 42.
Ballads, 287, 290, 296, 303, 306, 315, 329; 375; 531, 539, 625–628, 801, 1171, 1491, 1650; 3747; 4247.
Ballets, 12, 3598, 4327.
Baltic langs., 183–185.
Banzai lang., 168.
Baptists, 2228b.
Baroque, 1174, 1243; 3625; 3816, 3875, 3877; 4292, 4303.

Barré, Col., 1432.
Basque, 194.
Batak lit., 1.
Bayeux tapestry, 232.
Baylor Univ. Lib., 1800.
Bearnais, 194.
Beast satires, 469.
Bedlam, 1182.
Belgian lit., etc., 298–301, 328, 2615, 2656, 3145, 3323, 3351, 3434, 3506, 4648–49, 4659.
Bell Telephone Lab., 216.
Bello, Andrés, 167, 3738.
Ben, Tribe of, 1153.
Berlin MS., 4257–58, 4313.
Bernauer, Agnes, 4248.
Berrichon dial., 2690.
Best-sellers, 89.
Beuil, dial. of, 2634.
Bible (*lit. influence*), 225, 342; 474, 602, 696, 794, 1177, 1205, 1336, 1376, 1379, 1423, 1462, 1484, 1772, 1776, 1881, 2112; 2228; 2884, 3044, 3294; 3582; 3923; (*versions of*) 545, 586, 618, 630, 699, 713, 733, 734, 906, 963a, 2082; 2857; 4725, 4772.
Bibliographies in prep., 40, 42, 56, 78, 92, 267; 410–411, 473, 475, 529, 534, 599, 841, 874, 1020, 1025, 1253, 1296, 1300, 1357, 1371, 1392, 1397, 1464, 1466, 1522, 1574, 1597, 2010, 2087, 2094, 2115, 2151; 2183, 2274, 2565; 2698, 2748, 2772, 2875, 2889–90, 2895, 2906, 2977, 2998, 3010, 3050, 3088, 3200, 3235, 3438–39, 3450, 3503; 3745, 3755, 3929, 3939, 3971, 3988; 3999, 4003, 4006, 4012, 4036–38, 4086; 4201, 4210, 4218, 4323, 4525, 4543; 4738; 4876.
Biedermeier, 4478.
Biography, study of, 471, 772, 818, 1180, 1184, 1419, 1617.
Biological Sciences, 1465.
Bird in flight, 6.
"Black" lit., 61.
Blagden, Isabella, 1800.
Boethius, 247–248, 558.
Bolivia, 3716.
Book prices, 793.
Book reviewing, 1640, 1755.
Book trade, 598, 2078.
Booksellers, dicts. of, 769; 2881.
Boston, 2209a.
Bosworth & Toller, 455.
Bothnia, Gulf of, 4759.
Bourgeoisie, 3359; 4460, 4604, 4622.
Braggart soldier, 69, 879.
Brazilian lit., 4117–27.
Brendanus MSS, 252.
Brière, 2699.
Britain, legendary hist. of, 608.
British Museum MSS, 238, 448, 586, 618–619, 631, 668, 679, 693, 762, 905, 1234, 1282; 2764.
Broadsides, 303, 531, 539, 1650, 2354.
Brown, Frank C., 315.
Brunswick, Maine, 2666.
Brussels MS, 2833.
Buenos Aires lang., 3716.
Bulgarian studies, 5088–96.
Byron, Major G. G., 2012.
Byzantine influence, 241.
California, 2243, 2244a, 2345b, 2350.
Calligraphy, 3546.
Calvinist theology, 1214.
Cambridge (Corpus Christi Coll. MSS), 570, 577, 618, 620; (Trinity Coll. MSS), 263, 278, 622; (Univ. Lib. MSS), 676, 3815.
Cambridge Hist. of Eng. Lit., 728.
Canadian lit. etc., 102, 344, 479, 481–482, 529, 1981a, 2047; 2702, 2750, 3139, 3393; 3761; 4738.
Cantimpré, Thomas of, 238.
Carataj lang., 5119.
Cardiganshire, 365.
Carlyle, Jane W., 1827.
Case, A. E., 534.
Cash, C. G., 473.
Caste and lang., 137; 380.
Catalan, 3706, 3732, 3737–38, 3780, 3801–02.
Catharsis, 33; 4376.
Catherine II, 4390.
Catholicism, 774, 808, 810, 956, 1866a; 2208a; 3162; 3672; 4977.
Celebes, 168.
Celtic studies, 345–379.
Celtic Renascence, 2077.
Chamorro lang., 155.
Champagne, 2664.

Chapbooks, 1162, 1650.
Chaplin, Charlie, 2235.
Character (Genre), 1147, 1154a, 1157, 1410.
Charles XII, 4779.
Charleston, S. C., 2206.
Chechen-Bats langs., 166.
Chess fiction, 92.
Cheyenne lang., 169.
Chicago, 2345c, 2558, 2605c.
Chilandar Folia, 4817.
Child in lit., 60.
Child, F. J., *Ballads*, 625–626, 628.
Children, speech of, 219, 224.
Chilean lit., 4030–32.
Chimney sweeps, 10.
China, lit. on, 40.
Chinese lit., etc., 3, 1145, 2072; 5118, 5121.
Choric speech, 94.
Chouannerie, 3134.
Christina of Sweden, 3620.
Christopher, King, 4760.
Cicero, 116, 3051.
Cileaton dial., 3533.
Cinema, 1001.
Cisio-janus, 361.
Classicism (gen.), 47–48.
Classics (*Latin and Greek*), 57, 80, 106, 116, 235–236; 540, 593, 773, 778, 815–816, 876, 1044, 1136, 1190, 1192, 1291, 1470, 1680; 2359, 2408a; 2915–17, 2951, 3051, 3058, 3071, 3107, 3455; 3594, 3596; 3744, 3826; 4297, 4306a; 4860; 4979.
Cleopatra theme, 2746.
Cleveland, O., 2240.
Climate and lit., 4008.
Climbing Boys, 10.
Cobham, Lord, 1094.
Codice Paleografico Lombardo, 251.
Cologne names, 4154.
Colombian lit., 4033–40.
Color imagery, 98; 846, 894, 978–980, 1113, 1119.
Columbia Univ., 2620.
Columbus Day, 336.
Columbus, O., 2346.
Comedy, 75, 77, 81, 932, 1257.
Comic, theory of, 829.
Communication, 4.
Comparative lit. (gen.), 36–61.
Concordances, 684, 1267, 1811, 2163.
Contemporary lit. (gen.), 62–66.
Conversation, imaginary, 468.
Copenhagen MS, 3805.
Copyright, 480; 2207, 2234, 2248.
Cornhill Magazine, 2045.
Corsican lang., 3532.
Costa Rican lit., 4041–42.
Coteries, 2312.
Courtesy lit., 668.
Cradle-songs, 300.
Crèvecœur, 2318.
Crime and punishment, 1463.
Criticism *see* Æsthetics and criticism.
Croat lings., 218.
Crusades, 2758.
Cuban lit., 4043–48.
Cuervo, R. J., 3738.
Cumberland Mts., 327a.
Curses and oaths, 637.
Cyrillus and Methodius, 4871.
Czechoslovakian studies, 4913–5014.
Dalmatian lings., 192–193, 5046–49.
Dance of death, 341.
Danish studies, 4711–25.
Darwinism, 2214.
Death, 796, 1018, 1062, 1106, 1146, 1168, 1389, 1428; 2695; 3750; 4401, 4532, 4533a.
Dedications, 821, 1181.
Demon, imprisoned, 46.
Determinism, 2317.
Devotional lit., 600, 670.
Diaries, 475, 1726.
Dictionaries in prep., 138, 148, 271, 294; 391, 393, 414, 425–426, 429, 432, 451, 454; 2181–82, 2200; 2642, 2645, 2648, 2682, 2694, 2881; 3523, 3533; 3714, 3717, 3727, 3736, 3746; 4060–61; 4144, 4161, 4187; 4640, 4642; 4718; 4727; 4848, 4854; 4925, 4930–31, 4934; 5055, 5057; 5072.
Didactic poetry, 101, 105.
Diefenbach, 4165.
Dinan dial., 2686.
Dingus, L. R., 2197.
Disticha Catonis, 254.
Dobrudža, 4818.
Don Juan theme, 64.
Dorr, Julia C. R., 2397.
Douai, 1132.
Drama, 67–83, 255, 341; 528a–532, 671–

674, 801, 865–893, 972, 1171, 1252–60, 1546–55, 1560, 1625, 1865–66, 2101–02; 2289–94, 2317a, 2487–88, 2574a–76; 2746–49, 2801–05, 2948–56, 3235–46; 3642–44, 3671; 3756, 3865–78, 3958–60; 4023, 4054–55, 4057; 4125; 4208, 4298, 4302, 4334–36, 4552; 4870; 4958, 4969, 4978.
Dreams, 886, 4600.
Drury Lane, 1696.
Dublin, 1575, 1710, 1866a.
Dumb shows, 532.
Dunakömlöd, 332.
Dutch studies, 4639–4667.
Dvur Králové, 4807.
Dyce MS, 838.
Easter-play, 255.
Economics in lit., 2223, 2245a.
Ecuadorian lit., 4049–50.
Edinburgh, 1439.
Education, 233; 1780, 1899, 1946; 3129; 4318.
Egoism, 3197.
Electra theme, 70.
El Salvador lang., 3715.
Emblems, 15, 113.
Emerson, Mary M., 2376.
Encyclopedism, 56, 2960, 2962–63.
English linguistic studies, 632, 680, 681, 689–90, 693, 751, 779, 936, 938, 940, 1035, 1271.
English lit., 36, 79, 86, 120.
English lit. relations: (*American*) 457, 491, 491a–c, 528a, 627–628, 703, 996a, 997a, 1067a, 1106a, 1107, 1222a, 1249, 1378a, 1422, 1472a, 1512a, 1526, 1530, 1622, 1699, 1737, 1757, 1777, 1839a, 1842a, 1849, 1856, 1960, 2119, 2133, 2516a; (*Brazilian*) 1748; (*Chinese*) 1145, 2072; (*Czech*) 492, 1865; (*Dutch*) 712, 786–788, 1135a, 1146a, 2009; (*French*) 271, 276, 417, 431, 492a–508, 590, 646, 713, 734, 736, 853–854, 928, 983, 999, 1010, 1133, 1158–59, 1164, 1167, 1175, 1179, 1189, 1191, 1235, 1258–59, 1303, 1312, 1363, 1397–98, 1430, 1446, 1458, 1466, 1467, 1545, 1571, 1620, 1623, 1644, 1740–41, 1743, 1750, 1756, 1773–74, 1820, 1850, 1932, 1947, 1949, 1988, 1993, 2052, 2097, 2104, 2123, 2160, 2162; (*German*) 458, 509–516, 675, 790, 917, 1028, 1033, 1054, 1165, 1310, 1580, 1639, 1670, 1734, 1739, 1820, 1829, 1837, 1844, 1880, 1907, 1937, 1957, 2018, 2060, 2085, 2148, 2153; (*Indian*) 517; (*Italian*) 518–523, 603, 650, 665, 688, 737, 760, 800, 804, 812, 914, 949, 989, 1188, 1194, 1246, 1360, 1454, 1471, 1644, 1742, 1796, 2005; (*Norse*) 1753; (*Portuguese*) 1748, 2026, 4093; (*Russian*) 394, 523a–525, 1815; (*Scandinavian*) 406, 446, 1032, 1753, 1805, 1826, 2153; (*Serbo-Croat*) 1452; (*Spanish*) 526–528, 831, 897b, 962, 1104, 1111, 1256, 1326, 1400, 1644, 1688, 1821, 1921, 2026; (*Swedish*) 1032; (*Syria*) 1457; (*Turkish*) 594; (*Welsh*) 364.
Epicurean tradition, 540.
Epigrams, 976.
Epitaphs, 1475.
Erotici Scriptores Graeci, 57.
Etruscan lang., 158.
Euchologium Sinaiticum, 4820.
Evenki-Tungus langs., 5120.
Evolution and lit., 1751, 1936.
Examiner, 1710.
Exempla, 676; 3782.
Existentialism, 11, 123, 4410.
Expatriate problem, 2470b.
Fabliaux, 2767.
Facetus, 256.
Fairy-tales, 299.
Falieri, Marino, 4242.
Family and lit., 1166.
Farce, 81, 1257.
Faroese lang., 4712.
Faust, 4200.
Faust-book, 4223.
Fay, Eliot G., 3450.
Federal Theatre Project, 2575c.
Feminism, 2208b.
Fiction *see* Novel.
Fifteen Signs, 677.
Finland, speech of, 4166.
Flanders Campaign, 2878.
Flemish lit., etc., 298–300, 4659.
Flora, Joachim of, 241.
Florence, 3623.
Florida, 326, 2242, 2297f, 2360, 3711.
Folk-art, 4632.
Folk-drama, 341, 4054, 4057.

Folk-lore, 234, 287–344, 594, 889; 2364; 2405; 3782; 4898.
Folk-songs, 4245 (see also main Folk-lore section).
Fortune theatre, 875.
Franco-Italian epics, 231.
Free thought, 114.
French linguistics, 191, 2778, 2794, 2797, 2803, 2821, 2847, 2851, 2868.
French lit., 36, 79, 86, 120.
French literary relations: (*American*) 2208, 2666, 2679, 2712a–16, 2875a, 3128, 3131, 3145, 3153, 3165, 3177a, 3205, 3218, 3224, 3268, 3269a, 3283, 3317, 3401, 3405, 3436, 3448, 3463, 3481, 3483, 3490, 3494a, 3517a, 3518; (*Bulgarian*) 2717, 3130; (*Czech*) 3340; (*Dutch*) 2651, 2692, 2728; (*English*) 271, 276, 1167, 1179, 2668, 2675–76, 2718–27, 2753, 2755, 2855, 2857, 2863, 2870, 2872, 2876–77, 2879, 2890, 2892, 2895, 2923, 2933, 2955, 2958, 2961, 2985, 2995, 2999, 3017–18, 3020, 3025, 3030, 3036, 3041, 3080, 3082, 3084–85, 3089, 3117, 3121, 3141, 3146, 3156, 3159, 3205, 3247, 3258, 3283, 3307, 3370, 3371, 3384, 3386, 3405, 3406, 3408, 3421–22, 3444, 3456, 3488, 3497, 3507–08, 3516; (*German*) 2657, 2681, 2729–31, 2889, 2939–40, 2945, 3032, 3125, 3135–37, 3143, 3155, 3207, 3279, 3281, 3286, 3288–89, 3300, 3363, 3374, 3381, 3422, 3472, 3480, 3482, 3489, 4167; (*Hungarian*) 2882; (*Italian*) 2732–35, 2769, 3037, 3058, 3477; (*Persian*) 2770; (*Polish*) 2736; (*Portuguese*) 2737, 2809; (*Russian*) 2738–40, 2997, 3144, 3475; (*Serbo-Croat*) 2741; (*Spanish*) 2687, 2742–45, 2809, 2888, 2962, 3092–93, 3115; (*Scandinavian*) 3245, 3475; (*Spanish-American*) 3310, 3223; (*Syria*) 2883, 3277.
Freud, Sigmund, 1030.
Friends Service Committee, 2558a.
Frisian, 4641–42.
Frontier and lit., 2236, 2306.
Fugger vocab., 4142.
Funerary customs, 229.
Gaelic poets, 102.
Gagauz, 4818.
Galician Renaissance, 3952.
Gardening, 1197.
Gaucho, 3713.
Geats, 552.
Generations, theory of, 127.
Genest, John, 1260.
Geneva (Psalms), 906; (Bible), 1376; (printers), 2881; (*Revue de G.*), 3427.
Genius, idea of, 17.
Genoa, 3537.
Gentleman, idea of, 1758, 2210, 2897.
Georgia, 2190, 2220b, 2603a.
German linguistics, 4274, 4314, 4624.
German lit., 36, 79, 120.
German literary relations: (*American*) 4146, 4176, 4185–86, 4201, 4210, 4215–20, 4320, 4367a, 4380, 4451, 4461a, 4525, 4536a, 4562, 4592, 4632–38; (*Dutch*) 4300; (*English*) 1739, 1829, 4197, 4221–29, 4295, 4319, 4342, 4383, 4386, 4392, 4395, 4397, 4413, 4426, 4428, 4454–55, 4471, 4497, 4505, 4512, 4523, 4535, 4538, 4545, 4558, 4573; (*French*) 3135–36, 3281, 4167–68, 4179, 4230–39, 4323, 4346, 4355, 4366, 4389, 4398, 4419, 4454, 4459, 4490, 4493, 4513, 4535, 4557–58, 4613; (*Hungarian*) 4131–32, 4134, 4136, 4148, 4156, 4160, 4189, 4240; (*Italian*) 4179, 4191, 4241–42, 4301, 4379, 4558; (*Russian*) 4243, 4390, 4592a, 4828; (*Polish*) 4540; (*Swedish*) 4244; (*Spanish*) 3722, 4299 4484; (*Scandinavian*) 4338, 4572, 4619; (*Spanish-American*) 4401a.
Germanic lings., 175, 178, 181–182, 184–185, 188.
Gevaudan lang., 2637–38.
Geystes of Skoggan, 996.
Ghent MSS, 4648.
Godefroid, 328.
Gongorism, 3986–87.
Gothic lang., 4181, 4195.
"Gothic" lit., 1464, 1621–22, 1969.
Göttinger Dichterbund, 4344.
Gottsched, J. C., 4188.
Grand Street Playhouse (N. Y.), 2289.
Great Lakes area, 324.
Greece (modern), 3133.
Greek (modern) 5097–98.
Greek influence, 80, 484, 1136; 3061; 3529; 4407; 4860.
Gregory of Tours, 253.
Grenade, 1a, 3173.

Grimm's *Dict*, 4141–42; *Tales*, 340.
Guam, 155.
Guatemala, 3728, 4051–52.
Harivarisa, 16.
Harlem writers, 2559a.
Harned Collection, 2546d.
Harvard (Univ. Lib.), 2069; (Houghton Lib.), 2382.
Hearne, Thomas, 814.
Hebel & Hudson, 791.
Hebrew studies, 767.
Hellenism, 2037; 2226; 2703, 2893, 3075, 3338.
Hémon, Louis, 3139.
Henri, 328.
Heresies, 226.
Hergest, Red Book of, 371.
Hero, 952, 1164, 1955, 2603.
Heroine, 601, 3241.
Herve, 4649.
Historia Lucidar, 372.
Histories in prep., 10, 17, 73, 76, 84, 118, 154, 189; 463, 477, 481, 485, 529a, 541, 728, 1437, 1439, 1485 (see also *Oxford History*); 2221–22, 2237, 2241, 2244, 2317d, 2471; 3166, 3168, 3487; 3545; 3748, 3751, 3972; 4042, 4083; 4211–12, 4552; 4647; 4728–30; 4873; 4968, 4974–75; 5043; 5052; 5078.
History, study of, 36, 1217, 1415, 1456, 1472, 1739; 3108; 3811; 4066.
Hittite lang., 141.
Holthausen, 423.
Holub, 4930.
Homer, 3071.
Honnête Homme, 3026.
Hooker, Richard, 1421.
Horace, 2917.
Howell, C. A., 1975.
Humanism, 798, 822, 1115, 1587; 2596; 3001, 3014, 3225, 3420; 3569, 3617, 3621, 3640; 4947, 4967.
Humanistic concepts, 5.
Humanitas, 605.
Hungarian studies, 302, 320, 332, 337, 5015–45.
Huntington Lib., 963, 1612.
Hutterian hymns, 4304.
Hymns, 339, 367, 514, 2325, 4227, 4304.
Icelandic, modern, 4726–31.
Ideal man, 478.
Ideas, hist. of, 26–27.
Idronimia, 3535.
Illumination, 3546.
Imagination, theories of, 29, 826, 828, 1196, 1765, 1836, 2068.
Imagism, 2119.
Imprisoned demon, 46.
Imprisonment, as theme, 85.
Incest, 1967.
India, 3126.
Indian lings., 177, 449.
Indian, American (culture), 108, 2220, 2232; (lings.) 169–174; (in lit.) 2366a, 2367.
Indo-English lit. relations, 517.
Indo-European lings., 175–188.
Insanity, 1055, 1182.
Inselverlag, 4570.
Integralismo, 4098.
International language, 150–151, 156.
Invention, 36.
Iowa, 2246.
Iran lang., 176.
Irish lit., etc., 347–362, 477, 529a, 1628, 1866a, 2085, 2155, 2168, 2170; 2245b, 2527.
Irony, 20, 1455.
Iroquois legends, 2366a.
Isidorus of Seville, 250.
Islam, 3109.
Italian linguistics, 191, 218, 3605, 3657–58, 3691.
Italian lit., 79, 251, 335.
Italian literary relations: (*American*) 2506a, 3547–49, 3584, 3669; (*English*) 3550–55, 3572, 3575–77, 3584, 3597, 3603, 3613, 3615, 3621, 3634, 3636, 3645, 3648, 3660, 3663, 3668, 3670, 3685, 3693, 3703, 3705; (*French*) 3536, 3570, 3584, 3608, 3642, 3650, 3661, 3681; (*German*) 3534, 3538, 3557–58, 3584, 3588, 4242; (*Hungarian*) 3559–61, 3702; (*Portuguese*) 3586; (*Serbo-Croat*) 3562–63; (*Spanish*) 3564–65, 3584–85, 3589, 3609, 3627, 3637–38, 3643, 3688; (*Spanish-American*) 3566; (*Swedish*) 3620; (*Swiss*) 3584.
Jacobites, 1189a.
Jalisco, Mexico, 330.
Jamaica, 416a.

Jansenism, 3033, 3063, 3366.
Japan, 2469, 4094.
Javanese lit., 16, 146.
Jespersen, O., 404.
Jest-books, 929, 4301.
Jewish lit. connections, 2226a, 2298; 2665; 3735, 3778; 4021a; 4365.
Joachim of Flora, 241.
Joan of Arc, 2982.
John of Bordeaux, 908.
Jonson, Ben, 1153.
Josse, 328.
Judæo-Spanish, 3735, 3778.
Junius MSS, 581.
Jutland dial., 4715.
Kalapuya, 172.
Kansas, 2178.
Katharsis, 33; 4376.
Kazubian lang., 5071.
Khoja Nasr al-Din, 594.
Kiev, 4871.
Kock, Axel, 4673.
Labor limae, 2705.
Lacotah dial., 171a.
Lafayette, Gen., 3458, 3484.
Lamano lang., 3720.
Language, international, 150–151, 156.
Last words, 52.
Latin, mediæval, 238–256.
Latini, B., 3592.
Lavalois folklore, 325.
Lazare, B., 3397.
Leadville, Colo., 2221b.
Leicester, Earl of, 809.
Leinster, Book of, 357.
Letter (genre), 472, 1163.
Liberalism, 34, 1631, 3672, 3748, 4211.
Liberator, 34.
Libraries, 467, 2214b, 2220c.
Library of Congress, 2113, 2546d.
Liège dial., 2651.
Liguria, 3537.
Linguistic atlases, 139, 408, 2184, 2186, 2188–90; 2653, 4639, 4645, 5046.
Linguistics, gen., 136–168, 798, 2909, 3680, 3928, 4502.
———, American Indian, 169–174.
———, Sanskrit and Indo-European, 175–188.
———, Romance (gen.), 189–214.
Literary academies, 3754, 4010, 4325.
Literature, theory of, 124–133, 4466–68.
Literature and peace, 45.
Lithuanian lang. and lit., 3234, 5099–100.
Livy, 2916.
Lockhart, J. G., 1868.
Logic and rhetoric, 35.
London, Visscher view of, 1181a.
——— Univ. Lib. MS, 258.
Longnon, A., 2664.
Lorenzo the Magnificent, 3623.
Louisiana, 2215, 3721.
Louisville, 4636.
Louvois letters, 2878.
Lozère, 2653.
Lübeck, 4170.
Lublin, 4540.
Lucan, 1680.
Lucretius, 540, 2359.
Lyceums, 2470, 2473.
Lyons, 3031.
Macedonian lit., 5101–02.
Madden, F., 694a.
Madeira dial., 4091.
Madrid MS, 3828.
Magic-stone motif, 4199.
Magnus Eriksson, 4760.
Maine, 290, 2666.
Malayan, 142–143, 146, 164.
Mal du siècle, 63.
Mandragora, 317.
Manila, 4095.
Manual, N., 4302.
Marais, le, 2874.
Marino, 3889.
Marlborough, Duke of, 1448.
Marlowe, C., 888.
Marxism, 2605.
Mary, Virgin, in lit., 246, 587, 615, 667, 3567, 4277–80, 4653.
Masque, 784, 873.
Masses, 34.
Mauritius lit., 3151.
Mazarin, Mme., 1167.
Mediæval lit. (gen.), 225–237.
——— Latin lit., 238–256.
Mediterranean lings., 139.
Meigret, L., 427.
Melancholy, 807, 1218.
Melanesian langs., 147.

Melodrama, 76, 3237.
Mercian dial., 413.
Metempsychosis, 1968.
Metrics, 95, 100.
Metz, Christian, 4634.
Mexican lang. and lit., 330, 3723, 3730–31, 4053–78.
Meyer, Paul, 267.
Middle East, 1917.
Middle-Western lit., 2355c.
Milan, 3699.
Minnesang, 4271.
Miscellanies, English poetical, 534, 1382–83, 1404.
Miser, 2231.
Mitchell, A., 473.
Modernismo, 3950, 3986, 3997.
Montpellier MSS, 3620.
Moravian dials., 4913, 4920.
Morgan Lib. MS, 13.
Morocco, 4101.
Mortalism, 1195.
Mortality emblems, 15.
Mountaineering lit., 49.
Murder, 801.
Murner, Th., 4135.
Murray, R. H., after 1511.
Music, 539, 657, 984, 1197, 1202, 1337a, 1482, 1489; 3048; 4294; 4492.
Mysticism, 122.
Mythology, 80, 3903, 4206.
Names, personal and family, 328, 406, 421; 623, 687; 1022; 2239; 2656, 2664; 3525, 3536; 4154, 4174; 4648; 4813; 4935; 5027; 5054.
Names, place, *see* Place-names.
Naples, 3569.
Nation, 2596, 2489c.
Nationalism, 2230, 2237, 2311, 2346a, 2348, 2436.
Naturalism, 1883a; 2296, 2303, 2478, 2564, 2597; 3378–79, 3387, 3389; 4224.
Nautical terms, 138, 436, 2663, 3528.
Navigatio MS, 360.
Navy, 2214c.
Near East, 2891, 3277.
Negro, 112, 301a, 2209b, 2292, 2302a, 2472, 2522, 2559a, 2561, 2599, 2602; 3147–48, 4525.
Németkér, 332.
Neo-Confucians, 3.
Neo-Hegelians, 4459.
Neo-Latin poetry, 105.
New Brunswick, N. J., 2290.
New England, 2208a, 2312a, 2352, 2519a.
New England Courant, 2332.
New England Primer, 2310.
New English Dict., 1877.
New Jersey, 304, 306, 2290.
New Mexico, 2196, 4011.
New Orleans, 2293.
Newspaper poetry, 303.
Newtonianism, 2214, 2317.
New World, 809, 3626.
New York City, 305, 317, 331, 2184, 2289.
New York State, 307.
Nicaraguan lit., 4079–81.
Noah legend, 234.
Norfolk, 440–441.
North African poets, 111.
North Carolina, 315, 319, 2183, 2207a, 2233a.
Northumbrian dial., 456a, 456b.
Norwegian studies, 4732–44.
Nova Scotia, 102.
Novel, 84–92, 479, 802, 1135a, 1162, 1173, 1215, 1619–27, 1948–61, 2140–42; 2295–2305, 2435a–b, 2522–24b, 2575a, 2597–2607; 3017–20, 3385–96; 3555, 3666; 3768, 3783, 3970–73; 4014–17, 4021, 4049, 4056, 4058–59; 4117–18, 4127; 4429–31, 4514–17, 4599–4606; 4862, 4866, 4894; 4963.
Nowell, Laurence, 420.
Nueva España, 4013.
Obscurity, 99, 109.
Odenburg, 323.
Odyssey, 235.
Ohio, 329a, 2220, 2240, 2346.
Ojibway legends, 2366a.
O'Keeffe, J. G., 352.
Oklahoma, 2198.
Oldcastle, Sir J., 1094.
Old Norse studies, 4676–710.
Ontario, 344.
Opera, 1258, 3565.
Oratory, 1432.
Organic unity, 18.
Orient in lit., 120, 2875, 3163, 3194.
Oriental epics, 235.

Orphism, 4321, 4367.
Orosius, 248, 558.
Osman, 5111, 5113.
Ossory, Red Book of, 243.
Ovid, 815–816, 3058, 4306a.
Oxford, Bodleian Lib. MSS, 352, 581, 629, 699, 726, 763, 1314a, after 1511, 1538.
Oxford Hist. of Eng. Lit., 488, 548, 596, 799, 893, 1170, 1436, 1438, 1759, 1984, 1987, 2083.
——— (one-vol.), 463, 541.
Pacific Coast, 287, 2244.
Pageantry, 783, 890, 892, 3625.
Painting, 784, 1197, 1482, 1494, 2605a, 2696.
Palæo-European langs., 158.
Palæography, 265.
Palæosiberian langs., 5115.
Palestine, 2226a.
Palingenesis, 48.
Paoli, Gen., 1471.
Paraguay, 4082.
Paris MSS, 246, 734, 2856–57.
——— in lit., 1740.
Parker MS, 570.
Parnassiens, 3340.
Pashtu lang., 186.
Passions, 2805, 4285.
Passions, 1198, 1490.
Pastoral genre, 96, 1367, 1646.
Patriotism, 1468.
Patronage, 809, 1161, 1459, 3068.
Pau dial., 2660–61.
Peace, lit. and, 45.
Pedro I of Castille, 3876.
Peniarth MSS, 371.
Pennsylvania, 2220a, 2245, 4176, 4186, 4632.
Péone dial., 2634.
Periodicals, 34; 1571, 1576, 1638–44, 1683, 1692–93, 1710, 1719, 1728, 1755, 1761, 1768, 1788, 1866a, 1868, 1929, 1964, 1978–80, 2045; 2240, 2311–12, 2332, 2346c, 2348, 2351a, 2357, 2365a, 2435, 2468, 2480, 2489c, 2541b, 2585b, 2596, 2614a; 3196, 3323, 3370–71, 3383–84, 3427.
Persian fables, 2770.
Personal names *see* Names.
Petrarchism, 980, 3570.
Petrus Riga, 240.
Phaeton theme, 44.
Philosophy (*see also* Existentialism, Platonism, Stoicism, etc.), 29, 97, 540, 857, 1036, 1299, 1327, 1497, 1502, 1511, 1685–86; 1834, 2009, 2144; 2327a, 2416b; 3031–32, 3036, 3037, 3387; 4020; 4405, 4419, 4427, 4459.
Phonetics (gen.), 215–224.
Physics, 8.
Picture lit., 465.
Pietism, 4217, 4292.
Pilate, 756.
Place-names, 208, 365; 440, 651; 2192–93, 2196; 2682–83; 3536–37; 4648–49; 4748, 4752, 4754, 4757–58, 4763, 5058.
Planetenkinder, 4207.
Platonism, 560, 827, 878, 974, 1222a, 2014; 3031, 3040; 3604; 3887; 4447.
Pléiade, 3039–40.
Plutarch, 593.
Poetry & Poetics, 31, 35, 93–112; 533–540, 542, 544, 547, 553–554, 724–731, 972–984, 1200, 1202, 1320–27, 1380a–1392, 1645–53, 1966–74, 2144–47; 2306–07, 2313, 2316, 2345, 2348a, 2353–54, 2612–13; 2750–51, 3040a–48, 3401–04; 3540, 3543, 3568, 3618, 3654, 3687; 3747, 3750, 3777, 3779, 3903–04, 3986; 4018–20, 4022, 4083; 4245–50, 4293–94, 4437–38, 4607–08; 4675; 4687, 4691–92, 4694, 4696, 4700, 4706; 4728; 4775, 4824; 4970, 5001.
Poitou lang., 2658.
Polish studies, 154, 5070–85.
Politics, 34, 66, 74, 85, 259; 723, 730, 866, 884, 927, 972, 1002, 1009, 1016, 1149, 1259a, 1362, 1596, 2142; 2214a, 2416b, 2487a, 2488, 2490, 2498a, 2523, 2534, 2575b, 2576, 2601; 3033, 3149, 3539, 3679; 4001; 4202, 4421, 4482, 4584; 4670; 4889.
Porkington MS, 747.
Portraits, 1429.
Port-Royal, 3124.
Portuguese studies, 3737, 4087–4116.
Poseidonius, 8.
Positivism, 3127, 3254.
Post-war generations, 30.
Preaching, 607 (*see also* Sermons).
Préciosité, 2707, 2894.
Pre-Raphaelites, 1975–77, 1992.

Primitive lit., 58, 110, 3568.
Primitivism, 120, 2232, 2416.
Printers and printing, 768–769, 786, 803, 808, 1185; 2881; 3544.
Progress, idea of, 781, 2213, 2346d.
Proletarian lit., 59, 2298b, 2605.
Prometheus legend, 2709.
Protestantism, 3142, 3157, 4227.
Provençal, 2663, 2683, 2689, 2769, 2902, 3166.
Proverbs, 245, 291, 294, 319, 335, 344, 613; 3821; 4673.
Psychology, 41, 65, 136, 1831, 3239, 3244, 4600.
Publication, subscription, 1151.
Puerto Rican lit., 4083.
Puritanism, 1214–15, 1222a, 1542, 2227, 2376a.
Quakers, 1541, 1601, 2224, 2317f, 2558a.
Quevedo, 3889.
Radicalism, 2317c.
Ragusa, 5047, 5063.
Rankenian Club, 1442.
Rare book work, 9.
Rasadhwani, 33.
Rationalism, 1452, 4427.
Read, J. W., papers, 3116.
Realism, 2300a, 2478, 2487, 2499; 3256, 3387, 3391, 3454; 5066, 5068.
Recusants, 774, 810.
Red Bull theatre, 875.
Reformation, English, 771, 1178, 1587.
Regionalism, 2297a, 3167, 3297, 3998, 4021, 4039.
Religion (*see also* Sermons, Hymns, etc.), 66, 226, 273, 281; 536, 595, 597, 600, 670, 774, 786–788, 795, 808, 810, 877, 882, 926, 928, 956, 1013, 1195, 1214, 1248, 1381, 1387, 1391, 1552, 1595, 1672, 1708, 1714, 1733, 1772a, 1773, 1776, 1802, 1866a; 2208a, 2228b, 2254a, 2317e, 2335a, 2373a, 2416b, 2506b, 2552, 2606b; 2756, 2762, 2774, 2888, 2974, 3074, 3142, 3162, 3421, 3423; 3771, 3883, 3907, 3973; 4017; 4206, 4294, 4296, 4299, 4319, 4393, 4431, 4634; 4778; 4889.
Renaissance (gen.), 113–118, 4947.
Renouveau Catholique, 3162.
Research centers, 4000.
Researchers, study of, 461.
Reviewing, 1640, 1755.
Rhetoric, 35, 236, 772.
Rhétoriqueurs, 2869.
Rheto-Romance, 194.
Rhydderch, White Book of, 371.
Richard Cœur de Lion, 748.
Richelet, Pierre, 2674.
Riddles, 574, 583–585, 3996.
Rochester, N. Y., 4635.
Rococo, 979.
Rollo Duke of Normandy, 897a.
Romance, nature of, 28
Romance linguistics (gen.), 189–214.
Romanticism, 48, 119–123, 230, 1445, 1492, 1765, 1775, 1955, 1966–70, 1974, 1983–88; 2489; 3441–45, 3673; 3958, 3967, 3988–89; 4097; 4235, 4336, 4414, 4434, 4440–41; 4773, 4777, 4782; 5081.
Rose, Roman de la, 2983.
Rosebery Collection, 1149.
Royal Society, 1187, 1304.
Rubens, P. P., 784.
Rumanian studies, 317, 5103–09.
Runö, 4765.
Russian studies, 36, 4833–912.
Rye House Plot, 1172a.
St. Augustine, 244, 722.
St. Benedict, 275.
St. Bernard, La., 3721.
St. Catharine, 4287.
St. Christopher, 2866.
St. Clement, 278.
St. Denys, 2865.
St. Eric of Sweden, 738.
St. Etienne dial., 3045.
St. Fabian, 337.
St. Hubert, 333.
St. Ildefonsus, 2865.
St. John the Almoner, 203.
St. Katherine, 327.
St. Leu, 2866.
St. Louis, Mo., 2614a.
St. Margaret, 4287.
St. Martin, La., 2679.
St. Michael, 549.
St. Peter, 339.
St. Robert of Knaresborough, 740.
St. Rocke, 634.
St. Sebastian, 337.
San Francisco, 336.
Sanskrit, 177, 179, 392.
Sardinian lang., 3535–36.

Satire (gen.), 604, 805, 811, 1431, 1443, 1732; 2219a, 2309a, 2353; 2885, 2887.
Saturday Club, 2355.
Savoy, Duchy of, 2878.
Saxon, Old, 4145, 4178.
Scandinavian studies (gen.), 4668–4675.
Scandinavian literary relations: (*American*) 4668–69, 4733, 4736, 4738, 4741, 4793; (*English*) 4671–72, 4679, 4681, 4742, 4744, 4780, 4786; (*French*) 4674, 4743; (*German*) 4244, 4338, 4721, 4744; (*Italian*) 3620.
Schleswig-Holstein, 4828.
Scholarship, literary, 461, 486–487, 555.
Scholarship and criticism, 31a.
Schyberg, F., 2542.
Science (gen.), 8, 36, 150, 228, 776, 792, 1172, 1290.
Science and lit., 91; 1169, 1228, 1465, 1751, 1959; 2214, 2317, 2412, 2466a, 2487, 2497, 2545, 2577d; 2697, 2873; 3982; 4351, 4462.
Science and religion, 795.
Scientific pubns., 4000.
Scotland, National Lib. of, 1149, 1433, 3749.
Scottish lit., etc., 473, 613, 820, 849, 1156, 1437, 1439–42, 1683, 1972
Scroop, Abp., 609.
Semantics, 140, 162, 194, 2640, 2649, 2667, 2675, 2678, 3719.
Seneca, 876, 1044, 2915.
Sentimentalism, 1483, 1547.
Serb linguistics, 218, 5113.
Serbo-Croat studies, 5060–69.
Serbo-Lusatian, 5049, 5059.
Sermons, 610, 631, 1159, 1214; 2221a; 2877, 2989; 4176.
Seven Deadly Sins, 591.
Seville, Isidorus of, 250.
Sextus Empiricus, 7.
Short story, 2522b, 2603a, 4014–17.
Short-Title Cat., 769–770, 819, 1193.
Sicily, 3525, 3540, 3543.
Sidney, Sir P., 912.
Silesian Easter play, 255.
Sin-Cźjan, 5118.
Sinhalese lang., 180.
Skåne, 4746.
Skeat, W. W., 663.
Slavery, 301a, 2298a, 4525.
Slavic (gen.) studies, 317, 318, 321, 4805–32.
Slavic & East European lit. relations: (*American*) 318, 331, 4858, 4904a, 4945; (*English*) 4835, 4880, 4882, 4904a, 4909, 4945, 4978, 5069; (*French*) 3475, 4875, 4884, 4890, 4894, 4900, 5013, 5039, 5063, 5081, 5088, 5094; (*German*) 4390, 4828, 4900, 4907a, 5015, 5016, 5020, 5021, 5036, 5042; (*Italian*) 5031–32, 5038, 5040, 5060, 5067; (*Spanish*) 4972; (*Spanish-American*) 4876.
Société Gallo-Américaine, 2318.
Society for the Diffusion of Useful Knowledge, 1746.
Songs, 287, 290, 306, 322, 326, 327a, 329a; 4245–46.
Source-study, 2.
South Africa, 408, 1784; 2655, 2701.
South Carolina, 2190, 2206.
Sova, 4916.
Spalato, 5051.
Spanish linguistics, 191, 3789, 3792.
Spanish literary relations: (*American*) 3711, 3721, 3757–62, 3932, 3994; (*Czech*) 3852; (*Dutch*) 3737, 3763; (*English*) 1111, 3764–68, 3833, 3846–49, 3870, 3943a, 3949, 3984, 3993; (*French*) 3734, 3769–71, 3833, 3883, 3888, 3928, 3951, 3968, 3986; (*German*) 3722, 3771–72; (*Italian*) 3773–76, 3780, 3824–25, 3867, 3928, 3931, 3989; (*Portuguese*) 4107.
Spanish-American literary relations: (*America*) 4007, 4009; (*French*) 4029, 4062; (*German*) 4066a; (*Italian*) 3995; (*Portuguese*) 3997; (*Russian*) 4086.
Spelling, 274, 768, 1117.
Spinoza, 2009.
Spirituals, 301a.
Spiš, dials. of, 4940.
Splendid occasions, 464.
Stationers' Co., 789.
Statius, 3594.
Stockholm, 4763.
Stoicism, 796, 952.
Stratford-on-Avon, 1096.
Stream of consciousness, 65.
Sturm und Drang, 4205, 4423.
Subscription publication, 1151.
Sucre, Bolivia, lang., 3716.
Sumatran lit., 1.
Sun (N. Y.), 2585b.
Surrealism, 41.

Sussex dial., 434.
Svatobořice, 4942.
Swartwout family, 2204.
Swedish studies, 4745–804.
Swiss lang. and lit., 43, 2708, 3145, 3228, 3427, 4152, 4302, 4465,
Symbolism, 6; 1242, 1391, 1956a, 2102, 2160, 2162; 2301, 2512, 3291, 3321, 3487–94, 3516; 3977; 4572, 4607; 4723; 4872, 4879, 4904.
Syria, 1457.
Taaffe, John, 1807.
Tâches d'Encre, 3196.
Tampa, Fla., 3711.
Temple, le, 2913.
Ten Commandments, 752, 763.
Tennessee, 2595.
Terence, 2951.
Texas, 2180, 2297d, 4147, 4637.
Texas Univ. Lib., 1476, 1641–42.
Theophrastan characters, 1147.
Theory of lit., 124–133, 4466–68.
Thomas of Cantimpré, 238.
Thuringian dial., 4174.
Time, concept of, 1176, 2083a, 2706.
Tobler, Ludwig, 4152.
Tolnau, 332.
Topography, 473, 476.
Tours, Gregory of, 253.
Transcendentalism, 2348b, 2352, 2448.
Translation, study of, 134–135, 510, 1203, 1392, 1493; 2880.
Travel lit., 39; 466, 603, 804, 1454, 1457, 2005, 2057; 2217, 2350a, 2351, 2469; 2703, 2883, 3153.
Tribe of Ben, 1153.
Tribune (N. Y.), 2346c.
Tristan legend, 282, 286.
Troy story, 698, 760, 4289.
Tseremis lang., 5110
Turkestan, Chinese, 5118.
Turkish lang., 5111–13.
Tyrants, 972.
Ukrainians, New York, 331.
Unanimism, 3440.
Uncle Remus dial., 2186.
Unieux dial., 2689.
Unitarianism, 1733, 2541b.
Ural-Altaic lings., 5114–22.
Uruguayan lit., 4084–86.
Utopian thought, 54–55, 1179, 2215a, 3035.
Vagabond lit., 38.
Vampire, 321.
Van Duyse, Prudens, 298.
Västra Goinge, 4748.
Venice, 3541, 3544.
Vermont, 2221c.
Vézelay, 2757.
Victoria & Albert Museum MS, 838.
Vidal Mayor, 3804.
Vidal de Canellas, 3804.
Vienna, 4539.
Vilhelminålet, 4751.
Virgil, 1291.
Virgin Mary *see* Mary.
Virginia, 2247–48, 2309b, 2317a.
Visscher View of London, 1181a.
Von Plönnis, Frau, 301.
Walloon dial., 2651.
War lit., 2145, 2304, 2574a, 2606–07, 3385, 3970, 4599, 4606.
Warville, Brissot de, 2715.
Washington, D. C., 2351c, 2356a.
———, MS at, 360.
Washoe, 303.
Wellerisms, Ital., 334
Wells, John E., 599.
Welsh studies, 363–379.
Werewolf, 321.
West Indies, 416a, 2227, 3147.
West Virginia, 2228b.
Whitehall, 784.
Wisconsin, 2179, 2208, 4185.
Witches, 295, 889.
Witz, 4317.
Wolf-von Plönnis, Marie, 301.
Women and lit., 662, 766, 775, 824, 1126, 1163, 1167, 1743, 1948, 1961; 2208b, 2295, 2348c, 2355b, 2435a, 2523a, 2524b, 2607a; 2702, 3451; 3888; 4414, 4458, 4516; 4690.
Woodhouse, Richard, 1909.
World (N. Y.), 2614a.
Writing and communication, 4.
Yakut lang., 5114.
Yale Univ. Lib., 1638.
Young Vienna, 4539.
Yuchi lang., 174.
Yugoslavian studies, 5046–69.
Zaragoza MS, 3799.
Zelenà Hora, 4807.

INDEX OF RESEARCHERS

Abdel Hamid, M. S., 1917, *2048*.
Abel, A. D., 2385.
Abrahams, H., 175, *215*.
Abrams, M. H., 1480, *1763*.
Abroux, O., 3248.
Ackerman, R. W., 623.
Ackermann, P. K., 4575.
Ackermann, 3125, *4230*.
Adams, F. R., 2402.
Adams, H. H., 865.
Adams, H. J., 3636.
Adams, P. G., 2295, 2322–23.
Adams, Richard P., 2386.
Adams, Robert M., 2204, 2306, 2624.
Adams, Ruth, 1948.
Addelson, E. H., 3441.
Adkins, M. G. M., 866.
Adkins, N. F., 2439.
Adler, Alfred, 2752.
af Sillén, Erik, 1997.
Aggeler, W. F., 3198.
Agnew, T. L., 2363a.
Åhnebrink, E., 2577.
Åhnebrink, L., 2296.
Ahnsteen, C.-H., 4128.
Aiken, Pauline, 238.
Aish-Metford, D., 3352.
Aitken, A. J., 380.
Åkerblom, E., 4129.
Akerlund, B., 3799.
Åkermalm, Åke, 4745.
Akkartal, T., 681.
Alanne, E., 4130.
Albaugh, R. M., 1144, 1261.
Albeck, G., 4719.
Albrecht, W. P., 1888.
Alciatore, J. C., 3476.
Alden, B., 996a, *2249a*.
Alderson, W. L., 287, 636, *1426*, 1614.
Aldridge, A. O., 1685.
Alexander, Doris, 2608.
Alexander, F. J. A., 4429, *4514*.
Alkjaer, Niels, 1587.
Allee, J. G., 4683.
Allen, E. A., 2542.
Allen, G. W., 2542–43.
Allen, H. E., 691.
Alley, J. N., 492a, *2257*, *3405*.
Allison, M. C., 4041.
Allott, K., 1285, 1769–70.
Allum, Jeane, 751.
Almquist, Kurt, 2773.
Altick, R. D., 461, 1730, 1854, 1906, *2205*.
Amann, W. F., 4245, 4579.
Amora, A. A. Soares, 130, 4114–15.
Anders, France, 3235.
Anderson, C. R., 2206.
Anderson, G. K., 463, 541.
Anderson, P. B., 1608.
Anderson, R., 3126.
Anderson, W. L., 2594b.
Andersson, H., 997, *4780*.
Andersson, T., 3199.
Andes, R., *2844*, 2862.
Andráskay, M., *4131*, 5015.
Andren, S., 4773.
Anér, Kerstin, 4774.
Angell, J. W., Jr., 826, *1196*.
Anibal, C. E., 3865, 3893, 3933.
Anicsek, E., *4132*, 5016.
Anshutz, H. L., 1834, 1880, 2004, 2414, *4523*.
Anstee, M. J., 2742, *3968*.
Antionioli, 3031.
Antoine, L., 3210–*11*, *3272*, 3345.
Applebaum, S., 3227.
Appleton, W. W., 1145, *1427*.
Aquarone, J.-B., 2809, *3769*, *4092*, 4103.
Aquarone, S., 3127, 3344.
Arce, J. M., 4042.
Archer, A., 3376.
Archer, J. W., 381.
Areskog, H., 4746.
Arestad, S., *2282*, *2609*, 4720, 4736–38, 4781.
Armour, R. W., 1835.
Arms, G. W., 2345, 2498.
Armstrong, R. L., 1206.
Armstrong, W. A., 972.
Arnavon, 2597.
Arnold, F. K., 2628.
Arnold, H. H., 239, *3777*.
Arnould, E. J., 257–258, *493*, 590, 735, *2753*.
Arselineau, C. M., 2544.
Arthos, J., 1328, 1645, 2578.
Artinian, A., 3360.
Arvidson, C. A., 3522.
Arvin, N., 2415.
Åsdahl, Märta, 4133.
Ashcom, B. B., 3821, 3886, 3913.
Ashin, Mark, 1252.
Ashmead, J., Jr., 2469, *2556*.
Ashton, J. R., 3784–85.
Ashton, J. W., 997a, *2345a*, *2469a*.
Aspel, A., 93, 2629, 3221.
Aspin, I. S. T., 259.
Astman, J. G., Jr., 4407.
Aston, S. C., 2812.
Astre, C., 1850, *2718*.
Atherton, J. W., 1854a.
Atkins, J. W. H., 489.
Attinger, G., 2732, *3642*.
Atwood, E. B., 2175.
Aubin, R. A., 1146, *1428*.
Auerbach, E., 225, *3582*.
Augée, J., 3385, *3666*, *4599*.
Auld, I. B., 766, 998.
Ault, H. C., 2948.
Aureas, Henri, 3699.
Aurner, N. S., 3632.
Auser, C. P., 2433.
Austin, W. B., 919, *964*.
Authier, M., 3695.
Autret, Jean, 1993, *3406*.
Avery, E. L., 1554.
Avila, Pablo, 4053, 4067.

Avrett, Robert, 4030.
Axelrad, J., 951.
Azevedo, C., 4093.
Babad, S., 4340, *4499*.
Babb, Lawrence, 1218.
Babcock, H., 382.
Bach, K. F., 1860.
Bacon, Doris, 3358.
Bacon, Isaac, 4292, 4415.
Bacon, W. A., 1136.
Bader, A. L., 2588.
Baehr, Rudolf, 3658.
Baer, G. F. A., 4531.
Báez, E. M., 3817, 3881.
Baier, C., 4286, 4550.
Bailey, H. P., 999, *2719*.
Bailey, J. O., 2440, 2487.
Bailey, M., 1429, 1619.
Baine, R. M., 1581.
Baird, J. D., 3249.
Baird, J. R., 119–120, 2416.
Baker, C. H., 2372.
Baker, H. C., 2345b.
Baker, J. A., 2630.
Baker, James V., 1836.
Baker, Joseph E., 1764.
Bakov, M., 4824, 4885.
Balatoni, M., 4134, *5017*.
Bald, R. C., 1114, 1237.
Baldwin, T. W., 1000.
Ball, C. R., 383.
Ball, R. H., 1001.
Ballard, E. G., 2095.
Bally, Georges, 3447.
Bambas, R. C., 384, 855.
Bamborough, J. B., 1789.
Bandy, W. T., 2441, 3054, *3128*, 3200–03.
Barabino, A., 2612, *3757*.
Barba, P. A., 4632.
Barber, C. C., 4135.
Barber, W. H., 3032, *4419*.
Barbier, K., 1620, *1949*, *3017*, *3386*.
Barineau, E., 3312.
Barkova, L. Slipkova, 3340, *5013*.
Barlieb, C., 2333a.
Barling, T. J., 3129.
Barnicle, M. E., 288.
Barnwell, H. T., 3055.
Baron-Rousseau, J., 3225.
Baroway, I., 767, 1423, 1881.
Barrett, L. L., 4014, 4025.
Barrett, L. N., 2416a.
Barrett, M. W., 2176.
Barrett, W. R., 4676.
Barrows, H. C., *1771*, *1795*, *1806*, *1832*, 2005, *3550*.
Bart, B. F., 3257.
Bartlett, P. B., 533, *2307*.
Barzun, Henri, 94.
Bastian, W. M., Jr., 2038.
Batalova, 3130, *5088*.
Batard, Y., 3583.
Batdorf, F. P., 1529–31, *2250*.
Bate, W. J., 1765.
Bates, A. S., 2796.
Bateson, F. W. 1655.
Batt, J., 2631.
Battenhouse, R. W., 1002.
Bauer, Heinz, 4331.
Bauer, Josephine, 1929.
Baugh, A. C., 663.
Baughan, D. E., 1112.
Baum, Bernard, 62.
Baym, M. I., 2474, *3131*.
Bazell, E. E., 385.
Bazire, Joyce, 740.
Bazsó-Németh, M., 289.
Beach, J. W., 463.
Beach, L. B., 2399.
Beal, Paul, *3350*, 3506.
Beall, C. B., 518, 3566, *3660*, *3995*.
Beard, J. F., Jr., 2366.
Beare, Mary, 4312.
Beasley, W. G., 1146a, *4651a*.
Beattie, W., 849.
Beaver, J., 2545.
Beck, Dorothy, 3710.
Beck, Horace, 290.
Beck, Richard, 2406, *4668*, 4728, 4739.
Beck, T. T., 4044.
Bédé, J.-A., 3132.
Beeler, L. L., 5111.
Beerbaum, A. W., 4521.
Behre, Frank, 386.
Beichner, P. E., 240, *669*.
Bein, Morris, 4584.
Belden, H. M., 315.
Běličˇ, J., 4913–14.
Belitt, Ben, 2134.
Bell, A., 260–261.
Bell, C. G., 1277.
Bellinger, R. R., 2039, 3097.
Benardete, M., 3778.
Beneš, Karel, 2632.
Benguière, P., 5097.
Benham, A. R., 124, 1233, 1329.
Benn, M. B., 4566.
Bennett, A., 4334.
Bennett, R. M., 1875, 2030.
Bennion, L. B., 1003, *1889*.
Benoit, L. J., 3040a, *3070a*.
Benoit-Smullyan, M. L., 844.
Benson, Sven, 4747.
Bentley, E. R., 67.
Bentley, G. E., 867.
Benveniste, E., 176.
Benziger, J., 18, 1837, *4221*.
Beráková, Z., 5059.
Berczik, A. von, 4136.
Bergel, K., 4539, 4619, *4721*.
Bergenrud, E., 4748.
Berger, M., 4833.
Bergeron, L., 1231.
Bergh, L. O., 2633.
Bergryd, E., 2034.
Bergstrand, A., 4782.
Berlerat, M., 3214.
Bernadete, D. F., 2289.
Bernardin, C., 2573a.
Bernbaum, E., 84, 1983, 2053.
Bernstein, M. H., 2571.
Berquet, G., 3604.
Berrett, D. S., 4578.
Berringer, R. W., 973.
Berryhill, W., 768.
Bershas, H. N., 3821.

Bertéus, B., 384.
Bertin, G. A., 2754.
Bertocci, A. P., 494, *3247*.
Bertram, Ernst, 4438.
Bertram, R. M., 2598.
Berumen, A., 3905.
Bessette, Gerard, 2750.
Besterman, T., 3105.
Bethurum, D., 589.
Betteridge, H. T., 4416, 4437.
Bevington, M. M., 2029, *2158*.
Beyer, C. J., 3012.
Beyer, W. W., 509, 2024, *4455*.
Bezanson, W. B., 2207.
Bezdek, V., 291, 4137–38, 4915.
Bezzola, R. R., 225a.
Bhatnagar, K. B., 2120.
Bihler, H., 3706.
Binder, J., 388.
Bingham, S. H., 1330.
Binns, A. L., 624, 736, *2755*.
Birch, W. G., 3906.
Bird, C. W., 3346.
Bischoff, D., 1331.
Bischoff, P. A., 3707.
Bishop, R. K., 2695, 3281, 3380, *3430*.
Bishop, W. W., 770.
Bittner, W., 2441a.
Bjornstad, W. B., 1697–98.
Black, M. W., 1004, 1424.
Blackall, E. A., 4316.
Blackwelder, R., 2207a.
Blackwell, E., 1532.
Blakely, S. H., 2437.
Blanchard, R., 1695.
Blancquaert, E., 4639–40.
Blinkenberg, A., 2634–36.
Bliss, A. J., 749.
Blix, Erik, 1399.
Block, H., 2123, *3258*.
Blodgett, H. W., 2249.
Blomquist, Åke, 2811.
Blondel, J., 1332.
Bloomfield, M. W., 226, 241, 591, 714–717, 2047.
Blue, C. A., 2522, *2599*.
Blume, A. M. K., 4408.
Blume, B., 4341, 4607.
Blundau, D., 1966.
Blunden, E., 1984.
Bode, Carl, 2456, 2470.
Bodelsen, C. A., 454, *4718*.
Bogard, T. M., 68, 1138.
Bøgholm, N., 1005.
Boggs, R. S., 292, 3746, 3996, 4054.
Bogorad, S. N., 1699, *2251*.
Boissevain, W., 3435.
Boissin, Henri, 5089.
Boklund, Gunnar, 1139.
Boll, T. E. M., 1950–51, 2140–*40a*.
Bonarius, G., 1907, *4428*.
Bond, D. F., 1692.
Bond, R. P., 2308.
Bonetti, F., 3683.
Bonfante, G., 189.
Bonner, F. W., 637.
Bonno, G. D., 1430, *2872*, *3106*.
Bonsack, Edwin, Jr., 4684.
Bonwit, Marianne, 3259.
Boodberg, P. A., 4854.
Borgese, G. A., 3539.
Borglum, G. P., 2931.
Borland, L. B., 1006.
Borsgard, Johan, 3449.
Bottke, K. G., 2208.
Boucher, A. E., 4685.
Boudreauz, Maria, 2947.
Boughner, D. C., 69.
Boulton, M., 1007, *1678*.
Bourdon, Léon, 4094.
Bouteiller, P., 3027.
Bovey, John, 2208a.
Bowe, F., 2257a, *2712b*.
Bowers, F. T., 860, 1253.
Bowers, R. H., 905.
Bowie, T. R., 2696.
Bowman, F. E., 1276.
Boxer, C. R., 4095–96.
Boyce, B., 1147, 1479.
Boyce, W. C., 1407.
Boyd, Grest, 2208b.
Boyd, K., 528a, *2251a*.
Boyer, J. A., 1899.
Boys, R. C., 534.
Bozzetti, C., 3694.
Braaslin, W. A., 1.
Bradbrook, M. C., 1008.
Braddy, Haldeen, 2442.
Bradsher, Emily, 2468a.
Brady, A. M., 4055.
Brady, C. A., 561–562, 4686.
Brand, R. F., 2285–87, *3758–60*.
Brander, L. R. M., 1894.
Braun, F. (Birmingham), 4139–40, 4641–42.
Braun, F. X. (Michigan), 2325, *4582*–83.
Braun, S. D., 3372, 3397.
Bray, B., 771.
Bredvold, L. I. 463.
Brée, Germaine, 2872a, 3132a, 3407.
Brenninger, R. A., 4141–42, 4486.
Brereton, G. E., 262.
Brett, R. L., 1683.
Breunig, L. C., 3133, 3378, 3515.
Brewer, R. S., 1009.
Brice, A. G., 2522a.
Bridgers, F. A., 3176.
Brien, M. M., 2980–83.
Briggs, E. R., 2929, 3033.
Briggs, H. E., 1908.
Briggs, K. M., 293, *1148*.
Briggs, M. W., *2978*, 3067, 3654.
Briggs, W., 1309.
Brightfield, M. F., 1731.
Brinkmann, Toni, 4496.
Brinzen, F., 190.
Brochard, L., 495, *3370*.
Brodersen, G. L., 529.
Brodeur, A. G., 542, *4687*.
Brodiansky, N., 4886.
Brodin, Gösta, 592.
Brogan, H. O., 1431, *1732*.
Bromwich, J. L'A., 389.
Bronson, B. H., 625–626.
Bronstein, A. J., 2177.

Brook, G. L., 694.
Brooke, K., 4143.
Brooks, John, *3822*, 3841.
Brooks, R. A. E., 36.
Broome, J. H., 1545, *2933*.
Brown, A. W., 2363b.
Brown, Charles B., 3708, 4087.
Brown, Clarence A., 827, 2209.
Brown, Deming, 2281, *4858*.
Brown, Edward, 4859.
Brown, Elsie, 3107.
Brown, Esther E., 2309.
Brown, F. A., *1310*, 4317–19.
Brown, Harcourt, 2697, 2873.
Brown, Harold, 1733.
Brown, I. M., 1926.
Brown, M. Gordon, 4117.
Brown, Mary Ella, 2209a.
Brown, May, 1010, *2720*.
Brown, Ralph, 3134.
Brown, S. A., 2209b.
Brown, U. M., 4688.
Brown, Wallace C., 1516, *1517*, *1521a*, *1605*, 1722.
Brown, W. Edward, 4834.
Browne, J. R., 3739.
Bruch, Josef, 3523.
Bruerton, Courtney, 3827, 3914–*15*, 3934–36, *3937*.
Bruford, W. H., 1734, *2073*, 4335, *4342*.
Brumfitt, J. H., 3108.
Brummer, Rudolf, 227, 2915.
Brun, A., 2902.
Brune, R. E., 2585.
Bruno, L. F., 1588.
Brushwood, J. S., 4056.
Brussaly, M., 3477, *3556*.
Bryan, Alice, 3135.
Bryan, W. A., 37, *2343*.
Bryant, D. C., 1432, 1509.
Bryant, M. M., 294.
Bryant, W. C., 2358a.
Buben, Vladimir, 4805.
Buckley, J. H., 1735.
Budrewicz, L., 2498a.
Buffa, Marie, 3697.
Buffum, W. H., 3109.
Buford, A. H., *593*, 772–773, 924.
Bühler, C. F., 633, 743.
Bukáček, Josef, 3667.
Bulatkin, E. W., 191.
Bull, W. E., 136, 3709–10.
Bullough, G., 1011, 1278, 1736, 2054, *2074*.
Bürg, Hans, 5103.
Bürgel, Ursula, 4333.
Burger, André, 2868.
Burgi, Richard, 4860.
Burke, W. M., 2574a.
Burks, W. G., 3866.
Burns, Wayne, 1952, 1981.
Burtis, M. E., 2483b.
Burton, M. E., 1985, 2055.
Bushee, A. H., 3922.
Bushnell, N. S., 1577.
Butt, J. E., 895, 1416, 1656.
Butte, E. R., 137.
Butterfield, L. H., 491, *2309a*.
Buxton, C. R., 3381, *4398*.
Byrne, A. J., 2345c, *2470a*.
Byrns, Lois E. A., 774.
Cabeen, D. C., 2698.
Cable, C. H., *1223a*, *1261a*, 1380a.
Cady, E. H., 2210, 2233, 2499.
Caffrey, G. S., 263.
Calabresi, Bianca, 3419.
Calderwood, A., 1149, *1433*.
Caldwell, J. R., 2, 679, 1909.
Caldwell, R. A., 345, *543*, 638.
Callan, Norman, 1657.
Camarinha da Silva, M., 4118–20.
Camden, C. C., 775–776.
Cameron, K. (Oxford), 3434.
Cameron, Kenneth N., 2006.
Cameron, Kenneth W., 922, 2373.
Camp, T. W., 835.
Campbell, J. H., 2457.
Campisi, Paul, 136.
Camproux, Charles, 2637–38.
Canavan, P. J., 1317.
Canby, Courtland, 2309b.
Candal, Ange, 2974.
Canfield, D. L., 3711.
Canfield, Virginia, 1381.
Cannon, C. W., 2373a.
Cano, J., 3779, 3958.
Cantel, Raymond, 4104.
Čapek, J. B., 125, *492*, *2256*, 4943–47, 4987–88.
Capon, Reginald, 2567d.
Cappell, Edith, 2272, *4562*.
Cardew, R. H., 3260.
Cardinal, C. H., 4609.
Cardwell, G. A., 2464.
Carlisle, C. J., 1012.
Carlson, Åke, 4749.
Carlsson, Gustaf, 390.
Carlut, C. E., 3261.
Carman, J. N., 279, 2178, 2994.
Carmody, F. J., 228.
Carmody, R. J., 1013.
Carr, J. L., 2907.
Carre, J. J., 3276.
Carrère, Felix, 833, 944.
Carroll, B. H., 588.
Carroll, J. E., 2746.
Carroll, W. M., 777.
Carter, A. H., 1014, 1108.
Carter, B. G., 3302.
Carter, Henry Hare, 4088.
Carter, Henry Holland, 391.
Carter, T. E., 4600.
Casady, E. R., 974.
Cassidy, F. G., 2179.
Casson, L. F., 744.
Castelain, M., 930, 1015.
Castellani, E., 3605.
Castesc, P., 3100.
Castilla, F. Serrano, 3860.
Castle, J. F., 2577a.
Catel, Jean, 837, 931.

Cater, C., 2557.
Catholy, E., 4427a.
Cave, C. W. E., 1646.
Cawley, R. R., 1333.
Cazamian, L., 2056.
Cazamian, M., 1238–39.
Centeno, A., 3712.
Chadbourne, C. C., Jr., 2485a.
Chadourne, M., 2453, 3001, *3021*, *3077*, 3282, *3420*.
Chalmers, G. K., 1209.
Chamaillard, P., 868, 1016.
Chamberlin, W. F., 3177.
Chambers, W. W., 4553.
Champion, S. A., 2639.
Chan, Wing-Tsit, 3.
Chang, H. C., 969.
Chapman, C. H., 2321a.
Chapman, G. A., 3967, 4031.
Chapman, H. H., Jr., 496, *2995*.
Charvat, William, 2211.
Chasca, E. V. de, 3868, 3912.
Chasse, Charles, 965.
Chatterjee, N. N., 177, *392*, 1910.
Chaturvedi, S. S., 2139.
Cheek, Lawrence, 3236.
Cheers, M. R., 1700.
Chehata, A., 3262, 3361.
Chen, L. M. C., 2506c.
Chesney, K., 2864, 2869, *2988*.
Chessex, J. C., 2640.
Chester, A. G., 946, 975.
Chew, Audrey, 1287.
Cheydleur, F. D., 3193, *3469*.
Chidamian, C., 462, 594, *2212*.
Chilton, Annie, 1150, *1434*.
Chisholm, A. R., 2092.
Chisholm, Corning, 4527.
Chopra, D. K., 2135.
Choquette, C. A., 3203a.
Christensen, G. J., 1882.
Christian, M. G., 1791–92.
Christophersen, M. G., 2575.
Cidade, Hernani, 4105.
Cilley, M. A., 4121–22.
Cioffari, V., 3585–87, *3602*, 3607, *3780*, *4109*.
Cirre, J. F., 3740.
Claes, Lucienne, 2795.
Clapp, S. L. C., 1151, 1409, *1435*, *1724*.
Clark, A. Melville, 95.
Clark, Allen R., 2470b, *2557a*.
Clark, David L., 1967, 2007–10, 2321.
Clark, Donald B., 1254.
Clark, E. M., 671.
Clark, G. P., 2408a.
Clark, H. H., 1631, 2213–14, *2337*, *3034*.
Clark, J. K., 1701.
Clark, R. A. O., 926.
Clark, Robert T., Jr., 4343,. 4394.
Clark, S., 778.
Clark, W. S., 529a.
Clarke, Alice, 1512a, *2251b*
Clarke, G. W., 2296a.
Clarke, R. E., 3124.
Clavería, Carlos, 1821, 3741–42, 3813, 3976, *3993*.
Cleisz, G. P., 497, *2258*, *3283*.
Clemen, Wolfgang, 1017.
Clemens, G. B., 4089.
Clements, R. J., 113, 3039, 3606, 3651.
Clifford, J. L., 1589, 1723.
Clifton, E. S., 2180.
Clifton, Lucile, 2346.
Cline, C. L., 1807, 1933, *2011*.
Cline, J. J., 639–640.
Closs, A., 295, 4262, 4293.
Coad, O. S., 2290.
Coberly, J. H., 2346a.
Cockbaine, S., 4487.
Coe, C. M., 2057.
Coenen, F. E., 4532.
Coffin, C. M., 1152, 1334.
Coffin, T. P., 296, *627*.
Coffman, B. R., *1570*, 1670, *4392*.
Coffman, G. R., 682.
Coffman, S. K., Jr., 2119, *2614*.
Cohen, Benjamin, 2386a.
Cohen, Rubin, 2258a, *3177a*.
Cohn, H. D., 4571–71a.
Colby, F. L., 1410.
Colby, R. A., 1898a.
Coldren, J., 2214a.
Coldwell, D. F. C., 641, 765.
Cole, F. C., 2356b.
Cole, H. R., 2757.
Cole, M., 2259, *3448*.
Cole, P. D. P., 1205.
Coleman, A. P., 4861, 5070, 5076.
Coleman, R. A., 2530.
Coleman, W. H., Jr., 2641.
Collar, 3373.
Colledge, E., 712, *4652*.
Collier, F. G., 2214b.
Collins, K. E., 3136.
Colman, C. W., 38.
Colomès, Jean, 4106.
Colotte, P., 3173–74.
Colton, T. S., 1018.
Combs, J. H., 2181.
Condoyannis, G. E., 393, *4144*, 4633.
Conner, J. W., 3178.
Connolly, F. X., 2033, 2297.
Contini, G., 3540, 3578.
Cook, A. B., 138.
Cook, D. B., 2494a.
Cook, E., 1153.
Cooke, Alice L., 2546.
Cooke, Arthur L., 1621.
Coon, A. M., 1417–18.
Cooper, B., 3049.
Copley, G. J., 568.
Corbató, H., 3961, 4057.
Corbet, Charles, 4887–88.
Corbett, E. D., 4021.

Cord, W. Q., 3713, 3938, 4026.
Corfield, E. W., 2121.
Corlett, H. S., 3926.
Cornell, 4145.
Cornell, W. K., 3487.
Cornu, Donald, 1472.
Corominas, J., 3714.
Corrigan, B. M., 1796, *3551*.
Cosbey, R. C., 2521.
Cosentini, J. W., *2935*, 2965.
Cosenza, M. E., 3617.
Cotten, L. A., 2103.
Cotter, J. T., 1320, *1481*, *1766*.
Cottle, A. B., 1847.
Coulson, J., 394, *1306*, *4835*.
Couton, G., 2919.
Cowden, R. W., 4.
Cowper, F. A. G., 2813.
Cox, E. G., 39, 1503.
Cox, R. A., 19, 2642–43, *2711*.
Crabaugh, A. J., 2599a.
Craig, B. M., 2823.
Craig, Hardin, 463.
Crane, Milton, 1227.
Crane, R. S., 1436.
Craps, J. E., 4344, *4417*.
Craven, R. K., 216–*217*, 2644.
Creech, W. D., 3237.
Creed, Maynard, 40.
Creighton, D. G., 2936, *2970*.
Creore, A. E., *2957*, 3071.
Crittenden, W. M., *1610*, 1684.
Croft, Kenneth, 169.
Cronkite, G. F., 2346b.
Cross, J. E., 738.
Cross, T. P., 346a.
Croston, A. K., 1154, 2031.
Crow, John, 947, 976–977, *1381a*.
Crow, John A., 3964–65.
Crow, M. M., 229, 642.
Crowley, F. J., 2977, 3110–11.
Crumrine, M. E., 3238.
Csonka, E., 5029.
Culler, A. D., 1943.
Cummings, E. E., 1737, *2374*.
Curcio, L. J., 3303.
Curry, J. V., 869.
Curry, Kenneth, 2025.
Curry, W. L., 2600.
Curtin, F. D., 1738, *1887*, 1994.
Curtis, Cecil, 2214c.
Curtius, E. R., 242.
Cuthbertson, S., 5.
Cutler, J. L., 724.
Czolbe, J., 3387.
Dahl, Curtis, 1975.
Dahl, Torsten, 779.
Dahlberg, Ivar, 4750.
Dahlberg, T., 2838.
Dahlhaus, F., 4344a, *4509a*.
Dahlstedt, K.-H., 4751.
Dahlström, Axel, 395.
Dahme, L. F., 4199.
Daiches, David, 1437.
Dala-Gardini, E., 5030.
Dalén, Maj, 3524.
Dalibor, M., 297.
Dallas, Dorothy, 2874.
Daly, Saralyn, 713, *2855*.
Danesi, U., 3643, *3867*.
Daňhelka, J., 4989–91.
Danks, K. B., 1019.
Darbelnet, J. L., 2182, *2645*.
D'Arcet, M. T., 2590.
Darja, H., 20.
Darvas, F., 2914.
DaSilva, M. Carmarinha, 4118–20.
DaSilva, Mrs. Z., 4049.
Davenport, A., 991, 1288.
David, R. G., 3415.
Davidson, E. H., 2387–88, *2507*.
Davie, D. A., 4862.
Davies, E. O., 1559.
Davies, J. H., 2790.
Davies, Violet, 1923.
Davies, W. J. F., 544.
Davies, Wm. G., 3353.
Davis, B. E. C., 535, 1115.
Davis, E., 2160, *3488*.
Davis, Gifford, 3793.
Davis, H. H., 780.
Davis, J. L., 932.
Davis, M. R., 2416b.
Davril, R., 852, 900–901.
Dawson, G. E., 1020.
Dawson, T. L. C., 3977.
Daykin, Dorothy, 3056.
Dean, L. F., 1021.
Dean, R. J., 264–268, 275.
Deanović, M., 139, *192–193*, 2741, *3562*, 5046–48, 5060–63.
DeArmand, A. J., 2320a.
DeBray, R. G. A., 4806.
DeBray, Z. V., 4916.
DeBruyn, J. R., *1255*, *1546*, 1560.
DeChasca, E. V., 3868, 3912.
Decreus-Lerman, Y., 3451.
Dédèyan, Charles, 63, 3002, 3069, *3204*, 3222, 3229.
Degeler, Alida, 2801.
DeGraaf, D. A., 3431.
DeGraaf, Frances, 4856.
DeKeyser, P., *280*, 298–301, 4653–55.
De la Casa, E., 4035.
De la Casa, M.-L., 3963, 4123.
Delacourcelle, Doris, 2903, 2984, 3038.
De la Harpe, J., 2930.
DeLanglade, J. B., 2052, *2725*.
Delattre, André, 3112–13.
Delattre, Floris, 1240, 1295, *1321*.
Delattre, Pierre, 2646–47, *3101*.
Del Greco, A. A., 3688, *3773*.
Delmarsh, A. G., 2346c.

Del Sordo, Lina, 3559, *5031*.
Demade, 3172.
Demorest, D. L., 3263.
DeMourgues, O. M., 983, *3041*.
Dempster, Germaine, 643.
Denny, Margaret, 2327.
Denœu, M., 2531.
Denonain, J. J., 1210, 1322.
DePolnay, Peter, 1873.
Derby, J. R., *1822*, 1900–00a.
Derbyshire, Molly, 3304.
Derome, R., 70.
Determan, 4387a.
Deubach, Vila, 2522b, *2600a*.
DeUllmann, S., 140.
DeVane, W. C., 1797–99.
D'Evelyn, Charlotte, 617, 741.
Dewey, R. A., 781.
Dey, W. M., 3511.
D'Hauteserve, L., 3428.
Diaz, E. Orozco, 3859, 3861–62, 3987.
Dibos, W. G., 2913, *2973*.
Dick, O. L., 1204.
Dickens, W. B., 2523, *2601*.
Dickermann, E., 4836.
Dickinson, G., 2967.
Dickinson, L. T., 2532.
Dieckmann, H., 114, 2937.
Diekhoff, J. S., 1533.
Dietrich, J. E., 2045.
Digeon, C., 3137, *4231*.
Dighton, Wm., 1197, *1482*.
Di Gregorio, O., 3560, *5032*.
Dimmick, R. E., 2920.
Dinamarca, S., 3897.
Dinerstein, H., 4863.
Dix, W. S., 1622, *2252*, 2417.
Dobbie, E. V. K., 563, *579*.
Dobree, Bonamy, 488, 1438.
Dobson, W. B., 987.
Dockhorn, K., 1739, 2058.
Dodd, Mary, 1154a.
Doderer, K., 121.
Dodson, S. C., 925.
Dolanský, J., 4807, 4825 *4864–65*, 4948–49, 4992–95, 5064–66.
Dolch, A. K., 4263, 4284.
Dombras, T. T., 1382, *1647*.
Donahue, C. J., 347.
Doolittle, James, 2938.
Dorsch, T., 1279.
Doughty, Oswald, 1989.
Douglas, K. N., 3466.
Dowden, W. S., 1968.
Downer, A. S., 870, 1931.
Downes, Gwladys, 3502.
Downs, J. A., 2712.
Downs, L. H., 2324.
Doyle, A. I., 595.
Doyle, Joseph, 2627a.
Drake, Patricia, 4478.
Dréano, Abbé, 3003.
Dreyer, Kenneth, 2793.
Drohla, Wolfgang, 141.
Drouilly, J., *2738*, 4889–90.
Dubock, R., 3076.
Dubois, M. M., 700.
Dubs, Inge, 2812a.
Duchemin, L. A., 1669.
Dudek, Hildegard, 3525.
Duet, 2215, *3401*.
Duffey, B. I., 2558.
Duffey, F. M., 4033.
Duffy, Charles, 2397, 2586.
Duffy, Helen, 1394.
Dufrenoy, M.-L., 2875.
Dumas, Guy, 3541.
Dume, T. L., 2161.
Duncan, Cyril, 71.
Duncan, H. M., 3335.
Duncan, T. A. W., 2089.
Dunkel, W. D., 1109, 1965, 2150.
Dunklin, G. T., 2059.
Dunn, W. H., 1787.
Dupee, F. W., 2508.
Duraiswami, M. S., 545, 1022.
Durand, Georges, 3652.
Durling, D. L., 2616.
Dustan, W. G., 1998.
DuVal, Alan, 4634.
Dvořák, Josef, 5104.
Dworsky, Bess, *2567a*, 2595a.
Dwyer, J. B., 683.
Dyggve, H. Petersen, 2810.
Dziegiecka, Zofia, 4458, 4540, *5077*.
Earle, A. D. M., 1903.
Earnest, Ernest, 2520.
Eastman, A. M., 1023, *1521*, 1648.
Eaton, J. W., 72.
Ebel, B. E., 4439.
Eber, Brigitte, 1024.
Eberle, G. J., 957.
Eberling, 3969.
Ebisch, W., 490, 1025.
Eby, E. H., 2375, *2458*.
Eccles, Mark, 782, 1026.
Eddy, H. H., 2215a.
Edel, Leon, 2509–11.
Edgecomb, C. F., 2618b.
Edmunds, J. M., 2582a.
Edmunds, S. K., 1383.
Edwards, H. J., 2475.
Egerer, J. W., 1512.
Ehrenpreis, Irvin, 1702–05.
Ehrsam, T. G., *1808*, *1911*, 2012, 2015.
Eibel, Fred, 4146.
Eichhorn, Traudl, 871.
Eichner, H., 4345, *4585*.
Eilertsen, B. J., 3022–23, *3175*.
Einarsson, Stefan, 4729–30.
Ek, Bengt, 4783.
Ekfelt, F. E., 1336–37.
Ekirch, A. E., Jr., 2346d.
Ekman, Elin, 4784.
Ekstrom, W. F., 2500.
Elcock, W. D., 194.
Eldridge, C. D., 3431a.
Elias, R. H., 2577b.
Eliason, N. E., 396, 574, *583*, 2183.
Elkin, P. K., 1384.
Ellegård, Alvar, 397.
Ellenbogen, E., 701.
Elliott, Robert C., 1439–42, *1578*, 1583, 1683, 1706.

Elliott, Robert W., Jr., 3179.
Ellis, Frances H., *4258a*, 4308, 4313.
Ellis, Frank H., 1707.
Ellis, J. O., 4837, *4917*.
Ellis, L. B., 3102.
Ellis, Megan, 363.
Ellis-Fermor, U. M., 73, 4740.
Ellrodt, R., 1116, 1323.
Elmendorf, J., 195.
Elshoff, J., 4479.
Elton, Wm., 1027, 2107, 4722.
Elveson, Evald, 4785.
Emeis, M. G., 142–143.
Emery, J. P., 530, *1262*, 1615, *2051*.
Engel, E. A., 2610.
Engelhart, C. W., 2346e.
Engstrom, Alfred, 6, 498, *2260*, *3205*.
Eoff, S. H., 3978–79.
Erämetsa, Erik, 1483.
Erhardt-Siebold, E. von, 584–585.
Ericsson, Maud, 2837.
Erlich, Victor, 4826.
Esch, 1324.
Eshleman, D. H., 1575.
Espinasse, M., 1304.
Esser, R. H., 1028, 2939, *4346*, *4505*.
Estrich, R. M., 144.
Ethel, G. O., 1838.
Etzler, T. H., 4147.
Evans, D. A., 960, *1155*.
Evans, G. B., 923.
Evans, J. E. B., 364, *1293*, *1411*, 1413.
Evans, R. B., 1029, 1969.
Evans, W. M., 1337a.
Everett, Dorothy, 596.
Ewens, E. A., 1867.
Ewing, S. B., 912.
Eyer, C., 3239, 3388.
Fabricante, L., 3446.
Fairchild, H. N., 536.
Faithfull, R. G., 3664.
Falk, Signe, 871a.
Fallis, C. G., 3823.
Faludi, Ágota, 5018.
Fansler, Elsie, 4052.
Faral, 2909.
Farley, R., 3710.
Farné, George, 3206.
Farrell, Alfred, 2602.
Farrior, J. E., 2435.
Farris, Miriam, 2512.
Farrison, W. E., 2481.
Fasso, Luigi, 3675.
Faucher, M., 41, 2625.
Fauchery, P., 1740, *2075*, *2721*.
Faulkner, C. W., 1809–10, *1940*.
Faure, F. J., 1741, *2722*.
Fehling, F. L., 1054, *4224*.
Fein, J. M., 3950, *3997*, *4107*.
Felce, R., 1219.
Feldman, A., 1030.
Fellheimer, J., 1990.
Fellow, O. E., 3368.
Fennell, J., 2260a, *2875a*.
Ferazzini, A., *3015*, 3078.
Fermaud, J. A., 3016.
Fernandez, Isabel, 4027.
Fernandez, Pedro, 3842.
Ferrara, P., 2989.
Ferraz Vianna, Adir, 4108.
Fess, G. M., 3180.
Feuerlicht, I., 4347.
Fidelis, Mother María, 3895.
Fidler, W. P., 2452, 2554.
Fierz-Monnier, A., 2860a.
Finch, Ilse S., 3264.
Finch, I. W., 2388a, *2512a*.
Finch, J. S., 1211–12.
Fink, Mary Jo, 2825.
Firbas, Jan, 398.
Firth, Jenny, 4348, 4480.
Fisher, J. Randolph, 1338.
Fisher, John H., 757.
Fisher, M. M., 301a.
Fishman, Solomon, 2562.
Fite, A. G., 2758.
Fitzgerald, T. A., 3843–44.
Flaccus, K., 2594a.
Flack, G., 4601.
Flaxman, S. L., 4656.
Fleisher, David, 1573.
Fleissner, E. M., 85.
Flemström, B., 4752.
Fletcher, Frances, 1708.
Fletcher, Frank, 2567f.
Fletcher, H. F., 1339.
Fletcher, I. K., 464.
Floripe, R. O., 4084.
Flournoy, F., 2491.
Fluchère, Henri, 872.
Fogle, R. H., 1839, 2389.
Fogle, S. F., 2060, *4395*.
Folena, G., 3657.
Forbes, D., 1742, *3703*.
Forbes, J. V., 2558a.
Forchheimer, P., 5112.
Ford, G. H., 1912, *1919*.
Ford, Newell, 1913, 1986.
Forest, H. U., 3181.
Forgach, Emma, 302.
Forkey, L. O., 3091.
Forman, M. B., 1920.
Forsström, Gösta, 399.
Forstner, J., 4148, *5019*.
Fort, J. B., 948.
Foster, C. O., 1031.
Foster, F. M. K., 1213.
Foster, R. G., 2747.
Fowler, Frank, 2575a.
Fowlie, W. A., 3354.
Fox, A. B., 2501.
Fox, J. W., 2610a.
Franchère, H. C., 2418, 2603.
Francis, K. H., 3042.
Francis, W. N., 842.
Frandin, J., 3194.
Frandsen, Ernst, 4723.
Frangeš, Ivo, *3563*, 5067–68.
Frank, Grace, 2802, 2841.
Frank, J. G., 4265.
Frank, Y. H., 2184.
Frankendorfer, L., *2733*, 3661.
Frankle, E., 5114.
Frantz, A. I., 4200.

Franzen, Gösta, 4765–66.
Fraser, 2898.
Frederick, E. C., 2972, *3138*.
Freedman, F. B., 2546a.
Freehafer, J., 1547.
Freeman, B., 2603a.
Freeman, E. L., 2366a, *2406b*.
Freeman, James, 2050.
Freemann, A., 3139.
Freimarck, V., 1484.
French, J. M., 1340.
French, R. F., 3618–19.
Frenz, Horst, 2291, 2455, 2611.
Frescoln, W. L., 2808, 2828.
Freudenthal, K.-F., 4149.
Freund, S. H., 3489, *4557*, *4610*.
Frey, J. R., 4602, 4628.
Fridén, Georg, 400, 2367.
Friederich, W. P., 42–43, *519*, *2277*, *2734*, *3584*, *3774*, *4241*.
Friedl, B. C., 145, 4838.
Friedrich, Hugo, 3004.
Frierson, W. C., 2604.
Fries, C. C., 401, 2185.
Frik, M. G., 510, *4222*.
Frings, T., 4272, 4281.
Frinta, A., 5049, 5090, *5101*.
Frisk, Erik, 4918.
Frohock, W. M., 3168, 3265.
Fry, T. P., 696.
Fryckstedt, Olov, 2502.
Frydén, Uno, 1032, *4786*.
Fryer, Vera, 3478.
Frykman, Erik, 1590.
Fuchs, A., 4251, 4349.
Fuller, G. P., 1638.
Fuller, L. E., 2468.
Fulton, R. J., 2260b, *3494a*.
Funke, Erich, 4350, 4396.
Furniss, G., 4839.
Furuskog, R., 689.
Gagen, Jean, 1290.
Gallego Morell, A., 44, 3920 3927, 3929.
Galton, H., 4808.
Gamillscheg, E., 2648–49.
Garapon, 2921, 2949.
Garcia, Barbara, 3890.
Garcia-Prada, C., 4036–38.
Gardner, R., 2650.
Gardner, W. B., 1263, 1297.
Garmonsway, G. N., 569, 4689.
Garvin, H. R., 2619.
Gates, E. J., 2026, *3764*.
Gateson, Marianne, 897.
Gathercole, P. M., 3305.
Gaucheron, M., 2459.
Gaul, Hilde, 4278.
Gauthier, E., *3313*, 3509.
Gautier, D., 3005–06.
Geary, J. A., 170.
Geffen, Z. N., 1953.
Gegenheimer, A. F., 2326.
Gehring, H. R., 4150.
Geist, R. J., 761.
Gelfant, B., *2573b*, 2577c, *2625a*.
Genn, Sally, 2940, *4459*.
Genzmer, G. H., 2525.
George, A. J., 3443.
Gerber, H. E., 402, 2141, 2476.
Gerber, J. C., 2533.
Gerhardt, M. J., 96.
Gerould, G. H., 644.
Gerritsen, J., 838.
Geschiere, L., 2651, *4643*.
Gianturco, E., 115, 3704.
Gibbs, J., 3885.
Gibson, E. M., 1156, *1443*.
Gibson, W. M., 2534, 2574.
Giffin, R. V., 2748.
Gifford, C. H., 4891.
Gilbert, A. H., 933, 3630, 3646–47.
Gilbert, Pedro, 4052.
Gilbert, V. M., 1557–58.
Gillet, J. E., 3816, 3869.
Gillies, A., *4450*, 4453.
Gilman, Margaret, 3402.
Gilman, W. H., 2419.
Gimmestad, H., 2283, *4741*.
Gingerich, V., 3266.
Girard, Pierre (France), 1157.
Girard, Pierre M. (U. S.), 1158, *2876*.
Girdlestone, C. M., 3065.
Gissler, Tore, 4753.
Glättli, H., 2694.
Gleis, P. G., 4290.
Glick, W. P., 2459a.
Glutz, P. Hesso, 2803.
Glyndon, Donna, 2993.
Goedsche, C. R., 4151.
Goepp, P. H., 1415.
Goessling, E. W., 4430.
Goggin, L. P., 2340.
Goggio, Emilio, 2278, *3547*, 3644.
Gohdes, C. L. F., *2317d*, 2471.
Gohlke, Elli, 2390.
Gohn, E. S., 1198.
Goldberg, Alfred, 2357b.
Goldgar, M., 2162, *3516*.
Goldie, A., 1954.
Goldsmith, M. E., 718.
Goldsmith, U. K., 1033, *3207*, *3588*, *4558*.
Goldstine, E., *499*, 3408.
Golino, Carlo, 3696.
Gonda, J., 146–147.
Gonon, I., 2260c, *3517a*.
González, M. P., 4045.
González-Llubera, I. M., 3794, 3814–15.
Goodell, B. E., 3990.
Goodell, R. C., 4311.
Goodman, R. B., 465, *2216*.
Goodspeed, C. E., 2310.
Goodwin, R. A., 4840.
Goold, E. H., Jr., 2535.
Goosse, André, 2833.
Gordon, D. J., 783–784, 873.
Gordon, I. A., 1034, *1632*, 1687.
Gorman, F. R., 4068.
Gorosch, Max, 3800.
Gorrell, R. M., 531, 875.
Görschen, W., 2699.
Gossen, C. T., 3526.

Gottlob, 4470a.
Gottschalk, H., 2163.
Gottwald, Paul, 4528.
Gould, A. J., 2563.
Gourley, J. E., 1811.
Graaf, Frances de, 4856.
Graber, Paul, 4431.
Gradon, Pamela, 571.
Graf, O. G., 4492.
Graham, E. S., 4690.
Graham, S. L., 2452a.
Grandbois, R., 1298.
Grant, W. D. B., 1518.
Gravely, W. H., Jr., 2489a.
Gray, G. W., 2297a.
Gray, M. R. O., 4572.
Gray, R. D., 4351.
Greco, A. A. del, 3688, *3773*.
Green, C. B., 2595.
Green, F. C., 3079.
Green, J. M., *1914*, 2040, *2164*.
Green, O. H., 3589, 3637, 3743, 3763, *3775*, *3824*, *4657*.
Greene, D. A., 4432.
Greene, D. H., 2154.
Greene, E. J. H., 2104, *2723*, *3140*.
Greene, J. C., 2346f, *2471a*.
Greene, M. A., 2652.
Greene, R. L., 243.
Greenhough, P., 3460.
Greenhut, M., 1924.
Green-Price, O. M., 861, *902*, *993*.
Greer, A. L., 466, *2217*.
Greever, G. G., 2401.
Greg, W. W., 874.
Gregoire, G., 3267.
Gregor, Alois, 4919–21, 4950, 4996.
Gregorio, O. di, 3560, *5032*.
Gregory, F. J., 4866.
Grenander, M. E., 2480a.
Grier, E. F., 2546b.
Griffin, M. L., 2347.
Griffith, B. J., 348–349.
Griffith, D. D., 645.
Griffiths, G. M., 365.
Griffiths, T. G., 3633.
Griggs, C. Irwin, 1868, *1978*.
Grimm, D. F., 2419a.
Grimsley, R., 2928.
Grinnell, R., 244.
Grismer, R. L., 3744–45, 3939, 3998–*99*.
Grob, G. F. G., 1472a, *1695a*, *2252a*.
Gröger, Otto, 4152.
Grose, N., 1131.
Gross, R., 1591.
Grubb, G. G., 710, 1772, 1855–56, 2035, *2443*.
Grunberg, E., 1743, *3141*.
Grünberg, Ellen, 1035.
Grund, A., 4951–52.
Grünter, R., 4488.
Gudas, Fabian, 1772a.
Guenther, P. F., 134, *4586*.
Guerard, A. J., 86.
Guillet, Abbé, 2916.
Guisan, Gilbert, 2700.
Gullette, C. C., 3416.
Gullon, A. G., 403.
Gunn, A. M., 646, *2863*.
Gunnilstam, H., 4153.
Gustafson, A., 4787.
Gustafsson, S., 4788.
Guðfinnson, B., 4726.
Guyer, B. C., Jr., 1901–02.
Gwynn, F. L., 1744, 2138.
Gwynne, G. E., 3471.
Haac, Oscar, 3374, *4232*.
Haase, G. D., 1117.
Habachi, F., 3479.
Haber, T. B., 1883, 2112–13.
Hackett, W. M., 2820.
Hagemann, H. H., 4352.
Haggis, D. R., 3142.
Hagood, M. J., 2311, *2348*.
Hagstrom, Sten, 4154.
Hagström, Tore, 4789.
Haight, G. S., 1869.
Haile, V. A., 2108.
Haislund, N., 404.
Haladay, C. A., 2519b.
Hall, B. M., 2261, *3436*.
Hall, G., 2831.
Hall, K. M., 3103.
Hall, L. B., 303.
Hall, Robert A., Jr., 3527.
Hall, Ruth B., 4000.
Hall, Vernon, Jr., 3096–97.
Hallberg, P., 4790.
Hallenbeck, C. T., 2328, 2363.
Haller, Jiří, 4922–23.
Halliday, E. M., 2582b.
Hallig, R., 2653.
Hallquist, H., 405.
Hallwachs, R. G., 1220–21.
Halpert, H. N., 304–307.
Halpert, V., 307.
Halsband, R. H., 1612–13.
Hamid, M. S. Abdel, 1917, *2048*.
Hamille, 4556.
Hamilton, C. C., 2061–62.
Hamilton, H. W., 1522.
Hamilton, Marie P. (Arizona), 711.
Hamilton, Mary P. (Columbia), 4246.
Hamilton, Mrs. R., 2743, *3564*, *3928*.
Hamlyn, H. M., 467.
Hamm, V. M., 21.
Hammarström, G., 2654.
Hammer, Jacob, 678.
Hammer, T. M., *4264*, *4270*, 4273, *4291*.
Hammond, H. R., 1159, *2877*.
Hammond, J. H., *3882*, 3918.
Hankins, J. E., 1036.
Hankiss, Jean, 45, 1857.
Hann, P. T., 468.
Hannay, N. C., 1523–24.
Hannesson, J., 4691.
Hansen, Aage, 4717.
Hansen, J. A., Jr., 1773, 1820, *3421–22*, *4535*.
Hanson, Thelma, 4791.
Harcourt, J. B., 2348a.

Harding, F. J. W., 1774, *2724*.
Harding, Walter, 2456.
Hardré, Jacques, 2878.
Hare, F. A., 3195.
Hare, Ruth, 1668.
Harkins, Wm., 4867, *4953*.
Harper, R. D., 2487a, *2575b*.
Harrell, M. S., 2583b.
Harris, Brice, 469, *1118*, 1160–61, *1444*, *1709*.
Harris, J. E., 2759, 2787.
Harrod, H. L., 1745, *2076*, *2218*.
Harrold, C. F., 1861, 1944 [*ob.*].
Hart, E. L. R., 1617.
Hart, Ida, 1934.
Hart, J. D., 2219.
Hartland-Swann, J. J., 97.
Hartley, L. C., 1525.
Hartmann, G., 3452.
Hartmann, H., 4155.
Hartwig, G. H., 906.
Hartzell, G. W., 4576.
Harvey, Edward, 3253.
Harvey, H. G., 2904.
Hasenclever, N., 4892.
Hassan Kamel, A., 3277.
Hassell, J. W., 46, 2934.
Hasselrot, B., 196.
Hassold, E. C., 22.
Hastings, A. L., 2376.
Hauck, Herman, 1839a, *2348b*.
Haugen, Einar, 2284, *4669*, 4677, 4732–33.
Haugh, R. F., 2096, 2605.
Hauptmann, O. H., 3717.
Hauser, E. M., 3715.
Havens, R. D., 1445.
Havlíčková, V., 4954, *5091*.
Havránek, B., 4809–10, 4924.
Hawley, Wheeler, 2950.
Hawthorne, M., 2396.
Hayes, F. C., 308, 3746.
Haymaker, R. E., 2118.
Hayward, H. M., 4893.
Hazen, A. T., 1725.
Hazlett, McCrea, 1109a.
Hazlett, R. W., 2546c, *2712a*.
Head, A. M. A., 3510.
Healey, G. H., 1534.
Heather, 3231.
Heaton, K. M., 2376a.
Hedberg, Björn, 1862.
Heffernan, M. M., 2589.
Heflin, W. L., 2420.
Hegedus, F., 4156, *5020*.
Hegeman, D. V., 2329, *4320*.
Heide, J. A., 1746.
Heidler, J. B., 470.
Height, J. S., 4353–54.
Heiling, A., *1895*, 1991.
Heim, P., 3143, *4355*.
Heinrichs, M., 4678.
Heiser, M. F., 1222a, 2219a, *2311a*, 2444.
Heist, W. W., 677.
Hellberg, Lars, 4754.
Heller, E., 4587.
Heller, J. L., 3016.
Helm, Karl, 178, 546, 4157.
Hemmen, A. A., 4620.
Hemmings, F. W. J., 3144, *4894*.
Hendrickson, D. W., 556.
Hendrickson, R., 693.
Hendriksen, Hans, 179–180.
Hendry, J., 1932, *3444*.
Henkel, Arthur, 47, 4356–58, *4442*.
Herbert, T. W., 1037.
Herisson, C. D., 2655, 2701, 3240.
Herman, J. C., 3845, *3980*.
Herman, M., 4895, *4955*, 4997.
Hernandez, G., 4110.
Herring, J. E., 3336.
Herriott, J. H., 3786, 3879.
Herrmann, N., 2454, *3145*.
Herz, Mary Jo, 2797.
Hesse, A. W., 1680.
Hesse, E. W., 3828–29.
Hesslander, J., 4274.
Heyboer, H., 1446, *1747*, *3080*.
Heydra, C., 4443.
Heyward, E., 4294.
Hibbard, G. R., 785, 1038.
Hicks, John, 23.
Hiebel, F. W., 48, 4305, 4359–60, 4405, *4409*, *4420*.
Higgins, C. M., 2297b.
Higgins, M. H., *845*, 952, *1134*.
Hildeman, K.-I., 4670.
Hilding, Märta, 3801.
Hildreth, W. H., 2220.
Hilen, A. R., Jr., 4781.
Hill, Claude, 4541.
Hill, F. W. G., 269.
Hillebrand, H. N., 1039.
Hilles, F. W., 471, *1504*, *1592*, *1823*, *1876*, *1927*.
Hillier, R. L., 98, 846, 894, 978–980, 1113, 1119.
Hillman, Rolf, 4755.
Hillway, Tyrus, 2421.
Himelick, R., 856.
Himpkamp, E., 3830.
Hingley, R. F., 4841, 4896.
Hinkle, L. E., 4000.
Hinman, C. J. K., 1040.
Hinman, R. B., Jr., 1228.
Hinsey, E. O., 2220a.
Hjorth, I., 406, *4679*.
Hoang Thi Hua, 3472, *4493*.
Hoben, J. B., 2536.
Hocking, G. D., 3716.
Hodge, A. S., 2830.
Hodges, J. C., 1225.
Hodgson, Phyllis, 597, 670, 737, *3615*.
Hoepfner, T. C., 99.
Hofe, Harold von, 4424–25.
Hoffman, F. J., 2559.
Hoffman, H. C., 2585b.
Hofrichter, R. J., 4361.
Hogan, C. B., 1041, *1548*.
Hok, R. C., 3254.
Hollander, L. M., 4692–96.

Holle, 647.
Holloway, O. E., 86a.
Holman, C. H., 2452c.
Holmberg, G., 407.
Holmes, C. S., 1223, *1315*, *1405*.
Holmes, U. T., Jr., 148, 2760.
Holt, Jens, 4711.
Holzknecht, K. J., 1042.
Homan, Faith, 4158.
Homann, E. R., 648.
Homann, Günther, 4361a.
Höner, Hermann, 4697.
Hoof, Gustav, 309.
Hooker, E. N., 1199, 1264, 1425, 1447–47a, *1485*, 1629.
Hooker, H. M., 1291, 1425, 2927.
Hooker, K. W., 934, 2097, *3146*.
Hooper, A. G., 408.
Hoppe, H. R., 786–788.
Horálek, K., 149, 4811, 5071.
Horden, J. R. B., 1393.
Hore, H. S., 4549.
Horlick, Max, 3007.
Horn, Edith, 310.
Horn, R. D., 1448.
Hornbeak, K. G., 1611.
Horner, G. F., 2312, 2320, 2330, 2332, 2368.
Hornstein, L. H., 560, 649, 3571.
Horsfield, M. B., 3341.
Horton, M. M., 2312a.
Horton, O. E., Jr., 2220b.
Hoskins, H. H., 1586.
Hottot, A. L. E. H., 3284.
House, Ruth, 3747.
Housman, J. E., 281, 650, 1256, *3572*, *3870*.
Houston, R. H., 1710.
Hovey, R. B., 2571a.
Howard, E. E., 3811.
Howarth, R. G., 1110, 1140.
Howarth, W. D., 1623, *3018*.
Howell, S. E., 3946.
Hower, A., 1748, *4124*.
Howes, R. F., 1835.
Howlette, W. D., 2220c.
Howson, A. G., 2422.
Hrabák, Josef, 100, 126, 4956–58, 4998–5001.
Hrubý, Antonín, 4247, 4466–68, 4959, 5002.
Hua, Hoang Thi, 3472, *4493*.
Hubbell, J. B., 2221, 2445.
Hubert, J. D., 3215.
Hubler, E. L., 1043.
Hudson, A. P., 311–315.
Hudson, R. L., 2221a.
Hudson, W. M., Jr., 101, 1510.
Huff, L. D., 651.
Huffert, A. M., 2460.
Hughes, G. H., 366–367.
Hughes, H. G. A., 3970.
Hughes, H. Howard, 2297c.
Hughes, Helen S., 1162, *1624*.
Hughes, Leo, 1257, *1549*, 1675.
Hughey, R. W., 918.
Humiston, C. C., 2990.
Humphreys, A. R., 1450.
Hunt, J. C., 1240a.
Hunter, G. K., 876.
Hunter, W. B., Jr., 1341–42, 1384a.
Huszty, Helene, 316.
Huszty, V., 4159.
Hutás, M., 4160, *5021*.
Hutchings, C. M., 4069.
Hutchinson, J. C., 2861.
Hutson, A. E., 2077.
Hynes, Evelyn, 725.
Hýsek, M., 4960–64, 5003–06.
Iglesia, Ramón, 127, 3863.
Ihrig, Pauline, 3241.
Ilek, Bohuslav, 4842.
Inebnit, A., 3228.
Ing, C. M., 981.
Ingenhuett, A. H., 4399, 4524, 4542.
Ionescu-Niscov, T., 317, 4827, *5105*.
Ippoldt, J., 4161, *5072*.
Irey, Eugene, 2221b.
Irvine, A. S., 925.
Irvine, Wm., 2122.
Irving, W. H., 472.
Irwin, G. J., 1750, *2870*.
Irwin, W. R., 49, 1164, *1451*, 2032, *2879*.
Isačenko, A., 4843–44, 4925–26.
Ivanov, J., 4457.
Ives, S. A., 2186, *2492*.
Ivy, G. S., 598.
Ivy, R. H., Jr., 2840.
Iwanik, J., 3981.
Iyengar, K. R. Srinivasa, 31, 59, 65, 517.
Jack, I. R. J., 1385, *1649*.
Jackson, Frederick H., 2357a.
Jackson, Frederic T., 520, *3668*.
Jackson, H. S., 4529.
Jackson, J. T., 2579.
Jackson, W. A., 789.
Jacob, Gerhard, 1535.
Jacob, H., 150–151.
Jacobs, Horace, 4202.
Jacobs, M., 4506.
Jacobs, O., 3330.
Jacobs, R. D., 2446.
Jacobs, W. D., *1785–86*, 1824, 1877, 2041.
Jacobsson, Bengt, 409.
Jacquot, Jean, 847, 877.
Jäger, Erika, 4162.
Jaeger, Hans, 4362.
Jaffe, A. H., *2262*, 3268.
Jakobson, Roman, 318, 4845, 4877, 4897, 5115.
James, D. G., 1299, *1311*, *1502*.
James, J. W., 2348c.
James, M., 1486.
Jamison, W. A., 1775.
Jan, Eduard von, 3166–67, 3445, 3599.
Janáček, Karel, 7.

Jančovič, F., 5033.
Jansen, J., 4522.
Janssen, Karl, 2761.
Jansson, Göte, 4792.
Jantz, H. S., 790, 1165, 2313–16, 2335, 2339, *4215–17*, *4223*, *4295*, 4363.
Japolsky, L., 2899.
Jaques, J., 2845.
Jarlett, F. G., 3465.
Javarek, V., 1452, *5069*.
Jayne, S. R., 878.
Jeans, F. W., 3910.
Jeffares, A. N., 2165–67.
Jeffares, G. P. F., 3285.
Jelliffe, R. A., 762.
Jenkins, S. S., 4364.
Jennings, V. M., 1872.
Jensen, G. E., 1566.
Jente, Richard, 245, 319.
Jernej, Josip, *218*, 3530–31, *5050*.
Jessen, M. R., 4481.
Jeudon, 2774.
Jewitt, A. R., 618, *732*.
Jílek, F., 152, 4927, 4965.
Jirásek, J., 4868–69, 5007–07a.
Joad, Denise, 4489.
Jocaim, Hildar, 4624a.
Jodogne, O., 2656, 2822, 2854.
Jóhannesson, A., 153, 4727.
Johansson, Bertil, 935.
Johansson, Birgit, 350, *2168*.
Johnes, M. H., 3343.
Johnson, C. L., 2407, *2713*.
Johnson, E. D. H., 1955.
Johnson, E. Gustav, 2349, *4793*.
Johnson, Ellen, 1649a.
Johnson, Francis R., 791–793, 1044.
Johnson, Frank L., 1166, *1453*.
Johnson, G. C., 270.
Johnson, Laura, 2221c.
Johnson, Maurice, 1711.
Johnson, R. R., 1776.
Johnson, Robert B., 3347.
Johnston, Ames, 4543.
Johnston, M., 473.
Joliat, E., *3314*, 3453.
Jolles, C., 511, *4471*.
Jones, A. E., Jr., 2316a, *2349a*.
Jones, C. A., 3831.
Jones, C. Meredith, 2762, 3440.
Jones, Catherine G., 1312, *2985*.
Jones, D. G., 368–369.
Jones, E. (London), 695.
Jones, Edward A., 3147–48.
Jones, Ernest Van B., 2279, 2513, *3669*.
Jones, Evan D., 370.
Jones, F. J., 3208.
Jones, F. L., 3337.
Jones, Gwyn, 371.
Jones, I. Tysul, 372.
Jones, J. J., *1505*, 1526, *2253*, 2358, 2359, *2377*.
Jones, M. B., *2263*, 3224.
Jones, R. O., 962, *3765*.
Jones, Stanley, 3409.
Jones, T., 3250.
Jones, T. H., 1325.
Jones, Thomas, 371, 373–374.
Jones, Wm. J., 794.
Jonot, L.-J., 3191.
Jordan, B. R., 3149.
Jordan, H. S., 1167, 1397, *3088*.
Jordan, J. E., 1045, 1851–52.
Jordan, M. P., 4111.
Jorgensen, P. A., 879.
Joseph, L. S., 2319.
Joubert, 3182.
Joughin, G. L., 50.
Journau, 2923.
Jowsey, W. H., 1658.
Juhász, Franz, 4163.
Jukova, V., 4898, 5092.
Jump, J. D., 897a.
Jungnell, Tore, 936.
Jürgensen, B., 410.
Kaderly, N. L., Jr., 2027.
Kahan, N. N., 4365.
Kahane, H. R., 3528–29, 5098.
Kahane, R., 3528–29, 5098.
Kahn, S. J., 3495.
Kahrl, G. M., 1568.
Kain, R. M., 2124–25.
Kakouris, C. S., 4058.
Kalda, F., 181–182.
Kallich, M., 1486a.
Kamel, A. Hassan, 3277.
Kamman, W. F., 4164.
Kann, P. J., 3183.
Kannemeyer, M., 1784.
Karsai, Géza, *320*, 5034–35.
Karstien, Hans, *183*, 4812.
Kasten, L. A., 3717, 3787–88, 3812.
Kataoka, 3480, *4366*.
Katara, Pekka, *2657*, 4165–68.
Kateman, W., 4248.
Kaufman, Max, 3512.
Kaufmann, F. W., 74.
Kayser, Rudolf, 3781.
Kean, P. M., 667.
Keast, W. R., 880, *1046*, 1593–94.
Keating, B. A., 3366.
Keating, L. C., 3249a.
Keir, W. A. S., 2109.
Keister, D. A., 1141, 1241, *1292*.
Keller, J. E., 3717, 3782.
Kellermann, W., 3298, 3907.
Kelley, Maurice, 1343–44.
Kelling, H. D., 1712.
Kellner, A., 4928, 5008.
Kellogg, A. L., 652–653, 1727, 1790.
Kelly, R., 2880.
Kelly, W. B., 1508.
Kennedy, A. G., 411–412.
Kennedy, C. B., 2350.
Kennedy, E. M., 2806.
Kercheville, F. M., 3748, 3982, 4011.
Kérészy, M., 4240, *5036*.

Kermode, J. F., 1229.
Kern, A. C., 2222–23.
Kern, Edith, 3573.
Kerr, A. S., 1956.
Kerschoff, E. L., 4560.
Kessler, B., 4169.
Keys, George, 197.
Khan, M. A., 1242.
Kiddle, L. B., 3717.
Kiehl, J., 3242.
Kienberger, C., 3351.
Kimber, Thomas, 2224.
King, A. K., 2337a.
King, J. F., 3243.
King, R. E. P., 4635.
Kingston, M. J., 1830.
Kinnander, B., 4244, *4775*.
Kinsley, J., *1265*, 1487, *2063*.
Kirby, N., 3299.
Kirby, P. F., 1454, *3552*, *3670*.
Kirby, T. A., *2371*, 2438.
Kirchhofer, H., 1595.
Kirchner, Gustav, 2187.
Kirchner, W. H., Jr., 2461.
Kirk, Rudolf, 928, 1289, 1618, 2503, *2961*.
Kirkconnell, W., *51*, *102*, 346, 1345–46, 5037.
Kirschbaum, G., 4510.
Kirschenbaum, L., 4125.
Kistler, M. O., 4321.
Kjellman, L., 2821.
Klackenberg, T., 4794.
Klancar, A., 321.
Klarmann, A. D., 4552, 4625–26.
Klebl, A., 5022.
Kleczkowski, A., 154, 184, 4367, *4813*, 4828.
Klein, Johannes, 4249, 4515, *4603*, 4611.
Klein, Manfred, 2272a, *4367a*.
Kleinschmidt, J. R., 2881.
Klemperer, V., 2729, 3150, *4233*.
Klibansky, R., 1585.
Knapp, M. E., 1567.
Knickerbocker, K. L., 1793, 1800.
Knight, D. M., 1659.
Knight, G. C., 2225.
Knight, K. G., 4296.
Knight, R. C., 3057.
Knodel, A., 3426.
Knott, Eleanor, 351–352.
Knowles, E. B., 526, 1400, 1921, *3846–48*.
Knox, N. D., 1455.
Knudson, C. A., 2776.
Kober-Merzbach, M. E., 4332, 4516.
Koch, D. A., 1456.
Kocher, P. H., 795.
Koch-Löpringen, Ida, 1870, *2049*.
Koenig, V. F., 2815, 3718.
Koester, Leonard, 4636.
Kökeritz, H. K. A., 1047.
Kohler, E., 3719, 3940–41.
Kolb, G. J., 1595a.
Kolb, Philip, 3410.
Koller, Kathrine, 796, 839, 1120, *1168*.
Koltay-Kastner, Eugenio, 3561, 3614, 3689, *5038*.
Konich, Marcus, 745.
Kopal, Josef, 3169.
Kopecki, B., 2882, *5039*.
Kopeckij, L., 4846–48.
Kopečný, F., 4814, 4929–30.
Kopel, Harold, 2575c.
Korff, H. A., 4368.
Korlén, Gustav, 4170.
Körner, Rudolv, 4756.
Kossoff, Evelyn, 2317.
Köster, A., 4581.
Koty, Archie, 1596.
Kouguell, A., 1457, *2883*.
Krader, Lawrence, 4899.
Kraemer, Erik von, 2763.
Králík, Oldřich, 4967, 5009.
Kraus, Louise, 4612.
Krause, Anna, 3783, 3955.
Krauss, P. G., 4203.
Kreil, Irmgard, 2091.
Kreisman, A., 2495a.
Krejčí, Karel, 128, 4829, 4968, 5078–79.
Křepinský, M., 198–200a.
Kretsch, Robert, 3325.
Kreuzer, J. R., 247, 630, 654, 699.
Kridl, Manfred, 2569.
Krig, Lotte, 3220.
Krogerus, Gunvor, 4289.
Krook, D., 1169.
Krouse, F. M., 1347–48.
Krutzke, Frank, 491a, *2350a*.
Kuble, T. W., 3903.
Kugler, Hermann, 201.
Kuhn, S. M., 413, 586, 687, 690.
Kulisheck, C. L., 1713.
Kunitz, Stanley, 1386.
Kurath, Hans, 414, 2188–89.
Kurtz, Maurice, 3230.
Kurvinen, Auvo, 747.
Kurz, Harry, *2971*, 3008.
Kuyper, G. A., 2592a.
Kwiat, J. J., 2605a.
Lacour, 3095.
La Du, M. S., 2658.
Lagerstedt, Sven, 4795.
Lagny, T., 3087.
La Harpe, J. de, 2930.
Lahey, G. J., 1945.
Lahti, Ilmari, 2659–61, 2799.
Laird, C. G., 676, 705.
Lalouette, P., 3151.
Lamb, N. J., 4097–98.
Lamb, R. S., 3948, 4015.
Lamberton, B. G., 2546d.
Lamont, W. H. F., 1561.
Lancaster, C. M., 2853, 3818, 3898, 4265.
Land, R. H., 2317a.
Landa, L. A., 1714.
Landin, Eric, 4171.
Landis, J. C., 1825.
Lane, G. S., 148.
Lane, R., *2744*, 3986.
Lang, B. Renée, 3286–89, *4234*, *4490*, *4613*.

Lang, D. M., 2739, *4243*, *4900*.
Langdon, M., 230.
Lange, E. B., 4282.
Lange, H. J., 4614.
Lange, H. W. V., 4204.
Langebartel, W. A., 4624.
Langen, August, 4438.
Langford, N., 4901.
Långfors, Arthur, 2764.
Langlade, J. B. de, 2052, *2725*.
Langsam, G. G., 1048.
Langston, Beach, 797, 1049, 2013.
Lansberg, Heinz, 3532.
Lansberg, W. R., 853, 2662, *2726*.
Lanthén, David, 2827.
Lapp, J. C., 3104.
Larrabee, S. A., 2226.
Larson, Mildred, 2580a.
Laser, Marvin, 2391.
Latham, Agnes, 988.
Lattès, Samy, 3640.
Launay, Jean, 1406.
Lavelle, M., 1050.
Laverty, C. D., 2446a.
Law, Reed, 3024, *3152*.
Law, R. A., 1051–52.
Lawrence, E. P., 2527.
Laws, G. M., 322.
Lawton, H. W., 2951.
Leach, Joseph, 2297d.
Leal, Luis, 4059.
Learned, A. W., 2804.
Learned, H. D., 271.
Learned, M. R., 272, 3916.
Leary, Lewis, 2370, 2465, 2467.
Lease, Benjamin, 2434.
Leavitt, S. E., 3871.
Lebègue, Raymond, 2952–53, 2968, 2986, 3029, 3072.
Leblanc, P., 2884.
LeClair, R. C., 2514.
Lecocq, Joseph, 3315.
LeComte, E. S., 52.
LeCoq, J. P., 2910, 3081, 3590.
Lederer, G., 1243.
LeDerff, Abbé, 3326–27, *3375*.
Lee, E. G., 1866a.
Lee, J. L., 2663.
Leek, D. M., 4507.
LeFort, E. C., 2118a, *4027a*.
Legge, M. D., 273–275.
Leggett, G. H., 1654.
Legouis, Pierre, 1266.
Lehman, B. H., 75, 87.
Lehman, H. C., 470, 4203.
Lehniger, 532.
Lehr, Eva, 3013, 3216.
Leibholz, R. N., *4567*, 4588.
Leigh, R. A., 1458, *3082*.
Lein, M. E., 3473.
LeLièvre, A., 798.
Lelyveld, Toby, 1053.
Lempicki, Z. M. C., 2078.
Lengmark, Sture, 2664.
Lenz, Wilhelm, 4464.
Leo, Ulrich, 103, 3316, 3796.
Leopold, W. F., 219.
Leroux, Robert, 4402, 4444.
LeSage, L., 3300, 3411, *4235*.
Levin, Abraham, *2959*, 3073.
Levine, S. H., 2226a.
Levy, B. M., 2227.
Levy, K. L., 4039.
Levy, R. A., 2885.
Levy, Raphael, 2665, 2765, 2779.
Lewinsky, Brita, 2778.
Lewis, C. S., 799.
Lewis, Richard, 1349.
Lewis, Robert G, 2849.
Lewitter, L. R., 4870.
Libby, M. L., 2351, *3153*.
Lieberman, Max, 2819a–19d.
Liedke, O. K., 4460, *4544*.
Liefooghe, M., 5080.
Lievsay, J. L., 800, 1412, *3645*.
Ligacz, Ryszard, 4297–98, 4461, 4511.
Liljegren, S. B., 1751, *2079*.
Lillard, R. G., 2478, *2564*.
Limintani, Uberto, 3656.
Limouze, M. H., 2584.
Lincoln, E. T., 1506.
Lind, S. E., 2515.
Lindberg, Alf, 202.
Lindberg, Helge, 4757.
Linde, Gunnar, 4758.
Lindhardt, A., 1459.
Lindheim, B. von, 415.
Lindkvist, Karl-Gunnar, 416.
Lindsay, M., 4589.
Lindström, Arne, 4796.
Linker, R. W., 2777.
Linn, R. N., 4472.
Linnehan, Edward, 2292.
Linsalata, C. R., 1688, *3849*.
Linton, C. D., 1053a.
Linton, M. P., 473.
Litchfield, Ella, 2297e.
Little, D. M., 1568.
Little, T. A., 2423.
Litzenberg, Karl, 155, 1752–54, 1805, 1826, *4671–72*, *4742*.
Litzinger, Robert, 3962.
Livingston, C. H., 2818.
Ljungerud, Ivar, *4551*, *4568*, 4590.
Lloyd, D. J., 762–763.
Lloyd Thomas, M. G., 1896.
Locke, M. A., 1562–63.
Locke, W. N., 2182, *2645*, 2666.
Lockwood, W. B., 4712.
Loewenstein, F. E., 2151.
Loftis, J. C., Jr., 1696.
Logue, Joseph, 2596.
Lohan, Robert, 393, *4144*.
Lohrengel, H., 4279.
Loiseau, J. G., 862, 2568.
Lombard, Alf, 203, 5106.
Lombard, Lee, 2559a.
London, G. H., 3789.

Long, E. H., 2537.
Long, Littleton, 929.
Long, Mary McD., 599.
Long, Mason, 474, *2228*.
Longsdorf, K. D., 970.
Loomis, S. M., 2564a.
Lopes, A. R., 4018, 4099.
Lopez, A. K., 416a.
Lorenzi, Simon, 3679.
Lorenzo, Emilio, 3720.
Loria, S., 3542.
Loschelder-Hesemann, E., 4252.
Lote, Georges, 2751.
Loudon, J. H., 3749.
Lough, J., 2954.
Loutit, Anne, 3269.
Louw, S. A., 4644–45.
Love, K. M., 4369, 4637.
Loy, J. R., 2941.
Lubell, A. J., 2447.
Lucas, J. S., 2515a.
Lucas, P. G., 4469.
Lucca, Piero, 3641.
Luciani, Georges, 4830, 4871.
Luciani, Vincent, 989, *3648*.
Luders, Eva, 4369a.
Ludwig, Ruth, 4171a.
Ludwig, R. M., 2555.
Lugin, Eric, 3513.
Lumiansky, R. M., 576.
Lumsden, Audrey, 3930.
Lundblad, Cecilia, 4658.
Lundeberg, O. K., 3971.
Lundevall, K. E., 4776.
Lundquist, Eva, 2667.
Lunt, H. G., 4815.
Lutwack, L. I., 2351a, *2478a*.
Lynch, J. J., 1550.
Lynch, K. M., 1225a.
Lynes, Carlos, Jr., *500*, 3196, *3209*, 3383–84, 3389.
Lyon, J. S., 2064.
Lyons, J. C., 2886.
Lyte, H. O., 1054, *4224*.
Lytton-Sells, A., 521–522, 3338, *3553*, *3705*.
Maár, Margit, 323.
MacClintock, L., 3671.
MacCurdy, R. R., 3721.
MacDonald, Angus, 629.
Macdonald, Hugh, 1170, 1300.
MacDowell, 2626.
MacGregor, I., 2317b, *2351b*.
Machan, H. W., 3437.
Machek, M. V., 4938.
MacIntyre, C. F., 3965.
Mack, F. M., 619.
Mack, J. D., 2094.
Mack, Maynard, 537–538, 1350, 1660–63.
Mackay, J., 1408.
MacKellar, Walter, 1351.
Mackenzie, A. M., 353.
Mackenzie, Aline, 1673.
Mackenzie, E. K., 1633, 2144.
Mackenzie, Fraser, 417, *2668*.
Mackerness, E. D., 966.
MacKinnon, M. H. M., 1352.
MacLachlin, M. V., 2489c.
MacLagan, W. G., 1585.
MacLeod, J. H., 1057.
MacMillan, W. D., 1551.
MacMinn, G. R., 2378.
Maertens, Eberhard, 632.
Magginis, M. A., 2393.
Maguire, Stella, 719.
Mahieu, R. G., 2714.
Måhl, Bertil, 418.
Maillet, A., 1500, *4902*.
Mainland, W. F., 4445, 4659.
Mainous, B. H., 3454.
Mainzer, Marlise, 4250.
Major, J. C., 2560.
Makkár, E., 3702, *5040*.
Male, R. R., Jr., 1058, *1812*.
Malkiel, Yakov, 204, 3724.
Malmström, Sten, 4777.
Malone, D. H., 2264, *3490*.
Malone, Kemp, 564.
Manchester, P. T., 3818, 3898.
Mandelbaum, Allen, 24, *1897*, *2105*, 2169.
Mandell, L. L., *2264a*, 3269a.
Mandeville, Gloria, 76.
Mangan, C. R., 2479b.
Manhardt, Arthur, 393, *4144*.
Manifold, J. E., 500a, *2264b*, *3217a*.
Mann, Albert, 2749.
Mann, S. E., 4816, 4931.
Manners, Amy, 4533.
Manning, Charles, 2479.
Manning, Clarence A., 4903.
Mapes, E. K., 4071–72.
Maples, E. M., 601.
Marbut, F. B., 2351c, *2471b*.
Marckwardt, A. H., 324, 419–420, *2194*.
Marcuse, Ludwig, 4537.
Marder, Louis, 1059.
Margueron, Claude, 3568.
Marilla, E. L., 1414.
Markström, Herbert, 4759.
Marmier, D., 2917.
Marsh, J. O., Jr., 3807.
Marsh, P. M., 2333.
Marshall, J. F., 2265, *3481*.
Marshall, Pauline, 3892.
Marshburn, J. H., 801, *1171*.
Martin, Bernard, 1616.
Martin, C. R., 3331.
Martin, Donald, 2592.
Martin, H. D., 1353.
Martin, Henriette, 3620, 3687.
Martin, L. C., 1230.
Martinet, André, 156.
Martini, Madeleine, 3682.
Martz, L. L., 982, *1387*.
Masche, B. M., 4452.
Maslenikov, O. A., 4849–50, 4872, 4904.
Mason, W. S., 2297f.

Matenko, Percy, 2273, *4451*.
Matérn, Ingrid, 3802.
Mathesius, Bohumil, 135, 4873, 4969–70.
Matthews, W. K., 4817, 4851–53.
Matthews, Wm, 475, 1447a.
Mattingly, J. R., 8.
Mattisson, Allan, 4760.
Mattson, B. G., 2317c.
Maurer, D. W., 2195.
Maurer, O. E., Jr., 1755.
Maurino, F. D., 3686.
Mautner, F. H., 129, 1580, *4426*.
May, F., 3569.
May, G. C., 3058, *3608*, *3631*, *3662*.
May, M. M., 1956a.
Mayer, C. A., 2887.
Mayer, Gilbert, 2942–43, 3222.
Maynard, W. A., 1388.
Mayoux, J. J., 1060–61.
Mazlová, Veřa, 4932.
McAdams, L. J., 3496.
McAleer, E. C., 1800.
McAllister, Q. O., 3290.
McCarty, Fern, 2228a.
McCarty, P. T., 3309.
McCaw, G. L., 959.
McClelland, I. L., 3960.
McCorkle, J. N., 476.
McCormick, Annette, 2100.
McCormick, E. L., 2495.
McCormick, J. O., 2626a.
McCullen, J. T., 1055.
McCutchan, J. W., 881.
McCutcheon, R. P., 1460.
McDavid, R. I., 2190.
McDowell, F. P. W., 2618a.
McEachen, Dougald, 1846.
McFarlane, T., 4555.
McGalliard, J. C., 248, 558.
McGee, R. E., 1576.
McGhee, D. M., 2960, 2962, *3951*.
McGill, F. T., Jr., 2483a.
McGinn, D. J., 825, 950, 967.
McGrath, J. S. F., 1946.
McHale, C. F., 3722.
McHugh, Mother Helen, 600.
McIlwraith, A. K., 954.
McKeen, Keith, 2567b, *2595b*, *2624a*.
McKenzie, Gordon, 1890, *1962*.
McKillop, A. D., 1720.
McKnight, W. A., 3959.
McLean, M. D., 4070.
McLellan, E. B., 1982.
McMahon, Helen, 2357, *2480*.
McManaway, J. G., 1056.
McMillan, Duncan, 2782–83.
McMillan, J. B., 2191–93.
McMullen, Harry, 1258, *2955*.
McNeal, T. H., *2383*, *2392*, *2409*, 2448.
McNeir, W. F., 908.
McNulty, J. B., 2065.
McQueen, D. A., 2228b.
McWilliams, R. D., 3723.
Meade, C. Y., 3291, 3390.
Meadows, G. K., 205, 249, 3680, 5107.
Meech, S. B., 655.
Meier, Liesel, 4308a.
Meister, C. W., 523a, *2281a*, *4904a*.
Meister, J. G., 2449.
Melander, Martin, 1781.
Mellén, Inga, 4387.
Mellor, B., 1305.
Mellor, Geoffrey, 231.
Mellvén, Sven, 421.
Menard, Edith, 2298.
Menge, P. J., 2669.
Mengers, M. C., 3418.
Menges, K. H., 4818–*19*, 4854, 5113, 5116–21.
Menner, R. J., 422.
Mennie, Duncan, 512, 917, *4225*, *4497*.
Mercer, C. G., 2338.
Meritt, H. D., 423, 733.
Merkel, G. F., 4339, 4370.
Merlan, Philip, 4322.
Merle, R., 1142.
Meroney, Howard, 424, 556.
Merrill, R. V., 3040.
Merritt, F. W., 2526.
Mertens, G. M., 4631.
Mesing, J., 2775.
Messenger, Richard, 1935.
Messier, Leonard, 2702.
Messimore, H. M., 4028.
Mészáros, H., 5023.
Metcalf, Mrs H. K., 2424.
Metford, J. C. T., 4001–02.
Metz, G. H., 1135.
Metzdorf, R. F., 9, 1597.
Meyer, Andrew G., 2477.
Meyer, Antonia B., 3581.
Meyer, G. W., 2066.
Meyer, H., 4371–74, 4509.
Meyer, J. H., 3649.
Meyer, R. T., 354.
Mezger, Fritz, 425.
Michael, W. F., 4591.
Michel, L. A., Jr., 856a.
Michielsen, H., 4561.
Milch, Werner, 53, 4326, 4328–29, 4418, 4608.
Miles, Josephine, 104.
Milford, Ruth, 1172.
Millar, B. P., 1650.
Millard, Galia, 2670, 2781, 2956, 3461.
Miller, C. A., 1507.
Miller, C. William, 1296.
Miller, Charles T., 2504, 2516.
Miller, E. S., 672, *836*.
Miller, F. DeW., 2484.
Miller, J. R., 2906, 3450.
Miller, L. G., 3255–56.
Miller, Milton, 1121, 1389, *2126*, *4375*.
Miller, P. L., 2265a, *2714a*.
Millet, Yves, 4933.
Milligan, E. E., 3154.
Mills, Gilbert, 3114.

Milne, Doreen, 1172a.
Milner, J., 3278–79, *4236*.
Mineka, F. E., 1939.
Minshers, Irene, 4376.
Miquel, J.-B., 3701.
Mish, C. C., 1173.
Mitchell, A. G., 426, 720.
Mitchell, G. R., 2014, 2617.
Mitchell, P. M., 4724.
Mitchner, R. W., 758.
Mizener, A. M., 2580.
Moehlenbrock, A. H., 4638.
Mohr, Ernest, 4172.
Molde, Bertil, 4725.
Molicka, Maria, 4508.
Molina, Roderick, 3832.
Moloney, M. F., 1174.
Monchoux, A., 3155, *4237*.
Monguío, Luis, 3750.
Montesinos, J. F., 3972.
Montgomery, F. J., 1522.
Montgomery, Guy, 1267.
Mooney, E. A., 1936.
Moore, A. K., 727.
Moore, C. A. P., 1801.
Moore, E. R., *3310*, 3954, 4060–62.
Moore, Helen J., 2393a.
Moore, Howard K., 2505.
Moore, J. Michael, 513, *4397*.
Moore, J. R., 1536–38.
Moore, Mary, 1175, *1461*, *2924*, *3059*.
Moore, O. H., 2266, *3317*.
Moore, R. E., 1674.
Morand, M., 1941.
Morange, Marion, 3232.
Moraud, Marcel, 1756, *3156*.
Morby, E. S., 3872.
Morell, A. Gallego, 44, 3920, 3927, 3929.
Moreno, A. W., 3725, 3795.
Morgan, B. Q., 1639, *1964*, 4173, 4204, *4226*, 4256.
Morgan, H. Ll., 2145.
Morley, S. G., 3942.
Morphopoulos, Panos, 2703, 2908.
Morpurgo, Delia, 3639.
Morris, A. C., 326, 2360.
Morris, Edward, 3382.
Morris, J. A., 2452d.
Morris, Margaret, 4482.
Morris, R. L., 2615.
Morrissette, B. A., 3019, 3491.
Mosch, W., 3391.
Mossner, E. C,. 1584–85.
Mossop, M. A., 501, *3307*.
Most, R. C., 2605b.
Motter, T. H. V., 1879.
Mouflard, 2969.
Moulton, N. D., 3362.
Mourgues, O. M. de, 983, *3041*.
Moyano, Rafael, 4016.
Moyer, E. F., 2850.
Mráz, A., 4971.
Mueschke, Paul, 937, 1062–65, 1226, 1275.
Mulhauser, F. L., Jr., 1833.
Mulhauser, Ruth, 3455.
Muljačić, Žarko, 206, *5051*.
Müller, Abbé, 2912.
Müller, Helma, 1782.
Muller, L. R., 3115, *3770*.
Muller, S. H., 4377, *4563*.
Mullett, J. M., 1066, *1569*.
Mulvihill, E. R., 3957.
Muñoz Rojas, J. A., 1326, *3766*.
Munro, E. C., 3790, 4052.
Munz, P., 927.
Munzer, H. W., 4391.
Murdoch, A. C., 2856.
Murdock, K. B., 2317d, *2471*.
Murphree, A. A., 1268.
Murphy, Jeremiah, 477.
Murphy, W. M., 1137.
Murray, D. M., 2516a.
Murray, James G., 2490.
Murray, Joseph, 2671.
Muscatine, C. S., 656.
Mustanoja, T., 680.
Myatt, Dorothy, 3157.
Myers, J. W., 2832.
Naert, Pierre, 4797.
Naether, C. A., 2229.
Nagy, Katharine, 327.
Nahtigal, R., 4820, 4905.
Naiden, J. R., 105, 843.
Nais, 3043.
Nannes, C. H., 2488, *2576*.
Nathan, Norman, 1501.
Naundorf, M., 1957, *4545*.
Neale-Silva, E., 4040.
Nebbia, Jolanda, 3543.
Needham, H. A., 1200, *1651*.
Nehring, Alfons, 157, 220, 250.
Nelson, I. N., 3901.
Nelson, Norman, 25.
Nemerov, Howard, 913.
Nesbit, Louis, 4021a.
Neufeld, M. K., 3427.
Neumann, S.-G., 427, *968*, *2672*.
Neuvonen, Eero, 3726, 3791.
Neves, S. B., 3116.
Neville, M. E., 684.
Newlin, Nicholas, 2155.
Newman, Cherry, 1640.
Newman, F. B., 914, 1689, *3634*.
Newstead, Helaine, 282.
Newton, W. B., Jr., 1883a.
Nicholes, E. L., 1831.
Nichols, C. H., 2298a.
Nichols, M. W., 4003–04.
Nicol, Theodore, 3244.
Nielsen, N. A., 4713–14.
Niemeyer, C. A., 4470.
Niess, R. J., 3212.
Nijhuis, A., 4403a.
Nilsson, Elsa, 5108.
Nilsson, Nils, 4798.
Nipp, F. S., 1224.
Nitchie, Elizabeth, 2003.
Nixon, I. M., 753.
Noble, Beth, 3943.
Nolan, E. F., 547.
Nölle, Helen, 1354.
Nordal, Sigurður, 4698–99, 4731.

Nordmeyer, H. W., 4410–11, 4446.
Norton, J. E., 1572.
Nostrand, H. L., 2704.
Nosworthy, J. M., 834, *985*, 1067.
Nousiainen, Yrjö, 2842.
Novák, Otakar, 3273.
Novarr, David, 1419.
Noyes, G. E., 428.
Noyes, R. G., 1625.
Nozick, Martin, 64.
Nunn, M. E., 3311, 4046–47.
Nyström, Urban, 2766.
Oake, R. B., 1571, 3014, *3117*.
Obrecht, 2506.
O'Brien, J. M., 3292–93.
Obryski, Jan, 5073.
Odell, A. T., 2452e.
O'Dell, W. H. S., 802, 864.
Ödman, Erik, 1630, *1999*.
O'Donnell, Barbara, 2080.
O'Donnell, Norbert, 1280.
Oelschläger, V. R. B., 3717, 3727, 3797.
Œuvray, Léon, 2922.
Offord, M. Y., 709.
O'Flaherty, J. C., 4393.
Ogburn, V. H., 478, 1634–37.
Ogden, H. V. S., 1201, 1488, 1721.
Ohlmann, G. S., 986.
O'Kane, E. S., 3850.
Ólafsson, Ólafur, 4700.
Olauson, Åke, 4799.
Olguín, Manuel, 3953, *4005*.
Oliver, H. J., 903, 1420.
Oliver, L. M., 803, 904.
Olmer, J. A., 2394.
O'Loughlin, J. L. N., 708.
Olsen, Magnus, 4680.
Olson, C. C., 657.
Olson, C. J., 1067a, *2424a*.
Olson, W., 2516b.
Olsson, Jan, 1473.
Olsson, N. W., 4701.
O'Neill, J. D., 2111.
Oppenheimer, Max, Jr., 527, *2745*, *3833*.
Orozco Diaz, Emilio, 3859, 3861–62, 3987.
Orr, John, 276, *658*, 2673, 2836.
Orror, D. H., 2996.
Ortega, A. Soria, 3884.
Ortmann, Irmgard, 4388.
Orwen, Wm., 1176, 1318.
Osborn, Henry, 171.
Osborn, J. M., 1289, 1316, 1607, 1694.
Osborn, R. S., 2230.
Osborne, H. W., 3359.
Osička, A., 429.
Osma, J. M. de, 3834–35.
Ossiannilsson, S., 4800.
Oštir, Karl, 158.
Oswald, V. A., Jr., 4559.
O'Toole, E., 355–356.
Ouais, L. A., 3533.
Oudyn, G. M., 3184.
Övden-Strömberg, Alvan, 2517.
Overall, N. W., 1379.
Owen, David, 2605c.
Owen, M. C., 2351d.
Owens, B. A., 327a.
Pace, A., 2331, *3548*.
Pace, C. J., 1068, *1355*.
Pacey, W. C. D., 479, 1981a.
Paden, W. D., 2042.
Pafford, Ward, 1813.
Pahl, G. G., 1177, *1462*.
Paine, G. L., 2369.
Painting, N. G., 1840.
Palacín, G. B., 3751–52, 3851.
Palgen, Rudolf, 3591.
Palmer, P. M., 2274, *4218*.
Pamp, F. E., Jr., 1178, 1421.
Paňkevič, I., 4831, 4855.
Pane, R. U., 2450, *3549*, 4006.
Pap, Leo, 2280, *4100*.
Parducci, A., *3609*, 3931.
Park, Wm., 1827.
Parker, A. A., 3836.
Parker, Alice, 1463, *1496*, *1539*.
Parker, E. A., 1556.
Parker, Jack H., 3761, *3900*, 3919.
Parker, John, Jr., 2846.
Parker, R. E., 602, 1122.
Parker, W. R., 1356–58, 1380.
Parks, G. B., 603, *804*.
Parnell, Charles, 3294.
Parr, Johnstone, 659–660, 685, 909–910, 992, 1069, 1244, 1319.
Parrish, V. N., 502, *3371*.
Parry-Williams, Amy, 375.
Parsons, C. O., 1540, 2231, 2538.
Parsons, L., 1133, *2958*.
Parsons, O. W., 1863.
Partridge, A. C., 938.
Partridge, E. B., 939.
Pascal, R., 4205, 4378.
Patrick, J. M., 54–55, 1179, *3035*, 3635.
Patterson, Mrs H. T., *2901*, 2992, 3118.
Pattison, W. T., 2859.
Patty, J. S., 2705.
Paulsen, W., 4517, 4622.
Peake, C. H., 1552.
Pearce, D. R., 2170.
Pearce, Roy H., 26–27, 2232–33, 2395, 2622.
Pearce, Ruth L., 185, *4821*.
Pearce, T. M., 949, 2196, *3621*.
Pearson, N. H., 2396.
Peck, L. F., 1464, 1925.
Peckham, H. H., 2361.
Peckham, J. W., 3197.
Peckham, Morse, 1783.
Peden, W. H., 2334, 2336.
Pedigo, F. M., 2365a.
Pee, W., 4639–40.
Peel, Robert, 2356c.
Peers, E. A., 3896, 3917, 3988.
Peery, William, 858.

Peeters, Jacqueline, 328.
Pellegrini, Carlo, 3674.
Pelmont, R. A., *3349*, 3503–04.
Peltola, Niilo, 1970.
Pendley, R. L., 3083.
Pennanen, Esko, 940, 4253.
Penttila, Erkki, 430.
Penzl, Herbert, 186.
Peppard, M. B., 4440.
Percas, Helena, 4022.
Perkins, M. L., 3094.
Perrine, L., 2617a.
Perroud, Robert, 3698.
Perry, A. J., 759.
Persson, Arthur, 4174.
Peter, J. D., 604, *805*.
Peters, H. F., 4615.
Peterson, Holland, 3921.
Peterson, M. D., 2334a, *2351e*.
Petersen Dyggve, H., 2810.
Petersson, R. T., 1236.
Petit, H. H., 1123, *1359*, 2197.
Peyre, H. M., 3392.
Pézard, André, 3592–95, *3616*.
Pfeiler, W. K., 4518, 4546.
Phialas, P. G., 955.
Philippson, E. A., 4206.
Phillips, E. M., 503, *3456*.
Phillips, Elias H., 605, *806*.
Phillips, George, 10.
Phillips, W. T., 4032.
Pichler, 3066.
Pick, John, 1898, 1904.
Pickering, Adrian, 3894.
Pickering, F. P., 4266, 4285.
Pierrugues, 3274.
Pierson, R. M., 1963.
Pietra, Angela, 3672.
Pinette, G. L., 2888, *3771*, *4299*.
Pinto, V. de S., 4874, *5093*.
Pinto, V. de S., 1180, 1390, 1401, 1971, *2146*.
Pipping, Rolf, 4673.
Pistorius, Jiří, 3492, 3852, *4972*, 5010.
Pišút, Milan, 4973, 5011.
Pitcher, S. M., 106.
Pitoniak, M. A., 232.
Pitou, Spire, 2674.
Pittman, C. L., 2067.
Place, E. B., 2785, 3819.
Plasschaert, A. P. M., 283, *4660*.
Platt, R. J., 2363c.
Playe, G. L., 3119, *3158*.
Plimsoll, S. V., *635*, 702.
Ploum, R., 4520.
Plutzik, Hyam, 1757, *2547*.
Poirier, Michel, 1124, 3393.
Poisson, J. R., 1307.
Pokorney, Frank, 4974.
Polák, Václav, 159–161, 4935.
Poldauf, I., 429, *4934*.
Pole, J. T., 2352.
Polidian, Sirvart, 306.
Politzer, R. L., 251.
Pollak, G. H., 107.
Pollak, Hans, 162.
Pons, Emile, 721.
Pope, Elizabeth, 882.
Pope, J. C., 548, 557.
Porter, M. E., 2865.
Portuondo, J. A., 4043.
Portz, John, 2335a.
Postma, Martimus, 2149.
Pott, C. K., 4300, *4661*.
Potter, G. R., 1245, 1465.
Potts, L. J., 77.
Poulet, G., 2706.
Powell, J. D., 2851, *2858*, *2867*.
Pradalie, 3185–86.
Prasad, Birjadish, 1884.
Pratt, R. A., 661.
Pratt, W. W., 1814.
Pražák, Albert, 4975.
Predmore, R. L., 3728.
Prescott, Joseph, 2127.
Pressey, Benfield, 78.
Presson, R. K., 1070.
Preston, F. L., 2966.
Price, B. A., 3433.
Price, G. R., 957.
Price, H. T., 1071–73.
Price, Rebecca, 1664–65.
Price, Robert, 2364.
Price, W. S., 3297.
Priestley, L., 2794.
Prince, F. T., 1074, 1360, *3663*.
Prins, A. A., 431, *2675*.
Pritchard, J. P., 2410.
Proctor, P. S., Jr., 2403.
Proust, P., 4743.
Prouty, C. T., *840*, 1075–76, *1143*.
Pruvost, René, 911.
Pruvot, Armand, 854, *2676*.
Pulga, S. F., 5041.
Pulgram, E., 207.
Punt, Maria, 5024.
Purcell, J. M., 1802.
Purcell, J. S., Jr., 2233a.
Purver, A. E., 3887.
Pusey, W. W., 3rd, 2627.
Putter, Irving, 3339.
Pyles, Thomas, 2198–99.
Quin, E. G., 357.
Quinlan, M. J., 1527–28.
Quinn, A. H., 2317d, *2471*.
Quinn, J. J., 2092.
Quinn, J. K., 2521a.
Quintana, R. B., *1207*, 1222, *1301*, *1313*, *1402*.
Quistorp, 606.
Quynn, W. R., 2829, 2900.
Rabenecke, 4498a.
Rabuse, Georg, 2677.
Rafetto, N. I., 2523a, *2605d*.
Raleigh, J. H., 1777, *2254*.
Ramón, Andres, 4019, 4079.
Ramovš, Fran, 5052–58.
Ramras, Herman, 2275, *4592*.
Ramsey, Walter A., 3957a.
Ramsey, Warren, 3332.
Rand, M. C. W., 3956.
Randall, R. C., 2384.
Raney, E. M., 4126.
Ransom, H. H., 480, 2234.
Rant, E. A., 2437a.

Rasmussen, B. H., 2835.
Rastelli, Dario, 3574.
Ratcliff, D. F., 4034.
Ratschek, Elsa, 4801.
Rauschenbusch, L., 79.
Raven, F. A., 187, 4175.
Ray, C. A., 2493.
Rayner, E., 582.
Raysor, T. M., 1841–42.
Read, A. W., 432.
Reason, H. J., 2788.
Reaver, J. R., 2379.
Reavey, G., 4906.
Reboul, P., 504, *3159*.
Reckert, F. S., 3952.
Redgrave, O. A. W., 859.
Reed, C. E., 4176.
Reed, G. A., 2518.
Rees, Garnet, 3160, 3308.
Reese, Gertrude, 866, 1803.
Reeve, Juliet, 1541.
Rehder, Helmut, 4207, 4403.
Reichart, W. A., 2400, *4219*.
Reichbard, Gabriele, 4309.
Reichenberger, A. G., *3638*, 3825–26, 3873.
Reichert, H. W., 4456, 4483, 4500.
Reichmann, Felix, 56.
Reid, J. Richard, 163.
Reid, John T., *2235*, 4007–09, 4050.
Reid, Kenneth, 3974.
Reid, T. B. W., 2767.
Rein, Sten, 4802.
Reinhard, J. R., 28, 358–359.
Reinhardt, K. F., 11.
Reino, Joseph, 565.
Remak, H. H. H., 2889, 3482, *4238*, *4323*.
Remords, G. S., 2484a.
Renata, Schira, 3673.
Renkonen, W. O., 2678.
Renninger, J. B., 4177.
Renucci, Paul, *688*, 3596–97.
Renwick, W. L., 1987.
Renzi, Margherita, *3557*, 4379.
Resca, P., 863.
Resweber, E. A., 2679.
Reuter, O. R., 734, *2857*.
Rey, J. B., 3187.
Reynolds, Barbara, 3691.
Reynolds, W. R., 2614a.
Rezek, E. R., 2235a.
Ricard, Robert, 4101.
Ricci, J. F. A., 4208, *4310*, *4330*, *4498*.
Rice, James G., 673, *883*, 1077.
Rice, James V., 57, 3729.
Rice, W. H., 2843, 2871.
Richards, A. J., 3348.
Richards, W. L., 376.
Richardson, Dorothy, 2086.
Richmond, W. E., 329, *628*, 1371.
Richter, M. R., 1124a.
Ricklin, Albert, 3622.
Ridenour, H., 329a.
Rideout, W., 2298b.
Riely, Mrs James, 897.
Rièse, Laure, 3161, 3417.
Riewald, J., 2090.
Rigobello, Guiliana, 3700.
Riley, T. A., 4421.
Rinehart, Keith, 2541b.
Ringo, E. W., 3730.
Riordan, J. L., 284, *4209*.
Riss, Josefine, 2587.
Ritz-Radlinský, 4976–77, 5012.
Rivel, Abbé, 3328–29.
Rivera-Rivera, E., 4083.
Roach, W. J., 2789, 2834.
Robbins, H. A. M., 2081, *2147*.
Robbins, R. H., 728–730, 2081, *2147*.
Robe, E. Y., 171a.
Robe, S. L., 330, *3731*.
Roberts, K. S., 4090.
Roberts, P. M., 433, *2000*.
Roberts, W. H., 4082.
Robertson, James H., 2436.
Robertson, Jean, 841.
Robertson, M. P., 3213.
Robertson, Sheldon, 4073.
Robins, M. S., 2152.
Robinson, 2925.
Robinson, H. L., 2680.
Rocha, A. C., *3798*, 4112–13.
Rochedieu, C. A., 1466, 2819, *2890*.
Rochon, André, 3623.
Roddier, H., 1467, *3084*.
Roderbourg, K. P., 4324.
Rodman, G. B., 1217.
Rodney, R. M., *491b*, 2236, 2539.
Rodvink, R., 164.
Roe, F. C., 505, *3497*.
Rogers, Carmen, 807.
Rogers, D. M., 808.
Rogers, F. M., 2737, 4091, *4102*.
Rogers, P. B., 668.
Rogers, R. W., 1666.
Rogers, W. S., 3295.
Rogerson, Brewster, 1489–90.
Rojas, C. A., 4074.
Rojas, J. A. Muñoz, 1326, *3766*.
Romani, Lawrence, 1398, *3089*.
Romportl, Milan, 4936.
Ronay, S. H., 1110a.
Roncalez, M., 2621.
Rooth, Erik, 4178.
Ropp, P. H., 2585a.
Roppolo, J. P., 2293.
Rosaldo, R. I., 4051, 4063–65, 4075.
Rose, A. G., 1690.
Rose, M. E., 2736, *5081*.
Rosenberg, Albert, 1498.
Rosenberg, Eleanor, 809.
Rosenberg, R. P., 4210.
Rosenquist, Arvid, 2657, 2681, *3534*, *4168*, *4179*.
Rosenthal, M., 4433.
Rosenthal, Macha, 2613.
Ross, D. J. A., 2768.

Ross, M. M., 1391.
Rossi, A. O., 3579–80.
Rossky, Wm., 828.
Rostaing, 2682–83.
Roth, G. L., 2353.
Rothmann, M., 2153, *4512*, *4744*.
Rotunda, D. P., 3853–54.
Roudiez, L. S., 3368–69.
Rouillard, C. D., 2891.
Roulet, Mme Claude, 2707.
Rouquette, Jean, 3665.
Rouse, H. Blair, 2299–2300, 2425, 2524, *2548*, *2570*, 2582, 2606, 2623.
Rowbotham, A. H., 2905.
Rubin, Sven, 434.
Rubinstein, Herbert, 4822.
Rudolph, E. L., 2354.
Rudskoger, Arne, 435.
Rudy, William, 331.
Ruff, William, 1858, 1958.
Ruffner, Sydney, 3868.
Ruggles, R. D., 1468.
Rumberger, Joseph, 172.
Rundle, M. A., 2435a, *2524a*.
Runyan, H., 2300a.
Ruppenthal, Gisela, 4180.
Rusche, I. M., 2093.
Rushing, Dorothy, *549*, 739.
Russell, A. A., 2591.
Russell, D. A., 1270.
Russell, G. H., 810.
Russell, H. K., 88.
Russell, I. W., 2193.
Russo, F. A., 3684.
Rust, J. D., 1871.
Ryan, H. F., 956, 971.
Ryder, F. G., 2463, 4181, *4380*.
Ryland, Hobart, 3280.
Rynell, Sven, 2684.
Saagpakk, Paul, 2156.
Sabra, N. M., 1905.
Sachse, Johannes, 2786.
Sagave, P.-P., 4473, 4604.
St. George, Mother, 3245, *4674*.
Saintonge, P. F., 2997–98, *4875*.
Sakari (Salonen), Aimo, 2824.
Sal, Eva, 5025.
Salter, F. M., 674.
Salu, M. B., 620.
Salvan, A. J., 2494, *3306*, 3412, *3518*.
Salvan, J. L., 122, *3217*, 3467.
Salys, Anthony, 4187, *5100*.
Salzberger, L. S., 4400.
Samuel, R. H., 4412.
Sánchez, José, 3753–54, *4010*.
Sánchez, R. G., 3966.
Sánchez-Barbudo, A., 2380, *3994*.
Sandahl, Bertil, 436.
Sanders, James, 3074.
Sandgren, Ivan, 2685.
Sandison, H. E., 1282–83.
Sands, E. R., 4907.
Santoru, Antonietta, 3535.
Sarmiento, Edward, 3889.
Samlas, M., 2519.
Saulnier, V. L., 3098.
Saunders, D. B., 1598.
Savage, H. L., 746.
Savaiano, Eugene, 3973.
Sawyer, R. G., 1474, 1599.
Sayce, R. A., 3044.
Scalia, S. E., 3678.
Scanlan, M. H., 285.
Scarfe, Francis, 3493.
Scenna, Anthony, 4465.
Schaar, Claes, *559*, 572.
Schach, Paul, 4702–03.
Schafer, T. A., 2327a.
Schaffer, Aaron, *3318*, 3501.
Schalk, Fritz, 3457, 3624, 3908.
Schanzer, George O., 4085–86, *4876*.
Scharffenberg, Renate, 4570.
Scheberle, J. W., 706.
Schenk zu Schweinsberg, Gesine, 4280.
Scherer, Philip, 5074.
Schevill, K. E., 3992.
Schibsbye, K., 437.
Schick, G. B., 1726a.
Schilling, Rogér, 332.
Schirmer, Walter, 697.
Schirokauer, A. C., 4307.
Schlagdenhauffer, Alfred, 4441.
Schlegel, M., 2002, 2015.
Schleich, H. A., 438, 1246, *3577*, 4283.
Schlesinger, G., 4605.
Schlingloff, M., 4501.
Schlochauer, E. J., 850–851, *1079*, 1181.
Schlosser, H.-W., 4404.
Schlösser, Anselm, 89.
Schmager, Gudrun, 2129.
Schmalz, G. G., 4434.
Schmetz, Lotte, 1078.
Schmid, Bernhard 1080.
Schmidt, 2381.
Schmitt, L. E., 4182.
Schnabel, H. B. M., 12, 3598, 4327.
Schnabel, Helmut, 4510a.
Schneider, E. W., 1853, 1868, *1978*.
Schneider, Henry, III, 4530.
Schober, 4592a, *4907a*.
Schoberlin, M. H., 2485.
Schoenbaum, K. C., 1865, *2101*, *4978*.
Schoggins, Carl, 4076.
Scholl, E. H., 439.
Scholz, Albert, 4381, 4616.
Schommodau, Hans, 3676.
Schönfeld, Martha, 4474.
Schoolcraft, J. T., 2275, *4461a*.
Schorer, Calvin, 2396a.
Schorer, Mark, 29, 90, 2131.
Schormann, B., 4451a.
Schram, O. K., 440.
Schroeder, E. A., 2036.
Schroeder, P. G., 3379.
Schrom, Aniceta, 2137.
Schuchard, H. K., 1580, *4426*.

Schuchardt, Hildegard, 4183.
Schuil, P., 514, *4227*.
Schuler, G. R., 1937, *4228*.
Schultes, Hans, 1804.
Schultz, W. L., 2577d.
Schulz, Ursula, 675, *4573*.
Schulz-Behrend, G., 4627.
Schutz, A. H., 13, 2769, 3050, *3570*.
Schwab, R., 3163.
Schwartz, F., 4547.
Schweitzer, J. W., 208, *2932*, 3099.
Schwietering, J., 4271, 4288.
Schyberg, F., 2542.
Scott, A. M., 1972.
Scott, Arthur L., 2540.
Scott, M. A., 515, *4413*.
Scott, Sumner, 2425a.
Scott, T. E., Jr., 209.
Scott, W. A. G., 1691.
Scouffas, G., 2589a.
Scouloudi, Irene, 1181a.
Scouten, A. H., 1554.
Sealts, M. M., Jr., 2426–28.
Sears, Helen, 233, *3806*, 3874.
Sebeok, T. A., 5026, 5110.
Seeley, F. Friedeberg, 4908.
Seely, Frederick Franklin, 1081, *1693*, *1719*.
Segner, Ladislaus, 333.
Seidmann, G., 4574.
Seifert, L. W. J., 4184–86.
Seigler, M. B., 1361.
Seiver, G. O., 116, 3051, 5109.
Selby, E. C., 4435.
Sell, F. C., 30, 4211, 4593.
Selmer, Carl (New York), *252*, 360–*361*, 3732, 4254, 4259–60, 4646.
Selmer, Carl (Oslo), 221, *4734*.
Sender, Ramón, 4011.
Senn, Alfred, *4187*, 5099–5100.
Sensabaugh, G. F., 1362.
Sensemann, W. M., 1959.
Sepianu, F. C., 1363, *2892*.
Serís, Homero, 3755, *4012*.
Serouet, Abbé, 2686.
Serra, G., 3536–37.
Serrano Castilla, F., 3860.
Severs, J. B., 662–663.
Sewell, M. E., *3355*, *3432*, 3494.
Seznec, J. J., 2944, 2979, 3270.
Shadi, D. C., 3904.
Shain, C. E., 1960.
Shamburger, M. I., 1247.
Shane, M. L., 4087.
Shannon, E. F., 2043.
Shapiro, I. A., 1416.
Sharp, J. M., 3947.
Sharpe, R. B., 884.
Sharrock, R. I., 1214–15, *1542*, *1677*, 2068.
Shaver, C. L. *1475*, *1600*, 2069–71.
Shaw, J. T., 1815, *4909*.
Shaw, P. B., 945, 1182.
Sheard, J., 441–442.
Shears, L. A., 4617.
Sheehan, C. A., 1628.
Sheldon, E. K., 443–444.
Shelton, F. V., 1259, *2999*.
Sheppard, L. A., 3544.
Sherburn, George, 1667.
Sheriff, Nan, 2142.
Sherman, G. W., 1885.
Sherman, L. C., 445.
Shine, Helen, 1979–80.
Shine, Hill, 1828–29, *1878*, 1979–80.
Shipman, G. R., 2991.
Shirk, S. B., 2294, *2344*.
Shoemaker, T. H., 3717.
Shoemaker, W. H., *528*, 3983–84.
Shrewsbury, J., 1758.
Shuey, M. W., 2028.
Shuler, E. E., 4048.
Shulman, Irving, 953.
Shumaker, C. W., 14, 1183, *1469*, 1891.
Sickels, E. M., 2171.
Siebenschein, H., 2708, 4212, 4382, 4595.
Sievers, 4533a.
Siler, J. H., 2267, *3483*.
af Sillén, Erik, 1997.
Silver, I., 3075.
Simmons, E. J., 4877.
Simon, Marc, 2472, *2561*.
Simon, 2301.
Simonini, R. C., Jr., 899.
Simpson, Clarence J., 857.
Simpson, Claude M., Jr., 539.
Simpson, E. M., 1245.
Sinclair, Robert, 4594.
Singer, A. E., 3009, 3498, 3855.
Singleton, M. H., 3856–57.
Sinha, R. K., 2132.
Sinnema, J. R., 4306, *4662*.
Branchaud, Sister M. St. Irene, 2756.
Burns, Sister M. Vincentia, 2574b, *4536a*.
Celestine, Sister M., *961*, 1132.
Charles, Sister Mary, 2406a.
Clark, Sister M. Ursula, 3442.
Coleman, Sister Williamine, 3899.
Corcoran, Sister Mary Irma, 1335.
Deku, Sister M. Lucia, 4277.
Devlin, Sister Mary Aquinas, 631.
Donna, Sister Rose Bernard, 722.
Gripkey, Sister Mary Vincentine, 3567.
Humiliata, Sister Mary, 1163, *1449*.
Inial, Sister Marguérite Félicie, 3233.
Jeremy, Sister Mary, 634, 726.
Jerome, Sister Mary, 246.

Kann, Sister Jean Marie, 754.
Louise, Sister Marie, 1947, *3025*.
Margarita, Sister Marie, 3322.
Monahan, Sister Edward, 4276.
Pomerleau, Sister Marianne, 3320.
Purcell, Sister Margaret John, 1553.
Riordan, Sister Francis Ellen, 3162.
Rondeau, Sister Miriam Barbara, 3092–93, *3883*, *3888*.
Schroeder, Sister M., 4257.
Ursule, Sister Marie, 325.
Welsh, Sister M. M., 2452b.
Sisto, D. T., 3733.
Sjögren, G., 4761.
Skaličková, Alena, 222.
Skautrup, P., 4715–17.
Skeels, Dell, 108.
Skendi, Stavro, 5086.
Skilling, Edward, 3342.
Skilton, John, 2082.
Skinner, D. T., 3275.
Slangen, J. H., 4188.
Slater, Jane, 446, *4681*.
Slipkova Barkova, L., 3340, *5013*.
Sloman, A. E., 3837.
Small, G. W., 447, 1082.
Small, M. R., 2496.
Smallwood, G., 2355, 2398.
Šmilauer, V., 4937–38.
Smiley, J. R., *2945*, 4389–90.
Smith, A. J. M. 481–482.
Smith, C., 3423.
Smith, Gerald, 1125.
Smith, Harriet L., 2365.
Smith, H. W., 109.
Smith, Hubert H., 2606a.
Smith, J., 2918.
Smith, J. M. (St. Hilda's C), 607.
Smith, James M. (North Carolina), 3164.
Smith, Leon P., 2848.
Smith, Lewis, 2317e.
Smith, Pauline, 2355a.
Smith, Robert M., 1083–84, *1681*, 2015, 2017.
Smith, W. W., 91.
Smithers, G. V., 692.
Snelling, A., 1495.
Snow, F. E., 3223, *4029*.
Snow, Lotus, 2158a.
Snuggs, H. L., 829.
Soares Amora, A. A., 130, 4114–15.
Sobel, Eli, 3558, 4258, *4301*, 4306a.
Soderback, M., 4704.
Södergård, Östen, 277.
Söderlind, Hans, 1271.
Solano, J. F., 2847.
Söllner, R., 2687, *3734*.
Sommerfeld, F. R., 4275.
Sommerfelt, Alf, 165–166, 4735.
Sorber, Gudrun, 3363, *4239*.
Sordo, Lina del, 3559, *5031*.
Sorensen, Thora, 4023.
Soria Ortega, A., 3884.
Soupez, 4564.
Souresrafil, M., 2770.
South, H. P., 1601.
Souther, J. W., 1184.
Southward, E. C., 2784.
Spann, Meno, 4596.
Sparnaay, H., 4502, 4647.
Spears, M. K., 1671–72.
Spector, Ivar, 4878, 4910.
Spell, J. R., 4077.
Spencer, B. T., 2237.
Spencer, P. H., 3394.
Spencer, R. H., 3192.
Speranza, E. V., 167.
Sperber, Hans, 144.
Speroni, Charles, 334–336.
Spiegel, Irving, 3735.
Spina, Sigismundo, 58.
Spindell, V. A., 1842a, *2254a*.
Spitz, Eva., 3519.
Spivey, H. E., 2238, 2362, *2404*, 2618.
Sporn, Ulrike, 2099.
Sprague, F. A., 3923.
Springer, Otto, 4705.
Srinivasa Iyengar, K. R., 31, 59, 65, 517.
Staaks, Walter, 3398.
Stafford, Lorna, 3922.
Stahl, Harry, 4762.
Stahl, Herbert M., *1283a*, 1364.
Stahre, N. G., 4763.
Stallman, R. W., 2087–88, *2565–66*.
Stansbury, M. H., 3468.
Staples, D. J., 3333.
Starkman, M. K., 1715.
Starr, H. W., 1574.
Starr, N. C., 2082a, *2561a*.
Starr, W. T., 2709, 3438.
Stauffer, D. A., 1085, 2172.
Stearns, M. W., 686.
Steele, A. J., 3070, 3324.
Steenbergen, G. J., 4663.
Steffan, T. G., 1816–18.
Stegemeier, H. G., 15, 337, 4213.
Stegmann, A., 2926.
Stein, A. S., 811, 830.
Stein, R., 831, *3949*.
Steiner, Olga, 4548.
Steiner, Pauline, 4580.
Steinlein, L. J., *2567c*, 2567e.
Steinmann, A., 4503.
Stepanchev, S., 2577e.
Štepaník, K., 1915.
Stephenson, M. E., 4017.
Stern, J. P., 4427.
Stevens, J. E., 984, *1202*.
Stevens, L. C., 2893.
Stevens, W. J., 621.
Stevenson, A. H., 885, 1111, 1185.
Stevenson, D. L., 1126, 1186.
Stevenson, James, 1302, *1314*, *1497*.
Stevenson, Lionel, 1938.
Stewart, B. T., 886.
Stewart, D. S., 2037.

Stewart, F. B., 3462.
Stewart, G. R., 2239.
Stewart, J. I. M., 2083.
Stewart, J. Keith, 1491.
Stewart, John L., 66.
Stewart, Powell, 1476, 1609, 1641–42.
Stewart, Randall, 2396.
Stibbe, P. G., 483.
Stibitz, E. E., 2317f.
Stichnicke, K., 4406a.
Stiefel, W. E., 3061.
Stillwell, G., 764.
Stirling, B., 1086–87.
Stoakes, J. P., 1965a.
Stobie, M. R., 550.
Stobie, W. G., 1973.
Stocking, D. M., 2572.
Stoitcheva, 2717, *5094*.
Stokoe, W. C., 748.
Štolc, Jozef, 4939–40.
Stone, Edward, 2083a, *2561b*.
Stone, G. W., Jr., 1087a, 1260, *1555*, *1569a*.
Stone, Howard, 2688.
Stopp, F. J., 4422.
Storer, W. H., 2819.
Storkan, C. J., 2240.
Storms, G., 551.
Story, I. C., 2549.
Stoudemire, S. A., 3565, 3880, *3989*.
Stovall, Floyd, 2550–51.
Stover, E. B., 707.
Straka, Georges, 223, 2689, 2780, 3045, 5087.
Strakhovsky, L. I., 4879.
Strasser, A., 3690.
Strathmann, E. A., 990.
Strauch, C. F., 2382.
Straus, Doris, 3413.
Straus, Dudley D., 2159.
Street, Mrs. F. S., 3809.
Street, J., 4024.
Streeter, H. W., 3251, 3458, 3484.
Strehlow, T. G. H., 110.
Strich, J., 4606.
Strickland, W. E., 2690.
Stroobants, T., 2791.
Strothmann, F. W., 4173, 4256.
Stroud, T. A., 752.
Stroup, T. B., 1365–68.
Strout, A. L., 1788, *1848*, 1893, 1928.
Struve, Gleb, 524, *4880*.
Stryker, Wm., 448.
Stuart, Lloyd, 3485.
Sturman, Berta, 848.
Subba Rao, G., 449.
Subrahmany, A. C., 1088.
Suckling, N., 3505.
Sühnel, 484.
Sullivan, E. D., 3364.
Sullivan, Frank, 963.
Summerseli, C., 2452.
Sundberg, Brita, 450.
Sundquist, A., 4764.
Super, R. H., 1922.
Sutherland, J. R., 1170.
Sutton, W. H., 3429.
Svaglic, M. J., 1947a.
Svanley, Gunnel, 2482.
Svart, A., 1089.
Svatava, Pírková, 318.
Svendsen, J. K., 92, 1369.
Sverák, F., 4941–42.
Svoboda, Karel, 60, 4979.
Swain, J. O., 3975.
Swart, E. V. 1327.
Swart, J., 994.
Swayze, W. E., 2157.
Swedenberg, H. T., Jr., 1264.
Sweetseer, M. S., 2428a.
Syfret, R. H., 1187.
Syring, R. A., 4436.
Szarka, P., 338.
Szent-Jványi, B. von, 5045.
Szeroczei, K., 339.
Szlabóczky, E., 4189, *5042*.
Szövérffy, J., 253, 340–341.
Szyjkowski, M., 4980–84, 5014, *5082–84*.
Taffel, A., 3252.
Taft, K. B., 2413.
Tallquist, C. E., 2173.
Talon, Henri, 1216, 1603.
Tamborra, J., 451, *3736*.
Taplin, G. B., 1794.
Tarlet, 3500.
Tassing, Einar, 3296.
Tatlock, J. S. P., 608 [*ob.*].
Tavernier-Vereecken, 4648.
Tayler, N. H., 3991.
Taylor, E. A., 887.
Taylor, G. C., *941*, 1090, 1232.
Taylor, O. R., 3046, 3120.
Taylor, Robert E., 3086.
Taylor, Rupert, 888, 1091–96.
Teagarden, L. J., 609, 666.
Tedlock, E. W., 2133, *2255*.
Teesing, H. P. H., 131.
Teeter, Louis, 31a, 1259a.
Teeuw, A., 16.
Telfer, J. M., 286.
Telle, E. V., 4664.
Templin, E. H., *3858*, 3875, 3924.
Terhune, A. M., 1874.
Ternois, R., 3090.
Teste, A., 3395.
Terwangne, Mère de, 2805.
Teyssier, Saul, 4116.
Thaler, Alwin, 1097, *1127*.
Thearle, June, 616.
Thickett, D., 3028.
Thielemann, L., 1303, *3036*.
Thomas, J. M., 3052.
Thomas, J. Wesley, 2275b, 2489, *4219a*.
Thomas, L. N. B., 32.
Thomas, M. G. Lloyd, 1896.
Thomas, R. H., 80, 4325, 4621.
Thomas, S. G., 2771.
Thomas, W. B., 2489b.
Thomas, W. E., 3321.
Thomas, W. Geter, 2268, *3463*.
Thompson, C. R., 4665–66.
Thompson, D. C., 491c, *2479a*.
Thompson, E., 2355b.

Thompson, Lawrance, 2581.
Thompson, Meredith, 610.
Thompson, R. G., 4190.
Thompson, Thelma, 3068.
Thon, Jan, 4985–86.
Thorólfsson, B. K., 4706.
Thorp, Willard, 2302, 2429.
Thorpe, C. D., 1477, 1492, *1767*, *1892*, 1916.
Thorpe, J. E., Jr., 1370, 1395.
Thorpe, L., 2839.
Thors, Carl-Eric, 4767.
Thurston, J. A., 2567.
Thyagaraju, A. F., 188, 552.
Tiberg, Nils, 4768.
Tielrooy, J., 132, 3424.
Tijdens-Plet, M., 4401.
Tilander, G., 2852, 3803–04.
Tillett, 506, 3064, *3121*.
Tilley, M. P., 1424 [*ob.*].
Tillotson, G., 1759.
Tillotson, K. 1759, 1778.
Tilton, E. M., 2473.
Tilvis, Pentti, 3538, *4191*.
Tinebra, F., 3692.
Tissari-Weiss, M., 3538, *4191*.
Tissot, L., 3170.
Tjerneld, H., 3805.
Tobin, J. E., 1589.
Todd, E. W., 2401a.
Todd, W. Dwight, 81.
Todd, Wm B., 1513–14.
Toft, Else, 3367.
Tolk, E. E., 2200, 4214.
Tompkins, J. M. S., 2130.
Topsfield, L. T., 2860.
Torell, Olof, 4769.
Tornquist, E., 4770.
Torrens, R. W., 3439.
Torres-Rioseco, Arturo, 4080, 4120.
Tosi, Guy, 2735, *3681*.
Tourtebatte, B., 3474.
Towne, F. M., 611.
Townsend, F. G., 1995.
Townsend, S. R., 4569.
Tracy, C. R., 1682.
Trail, M. C., 3475.
Train, Jean, 4911.
Travostino, A., 3677.
Treat, J. W., 3985.
Trefethen, F. M. W., 889.
Treloar, B. G., 2894.
Trethewey, W. H., 622.
Treviño, S. N., 3838.
Trice, Lois, 1499.
Trickett, M., 1098, 1864.
Triebel, L. A., 2148, 2691, 2710, *4538*.
Trier, Jost, 4192.
Trotter, M. G., 812, *1188*, *3554*.
Trowbridge, H., 1272.
Trudgian, H. M., 2110, 3271, 3356, *3365*.
Trueblood, P. G., 1819.
Trulsson, J., 4193.
Tucker, J. E., 1189, 1235, *2727*, *2895*.
Tucker, S. I., 750.
Tumin, E., 3122.
Tupper, F. S., 1098a.
Turchanyi, Ágota, 5027.
Turgeon, A. C., *3188*, *3319*, *3377*, 3399–3400, *3459*, *3464*, *3514*.
Turnbull, A. C., 1189a, *1469a*.
Turner, E. D., Jr., 3864.
Turner, F. E., 2355c.
Turner, H. Arlin, 2483.
Turner, P. A., 3891.
Turner, W. Arthur, 1234, 1371.
Turpin, W., 2302a.
Turrentine, P. W., 2466.
Turville-Petre, G., 4707.
Tuttle, D. R., 1422, *2462*.
Tuve, Rosemond, 1248, *1294*.
Tyler, A. E., 2964.
Tyree, Mabel, 2615b.
Uhlig, Karl, 3047.
Ulbrich, A., 2606b.
Ullman, Stephen de, 140.
Ullstad, E., 4778.
Ulving, Tor, 452.
Umbach, H. H., 1249, *2342*, *2411*, 2451.
Umbach, W. E., 4462.
Umphrey, G. W., 4078.
Underwood, E. W., 111.
Underwood, V. P., 507, *3507*.
Untaru, V., 61, *2128*, *3334*, *4577*, *4912*.
Urban, Z., 5102.
Ure, Peter, 916, 2174.
Utley, F. L., 224, 234, 342, 612, 664, 723, 755, 2405, 3628.
Väänänen, V., 2800, 2816.
Vachek, Josef, 453.
Vachot, Charles, 2046.
Vail, C. C. D., 2018, *4383*, 4423.
Valk, M. E., 4194, 4267–68.
Valkhoff, M., *2692*, *3737*, 4649–51.
Van Abbé, 4302.
Vance, C. M., 3627, *3776*.
Vančura, Z., 2241.
Van den Bergh, J. D., 168.
Van der Lee, A., 4270a.
Van der Linden, G., 3772, *4484*.
Van Greevenbroek, J., 2728, *4667*.
Van Horne, John, 4013.
Van Lennep, W. B., 1260, *1555*.
Van Leyden, W., 1314a.
Van Norden, Linda, 813–815, *1190–91*, 1403, *1470*, 2341, 3030.
Van Rinsum, W., 4526.
Van Santen, Aimé, 123.
Van Schooneveld, C., 4823.
Van Scoy, H. A., 112, 208, 3792.
Van Syoc, W. B., 896.
Van Vactor, W. E., 1372, 1716, 2019.
Várady, E., 5028, 5043–44.
Vardon, B. E., 1962a.

Varey, J. E., 3756.
Varner, J. G., 2242, *3932*.
Vázquez-Amaral, J. F., 4020, 4066.
Védier, G. F., 2896.
Venezky, A. S., 890.
Verlini, Luisa, 3655.
Vervoort, Francis, 2814.
Vianna, Adir Ferraz, 4108.
Vidos, B. E., *3737*, 4651.
Vidyarthy, D. P., 1626.
Vigneras, L. André, 2318, *2715*.
Vigneron, P. R., *3189*, *3414*, 3486.
Vilamo-Pentti, E., 2817.
Vilinky, Sergij, 4881, 5095–96.
Viljoen, H. G., 1996.
Villarejo, O. M., 897b, *923a*, *3943a*.
Villarreal, F., 3820.
Vincent, E. R. P., 3685.
Vincent, H. P., 1606, 1676, 2430.
Vines, W. S., 1760, *2084*.
Vinson, Esther, 1886.
Vinterberg, H., 454, *4718*.
Virtanen, R., 2269, *3165*, 3499.
Visvanatham, K., 33.
Vittorini, D., 3545.
Vivian, D. W. F. St. C., 1471, *3693*.
Vočadlo, O., 485.
Vockrodt, E., 3876.
Voegelin, C. F., 173.
Vogel, Helmut, 4530a.
Vogel, S. M., 2356, *4220*.
Voisine, J., 1988, *3085*.
Vollmer, C., *4406*, 4447–48.
Von Berczik, A., 4136.
Von Erhardt-Siebold, E., 584–585.
Von Hofe, Harold, 4424–25.
Von Jan, Eduard, 3166–67, 3445, 3599.
Von Kraemer, Erik, 2763.
Von Lindheim, B., 415.
Von Szent-Iványi, B., 5045.
Von Zitzewitz, M., 2976.
Voumard, 3396.
Vowles, R. B., 1404.
Wachtmeister, R., 3808.
Wade, G. E., 3925.
Wadepuhl, W., 4384, 4494.
Wadowski, E., 5085.
Wadström, Roger, 4771.
Wadsworth, P. A., 2975.
Wagenblass, J. H., 540, 942, 1373–74, 1717, 1779, 1930, 1974, 2020.
Waggoner, G. R., 891.
Wahl, Charles, 3301.
Wahl, J. R., *1942*, 1992.
Wahl, Robert, 1976.
Wahlgren, E., 4675, 4708.
Waidson, H. M., 4477.
Wain, J., 816, *907*, *1192*, *1273*.
Wais, Kurt, 235, 3062.
Waite, J. A., 34.
Waith, E. M., 898, *943*.
Wakefield-Richmond, M. V., 1208.
Walcott, F. G., 1780.
Walcutt, C. C., 2303.
Waldhorn, Arthur, 1519.
Waldorf, Norman, 455.
Walker, D. P., 3048.
Walker, Eleanor, 2946.
Walker, Franklin D., 2243.
Walker, Franklin T., 2620.
Walker, J. A., 456, 570, 4195.
Walker, Owen, 2270, *3218*.
Wall, B. V., 4803.
Walley, H. R., 82, 1099–1101.
Wallis, C. L., 2552.
Walsh, Emmet, 2356a.
Walsh, J. P., 2318a, *2435b*.
Walther, D. H., 4127.
Wann, Louis, 2244.
Ward, W. S., 1761, 1768.
Wardman, H. W., 3425.
Wardrop, James, 3546.
Wardropper, B. W., 3877.
Ware, C. S., 1511.
Waren, Rolf, 210.
Warthen, G. S., 1679.
Wasserman, E. R., 817, *1762*.
Wassermann, F. M., *4475*, 4565, 4629–30.
Waterman, Robert, 2866.
Waters, Leonard A., 1843, *2106*.
Waters, Louis A., 2015, 2017.
Watkins, A. R., 4196.
Watkins, D. E., 3839.
Watland, C. D., 4081.
Watson, Ernest B., 1866.
Watson, Eugene P., 1652.
Watson, J. W., 456a–456b, 2200a.
Watson, K. A., 3063.
Watson, M. R., 1643.
Watson, S. R., 995.
Watt, I. P., 1627.
Weatherly, E. H., 1520.
Webber, E. J., 3878.
Weber, J., 4275a.
Weber, Ruth, 4196a.
Weber, S. J., 2304.
Weber, U., 3404.
Weeks, D. Richard, 1281.
Weeks, Donald, 2021.
Wegelin, C. A., 2305.
Weidner, Alfred, 211.
Weigall, C. E., 2244a.
Weil, H. H., 4303.
Weil, R., 4336.
Weil, Robert W. E., 4385, *4597*.
Weimer, John, 818.
Weiner, S. S., 3219.
Weinert, H., 2963.
Weinle, O. L., 4554.
Weisinger, H., 117–118, *3610*.
Weiske, Fritz, 3520.
Weiss, R., 3601.
Weisweiler, J., 362.
Weldner, H., 457, *2201*.
Welland, D. S. R., 1977, 2143.
Wellek, René, 133, 486.

Wellman-Starrett, D., 742, 996.
Wells, G. P., 1844, *4386*.
Wells, Wm., 1128.
Welsh, Paul, 1849, *2573*.
Wenat, Viola, 2593.
Wendell, J. P., 1250.
Wenger, Jared, *1859*, 2001, *3190*, *3521*.
Wentworth, Harold, 2202–03.
Werner, W. L., 2114, 2245.
Westbrook, P. D., 2519a.
Westerfield, H., 2553.
Westerlund, O., 4779.
Westermeier, T. S., 4338.
Westfal, S. S., 5075.
Westram, Norbert, 4414.
Whatley, Frances, 3944–45.
Wheeler, A. L., 1102–03.
Whicher, G. F., 2317d, *2471*.
Whitaker, P. K., 4485, 4623.
White, A. H., 819.
White, David, 2245a.
White, N. I., 1573a.
White, O. B., 963a, 1135a, *4667a*.
White, Ralph E., 3911.
White, Reginald, 2553a.
White, Ruth B., 1543.
White, Wm., 1104, 2022–23, 2115–17, 2412, 2583, 2594, *3767*.
Whitehall, Harold, 553, *731*.
Whitesell, J. E., 554, 1308.
Whiting, B. J., 613, *820*, 1105.
Whiting, G. W., 1375–76, 2044.
Whiting, L. E., 921.
Whittaker, J. H., 4598.
Whitworth, K. B., Jr., 3123.
Whyte, J. S. S., 2085, *4229*.
Wiberg, Lars, 212.
Wichert, H., 4315.
Wickham, G. W. G., 892.
Wicks, C. B., 3246.
Wiebe, Hans, 2136.
Wiegenfeld, G., 4196b.
Wiener, Thomas, 5122.
Wieruszowski, H., 236.
Wiesing, C., 4242.
Wikelund, P. R., 1203, 1392, *1493*.
Wilbert, H., 343.
Wilcox, A. M., 3011, 3470.
Wilde, J. T., 4337.
Wiles, R. M., 344, 1405, 1644, *3020*, *3555*, *3768*.
Wiley, A. N., 83, 1478, 1718.
Wiley, M. L., 17.
Wiley, W. L., 2897.
Wilhelm, J., 3226, 3600.
Wilkie, J. R., 4314.
Wilkie, R. F., 516, *2730*, *4454*.
Wilkins, E. H., *665*, 3611–13.
Wilkinson, C. W., 2408, 2486.
Wilkinson, G. T., 213.
Will, S. F., 3010, 3053.
Willard, Rudolph, 575, 577–578, 581, 587, 694a.
Willcock, G. D., 832.
Willems, Fritz, 4254a.
Willets, R. F., 80.
Williams, Arnold L., 487, 557, 614, 756.
Williams, Arthur R., 2245b.
Williams, E. E., 377.
Williams, F. B., Jr., 821.
Williams, H. F., 2826.
Williams, J. K., 214, 2693.
Williams, Menai, 378.
Williams, Mentor L., 2497.
Williams, O. C., 1544.
Williams, R. M., 1556, 1653.
Williams, S. T., 2288, 2396, *3762*.
Williams, W. D. (Leeds), 2731, *4513*.
Williams, W. D. (Aberystwyth), 379.
Williamson, Edward, 2798, *2807*, 3037, 3625–26, 3629, *3650*, 3653, 3659.
Willson, H. B., 458, *4197*.
Willson, N. K., 278.
Wilson, E. M., 3840, *3902*, 3909.
Wilson, F. P., 488, 893.
Wilson, George, 4495.
Wilson, H. S., 822, 920.
Wilson, J. H., 1274, 1284.
Wilson, R. H., 703, *2541*.
Wiltsee, H., 2506b.
Wimberly, L. C., 2627b.
Wimsatt, W. K., Jr., 35, 459, *1602*.
Winberg, Bride, 4772.
Winegarten, R. C., 2987.
Wing, Donald, 1193.
Winkler, Elisabeth, 1918.
Winquist, Gerda, 1961.
Winsborough, L., 1729.
Winship, G. P., Jr., 1728.
Winters, W., 2607.
Wirth, B., 1106a, *2255a*.
Wisewell, G. E., 2271, *2716*.
Witherall, L. R., 3357.
Witte, Wm., 4449.
Wittmer, Louis, 2694.
Wittrock, Ulf, 4804.
Wohlgemuth, H., 4504.
Woledge, B., 2772.
Wolf, E. M., 3171.
Wolf, Werner, 4255.
Wolfe, D. M., 1377.
Wolfe, Fred, 2615a.
Wolff, Erica, 3517.
Wolff, Hans, 174.
Wolff, Ludwig, 4198.
Wolff, T., 525, *4882*.
Wolkonsky, C., 4856, 4883.
Wolpers, 615.
Wood, G. R., *698*, 760, *3603*.
Woodbridge, B. M., 3323.
Woodbridge, H. C., 4066a, *4401a*.
Woodress, J. L., Jr., 2506a.

Woods, C. B., 1564.
Woods, W. S., 2792.
Woodson, L. H., 2276, *4476*, *4525*, *4536*.
Woodward, J. O., 1494.
Woodward, Jean, 2740, *4884*.
Woodworth, M. K., 1579.
Wooley, E. O., 4534.
Woolf, H. B., 555, 566–567.
Woolf, R. E., 573, *580*.
Work, J. A., 1565–66.
Wormhoudt, A. L., 1604.
Worth, K. J., 2102.
Wright, B. A., 1378.
Wright, C. E., 1726.
Wright, Celeste T., 823–824.
Wright, H. G., 523, 1194, *3575–76*.
Wright, L. N., 1195.
Wright, Luella M., 2246.
Wright, W. F., 2098.
Wroten, Helen, 704.
Wuest, Anne, 3738.
Wunderlich, E. C., 4618.
Wurtzbaugh, Jewel, 1129–30, *1251*, 1582.
Wyllie, J. C., 2247–48.
Wyman, Margaret, 2524b, *2607a*.
Wynn, Lawrence, 1845.
Xupolos, J. J., 3810.
Yaggi, Elinor, *1107*, 2431–32.
Yeftich, Ikonia, 4832.
Yeh, C. C., 2072.
Youkstetter, F. S., 4463.
Young, B. E., 3000.
Young, Philip, 2541a, *2583a*.
Zack, Doris, 508, *3508*.
Zagel, Milton, 4491.
Zandvoort, R. W., 460.
Zatočil, Leopold, 254–256, *4261*, 4287, 4682, 4709–10.
Zdanowicz, C. D., 2911.
Zeek, C. F., 3026.
Zeitlin, M. A., 3717.
Zernik, Ruth, 4519.
Zeydel, E. H., 237, 4269.
Zidonis, J., 3234.
Zieglschmid, A. J. F., 4304.
Zimansky, C. A., 1396.
Zimmerman, L. F., 1378a, *2255b*.
Zitzewitz, M. von, 2976.
Znamensky, G. A., 4857.
Zwartkruis, Theodore, 1286.

[3,550]

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